

Research confirms meth's allure  
Crystal use jumps among gay men;  
health officials debate treatment plans.  
page 28

Standing out  
LGBTs shine as bright  
as the Golden Gate.  
see Pride section



Celebrity Grand Marshal  
San Francisco Pride 2005's  
out and proud Alec Mapa.  
see Arts section



# BAY AREA REPORTER

Vol. 35 • No. 25 • 23 June 2005

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Out for Pride!

by Zak Szymanski

All systems are go for this year's San Francisco LGBT Pride Parade and Celebration, expected to attract more than 500,000 out of town visitors and up to a million revelers.

"We're really pleased. Things are coming together great," said Sey Jones, Pride's interim executive director, told the *Bay Area Reporter*. "We have a really good lineup on the stages and fantastic grand marshals. And I'm looking forward to our wonderful city filling with people coming to commemorate Stonewall and doing it right here in San Francisco."

"Stand Up, Stand Out, Stand Proud" is the theme of this year's 35th annual event, a message that is particularly timely this year, said Pride President Joey Cain.

"I think the theme rings true now more than ever," he said.

The event features two days of festival programming on Saturday, June 25 and Sunday, June 26, with the famous Pride Parade marching along Market Street on Sunday, beginning at 10:30 a.m. at Beale Street.

The parade is led by over 600 women on motorcycles, followed by about 200 groups representing businesses such as car dealerships, banks, bars, and sex shops; labor unions for teachers and service workers; LGBT and HIV/AIDS nonprofit organizations; local and state politicians; marching bands; religious congregations; parent and youth groups; and many, many others.

Parade grand marshals include *L-Word* creator Ilene Chaiken; gay actor Alec Mapa; gay former NFL player Esra Tuaolo; Gay American Indians founder Randy Burns; philanthropist and former Ambassador James Hornel; East Bay or-

page 30 ►

A dancer struts his stuff during last year's parade. This year, a crowd estimated at hundreds of thousands is expected to watch the 35th annual Pride Parade on Sunday.

FIRST OF THREE SECTIONS



IBM is a registered trademark of International Business Machines Corporation in the United States and/or other countries. © 2003 IBM Corp. All rights reserved.

CHELSEA | PROVINCETOWN | THE CASTRO | ARMONK



Armonk, NY - IBM Headquarters:  
Marcelo, Bryan, Joseph, Sarah, Rafael and Sarah

Just 5 of the over 1100 employees who make up  
IBM's global GLBT sales network. Working with  
customers to develop better partnerships. Better  
business solutions. Better ways of succeeding  
in an on demand world. [ibm.com/on/gbt](http://ibm.com/on/gbt)

IBM



## COMMUNITY NEWS

# Solmonese tours flyover states

by Matthew S. Bajko

The itinerary reads like a map to the heart of red state America. Topeka, Kansas. Birmingham, Alabama. Texas. Georgia. Stops did include New York and Los Angeles, but Joe Solmonese spent most of his inaugural month as president of the Human Rights Campaign in parts of the country where being gay is still a struggle.

He came away from his tour across the heartland with a sense that the country as a whole would be more supportive of gay rights if people only knew their LGBT neighbors.

"I don't think America is anti-gay as much as I think in many places in America it comes down to something as simple as people just don't know us," said the single 40-year-old Solmonese during an interview Thursday, June 16 in the lobby of the Hotel Serrano in downtown San Francisco. "The one thing we know is when someone in your life lets you know who they truly are, that they are gay or lesbian, it really is a seismic shift for that person. To me that is both simple and daunting. When you go to places like I've been and you talk about these abstract issues like marriage and hate crimes, if you put a name and a face to it, it changes their view. If someone is out to them it changes their view."

States that just passed constitutional amendments banning same-sex marriage are not lost causes in Solmonese's mind. Instead, they are examples of where the stories of gays and lesbians need to be told.

"If you live in a state that just lost the marriage battle, what is the real life implications for you because of that? Let us tell it in a greatly amplified way through the press," he said.

Since starting his new job on April 11, earning an annual salary of \$225,000, Solmonese said he has been putting in seven day weeks, whether in his D.C. office or out on the road meeting with LGBT leaders and straight allies across the nation. Last week marked his first trip as HRC president to San Francisco, meeting with local LGBT leaders and HRC supporters.

He has visited the headquarters of major corporations — Ford Motor Company, Sprint, Coca Cola, and Hallmark — meeting with the LGBT workforce and executives.

"I learned how these employees are able to influence and change hearts and minds of other employees and corporate leadership," he said.

He sought out straight leaders of civil rights and women's groups supportive of gay rights, attempting to strengthen the bridges already built between the groups. And he met with religious leaders to better grasp how to talk to communities of faith.

"I want to find ways to bring our straight allies more into the work. How can we better frame our message to connect it to their causes," he said.

The bottom line, as he sees it, is HRC needs to increase its efforts to help LGBT people come out, whether to their families, coworkers, or their next-door neighbors.

"A lot of corporations are

doing a good job and are extending domestic partnership benefits, but what do we do about the plant floor? At GM, if you are on the assembly line making a car, how do you come out to the guy next to you? We need to add a focus to that — and we will," he said.

## Working both sides

Formerly the executive director of Emily's List, a women's rights group that is closely tied to the Democratic Party, Solmonese is now working both sides of the political divide. Back in Washington, he has met with both Republicans — Senator Gordon Smith of Oregon and Congressman Chris Shays of Connecticut — and Democrats — openly gay Massachusetts Congressman Barney Frank and the state's senior Senator Ted Kennedy, as well as House Minority Leader Nancy Pelosi of San Francisco.

On his list of people to meet are Senate Minority Leader Harry Reid of Nevada, and the national chairs of both parties: Democrat Howard Dean and Republican Ken Mehlman. Asked about Dean's comments that Democrats don't support gay marriage and gay leaders should instead push for civil unions, Solmonese said, "I guess it's all the more reason for me to meet with Howard Dean."

"There is a lot of speculation on where we should be [on gay marriage.] As a community we need to stick to our guns and try to do our best to bring people along. Our job is to educate them on the issue and of where we are," he added.

On another hot button issue, gays serving in the military, Solmonese commended the LGBT community for being on message and stressing how the "Don't Ask, Don't Tell" policy is detrimental to not only the military, but also the safety of the country.

"It feels like there is increasing public sentiment on overturning it. The American people want Osama bin Laden captured and they don't care if his captors are gay or straight," he said.

On inclusion of transgender rights in federal nondiscrimination laws, Solmonese does intend to carry forward former HRC President Cheryl Jacques's decision to throw HRC's support behind the issue. The policy change "makes perfect sense to me," he said. "We don't support any legislation that is not inclusive. You can't be advocating for hate crimes protection and not for rights for the transgender community."

## Largest gay group

HRC has long touted itself as the nation's largest LGBT group, with 650,000 members. Its budget this year is more than \$30 million. But in recent months the *Washington Blade* has taken HRC to task for how it calculates its membership.

According to the *Blade*, anyone who has ever given HRC money, or shopped on its Web site, is considered a member. Solmonese said the organization is "sorting through" how it tallies its numbers, but criticized the gay D.C. paper for its coverage.

"People are members who want to donate financially or be involved politically. We are taking a look at who do we consider as members," he said. "No matter what our total number is it will be



HRC prez Joe Solmonese

exponentially bigger than anybody else's. It is humorous and troubling that the *Washington Blade* has donated so much time to this subject as our opponents have increased their numbers."

San Francisco and the Bay Area have long had a tortured relationship with HRC, with some local leaders faulting the national group for being miserly in its financial support on the local level. Transgender leaders are still wary of how committed it is to their cause, and progressive activists find more connection to the National Gay and Lesbian Task Force than HRC, which some view as more welcoming of the A-list, wealthy crowd.

State Assemblyman Mark Leno (D-San Francisco), a former HRC board member, said criticism, "hopefully constructive," of HRC is to be expected. But he said even with Republicans seemingly driving the national political agenda, a strong nationwide LGBT group is needed and should be supported.

"Now it's easy to wonder during such dark years of complete Republican domination to think what value does [HRC] have, if at all? But we can't be shortsighted. The pendulum will swing back and we will have an opportunity to present legislation in the future, so we need to have a presence," said Leno, who met with Solmonese for the first time in Los Angeles last Sunday morning.

HRC is trying to win over its critics by driving more funds to local efforts. In California, the agency joined NGLTF's decision to launch a \$1 million fundraising drive toward defeating a constitutional amendment banning gay marriage expected to be on the ballot in June 2006.

Both agencies pledged to donate up to \$100,000, matching \$1 to every \$4 raised, if the state's LGBT community raised \$1 million by Labor Day weekend. And in Pennsylvania, HRC plans to join the Stonewall Democrats push to defeat antigay Republican Senator Rick Santorum, who is up for re-election next year.

"I know each of us are looking at that race to figure out how we can be more impactful," he said.

## Focused on future

In taking on the leadership post of HRC, Solmonese is focused on the future, attempting to put the agency's past troubles and personnel squabbles squarely in the past.

"I entered this process and tried purposefully not to look backwards on what any of my predecessors had done. What I have tried to do is say I have an idea on how I should do this job moving forward," he said.

When asked if there is any lasting bitterness over the departure of Jacques last December, he said staff morale is high. He credits his decision to spend his first month barnstorming across the country, meet-

Dr. David York  
Chiropractor

## GET FAST RELIEF FROM...

- Back, Neck, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.  
Easy street parking • Evening & weekend hours

## ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

## Dr. Markus Watson

Preventive, Cosmetic, and Emergencies

1 HR. TEETH WHITENING SPECIAL  
\$325

\$49 FOR CLEANING, EXAM, X-RAYS

## Smile For Life

• State of art Luxury  
Dental Practice• Specializing in  
Porcelain Veneers

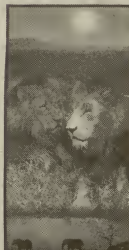
(415) 437-0800 (Castro location)

2370 Market Street, SF 94114  
(@ Market & Castro)

\*New patients only with exam and bitewing x-rays for \$49. This offer may exclude the free teeth cleaning in case of gum disease that may require further treatment. Offer expires 6/30/05.

There is a fee for transfer of x-rays

THERE'S NO PLACE LIKE HOME!  
THE SAN FRANCISCAN RESORT & GYM  
PUERTO VALLARTA, MEXICO  
WWW.SAN-FRANCISCAN.COM

Mention this ad &  
Get a 5% discount!

## Christmas in Kenya

Gay Exclusive African Safari  
Small, Intimate Group Size  
Day and Night Action

Luxurious Accommodations  
Delicious Food  
December 17-26

Inquire about our other Luxury Travel Products!

✓ Call Now!

800-355-2857  
www.exoticgaytravel.com

"It's all about You!"

theButlers  
TRAVEL

## IN LOVE, but not IN COMMUNICATION?

Monday June 27, 2005 7:30 - 10pm

- Communicating without confrontation
- Developing a sense of play together
- Balancing Life/Work Issues
- Knowing your relationship dynamics
- Asking for what you need
- Finding your voice

Monday June 27, 2005  
7:30 - 10pm

## Shift Happens Workshop Center

4530 18th St. (at Orin)

Introductory Rate: Only \$90/person

In The Castro



Ron Gilliland, CPCC  
Personal and Relationship  
Coaching & Training  
415.297.5704  
Ron@InCommunication.org

10 years living and  
working in SOMA -  
and I know the area  
intimately.

If you're buying or  
selling in SOMA -  
Talk to me first!



Whitney Baxter Davis

415.905.0255 x167

318 Brannan Street

whitneybdavis@zephyrsf.com

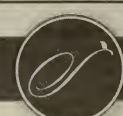
ZEPHYR  
REAL ESTATE






**FREE YOURSELF  
FROM  
UNWANTED HAIR  
PERMANENTLY**

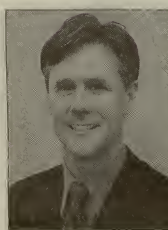
**JOHN FRIZZELL**  
REGISTERED ELECTROLOGIST  
**(415) 626-2729**  
WWW.CASTROELECTROLOGY.COM



**SUTTER DENTAL**



**BARRY WITT, DDS**



**CHRIS BONIN, DDS**

We are Delta Dental Providers. Patient financing is available.

AESTHETIC DENTISTRY • LASER WHITENING  
VENEERS • PERIODONTAL THERAPY • IMPLANTS  
SMILE DESIGN • INVISIBLE BRACES

DOWNTOWN  
450 SUTTER ST., SUITE 1233  
(415) 986-6223

VISIT US ONLINE AT WWW.SUTTERDENTAL.COM



**Richard Loran Massage**  
Private Studio on Castro

New Client Special!

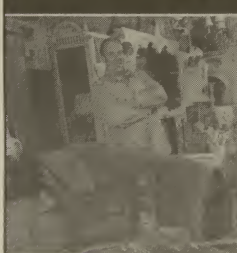
Swedish •  
Deep Tissue •  
Russian-European •  
Hot Stone Therapy •  
Reflexology •

**\$30 hr**  
First Appt

**Rick Chramm**  
Professionally Certified & Licensed Massage Therapist  
**1-415-412-4244**

<http://www.richardloranmassage.com>  
(rick@richardloranmassage.com)  
Monday-Friday 9:00 AM-6:00 PM

**Any shape. Any size. Any weight.  
We can ship it.**




Whether you're moving an antique sofa, a china cabinet or something much larger, we can get it where it needs to go. We'll package each item to the very highest standards to make sure it arrives at its destination intact. Nothing's too big or too small for our packaging experts and our variety of competitively priced UPS® shipping options.

Stop in and ask us for details!

2370 Market Street (94114)  
415.431.0121

182 Howard Street (94105)  
415.495.6963



**The UPS Store®**

©2005 Mail Boxes Etc., Inc. 5506621425 05/05

# Pride grand marshals brunch

compiled by Cynthia Laird

Pride Parade grand marshal Donna Sachet and longtime community activist Gary Virginia are teaming up once again to host a seventh annual "Pride Brunch Benefit" Saturday, June 25 from 11 a.m. to 2 p.m. at the Ramada Plaza Hotel, 1231 Market Street at 8th in San Francisco. The hotel's grand ballroom has been reserved for 300 guests, and all the grand marshals are expected to be on hand. They include: celebrity marshals *L Word* creator Ilene Chaiken, Broadway and television star Alec Mapa, and former NFL player Esera Tuaolo; community grand marshals Sachet, Native American activist Randy Burns, former Ambassador James C. Hornell, drag queen and activist Juanita More, East Bay Dyke March organizer Peggy Moore, and MCC-SF pastor the Reverend Dr. G. Penny Nixon; lifetime achievement grand marshal Empress I Jose Sarria, the Dowager Widow Norton; and organization grand marshal Pets Are Wonderful Support.

In addition to mingling with the grand marshals and other local movers and shakers, entertainment will be provided by the Dixieland Dykes + 3 jazz band.

Tickets to the event start at \$75 per person, and proceeds benefit The Positive Resource Center. Tickets can be purchased online at [www.positiveresource.org](http://www.positiveresource.org).

## Alice club's Pride breakfast Sunday

The Alice B. Toklas LGBT Democratic Club will host its annual Pride breakfast Sunday, June 26, before the parade at the Sir Francis Drake Hotel, 450 Powell Street in San Francisco. For the politically inclined, the breakfast is expected to attract numerous elected of-

ficials who will make brief remarks of support for the LGBT community; Mayor Gavin Newsom will provide the keynote address.

Expected to be on hand are House Minority Leader Nancy Pelosi (D-San Francisco); state Senator Carole Migden (D-San Francisco); Assemblymen Mark Leno and Leland Yee (D-San Francisco), and John Laird (D-Santa Cruz); City Attorney Dennis Herrera; Treasurer Jose Cisneros; District Attorney Kamala Harris; and Democratic gubernatorial candidates Phil Angelides and Steve Westly.

The breakfast runs from 8 to 10 a.m. Tickets are \$55 for Alice members or \$80 for non-members (not tax-deductible), and can be purchased online at [www.alicebtoklas.org/pride.asp](http://www.alicebtoklas.org/pride.asp) or by phone at (415) 707-2010.

## Immigration Equality benefit tonight

Bay Area vocalist Tanya Hullana will headline at the Edge bar tonight (Thursday, June 23) from 8 to 11 p.m. at the "Diva on the Edge" benefit for the San Francisco chapter of Immigration Equality.

Hullana was the first runner-up in last year's "Pride Idol" contest and has since performed at the Aladdin Resort in Las Vegas, the Blue Chairs Resort in Puerto Vallarta, the Hayward Gay and Lesbian Film Festival, and numerous charity events.

An \$8 beer/soda benefit will be offered, along with a raffle drawing featuring a \$500 gift certificate from Chevy's Restaurant. The event will be emceed by Gary Virginia, Mr. SF Leather 1996.

Immigration Equality works to end the widespread discriminatory impact of immigration laws on gays and lesbians through education, outreach, and advocacy. The group was recognized as organization grand marshal of last year's Pride Parade. The Edge is located at 4149 18th Street in San Francisco. For more information on Immigration Equality, visit [www.immigrationequalitysf.org](http://www.immigrationequalitysf.org) or call (415) 392-6257.

## Classic car show

The Freewheelers Car Club

will host its annual exhibit of vintage automobiles Saturday, June 25 from 1 to 5 p.m. at Pier 45 at Fisherman's Wharf in San Francisco. This year the car show benefits the GLBT Historical Society; there's a \$5 donation for the event.

"From backseats to muscle cars, the GLBT Historical Society knows all about the relationships between automobiles, sex, freedom, and the gay, lesbian, bisexual, and transgender community," said Terence Kissack, executive director of the historical society.

The Freewheelers' origins can be traced to Sunnyvale, when a small group of gay car collectors met to exchange information and socialize. The car club was formed in 1978 and has since become an active part of the community. Its annual car shows have raised more than \$50,000 for local nonprofits.

Saturday's show is expected to feature around 80 vehicles.

## Sixth Street fair

A group of neighborhood activists, staff from area agencies, and local business owners will come together Saturday, June 25 for the fourth annual Positively Sixth Street Fair in San Francisco's South of Market District. Sixth Street has long been regarded as an impoverished area, fair organizers said, adding that the fair was started to show the city the diverse and soulful face of this often maligned part of town.

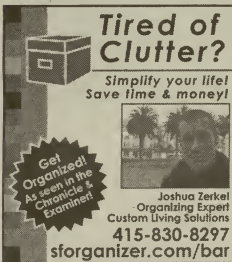
Blues artist and KPOO radio personality Bobbie Webb will perform at one end of the fair, and up and coming rock and roll bands such as Candies from Strangers and youth spoken word and rap artists will entertain at the other end. There will be a youth section and a senior section. The captain and officers from the police department's Southern Station plan to grill more than 1,000 hot dogs, part of a food giveaway that includes bags of fresh produce from the San Francisco Food Bank.

The fair takes place from 11 a.m. to 4 p.m. on Sixth Street at Minna Alley, a half block south of Mission Street.

## Pride breakfast in San Rafael

A community Pride breakfast

page 26 ►



**Tired of Clutter?**  
Simplify your life!  
Save time & money!

Get Organized!  
As seen in the  
Chronicle &  
Examiner!

Joshua Zerke  
Organizing Expert  
Custom Living Solutions  
**415-830-8297**  
[sforganizer.com/bar](http://sforganizer.com/bar)



**The Best of Both Worlds!**

**YOU LOVE THE CITY!**

The rhythm. The pulse. Four options for coffee within three blocks. Something going on any night of the week.

**YOU LOVE THE COUNTRY!**

Walks in the woods. Nights in front of the fire. Long sunsets. Relax. Think. Unwind.


**NOW AVAILABLE AT HERTH REAL ESTATE**

**San Francisco**

555 Castro Street  
415.861.5200

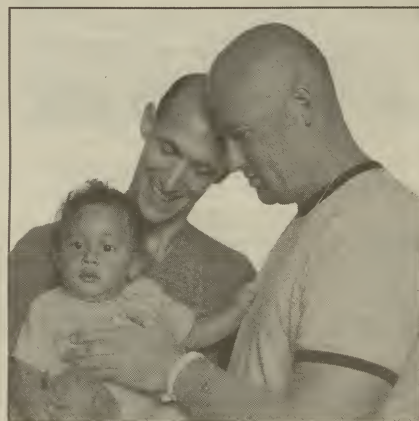
**Guerneville**

14045 Armstrong Woods  
707.869.9800





Because everyone deserves equality.



## The New HRC Visa® Platinum Card

>> 0% Fixed APR on purchases and balance transfers for the first 6 months\* >> Support the Human Rights Campaign — every time you use your card >> Earn airline tickets, brand-name merchandise and more with Premium Points\* >> No annual fee

\* Based on eligibility. APR for Purchases and Balance Transfers: 0% first 6 months of account, then variable (now 11.99% to 23.99%, depending on your credit). APR for Cash Advances: variable (now 23.99%). All rates can go as high as 29.99% (variable) if you pay late, if you exceed your credit line, if your payment is returned to us unpaid or if you are reported as delinquent on an account with any other creditor. Min. Finance Charge \$1. Balance Transfer Fee: 3% (min. \$5; max. \$75); waived for first 90 days. Cash Advance Fee: 3% (min. \$10). Terms may change.

Premium Points Rewards Program: You will earn 1 Point for each \$1 of new purchases (less returns). You may redeem Points for merchandise, or gift certificates as described in the brochure you will receive when you become a cardholder; redemption levels begin at 1,000 Points. If you redeem Points for airline tickets, a \$35 per passenger ticketing fee will apply. Your account must be current and not over limit to redeem Points. Points expire 5 years after issuance. This program may be modified or discontinued at any time and cannot be combined with any existing Provident account or rewards program. To apply — or for more complete pricing information and complete terms and conditions for the Premium Points Rewards Program — visit [www.hrccreditcard.com/pride](http://www.hrccreditcard.com/pride).

For more information and to apply, go to


**[www.hrccreditcard.com/pride](http://www.hrccreditcard.com/pride)**



HUMAN  
RIGHTS  
CAMPAIGN.

**Apply in person at the HRC Booth at San Francisco Pride  
between 12–5 p.m. and receive a Free Gift!**





**Cesar Ureta, Ph.D., MPH**  
Licensed Clinical Psychologist  
PSY 19211

533A Castro Street  
San Francisco, CA 94114  
415.577.0101

Later holistic, interactive, goal oriented  
psychotherapy that helps you achieve a healthy  
balance of mind, body, and spirit

**Hearing Health Care of San Francisco**

**A Hearing Care Resource Center**

- Comprehensive Hearing Exams
- Digital Hearing Aid Sales • Repair and Service of Hearing Aids

**Prevent Hearing Loss**  
Use custom hearing protection for:

- Amplified music • Motorcycles
- Industrial noise • Sleep plugs for a restful quiet night

Call for your appointment today  
**415.397.4944**  
490 Post Street #1530 San Francisco, CA 94102

Changing attitudes about real estate -- One client at a time...

**ZEPHYR REAL ESTATE**


Whether you decide to buy or sell,  
just remember the opportunity of  
yesterday may change tomorrow,  
so call us today!!!

**415 695 2715**  
www.zephyr-realestate.com



**BUILDING TRUST FOR LIFE**

**Michael Ackerman  
Oliver Burgelman**  
Zephyr Real Estate  
4040 24th Street  
San Francisco, CA 94114



I am a news analyst for an on-line music trade blog. My passions are traveling, music, dancing, hanging out at the beach and meeting people from different backgrounds and cultures. Here at the Shih Yu-Lang Central YMCA I do a lot of aerobics, I swim and do strength training. I like this Y because the people are friendly and the instructors are approachable. Plus I like the diversity of the people. It just represents San Francisco to me.

**| Respect | Positivity | Diversity |**

Mention this ad when you come in and receive a complimentary three day pass. **Come in today!**

**Shih Yu-Lang Central YMCA**  
220 Golden Gate @ Leavenworth  
(415) 885-0460 | www.ymcasf.org/central

Youth & Senior Programs. Financial Aid Available. Offer expires 7/31/05.  
Shih Yu-Lang Central YMCA is a branch of the YMCA of San Francisco.

**MD LTD** concierge medical services

**Your Doctor  
Should Listen...  
to More than  
just Your Heart.**

The MD LTD program  
delivers a new form of  
personalized health care  
that really listens...  
to YOU.



Dr. Leslie Squires has been serving patients in San Francisco for over 15 years. Call **415-923-3627** or visit on the web at: **www.MDLTD.com**

# Dyke March is still keeping it real

by Zak Szymanski

**N**obody forgets the powerful experience of the San Francisco Dyke March: the tens of thousands of women who take over the streets; the diversity of races, ages, abilities, and gender expressions; the enthusiastic cheerleaders who stage explicit peep shows in the windows along the march route; the pulsing street party that unofficially kicks off Pride weekend in all its glory.

Uncorrupted by corporate influences, fiercely political, woman-centric, and damn sexy, this year's march is on Saturday, June 25, beginning with a rally and performances in Dolores Park from 3 to 7 p.m. and culminating with a march through the Mission District and into the Castro.

The theme of this year's march is "Dykes Across Borders - We Won't be Divided," a recognition of the commonality shared by all women and the responsibility to fight for human rights everywhere.

"Dykes face opposition no matter nationality or place of origin. Our outsider's perspective is necessary, particularly in response to the U.S. government's irrational obstinacy when it comes to the good of the world," said this year's Dyke March statement. "Dykes must raise our voices in dissent, to articulate what is unspoken and unspeakable, to say what we have been trained out of speaking, and so that we may hear one another ... We march in solidarity with poor dykes, battered dykes, and dykes on the front lines of each and every one of the U.S. government's racist, imperialist, greed-driven wars, at home and abroad. ... We march for dykes, but not only for dykes: we believe that by gathering together and speaking our truth, we each make the world a better place."

As is tradition, all women are welcome at the march and rally, and the space is transgender-inclusive and allows for participants to self-identify. Men, however, are asked to cheer their sisters on from the sidelines.



A scene from the 1999 Dyke March that's part of an exhibit ("Many Dykes, Two Photographers - SF Dyke Marches") at the GLBT Historical Society by photographers Jane Philomen Cleland and Cathy Cade. Call (415) 777-5455 for exhibit hours.

"We celebrate our queerness in all its manifestations. Given this year's theme, 'Dykes Across Borders,' we understand dyke identity to include those of us who are questioning and challenging gender constructs and the social definitions of women, and who are gender fluid," according to Dyke March organizers. "We also welcome all women who want to support dykes to march with us."

Comedian Marga Gomez will be the special guest on the Dyke March stage. Other speakers and performers at Saturday's rally are numerous and multi-purposed: breast self-exam features Ren Davis Phoenix, Beverly Burns of the Charlotte Maxwell Clinic, Leslie Ewing of Lyon-Martin Women's Health Services, and singer Nanci Armstrong; while speakers and spoken word poets include Dr. Alicia Gaspar de Alba, Pamela Gunamal, Marjory Nelson and Lea Arellano, and Tina D'Elia.

Bands include the Latin fusion sensation Orquesta d'Soul, the hip-hop / funk rock trio Sistat In The Pit, and the all-drag, hard-rocking 1970s cover band Wood.

Dance acts range from the drag king numbers of Mamas Boyz and Nappy Grooves to the Raks Al Tasneem belly dancers to Big Burlesque's Fat-Bottom Revue.

An open blessing and ritual will

be led by Bay Area American Indian Two Spirits. The stage emcees are Nafis and Micia, and DJ La Niche of Kaliente will spin tunes.

The diversity of the lineup reflects the message of the march, or as organizers summarized, "Dykes refuse to acknowledge national/cultural borders as limitations: we care about and are affected by everything that happens in the world."

Dykes in need of special access can take BART to the Mission/16th Street station or drive to San Francisco, park for free at the Hoff Street garage on 16th between Mission and Valencia, and take advantage of the march's free shuttle to Dolores Park, then ride in a motorized cable car at the front of the march or be shuttled to a viewing stand. For more information on senior and disability services, call (510) 383-9858. The stage also will be ASL interpreted.

Another event of dyke interest is the all-inclusive Trans March, to be held Friday, June 24. Beginning with a rally and performers in Dolores Park at 3 p.m., the Trans March kicks off at 7 p.m. to "speak out against violence, hate, transphobia, and the oppression of any and all of us under the existing social structure," according to organizers, "and to be fabulous and powerful in the company of others that are fabulous and powerful." ▼

## Take precautions during Pride

by Zak Szymanski

**S**aturday, June 4 saw hundreds of LGBT people celebrating the opening of the National Queer Arts Festival at a reception and performance at San Francisco's LGBT Community Center. But the event ended, unfortunately, with an assault upon a transgender male who was standing in front of the center with a small group of people when an angry man walked by and threw a nearby A-frame construction stand toward them.

Ainsley, 26, a festival performer who asked that his last name not be used, was knocked to the ground and suffered a bloody and bruised leg as a result of the assault. He was treated at the emergency room for his injuries. The assailant—who appeared to some onlookers to be mentally ill—left the scene and was not apprehended.

It would be irresponsible, said Castro Special Police Patrol Of-

fice Jane Warner, who responded to the scene, to characterize the assault as a hate crime. No anti-LGBT slurs were uttered, and the man reportedly appeared to be angry before he encountered the individuals.

But Ainsley and others—while they aren't certain it was a hate-motivated attack—also don't think they can automatically rule it out.

"I just feel like it was too obvious. There was me, standing with two transwomen, and some dykes, and we were right in front of the center," he said, adding that because he does not pass as male he is often read as a butch lesbian. "I don't know, maybe the guy was on drugs or had a mental illness. I really have no idea what was in that guy's head."

Many hate crimes walk a muddy line, according to Tina D'Elia of Community United Against Violence, with crimes of opportunity often occurring where groups of people are assembled, and violent offenders with non-

specific anger nonetheless choosing their targets for a reason. Other crimes such as "pick-up crimes" that result in robbery, rape, and/or assault are rarely categorized as hate crimes because often the perpetrators are seen as "dates" rather than criminals pretending to be romantically interested in their victims.

Regardless of the actual nature of the attacks, Pride month in particular poses a higher risk for all types of assaults because of increased LGBT visibility, more crowds, and often, the presence of drugs and alcohol. Therefore, said D'Elia, people should take extra precautions during Pride activities and other events.

"Every year over Pride weekend there are both hate crimes and assaults reported," she said.

CUAV recommendations for increased safety include going to events with buddies; designating someone as a sober driver and/or watchdog; and always being



## COMMUNITY NEWS

# Video show hits Castro

by Tyson Gillfillan

San Francisco HIV prevention organization Stop AIDS Project announced plans to turn the intersection of 18th and Castro streets into an enormous prevention campaign for this year's Pride weekend. The project, called "Shining a Light on HIV," is one of the most ambitious the group has ever attempted for LGBT Pride, and involves projecting two-story videos onto both street fronts of the Bank of America building, which will be shrouded in white vinyl.

Shining a Light on HIV is the result of a year's worth of planning efforts among 25 volunteers. "Logistically, this is very difficult," said agency spokesman Jason Riggs, who originally developed the concept. "However, the impact will make all the work worthwhile."

The price tag to produce the event was \$10,000—a figure Riggs noted as "one-seventh the price of a full page, full color ad in the [San Francisco] Chronicle." He said the organization has been particularly blessed with talented volunteers who have provided low-cost film and video editing expertise over the years.

The videos will be displayed from sundown until 2:15 a.m. the nights of Friday June 24 and "Pink Saturday" June 25. Projected scenes include 19 distinct video shorts, interspersed with facts and phrases to convey a full spectrum of HIV prevention issues in the gay community, including crystal methamphetamine abuse, the need for greater HIV testing, and the importance of building a stronger sense of community to help stop the spread of HIV.

Stop AIDS says the need remains great, citing statistics such as one in four San Francisco gay men have HIV and one in five HIV-positive men don't know they are infected; and, despite successful treatment options, more than 300 people die of AIDS in San Francisco every year. "The point is to have fun, but to also offer up some hard hitting truths using up-to-date data of the epidemic in San Francisco," added Riggs.

He said one particularly provocative series of videos called "We're all in bed together" shows



An image from the video series "We are all in bed together," one of 19 videos in "Shining a Light on HIV."

six guys lounging in bed together with various close-ups of their bodies intertwined. "The point is that there is a lot of truth in our community to the 'six degrees of separation' adage," said Riggs.

Another, similarly themed piece uses photos, graphic lines, and arrows (much like a Friendster.com campaign) to convey the impact of transmitting an STD to only one person.

The effectiveness of these provocative campaigns has been called into question recently, however. The Centers for Disease Control and Prevention pulled funding from the group saying that campaigns like these might not work.

Stop AIDS disagrees. "Our purpose is three-fold," said Riggs. "We want to remind people during gay Pride weekend to continue to be safe, we want to inform and educate people about the continu-

ing impact HIV has on the community, and ultimately, we want to help reduce HIV and STD transmissions."

The week after the installation, people are encouraged to visit the Stop AIDS Web site or outreach center at Sanchez and Market streets to see the videos again and vote for their favorite one. The top winner will be produced as a broadcast-quality public service announcement, which the local ABC7 affiliate has agreed to show in heavy rotation during the fall premier season in September. ▼

For more information, to view the video entries and vote for your favorite, go to [www.stopaids.org](http://www.stopaids.org) or visit the Stop AIDS Community Outreach Center, 207 Sanchez Street at Market in San Francisco.

Tired of Getting Outbid?

Let Rich write your offer!



Rich Bennett, Realtor  
415.305.4911

[rbennett@paragon-re.com](mailto:rbennett@paragon-re.com)

PARAGON  
REAL ESTATE GROUP

## Property Of The Week



### SPECTACULAR PARCEL FOR DREAM HOME

Beautiful approx. 8.6 acre parcel, stunning views of the Armstrong Valley, Vineyards, forested mountains and more. County approved septic. View acreage of this caliber that one can build on is rare - don't miss out!

**\$549,900**

Prudential  
California Realty



Paul Bombige



Ken Brennan



Noel Flores



Carolyn Hummer



Debra Johnson

**#1 in West Sonoma County Sales For The Past 10 Years!**  
**Gay Owned & Operated!**  
**Your West Sonoma County Partner!**

**Fact:**

- No Other Real Estate Office Has Sold More Homes In The Russian River Valley For The Past 10 Years!
  - 7 Affiliate Offices In Sonoma County
  - 6 Affiliate Offices In San Francisco
  - 110+ Affiliate Offices In Northern California
- If you are thinking of Buying or Selling a home, land or a business in Sonoma County call one of the best Agents in the market.

**707-869-9011**

16315 Main Street, Guerneville  
[www.prudentialsonoma.com](http://www.prudentialsonoma.com)  
email: [info@prudentialsonoma.com](mailto:info@prudentialsonoma.com)

Prudential  
California Realty



Ellen Strady



Nancy Spilman



Cindy Romero



Jeff Morford



David Millar

**A Great Smile Leaves a Lasting Impression**

Teeth Whitening



Victor Barcellona, DDS

COSMETIC  
RESTORATIVE  
& PREVENTATIVE  
DENTISTRY

Tooth Colored Fillings



Porcelain Veneers



450 Sutter, Suite 1229  
San Francisco, CA  
(415)982-2250  
[VBDDS@pacbell.net](mailto:VBDDS@pacbell.net)

Most Credit Cards and Insurance Accepted

## Personal Training

...for the Beginner or Advanced

**Together we can create a program that feels right for you**



Bob Weinhold Certified Personal Trainer

**415 550 0850**

**home loans as individual as we are.**

Community Lending Network is proud to provide our community with flexible home financing solutions designed around you. Contact us to learn how we can help you:

- purchase your first home without down payment
- reduce your payments without perfect credit or income verification
- decide on the best home loan for you
- access over 100 low rate lenders
- obtain a lower rate on your home loan

**415.399.0640**  
[communitylendingnetwork.com](http://communitylendingnetwork.com)

Real Estate Broker - CA Dept. of Real Estate License #01378482





## BAY AREA REPORTER

Volume 35, Number 25  
23 June 2005

## PUBLISHER

Thomas E. Horn  
Bob Ross (Founder, 1971 - 2003)

## NEWS EDITOR

Cynthia Laird

## ARTS EDITOR

Roberto Friedman

## ASSISTANT EDITORS

Matthew S. Bajko  
Mark Mardon  
Zak Szymanski

## POLITICAL COLUMNIST

Bill Barnes

## CONTRIBUTING WRITERS

Tavo Amador • Victoria A. Brownworth  
Philip Campbell • Dale Carpenter  
Aaron J. Cohen • Kevin Davis • Mark des Jardins  
Richard Dadds • Tyson Gillfillan • David Guarino  
Glen Helfand • Liz Higleyman  
Katharine Holland • Joe E. Jeffreys  
Brandon Judell • Robert Julian • John F. Karr  
Matthew Kennedy • David Lample  
Marcus Hernandez • Paula Martinac  
Michael McDonagh • David Nahmod  
Jim Nawrocki • Lois Pearlman • Tim Pfaff  
Jim Piechota • Jim Provenzano • Adrian Roberts  
Bob Roehr • Donna Sachet • Adam Sandel  
Jason Serinus • Will Shank • Gregg Shapiro  
Mike Sher • Gwendolyn Smith  
Stephanie von Buchau • Ed Walsh • Dick Walters  
Jane Warner

## ART DIRECTION &amp; LAYOUT

Adrian Roberts

## AD PRODUCTION &amp; DESIGN

Sean Greene

## PHOTOGRAPHERS

Jane Philomen Cleland  
Marc Geller  
Rick Gerharter  
Steven Underhill  
Bill Wilson

## ILLUSTRATORS &amp; CARTOONISTS

Paul Berge  
Christine Smith

## GENERAL MANAGER

Michael M. Yamashita

## CLASSIFIED ADVERTISING

David McBrayer

## DISPLAY ADVERTISING

Elsa Lee

## ADMINISTRATIVE ASSISTANT

Patrick Connor

## NATIONAL ADVERTISING

REPRESENTATIVE  
Rivendell Media  
212.242.6863

## LEGAL COUNSEL

Paul H. Melbostad

## MEMBER

National Gay Newspaper Guild



## Bay Area Reporter

395 Ninth Street  
San Francisco, CA 94103  
415.861.5019 • 415.861.7230  
http://www.ebar.com

News Editor • barpaper@aol.com

Arts Editor • bararts@aol.com

Advertising • baradv@aol.com

A division of Benro Enterprises, Inc.  
© 2005

Published weekly, Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



## Let's give Harvey some hope

Harvey Milk. The name conjures up many emotions. Milk was a trailblazer, a hard campaigner, fun-loving, and a smart, savvy politician. By the time he came to San Francisco and opened his camera store on Castro Street, he was out and proud. The store quickly transformed into makeshift campaign headquarters, where Milk strategized and plotted his election to the San Francisco Board of Supervisors, a race he won in 1977 on his third attempt. Tragically, as the world knows, Milk was gunned down in his City Hall office on November 27, 1978, only 11 months after taking office. He did not live to see dreams fulfilled completely.

But Milk was a major player in other ways, too. He fought hard against the anti-gay Briggs initiative in 1978, which would have banned gays from working as public school teachers. He had debated then-state Senator John Briggs before being elected. Later, he got elected "and really tore Briggs apart," our late publisher, Bob Ross, said in a 2003 interview. When Proposition 6, as it was called, went down to defeat in June 1978, shortly before that year's Pride Parade, Milk was jubilant.

Milk's ties to the Bay Area Reporter, and especially with Ross, were many. Milk used to write the paper's political column, and he named Ross as one of several possible successors in his famous taped "political will." The men were friends and political allies in those early years of the gay liberation movement. Back then many gays were not out as they are today - Milk, in his political life, and Ross, in publishing the newspaper, were two big exceptions.

One of Milk's biggest challenges to the community was for everyone to come out of the closet. "Gay brothers and sisters, what are you going to do about it? You must come out. Come out... to your parents... I know that it is hard and will hurt them but think about how they will hurt you in the voting booth," Milk said during his speech at the 1978 Gay Freedom Day Parade in San Francisco. "...Come out to your friends if indeed they are your friends. Come out to your neighbors... to your fellow workers... to the people who work where



Harvey Milk having fun at the Castro Street Fair in 1978 - his last.

you eat and shop... come out only to the people you know, and who know you. Not to anyone else. But once and for all, break down the myths, destroy the lies and distortions."

Yes, Milk gave us hope, and he made us proud.

More than two years ago, in January 2003, former Supervisor Matt Gonzalez used the occasion of the 25th anniversary of Milk's swearing in ceremony to announce a campaign with the goal to raise funds for a bust of Milk to be commissioned for placement in City Hall. Many of Milk's former aides and friends joined Gonzalez at the

announcement, and spoke of how much Milk had done for the city, and how the city has, at times, been slow to honor Milk after his death. Supervisor Tom Ammiano noted that it took "eight years of struggle to get a school named after Harvey Milk."

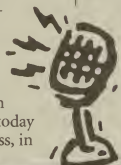
Since that initial announcement, a small committee - made up of Dan Nicolette, a longtime friend of Milk's, Pride Committee President Joey Cain, and a few others - has worked hard to keep the project alive.

Today, the Bob Ross Foundation works to carry out the charitable work that Ross was involved actively in for decades. And in the spirit of preserving Milk's legacy, the foundation has announced that it has established a \$25,000 challenge grant to the Milk City Hall Memorial Committee. For every \$1 donated by community members, the foundation will match those contributions, up to \$25,000. It is the foundation's desire to see this project completed, and to appropriately memorialize Milk in City Hall, where he belongs.

The Milk Memorial Committee will have a booth at Saturday and Sunday's Pride festival in Civic Center Plaza. We encourage people to stop by and make a donation. Donations can also be made at the committee's Web site, [www.milkmemorial.org](http://www.milkmemorial.org).

Harvey said, "You've gotta give them hope." He certainly did that for all of us - and his legacy lives on in all of us. Now, with this memorial project getting a jump-start with the new support of the Bob Ross Foundation - and in this year in which he would have turned 75 - let us give Harvey some hope.

Happy Pride. ▼



## Editorial

## Cruelty remembered, cruelty persists

by Belinda Ryan

Walking through the cold and poetry-engraved wood paneled bunkhouse of the immigration station on Angel Island recently was a step into history. But for the members of Immigration Equality's San Francisco chapter, it was an all too painful visible and tangible reality of the oppression people who are discriminated against face in the immigration system. For 30 years the detention center on Angel Island acted as the West Coast's Ellis Island, however, the mainly Chinese immigrants had an average stay of three weeks compared with most East Coast immigrants having an average three-hour processing time. The bunkhouse was a cramped, prison environment where the people were held, and they had no certainty as to the outcome of their application for immigration to the United States. The Chinese detainees channeled their frustration, anger, and pain into poetry, which they anonymously carved in the paneled walls of the bunkhouse.

For Immigration Equality members it is an historic landmark recognizing the immigration injustices of this country. A docent on the island spoke to us in historical terms of the oppression the Chinese immigrants faced. The visitors in his group were astonished at the cruelty that occurred both emotionally and physically to the Chinese immigrants. For the lesbian and gay immigrants and their partners in our group, this cruelty still exists. It was only 15 years ago that America ceased barring homosexuals from entering the country using terms such as "sexual deviant" and "person of psychopathic inferiority" to justify their actions. But while visiting Angel Island, I was told of

a gay man who was barred from entering the U.S. just last month. He had in his belongings his HIV medications and currently the U.S. bans people with HIV. He was sent on the next flight back to Australia. Within our group we had a lesbian who has experienced the emotional torture of being put into a deportation detention cell and moved from place to place for three days, unable to make contact with her American citizen partner of eight years.

As gay, lesbian, bisexual, and transgender Americans, we do not have facilities to point to that illustrate our plight. We are the unseen persecuted. So many of our group are Americans forced to live in exile because they want to continue their committed relationships. Unseen and unheard, quietly they left this country; they have no deportation papers to point to, no entry-denied stamp in their U.S. passport. They are U.S. citizens waiting in exile, waiting for the U.S. law to change to allow them and their family to return to their U.S. homeland.

The law does not currently recognize a same-sex family for the purpose of immigration. Since 1990 the immigration act has prioritized family reunification as a means to remain in the U.S. But a gay couple with two children is not considered family for immigration purposes, despite three family members being U.S. citizens.

The parallel of the Chinese bunkhouse detainees counting down the days of incarceration was not lost on those couples who are counting down the days left on their foreign partner's visa. The couples will inevitably have to leave the U.S. or break up. The Chinese detainees were looking for a

new beginning and their community over the years has fought against its oppression and achieved equality. So, too, are the members of Immigration Equality fighting for an end to their oppression and equal treatment under the law.

On Tuesday, June 21, the Uniting American Families Act (formerly the Permanent Partners Immigration Act) was introduced in the House of Representatives by Congressman Jerrold Nadler (D-New York). The name change is to reflect the fact that American families under the existing immigration laws are being adversely affected. So far, there are 53 cosponsors to this new bill, with more expected, according to Nadler.

Our chapter float in Sunday's Pride Parade shows a border crossing with gay couples being kept apart by an 8 foot high chain link fence, but a "married" opposite

sex couple being able to walk through the check point. We asked our chapter members, many of who are Americans and now living in exile, to send flags from the countries to decorate the float. We have been inundated with flags! The float is going to be a dramatic contrast to the party floats of the parade.

This is a very serious issue and impacts so many people's lives. Let history teach us a lesson and let the Angel Island immigration station continually remind us of the past and current immigration injustices occurring in this country. ▼

Belinda Ryan is the San Francisco chapter coordinator of Immigration Equality. For more information, visit [www.igirtf.org](http://www.igirtf.org).



## Guest Opinion



## LETTERS

## Broberg's the best

I have known Lenny Broberg for 15 years as a good man and a great representative of the gay community of San Francisco. He was a leatherman long before he became a San Francisco police officer and has maintained his fairness through it all.

I wish to voice my support for him to speak for the gay community on the KRON coverage of the Pride Parade on June 26.

Alden Spafford  
Oakland, California

## Badlands rhetoric destructive

The rhetoric in the SF Badlands allegations is worse than irritating. It's counterproductive, even destructive, on a number of very insidious levels.

So a growing collection of disgruntled former employees; rejected, ejected, or denied partygoers; gang-bangers; drug dealers; rival bar owners; ad-hoc political action startups (who the hell is BALIF?); "legal professionals" (read: lawyers); real estate interests (don't kid yourself about this); homophobes (professed, closeted, or otherwise—particularly those with issues surrounding male homosexuality); "liberal-minded" or "tolerant" metrosexual tourists; and a stunning number of liars and hypocrites in the whole bunch—would like to see another gay bar bite the dust?

As a business owner—specifically, as a bar owner—Les Natali has an obligation to keep his premises profitable, safe, and free of drugs, violence, or assault. He also has an obligation to use whatever measures are necessary to prevent any threat thereof. Nobody has the "right" to wear baggies (which, in fact, have their origin in an attempt to conceal weapons), or gang colors, into any establishment they choose. None of us has the "right" to go into a jazz lounge, or a blues bar, and demand to hear hip-hop.

What Les Natali has failed to do is to declare that he is guilty as charged, and should be put out of business. He has altered his advertising to make a specific point of reaching out to persons of color; he has amended his admission policies, his hiring practices, and the playlist on his video monitors. Even at the risk of losing his base clientele, and therefore his business, his accusers are not satisfied. Okay, then, just what does And Castro For All—whoever they are, stupid name and all—really want? If their motives are so altruistic, then why not put down the weapons? After all, we're talking about \$1.25 domestic beer. What's this really about?

We think that the real motive is to shut down a fag bar. And not just any fag bar: one of the largest, most successful fag bars in the Castro—and maybe one or two more, in the process. We agree with Mr. Natali's lawyer: And Castro For All is acting like a vigilante group (a rabid one, at that). We also agree that the June 14 resolution by the Board of Supervisors was "a shameful act," "legally meaningless," and that it showed the Board of Supervisors at its worst: "that if they didn't vote for the resolution, [And Castro for All] would accuse them of being racist."

In the years that we have frequented the Castro, Headquarters—which briefly became the Night Shift—became a fast food Mexican outlet, before it became a pasta bar (itself a division of Chevy's). Walgreens swallowed up the Phoenix. And a large commercial block—where all that remains of the enormous Patio Restaurant & Bar is the neon sign—became a gutted, street-level eyesore, because the building owner refuses to budge on obscene rental demands. It is worth remembering that the whole Badlands fracas began under the stench of conflicting bids for the Pendulum (which Les Natali did subsequently acquire), and his desire to expand the Detour into the adjacent vacant storefront (which, to date, he has been effectively prevented from doing).

Want to do something positive for The Castro? Stop allowing outsiders to further compromise its world-famous LGBT legacy. Try to get the Board of Supervisors to sponsor, and pass, a resolution declaring a moratorium on nail salons, condominium development, or chain retail outlets—or place a stiff penalty on building owners who allow their commercial properties to remain vacant for extended periods.

We've been going to Badlands since the ceilings were covered in old license plates, and the jukebox spit out 1970s rock. We have witnessed persons of every size, age, and race hanging out there. Would we, as gay white men, been as welcome at any number of ethnic or minority bars in the city?

We urge everyone to defy the whole smear campaign, the finger-pointing, and the mob mentality that surrounds it. Badlands remains one of the sleekest, most professionally run dance bars in the entire city. It also has some of the friendliest, best looking, bar staff we've ever met. They not only seem to like their jobs, but they actually know how to mix drinks. Not that they have to: the beer at Badlands is also the coldest, and the cheapest.

The Castro has always been an easy mark. You want racism? Try going almost anywhere else.

Dale Swanson and George Raymond  
San Francisco

## Enforce civil rights laws

I am one of the complainants in the Natali discrimination case. I worked as a bartender at Badlands for a period of six months in 2003, and though I liked my job tremendously, I had to quit because I could not tolerate working at a place where I knew the owner was discriminating against both patrons and job applicants.

"Why don't you just sue him?" some have wondered. Well, I could—by filing a complaint with the Department of Fair Employment & Housing that right has been preserved for those of us who were within the one-year statute of limitations at the time our complaints were originally filed. It certainly would be a lot easier than holding forums, writing letters, passing out flyers, and protesting, which are all really exhausting. However, as a complainant and as a member of And Castro For All, I am driven by a desire to educate our community about the truth, forge new bonds across our differences, and see justice served in a way that a lawsuit might not provide.

ACA4 and our allies want the truth to be told, the laws to be upheld, and civil rights to be advanced. Lawsuits can, at most, provide two things: money (by way of court-awarded damages or, more often, a cash settlement that typically requires silence on the part of discrimination victims), and promises/orders not to do it again (via settlement or injunction). We want something much greater than that: justice for breaking the laws, just like when any other laws are broken; and true, lasting social progress.

We cannot back away from full enforcement of our civil rights laws. To do so would be a total betrayal of those of us who have suffered thanks to Les Natali and his heinous policies, and a betrayal of our entire community. To do so also would render our laws completely meaningless—if such a clear pattern of civil rights violations were to go unpunished, what would be the point of having civil rights laws at all?

Derek Turner  
San Francisco

## Abuse in SF jails

Regarding your story about the sheriff's department ["*Sheriff's deputy fired over alleged antigay incidents*," June 9]: Sheriff Mike Hennessey turned his back on reports made in the 1990s about deputies abusing prisoners. When letters began to appear in the B.A.R. 12 years ago detailing widespread antigay bias among his staff, the sheriff saw nothing, heard nothing, and did nothing. When the abuse continued and the Markunas Society sent letters of complaint to Hennessey and his assistant sheriff, they canceled our contract, amid claims we were being disruptive.

Now he must acknowledge the disruption has been coming from sworn staff. No doubt we will hear further excuses when he defends himself in court for his department's malfeasance. It's too bad he has been so accommodating of brutality and such a good old boy. Efforts at rehabilitating offenders have been greatly impaired by his stubbornness.

John Frederic Millen, Executive Director  
James Markunas Society

## The elephant in the room

Now that we have pulled back the curtain to reveal, once and for all, the racism in the Castro and in white San Francisco, perhaps it is finally time to talk about the elephant in the room—the lack of acceptance of trans women and men.

Transgender men and women seek our respect and acceptance in their chosen gender. Surely we all know a transman or transwoman. Pride is, after all, LGBT Pride. The center is the LGBT Community Center. We all, I hope, know the "T" in LGBT, stands for transgender.

What do transmen and women want? They want to be called he and him or she and her for their chosen gender, a gender they have struggled hard to achieve. So, please use the correct pronouns.

Transmen and women want to be accepted for themselves in their communities, whether it's at a card game, a ball game, a leather event, or a sex party, with their dignity and privacy intact. Transwomen and men demand respect, acceptance, dignity, and privacy as human beings, just as we nontrans people do. Instead, they are often disrespected, unaccepted, outed, discriminated against, marginalized, or ignored all together and right here in our own LGBT community. Transgender women and men are turned away from men-only or women-only events or forced to submit to a kind of "Don't Ask, Don't Tell" of hiding their status at these "born male" or "born female" events.

Please stand up with me and pledge to accept our trans brothers and sisters for themselves in their chosen lives and gender, with their privacy intact. To disclose or not is their right, not ours. In allowing our trans brothers and sisters to be themselves and accepting them we make our own lives richer and better. Stand up, speak out, and together we can get the elephant out of our community. I pledge to get the elephant out of the room. Do you?

Daddy Peter Fiske  
San Francisco



## Mailstrom

## Become more attractive, more successful, and more powerful.



## Individual, couple and group programs

See your star qualities and learn how to enhance them. We utilize video-taped sessions of you to help you improve your self presentation, to be more attractive, more successful, more powerful and self-confident in your relationships, career and life!

## Monarch Bear Institute

Rodney G. Karr, Ph.D.  
Licensed psychologist #PSY6906  
(415) 931-1934  
Natalia Bolsheva  
Ph.D. Candidate, Russian fluent  
(415) 385-8304  
25 years of GLBT experience

## Gay Men's Effectiveness Group now forming!

www.gaypsychologist-sf-contracosta.org

## Experienced Attorney

For All Personal Matters

## Barry Schneider, Esq.

Wills and Probate  
Family Law and Conservatorships  
Domestic Partner and Trust Issues

Barry Schneider  
Attorney at Law  
(415) 781-6500

400 Montgomery St.  
Suite 505  
San Francisco

## PENNBROOK INSURANCE SERVICES

Since 1982 • We do it all!

200 Pine Street, 8th Floor  
San Francisco, CA 94104  
(415) 820-2200  
Fax (415) 394-8332



California Toll Free (800) 652-1513  
Broker Lic. # 0622553



ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS  
LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL  
EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL

## Law Offices of CALLAWAY &amp; WOLF



Boone Callaway

- Personal Injury
- Medical Malpractice
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION



Carl Wolf

785 Market, Suite 1150 San Francisco, CA 94103  
415.541.0300

When you want the superior service of a dedicated REALTOR®  
Contact Your CITY / COUNTRY Connection Today!

San Francisco

HERTH  
REAL ESTATE

JOHN GENOVESE

415-407-8796 or 707-303-6358  
JohnGenovese@HERTH.com



Russian River



**IN LIFE YOU NEED  
THE RIGHT PARTNER!**

**MEET  
YOUR  
NEW  
BEST  
FRIEND**

**JO**



**SILICONE  
PERSONAL  
LUBRICANT**



**H<sub>2</sub>O  
WATER BASED  
LUBRICANT**



**SILICONE  
WARMING  
PERSONAL  
LUBRICANT**



**WARMING  
MASSAGE  
GLIDE**



## POLITICS

# Out, political, & proud

by Bill Barnes

This week, hundreds of thousands of revelers converge for San Francisco LGBT Pride. Everyone at Pride, particularly President **Joey Cain**, deserves credit for excellent entertainment and great grand marshals.



Pride President Joey Cain

The grand marshals effectively balance politics and community. Former Ambassador **James Hormel**, our country's first openly gay ambassador, a founder of the Human Rights Campaign, and the former dean of the University of Chicago law school, is probably the most nationally known. He's joined by nine others that have made impressive contributions.

**Randy Burns**, the founder of Gay American Indians, is a longstanding voice for justice in communities of color. The Reverend Dr. **Penny Nixon** leads Metropolitan Community Church-San Francisco with grace and determination. **Jose Julio Sarria** was the first LGBT person to run for public office. **Peggy Moore** is among the most recent of LGBT people seeking office, having just completing a run, albeit unsuccessfully, for Oakland City Council.

It's not just politics, it's community. Organization grand marshal **Pets Are Wonderful Support** provides services to people with HIV. Celebrity grand marshals **Ilene Chaiken** of *The L Word* and actor **Alec Mapa** are much better community representatives than LA's **Paris Hilton**. In addition to running for Supervisor, Sarria founded the Imperial Court system to raise funds and build community. Grand marshal **Donna Sachet** served as Empress and has done so much for our community. She's joined by fellow drag persona **Juanita More**, a force behind Transnysack.

I'll be marching Sunday with state Senator **Carole Migden** (D-San Francisco) and Board of Equalization member **Betty Yee**. If you don't have a place to march, and even if you do, come join these extraordinary women. The contingent meets at 9 a.m. at Mission and Beale streets. The Migden contingent is good because you march in front and get done early to enjoy post-parade activities.

Not everything at Pride has gone well, though. KRON-TV should be ashamed for dismissing our own Supervisor **Tom Ammiano** by blocking him from pro-



Outgoing Assessor Mabel Teng and Treasurer Jose Cisneros.

viding commentary for the parade on its telecast. The Pride Committee should find a new TV affiliate anyway – who watches KRON anymore?

## A bridge over troubled water

Many tourists catch a glimpse of the Golden Gate Bridge when they're in town, but they may not know Supervisor **Tom Ammiano** is a leader on the board of directors of the Golden Gate Bridge, Highway, and Transportation District, the agency that manages the bridge. With suicide such a big issue in our community, Ammiano's fighting for a suicide barrier on the bridge. If you've missed this issue, you should catch filmmaker



## Barnestorming

**Jenni Olson's** excellent documentary, *The Joy of Life*.

Another politician taking a lead is philanthropist and bridge board member **Janet Reilly**, who's running for Assembly District 12 on the West Side against Supervisor **Fiona Ma**. Many observers note Reilly's ability to turn the moribund bridge board into a platform by taking on this tough issue.

Finally, you've got to see **Third Eye Blind**, the popular band headed by **Stephen Jenkins**, on Pride's main stage Sunday. Their song "Jumper" memorializes a friend of the band's manager who committed suicide because he was gay. With powerful lyrics, the song calls attention to this important issue. I'll take Third Eye Blind and the great lesbian band **Betty over LA's Tiffany and Debbie Gibson** any day.

## Assessing the assessor

Mayor **Gavin Newsom** still hasn't picked an assessor. Conventional wisdom said he'd appoint an Asian successor, a female successor, or both to replace **Mabel Teng**. The *San Francisco Chronicle's* **Matier and Ross** reported that Board of Equalization member **Betty Yee** declined the job. Tax lawyer **Ron Chun**, who ran last time, is mentioned frequently since he earned support of the San Francisco Republican Party and the *Bay Guardian*. Women's leaders, who say that just five of the assessors in California's 58 counties are women, back real estate attorney **Alix Rosenthal**, the former Elections Commission president who helped improve our elections. There's also the persistent rumor the mayor will try to sidestep en-

dorsing in the Reilly/Ma Assembly race by appointing Supervisor **Fiona Ma**, who's an accountant.

Yet for all this, the announcement's been long in coming. That's caused speculation that the mayor's pick is internal and that Newsom gives that person the edge over prospective opponents by waiting. This week, the first LGBT name emerged – may-



Mayoral chief of staff Steve Kawa

oral chief of staff **Steve Kawa**. Kawa, who served as an aide to former Supervisor **Tom Hsieh**, and budget director and deputy chief of staff under former Mayor **Willie Brown**, is talented and knows city government better than most.

## Living will

If the whole Terry Schiavo mess taught us something, it's that a living will is one of the most important documents you can have. Another hopeful sign is Assembly Bill 651, legislation at the state level that will create an Oregon-style program to give people more options about end of life care. Called the Compassionate Choices Act, AB651 supports the most basic human freedom of choice, in that it ensures control by a mentally competent terminally ill person over his or her end of life decisions. Out lesbian, registered nurse, and Democratic County Central Committee member **Catherine Dodd** has taken up the torch on this one, and deserves tremendous thanks for advancing an issue of such crucial importance to our community.

Have fun at Pride and be safe. See you next week. ▼

**Bill Barnes** is an elected member of the San Francisco Democratic County Central Committee. His e-mail is [billbarnessf@hotmail.com](mailto:billbarnessf@hotmail.com).



Can you tell I'm wearing Invisalign?

Michael J. Perona, D.D.S.

120 Howard Street, Suite A  
between Spear and Main Streets  
San Francisco

415.546.7990

Comprehensive Dentistry

- Cosmetic
- Preventive
- Restorative

[www.sfteeth.com](http://www.sfteeth.com)

Visa, MC, and most insurance accepted

Get the beautiful smile you've always wanted, without braces.

## invisalign

start smiling more


© 2004 Align Technology, Inc.  
Invisalign is a registered trademark of Align Technology, Inc.

## Z

**ZEPHYR**  
REAL ESTATE  
PALM SPRINGS  
RANCHO MIRAGE

## PALM SPRINGS

## REAL ESTATE?

1-866-377-7757

## Z

**ZEPHYR**  
REAL ESTATE  
PALM SPRINGS  
RANCHO MIRAGE

## Important Study to Map PENILE SENSITIVITY

A Penile Sensitivity Touch-Test Evaluation will be conducted in San Francisco from July 30 to August 14, 2005. Its purpose is to produce the first quantitative map of penile sensitivity. Testing is non-invasive and takes about an hour.

For information, or to participate, please call:

415.488.9883 weekdays 8am - 7pm  
415.710.4297 weeknights 7pm - 9pm  
weekends 10am - 6pm

Study sponsor is a national non-profit 501(C)3 educational organization.

Going Out of Business Sale!  
San Francisco's Largest Oriental Rug Store  
Final Days! Final Reduction!

# 70% OFF

ENTIRE INVENTORY

After 34 years in business, OMID oriental rugs is closing its store for good and time is running out.  
**We must sell to the bare walls!**  
Rugs from all around the world

**Don't Miss Out!**

**SPECIAL HOURS**  
Mon.-Sat. 10-9  
Sun. 12-6

The Leader in Quality, Value and Courtesy



590 Tenth Street  
San Francisco, CA 94103  
415-626-3466

E-mail: [omid@omidorientalrugs.com](mailto:omid@omidorientalrugs.com)

Showroom available for LEASE



## JOE'S BARBERSHOP

just a little off the top

\$5 off 1st cut  
(mention this ad)

DANNY VENDRELL

4102 19th St. (just off Castro)

Hours: Tue-Fri 11-8, Sat 9-6

Mobile: 415-225-3092

DANNY@JOESBARBERSHOP.com

The Church of  
St. Savior

The New Church Inclusive Anglican Reform

meeting at 152 Church St., San Francisco  
(at St. Francis Lutheran Church)

www.stsavior.org 415-452-3110



## HAPPY PRIDE!

Who we are is not an issue to be debated!  
Who we are is God's gift to be celebrated!Saturday, June 25th & Sunday June 26th  
Check out our booth at the Pride FestivalSunday, June 26th, 5:30 PM  
Come celebrate the Eucharist at our booth!

## Heart of darkness

by Dale Carpenter

We've made so much progress over the past four decades that it's easy to forget how far we still have to go. You can see that in the marriage fight, where gay relationships are routinely equated with the destruction of civilization. But you can see it more clearly, I think, in day-to-day life.

I live in Minneapolis, one of the most politically liberal places in the country. Minnesota has a statewide law protecting gays from discrimination in employment, housing, and public accommodations.

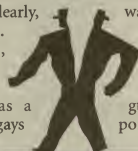
Minneapolis has three openly gay city council members, the largest proportion of any major city in the country. A Republican couldn't get elected dogcatcher in this town. My employer, the University of Minnesota, offers same-sex domestic partner benefits to employees.

Not long ago I briefly dated a guy from San Francisco. He came to visit me in Minneapolis for a long weekend, during which we did all the kinds of things that dating couples do to get to know one another better. We went out to eat. We went to the movies. We went to the zoo. We walked together down the street and in the mall.

He lives in the Castro and when he dates people he's used to holding their hands, kissing, hugging, showing affection in dozens

of little ways. And he gives no thought to doing these things in public places. Yet when we did these things in public in liberal Minneapolis, the reception we got ranged from cold disapproval to open hostility.

In one of my favorite restaurants, while we were waiting in line to order, he hugged me from behind and stayed there. The wait-staff shot us nervous



OutRight

looks, like perhaps we might start sodomizing each other right next to the lamb kebabs. Some guy walked by singing to his portable CD player, and spelled out the word "G-A-Y" as if it was part of the song.

Driving in my car back from the movies I put my arm around my date's shoulders. During the drive several other drivers slowed down to take a look at my car, a 1959 Chrysler Windsor. When they noticed my arm around him their attitude changed. The nice ones pointed us out to their friends and laughed derisively, then sped ahead. A couple of carloads of young men were more menacing, throwing paper cups and even bottles of beer at my car.

At the zoo, walking down the street, and in the mall, we held hands at several points (always at my date's initiative). Each time we got nasty looks. We would pass someone, then I'd turn my head and see that they were looking back at us and whispering to each other. Parents turned their chil-

dren away from seeing us, as if we were contagious, harmful on sight.

All in all, in the space of a few days, things like this happened more times than I can count. At the end of the weekend, I apologized to him. I was embarrassed. I felt terrible that I brought him out of a place where he could be himself to a place where being himself meant living with a constant sense of low-level danger. There was, it seemed obvious to me, no way I could ever ask him to leave San Francisco to come to this place. There being no future, we stopped dating.

Sad as I was about that, I was mostly stunned. I had not experienced anything like it in the five years I'd lived in Minneapolis. Had these things really happened in my cocoon of tolerance and acceptance, my liberal bastion? Had it been a fluke, an unlucky weekend of chance encounters with the only knuckle-draggers around?

Then it dawned on me why all this had happened while he was in Minneapolis, but not before. In previous dating relationships, all with men from the area, my dates and I had censored our public conduct in ways to avoid these problems. Little or no hugging, or hand-holding, or other obvious signs of affection in public. We had held back without even realizing what we were doing. It was second nature to us. My San Francisco date, however, hadn't been properly trained in this way. He had initiated each of these shame-

page 23 ►

**Infiniti of Serramonte**

The New and Exciting  
2006 Infiniti M35 & M45  
IN STOCK NOW!

**1.9% APR FINANCING AVAILABLE**  
On Approved Above Average Credit. Limited Term. On All New  
2004 Infiniti Models & 2005 Infiniti FX35 & Infiniti G35 Sedans  
Service Dept. Now Open On Saturdays

Special Financing & Leasing Available!  
On approved credit. Limited Term.

GREAT SELECTION OF CERTIFIED PRE-OWNED  
VISIT US TODAY

Infiniti of Serramonte  
THINK Serramonte.

www.infinitiserramonte.com  
800.850.5284 800 Serramonte Blvd., Colma/Daly City

SALES • SERVICE • PARTS

All advertised prices exclude government fees and taxes, any finance charges, any dealer document preparation charges, and any emission testing charges. Must be taken from dealer stock. Prices valid until close of business 6/22/05

**JARROD C. CORNEHL**  
D.D.S.

cosmetic and preventive dentistry

your smile is for life!

convenient union square location

cosmetic dentistry smile design laser whitening cerec crowns  
tooth colored fillings invisible braces porcelain veneers

450 sutter street, suite 1220  
tel. 415.986.1020  
suttercosmeticdentistry.com

Dr. Jon Kaiser's

**K\*PAX**

IMMUNE SUPPORT FORMULA

"The Antidote to Antiviral Medication Toxicity"

ANTIOXIDANTS ARE THE KEY!

Clinically used to:

- Boost CD4 counts
- Raise energy levels
- Improve liver function
- Prevent lipodystrophy

**RESULTS THAT MATTER!**

Now available at Walgreens Pharmacy and Vibrant Health Vitamin Center

Call 1-877-DR KAISER or visit us at [KPAXvitamins.com](http://KPAXvitamins.com)



# Happy Pride San Francisco!

## Gervais Fréchette MD

*Now with offices in both NYC and San Francisco!*

### NEW-FILL / SCULPTRA AVAILABLE TO ALL PATIENTS

The first FDA-approved treatment for facial wasting. Dr. Fréchette trained extensively with Dr. LaGlenne, developer of New-Fill (now called Sculptra) and has performed over twelve thousand reconstructive procedures with outstanding results on patients throughout the U.S. and Canada. Thanks in part to Dr. Fréchette's testimony before the FDA last year, New-Fill/Sculptra is finally approved and available to individuals who experience HIV-related facial wasting. Dr. Fréchette is widely considered to be the leading physician in the use of Sculptra.

- Offering comprehensive expert medical care
- Latest, most advanced treatment for lipodystrophy (HIV related)
- On-site diagnosis and treatment of all sexually transmitted diseases including HIV
- HIV Specialist (18 years of practice)
- Investigator in numerous HIV clinical trials
- On-site laboratory including quick HIV testing (30 minutes)
- Pre & Post travel medicine



Dr. Gervais Fréchette MD

*"Effectively, Dr. Fréchette gave me back my life."*  
**Rick - Boston**

*"I'm back to being me again."*  
**Patrick - NYC**

*"Now I look 5 years younger than my age instead of 10 years older."*  
**Mark - SF**



**Confidential, Discreet, Professional**

**CALL US ABOUT THE SCULPTRA ASSISTANCE PROGRAM.  
YOU MAY BE ELIGIBLE FOR FREE PRODUCT. CALL OR SEE OUR WEBSITE  
FOR MORE INFORMATION • 415-734-9700 • [www.drfréchette.com](http://www.drfréchette.com)**

4053 18th St. (at Hartford) San Francisco, CA 94114 • Phone: (SF) 415.734.9700  
55 Christopher St. Suite 1 NYC, NY 10014 • Phone: (NYC) 212.337.9663



**101 REASONS TO USE  
JIM LAUFENBERG  
and LISA CAMOZZI  
AS YOUR REALTORS** COLDWELL BANKER

- 1 **TOP CALIBER.** #1 AGENTS IN SAN FRANCISCO'S TOP SELLING OFFICE.
- 2 **TOUGH NEGOTIATORS.** COMMITTED TO GETTING YOU TOP DOLLAR.
- 3 **EXPERIENCE.** IN DEPTH KNOWLEDGE OF CONSTRUCTION & RENT CONTROL ISSUES.
- 4 **LOYALTY.** BUILDING TRUST FOR LIFE.
- 5 **DEPENDABILITY.** WE'RE ON THE SPOT WHEN YOU NEED US.

6-101 CALL TODAY TO LEARN MORE!..... 415-621-4114  
jim@sf-realty.com

## Size DOES Matter!



The BIG ONE has Arrived



www.sorrentosun.com

329 Noe Street near Market

415.701.1080

## Making history on Wall Street



**M**embers of the National Gay and Lesbian Chamber of Commerce ring the closing bell at the New York Stock Exchange Monday, June 20. The event marks the first time that a gay organization has participated in the tradition, and was timed to coincide with Pride celebrations taking part in cities across the country.

## Is everybody gay?

by Katharine Holland

**T**he Pride Parade has grown into a five-hour event. Take a look at the lines around the block at the Castro Theatre now that Frameline is in full swing. You have to wonder — is everybody gay? For this weekend, here in San Francisco, it is okay to be gay for everyone. Visitors from all over the world get to taste what we

savor all year long. This is the city that elected one of the first openly gay assemblymen in the history of California — **Mark Leno**. We line our streets with rainbows rather than yellow ribbons. Welcome diversity! Enough said. I need to go figure out my Dykes on Bikes outfit.

### Gay dollars

It takes about \$1 million to put on the Pride Parade each year. In its 35th year, many sponsors return year after year. Principal sponsors include the *San Francisco Chronicle*, *Q Television Network*, *Bud Light*, and *Delta Airlines*. "The power of the gay consumer ... in mainstream marketing, everyone is studying gay spending and it's through the

roof — especially in tourism," said **Nancy Norstad** of **Flaunt Media**.

Norstad and business partner **Jim Skiba** are releasing the first gay dollar coin, which commemorates the 40th anniversary of San Francisco's Imperial Court and honors its founder **Jose Sarria**, Empress I, Dowager Widow Nor-



### Business Briefs

ton. It is the first in a series of coins commemorating

both the unique history of San Francisco and its LGBT community. Selling at \$9.95 each, plus tax and shipping, a portion of each coin sold goes to the **GLBT Historical Society's** campaign to relocate to the Harvey Milk Memorial Branch of the San Francisco

page 23 ►

THE  
BIG EASY  
JUST GOT  
A LITTLE  
EASIER.

**HOTEL**  
**LASALLE**  
LIFE, STYLE, FRIENDLY.

HOTELLASALLE.COM

1113 CANAL STREET, NEW ORLEANS, LA 70112 504-566-1733

## Affordable Bankruptcy

**Richard LaCava**, Attorney at Law

Free Consultations  
Chapter 7 & 13 Bankruptcy  
Evening & Weekend Appointments Available  
Convenient Mission/Castro Office

Call 415. 282. 8960

## ALWAYSTAN

550 castro street • (415) 626-8505 skin+body  
www.alwaystanskinandbody.com

**Spring SPECIAL**

weekdays only  
**BEFORE 3PM  
FACIAL or MASSAGE  
★\$10.00 OFF**

spring time special  
**BUY 10 TANS  
★GET 5 FREE!**

•TANNING •FACIALS  
•MICRODERMABRASION  
•BODY TREATMENTS  
•MASSAGE •WAXING





# Past. Present. Future.

by Gwendolyn Ann Smith

It is often hard, as a transgender person, to feel that you are making progress. I have been an activist within the transgender community for well over a decade. To some, I am well beyond my "sell by" date, remaining in the fray while so many others have long since moved on to other interests.

You may wonder what keeps me going. I simply have a passion to see this nascent community continue to grow in strength. To be honest, I think we can look back and see change within our history, and easily compare it to where we may be going.

I'm not going too far back, into discussing Lord Cornbury, Pope Joan, Contessa d'Eon, Jean d'Arc, or other potential transgender folks through history. This column is only so long, and Leslie Feinberg already did a perfectly suitable book covering centuries of history. No, I'm only go back to the last century, and considering where things were in the post-World War II world.

This was a time when the transgender community – if I could even refer to it as such – was indistinguishable from the rest of the queer community. If we go back far enough, there really wasn't a distinction between the various portions of the community, if only because we were all small and



Christine Smith

hidden: we needed as many allies as we could get.

In the years immediately following Stonewall – an event that included transgenders alongside with the rest of the larger community – transpeople made great strides, turning away a number of anti-cross-dressing laws while also winning the right to change gender markers on identity paperwork and even the right to marry, at least in a sizable number of states.

This was not to remain: by the mid-1970s, transgender people were being removed from Pride parades, transwomen were being routinely shut out of lesbian spaces, and by the latter parts of the decade society overall was increasing in intolerance toward all parts of the LGBT community. It would be another decade before transgender people would again – rather grudgingly, at times – be welcomed back into the greater community.

Today, there remain some places where being transgender is

still viewed with suspicion within the larger community, with the Michigan Womyn's Music Festival still clinging to outdated policies, and transgender people still facing an uphill battle toward acceptance in some community spaces. Even with this, transgender people are largely included within each of the major queer organizations (barring some remaining issues with the Human Rights Campaign), and most local groups include "transgender" in their mission statements and the like.

The same is true in the world at large. With the current strength of the conservative right, and sometimes-lukewarm acceptance from our allies, some have been loathe pushing for transgender rights. Likewise, defense of marriage laws have undermined transgender marriage rights, and the current administration has paved the way for the loss of identity paperwork alterations.

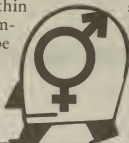
Nevertheless, the community continues to win victories, largely with local and state gains with antidiscrimination and hate crime laws. For the first time, a pending federal hate crime bill, in the House of Representatives, includes transgender people.

Perhaps more important, the transgender community is gaining increased visibility, and is getting more chances to educate others. Transgender-themed news stories are carried in major media outlets on a regular basis, and much of this coverage is positive.

One of the other benefits of

page 26 ►

## Transmissions



Exotic  
Iceland.  
Cool.



The fastest direct service from  
San Francisco to Iceland and Scandinavia.

## ICELAND GETAWAY

**\$754\***  
from

per person, double occupancy

Includes round-trip transatlantic air, two nights hotel  
in Reykjavik and airport/hotel transfers.

AIRFARES TO EXCITING EUROPEAN DESTINATIONS	
LONDON.....	\$403 <sup>pp</sup>
GLASGOW.....	\$534 <sup>pp</sup>
REYKJAVIK.....	\$548 <sup>pp</sup>
PARIS.....	\$629 <sup>pp</sup>
AMSTERDAM.....	\$638 <sup>pp</sup>
OSLO.....	\$710 <sup>pp</sup>
FRANKFURT.....	\$720 <sup>pp</sup>
COPENHAGEN STOCKHOLM.....	\$729 <sup>pp</sup>

ICELAND AIRPORT CONNECTIONS: E-Z IN, E-Z OUT.

To book, contact your travel agent or call (800) 223-5500 for fares.  
For packages call (800) 779-2899 or visit [www.icelandairholidays.com](http://www.icelandairholidays.com).

Low fares from **SFO** Good to go.

\* Departing SFO. Airfares valid for new purchases only are determined by departure date and are round trip per person. No add purchase must be ticketed within 48 hours; requires membership in Icelandic Customer Club – sign up possible at airport. Saturday min stay 30 days max stay some cities require an overnight in REK not included in price; valid for outbound travel. 01SEP-08OCT05 last ticket date 30JUN05. Tickets are non-refundable; change fee of \$150pp within validity of fare. Take-A-Break in Iceland for up to 7 nights in either direction. Iceland Getaway Package subject to availability and price change; valid for departures 01SEP-02OCT05. Return travel must be completed by 15OCT05. Cancellations/changes subject to \$400 penalty 30-60 days prior to departure; non-refundable; non-changeable 29 days or less prior to departure. All fees are per person. Personal travel insurance not included. Lower priced packages may be available on [icelandairholidays.com](http://icelandairholidays.com). Other restrictions apply. Seats are limited. Prices quoted are exclusive of applicable taxes and official charges by destination; approx. \$100-\$185, including the September 11th Security Fee.



We're Way Cool...to Europe

ICELANDAIR

[www.icelandair.com](http://www.icelandair.com)

Ed McCrone PhD

PSY 16593

15 years helping clients make peace with depression, anxiety, PTSD, HIV, addictions, grief, and relationship misfortune.

Licensed Psychologist. Trained in EMDR for trauma. Noe Valley, parking. Sliding scale. First meeting free.

[www.mccrone.net](http://www.mccrone.net)

415.297.7835



KATHARINE HOLLAND

REALTOR®

[www.katharineholland.com](http://www.katharineholland.com)

415-447-8849 DIRECT LINE

415-378-2697 CELL

415-447-8800 BUS.

415-447-8884 FAX  
khsf@att.net

**COLDWELL BANKER**

REAL ESTATE

1801 Lombard Street  
San Francisco, CA 94123

Equal Housing Opportunity

PALM SPRINGS • PALM DESERT • LA QUINTA

REAL ESTATE ALL OVER THE COACHELLA VALLEY!  
OVER 15 MILLION SOLD IN 2004!

SCOTT NEWTON  
(760) 898-4496



DYSON & DYSON REAL ESTATE ASSOCIATES

SNEWTONCA@AOL.COM

WWW.SNEWTON.COM



## BANKRUPTCY LAW OFFICE

THOMAS R. BURNS

Attorney at Law  
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF
- KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START

(415) 543-9900

703 Market Street, Suite 1109 San Francisco

[www.tburnslaw.com](http://www.tburnslaw.com)

FOUR  
WET  
FEET



providing a unified  
approach to professional  
grooming, health, & safety

Professional Dog Grooming  
& Hand-Stripping

Pet Tech CPR & First Aid Training

Client Information & Referral Services

Clean is Cute!

Groomed is Cuter!

4599 18th St. (at Clover) in San Francisco  
(415) 701-PAWS

[www.fourwetfeet.com](http://www.fourwetfeet.com)



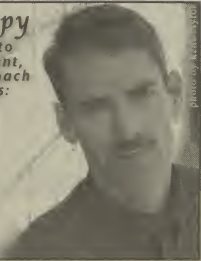
**Sexual Healing Therapy**

An alternative or a complement to psychotherapy or medical treatment, Sacred Intimacy is a somatic approach to resolving erotic issues such as:

- rapid ejaculation
- erection difficulties
- fear of anal penetration
- inhibited ejaculation
- genital or body shame

Dr. Brian Swager  
415-551-7866

www.SpiritTouch.org

**PROTECT YOUR LOVED ONES**

- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

**JOHN R. BRAUN**  
ATTORNEY AT LAW

240 Stockton St. On Union Square  
(415) 956-1373

Certified Specialist, Estate Planning, Trust & Probate Law  
The State Bar of California, Board of Legal Specialization

**COMPLETE**  
**Chiropractic**  
**HEALTH CARE**

**Dr. William B. Gersten, D.C.**  
1540 Market St.  
Suite 400  
@ Van Ness MUNI & BART  
864-7860

SPORTS INJURIES • NECK & BACK PAIN • HEADACHES

- City Health Plan Provider
- Insurance Accepted
- Workers Comp
- Personal Injury

**\$45 INITIAL VISIT**  
INCLUDES EXAM & TREATMENT

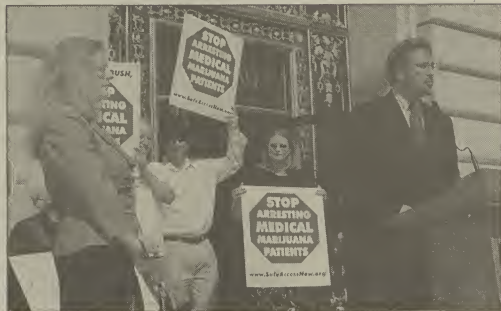
# House nixes medical pot amendment

by Liz Highleyman

Following the U.S. Supreme Court's June 6 ruling that the federal government may prosecute medical cannabis patients and providers under the Controlled Substances Act, medical marijuana advocates suffered another defeat last week.

On June 15, the House of Representatives failed to pass an amendment to the Department of Justice appropriations bill for the next fiscal year, which would have barred the use of federal funds to conduct raids against cannabis patients and providers in states with medical marijuana laws. California and nine others states currently have such laws on the books.

The bipartisan measure, sponsored by Representatives Maurice Hinchey (D-New York) and Dana Rohrabacher (R-California), was defeated by a vote of 161-264. Hinchey emphasized the compassion angle, stating, "Taxpayer money should not be used to arrest cancer and AIDS patients." Rohrabacher focused on states' rights, echoing the position expressed by the minority of Supreme Court justices in the recent *Gonzales v. Raich* decision. One hundred forty-six Democrats voted in favor of the amendment, compared with just 15 Republicans. Two-thirds of the California delegation supported the measure.



Supervisor Ross Mirkarimi speaks at a rally last week in support of medical marijuana.

Advocates were encouraged that the amendment has steadily gained congressional support. Thirteen more representatives voted in favor of this year's measure than supported an identical amendment last year.

"While we're disappointed that the amendment did not pass, a record 161 House members voted today to stop arresting medical marijuana patients," said Rob Kampia of the Marijuana Policy Project. "The momentum is clearly on our side, and we'll keep fighting until Congress listens to the American people and ends this cruel and needless war on the sick."

The slow shift in opinion is moving legislators closer to the views of their constituents. Nationwide polls have consistently found that a majority of the public supports medical cannabis, including 72 percent of seniors in an AARP poll earlier this year.

Most recently, in a survey of 732 registered voters interviewed by telephone June 8-11, 68 percent of respondents said the federal government should not prosecute medical marijuana patients, and 65 percent said adults should be permitted to use marijuana for medical purposes if their doctor recommends it; only 20 percent support the federal government's position that cannabis use should remain illegal even for medical purposes. Medical cannabis patients received the support of a majority of Democrats, Republicans, and independents polled. The poll was commissioned by MPP and conducted by Mason-Dixon Polling and Research.

Although federal drug czar John Walters said earlier this month that the *Raich* verdict "marks the end of medical marijuana as a political issue," advocates are determined to keep up the struggle, focusing at the grassroots level.

"Neither Congress nor the Supreme Court has ended the pain and suffering of thousands...so we continue to fight the good fight," said Steph Sherer of Americans for Safe Access. "For many of our members, including Angel Raich and Diane Monson [plaintiffs in the Supreme Court case], this fight is taking time and energy away from their real fight, the fight to stay alive and the fight to defeat pain."

**Local support**

San Francisco Representative Nancy Pelosi (D) took a strong stand in favor of the Hinchey-Rohrabacher amendment, reflecting overwhelming popular support in the city for California's medical marijuana law, the Com-

passionate Use Act of 1996 (Proposition 215).

"We must not make criminals of seriously ill people," said Pelosi during the floor debate last week, noting the impact of the AIDS epidemic on her district. "It is not a crime to be ill. ... People who seek this therapy should be able to receive it. It is long past time for us to base our policies on science, not misguided politics."

In San Francisco, Supervisors Tom Ammann, Chris Daly, Beyan Dufty, Sophie Maxwell, Jake McGoldrick, and Aaron Peskin cosponsored a resolution proposed by Supervisor Ross Mirkarimi supporting the Hinchey-Rohrabacher amendment and calling on Pelosi "to use all resources at her disposal" to help pass measure.

"While the Bush administration pours billions of dollars into the Iraq morass, it needs to stop using scarce federal dollars to criminalize medical cannabis here at home," Mirkarimi said.

**Raich fallout**

In the wake of the Supreme Court decision, state and city officials continue to affirm their support for California's medical marijuana law.

"The position of the San Francisco District Attorney's office remains consistent: We will not prosecute people who use or sell marijuana for medicinal purposes," wrote city District Attorney Kamala Harris in the June 15 issue of the *San Francisco Bay Guardian*. "As the chief law enforcement official of this great city, it is my duty to protect the most vulnerable among us from harm. That includes those who are sick and seek care through medicinal marijuana. I pledge to continue this important work."

Most medical cannabis dispensaries in the Bay Area remain in operation. In fact, a few new outlets have recently opened in San Francisco, despite a moratorium imposed by the Board of Supervisors in late March.

However, on the day of the *Raich* verdict, Los Angeles and federal officials froze the assets of the state's largest medical cannabis operation, Compassionate Caregivers. In addition to its West Hollywood dispensary, which was raided in March, Compassionate Caregivers also runs outlets in several other cities, including Oakland and San Francisco (Mission Street Caregivers). As of last week, all locations were closed; Compassionate Caregivers manager Sparky Rose estimated the closures impacted some 15,000 patients and 225 employees. ▼

**BRIDGESTONE****In celebration of diversity**

Bridgestone is honored to be the only tire company giving full support to the GLBT community through both national advertising and contributions to diverse charities. We salute you during Pride Month with our continued support.

For your nearest Bridgestone retailer, call 1-800-807-9555 or visit [bridgestonetire.com](http://bridgestonetire.com)





**BRIDGESTONE**



**POTENZA™**



## Performance Maker

Racing-inspired technology. Smooth through the gears.

Sweet around the curves. Bold on the hills. Performance to the extreme.

Make your move on Bridgestone Potenza tires.

[bridgestonetire.com](http://bridgestonetire.com)

1-800-807-9555

[tiresafety.com](http://tiresafety.com)

**B** **PASSION**  
for EXCELLENCE



# JOE'S BARBERSHOP



**JEFF CILIONE**  
Barber  
4102 19th St. (just off Castro)  
Mobile: 415-596-6235  
JEFF@JOESBARBERSHOP.com

© 2005 JOE'S BARBERSHOP, INC.



**RANDY SOWDER**

Whether buying or selling, Randy can make the complicated process seem simple. Call today and start investing in your future.

415.469.0567 Office  
415.869.0286 Fax  
Randy@RandySowder.com E-Mail  
www.RandySowder.com Web

**Z**  
ZEPHYR  
REAL ESTATE

COMPETENCE • SENSITIVITY • INTEGRITY



**ROGER S. GROSS**  
*attorney at law*

- SPECIALIZING IN
- WILLS AND TRUSTS • PROBATE
  - PERSONAL TRANSACTIONS
  - SMALL BUSINESS ASSISTANCE
  - BANKRUPTCY

*Serving the community since 1974*

(415) 861-5225



**Cowden Automotive**

*A part of the gay community since 1978.*

(415) 777-9858

875 FOLSOM JUST EAST OF 5TH STREET  
WWW.CITYSEARCH.COM/SFO/COWDNAUTO

## New immigration bill unveiled

by Bob Roehr

Steve Boullianne and Olivier De Wulf have been together for a dozen years, first in Belgium and then in San Francisco. They adopted Reece and Laurent at six months and six weeks of age respectively. But the laws of the two countries are threatening to tear apart this happy nuclear family.

De Wulf can only obtain a two-year visa to live in the U.S. and the periodic threat of deportation looms over their heads. Belgium recognizes gay marriages, so the couple could live there, but it does not recognize their adoption and hence their children.

"Ever since September 11th we've been having difficulties maintaining Olivier's visa, having it removed and having to leave the country quite quickly. We'd like it to stop," Boullianne said. "We think it's important for our kids to be raised in the stable and wonderful community where we live now and not have our family threatened by deportation."

The family came to Washington to support the Uniting Amer-



Rep. Jerold Nadler, left, with Steve Boullianne and Olivier De Wulf, with Laurent and Reece on their respective shoulders, at Tuesday's news conference.

ican Families Act (HR3006), introduced by Representative Jerold Nadler (D-New York). An earlier version of the legislation was known as the Permanent Partners Immigration Act.

"The United States should not indulge in wanton, gratuitous cruelty," said Nadler, who added that his bill "helps to address one of the many areas where unfair and

unequal treatment creates undue hardships for gay and lesbian U.S. citizens." It will treat a gay or lesbian permanent partnership the same as a civil marriage between a man and a woman for visa and immigration purposes.

"My bill would add the term 'or permanent partner' to the term of 'spouse' everywhere that

page 24 ►

1793  
**Bonhams**  
& BUTTERFIELDS  
AUCTIONEERS & APPRAISERS

Bonhams & Butterfields

supports the Bay Area

G.L.B.T. Community

Bonhams & Butterfields, 220 San Bruno Avenue, San Francisco, California 94103  
7601 Sunset Boulevard, Los Angeles, California 90046  
Bonhams, 595 Madison Avenue, 6th Floor, New York, New York 10022

© 2005 Bonhams & Butterfields Auctioneers Corp. All rights reserved. Bond No. 57858R23253





*Announcing the newest  
Metropolitan Community Church  
in the Bay Area*

*That New Church is now the*

# Peninsula MCC

**Celebrate Pride with us!  
Inclusive Love — Progressive Faith — Make a Connection!**

Established: Easter Sunday 2005  
Now Meeting Every Sunday at 12:00 Noon (35 strong and growing!)  
1150 W. Hillsdale Blvd, San Mateo, CA

Rev. Terri Echelbarger, Pastor

[www.peninsulamcc.org](http://www.peninsulamcc.org)  
(650) 515-0900

*Each MCC has its own flavor of Celebration! Check out the MCC nearest you.*

#### **MCC San Francisco**

[www.mccsf.org](http://www.mccsf.org)  
150 Eureka St., San Francisco, CA 94114  
A house of prayer for all people  
Every Sunday at 8:30am, 11:00am, and 7:00pm.  
MCCSF is having a Special Pride Service,  
SF Pride Sunday, at 7:00pm!

#### **MCC of the Redwood Empire, Guerneville**

[www.mccre.org](http://www.mccre.org)  
Meets at Odd Fellows Hall,  
16219 First Street, Guerneville, CA  
Come visit us when you vacation  
at the Russian River!

#### **Spirit Connection MCC, San Jose**

[www.mccsj.org](http://www.mccsj.org)  
Meets at 65 South 7th Street  
San Jose, California  
A Progressive Metaphysical  
Christian Spiritual Community  
Every Sunday at 10:30am

#### **New Spirit Community Church, Berkeley**

[www.newspiritchurch.org](http://www.newspiritchurch.org)  
Meets at 1798 Scenic Avenue, Berkeley, CA  
A new way of doing and being church.  
NSCC is also affiliated with the United Church of Christ.  
Every Sunday at 11:00am, Wednesdays at 7:00pm.



Try TRUVADA®  
as part of your  
combination  
HIV therapy...

Just once

Make TRUVADA part of your daily routine. Two well-known medications, VIREAD and EMTRIVA, have been combined into one convenient pill that you take only once a day. Plus, TRUVADA can be taken with or without food. Ask your doctor if TRUVADA is right for you as part of your combination HIV therapy.

**TREATMENT FOR EVERYDAY LIVING**

  
**Truvada®**  
200 mg emtricitabine • tenofovir disoproxil fumarate 300 mg

[www.truvada.com](http://www.truvada.com)

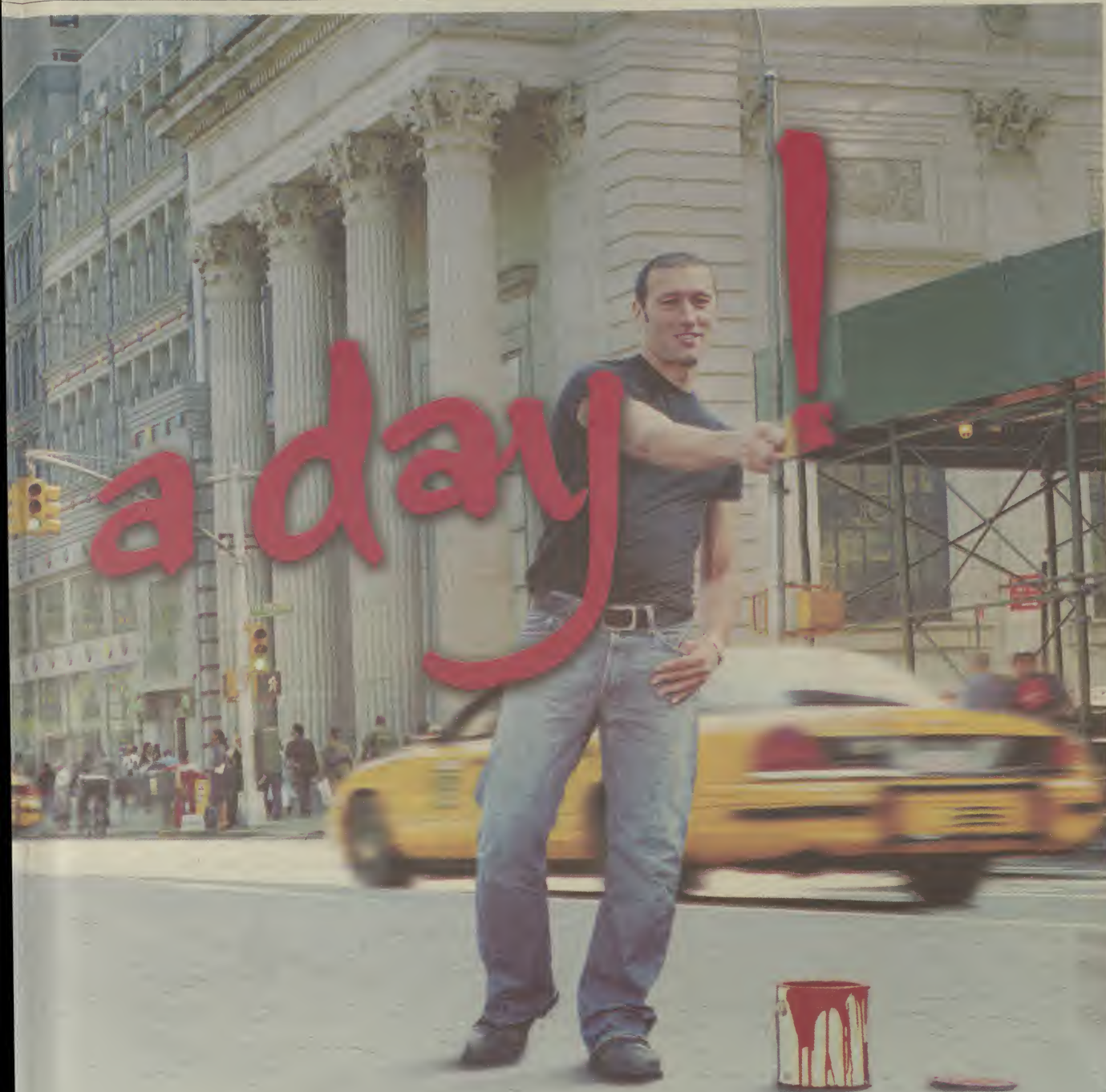
**INDICATION:** TRUVADA is for use in combination with other anti-HIV agents to treat HIV infection in adults. TRUVADA contains two medicines, EMTRIVA® (emtricitabine) and VIREAD® (tenofovir disoproxil fumarate), combined in one tablet.

- EMTRIVA and VIREAD have each been studied separately. Clinical studies with TRUVADA or using EMTRIVA+VIREAD are ongoing \*
- Since EMTRIVA and Efavir® (3TC) are similar medicines, studies using VIREAD+3TC support the use of TRUVADA
- TRUVADA does not cure HIV infection. No studies show the effect of TRUVADA on the clinical progression of HIV. TRUVADA should not be used as part of a triple nucleoside regimen

**IMPORTANT SAFETY INFORMATION:**

- **Lactic acidosis** (a buildup of acid in the blood) can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away** if you have nausea, vomiting, unusual muscle pain, and/or weakness
- **Serious liver problems** (hepatotoxicity), with liver enlargement (hepatomegaly) and fat in the liver (steatosis), may occur. **Call your healthcare provider right away** if you have light colored stools, dark colored urine, and/or if your skin or the whites of your eyes turn yellow





- **Flare-ups of hepatitis B virus (HBV) infection:** If you have HIV and HBV, your liver disease may suddenly get worse if you stop taking TRUVADA. Do not stop taking TRUVADA unless directed by your healthcare provider
- **Kidney problems:** If you have had kidney problems or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys
- **Bone changes:** It is not known whether long-term use of TRUVADA causes damage to your bones. If you have had bone problems in the past, talk to your healthcare provider before taking TRUVADA

Changes in body fat have been seen in some people taking anti-HIV medicines. The most common side effects of TRUVADA when taken with other anti-HIV medicines are dizziness, diarrhea, nausea, vomiting, headache, abdominal pain, depression, rash, and gas. Skin discoloration (spots and freckles) may also occur.

Discuss all medicines you take with your healthcare provider and be aware:

- TRUVADA should not be used with Combivir®, EMTRIVA, Epivir, Epivir-HBV®, Epzicom™, Trizivir®, or VIREAD
- Your healthcare provider may need to follow you more closely or adjust your therapy if you are taking Videx®, Videx EC®, Reyataz®, or Kaletra® with TRUVADA

For more information, please visit [www.truvada.com](http://www.truvada.com) or call 1-800-GILEAD-5 (1-800-445-3235) and select option 2.  
There is additional information about TRUVADA on the next page.



## Patient Information

### TRUVADA® (tru-VAH-dah) Tablets

Generic name: emtricitabine and tenofovir disoproxil fumarate  
(em tri SIT uh bean and te NOE fo veer dye soe PROX il FYOU-mar-ate)

Read the Patient Information that comes with TRUVADA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking to your healthcare provider about your medical condition or treatment. You should stay under a healthcare provider's care when taking TRUVADA. **Do not change or stop your medicine without first talking with your healthcare provider.** Talk to your healthcare provider or pharmacist if you have any questions about TRUVADA.

### What is the most important information I should know about TRUVADA?

- Some people who have taken medicines like TRUVADA (nucleoside analogs) have developed a serious condition called **lactic acidosis** (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away if you get the following signs or symptoms of lactic acidosis.**
  - You feel very weak or tired.
  - You have unusual (not normal) muscle pain.
  - You have trouble breathing.
  - You have stomach pain with nausea and vomiting.
  - You feel cold, especially in your arms and legs.
  - You feel dizzy or lightheaded.
  - You have a fast or irregular heartbeat.

- Some people who have taken medicines like TRUVADA have developed serious liver problems called **hepatotoxicity**, with liver enlargement (hepatomegaly) and fat in the liver (steatosis). **Call your healthcare provider right away if you get the following signs or symptoms of liver problems.**
  - Your skin or the white part of your eyes turns yellow (jaundice).
  - Your urine turns dark.
  - Your bowel movements (stools) turn light in color.
  - You don't feel like eating food for several days or longer.
  - You feel sick to your stomach (nausea).
  - You have lower stomach area (abdominal) pain.

- You may be more likely to get lactic acidosis or liver problems if you are female, very overweight (obese), or have been taking nucleoside analog medicines, like TRUVADA, for a long time.
- TRUVADA is not for the treatment of Hepatitis B Virus (HBV) infection. Patients infected with both HBV and human immunodeficiency virus (HIV) who take TRUVADA need close medical follow-up for several months after stopping treatment with TRUVADA. Follow-up includes medical exams and blood tests to check for HBV that could be getting worse. **Patients with Hepatitis B Virus infection, who take TRUVADA and then stop it, may get "flare-ups" of their hepatitis.** A "flare-up" is when the disease suddenly returns in a worse way than before.

### What is TRUVADA?

TRUVADA is a type of medicine called an HIV (human immunodeficiency virus) nucleoside analog reverse transcriptase inhibitor (NRTI). TRUVADA contains 2 medicines, EMTRIVA® (emtricitabine) and VIREAD® (tenofovir disoproxil fumarate, or tenofovir DF) combined in 1 pill. TRUVADA is always used with other anti-HIV medicines to treat people with HIV infection. TRUVADA is for adults age 18 and older. TRUVADA has not been studied in children under age 18 or adults over age 65.

HIV infection destroys CD4 (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

TRUVADA helps block HIV reverse transcriptase, a chemical in your body (enzyme) that is needed for HIV to multiply. TRUVADA lowers the amount of HIV in the blood (viral load). TRUVADA may also help to increase the number of T cells (CD4 cells). Lowering the amount of HIV in the blood lowers the chance of death or infections that happen when your immune system is weak (opportunistic infections).

**TRUVADA does not cure HIV infection or AIDS.** The long-term effects of TRUVADA are not known at this time. People taking TRUVADA may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infection. **It is very important that you see your healthcare provider regularly while taking TRUVADA.**

**TRUVADA does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood.** For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

### Who should not take TRUVADA?

Do not take TRUVADA if you are allergic to TRUVADA or any of its ingredients. The active ingredients of TRUVADA are emtricitabine and tenofovir DF. See the end of this leaflet for a complete list of ingredients.

### What should I tell my healthcare provider before taking TRUVADA?

Tell your healthcare provider if you:

- are pregnant or planning to become pregnant. We do not know if TRUVADA can harm your unborn child. You and your healthcare provider will need to decide if TRUVADA is right for you. If you use TRUVADA while you are pregnant, talk to your healthcare provider about how you can be on the TRUVADA Antiviral Pregnancy Registry.
- are breast-feeding. You should not breast-feed if you are HIV positive because of the chance of passing the HIV virus to your baby. Also, it is not known if TRUVADA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- have kidney problems or are undergoing kidney dialysis treatment.
- have bone problems.
- have liver problems including Hepatitis B Virus infection.

**Tell your healthcare provider about all the medicines you take**, including prescription and non-prescription medicines, vitamins, and herbal supplements. Especially tell your healthcare provider if you take:

- COMBIVIR®, EMTRIVA®, EPVIR®, EPVIR-HBV®, EPZICOM®, TRIZIVIR®, or VIREAD. **TRUVADA should not be used with those medicines.**
- Drugs that contain didanosine (VIDEX®, VIDEX EC®). Tenofovir DF (a component of TRUVADA) may increase the amount of VIDEX in your blood. **You may need to be followed more carefully if you are taking TRUVADA and VIDEX together.**
- REYATAZ® (atazanavir sulfate) or KALETRA® (lopinavir/ritonavir). These medicines may increase the amount of tenofovir DF (a component of TRUVADA) in your blood, which could result in more side effects. You may need to be followed more carefully if you are taking TRUVADA and REYATAZ or KALETRA together.

Keep a complete list of all the medicines that you take. Make a new list when medicines are added or stopped. Give copies of this list to all of your healthcare providers and pharmacist **every** time you visit your healthcare provider or fill a prescription.

### How should I take TRUVADA?

- Take TRUVADA exactly as your healthcare provider prescribed it. Follow the directions from your healthcare provider, exactly as written on the label.
- The usual dose of TRUVADA is 1 tablet once a day. TRUVADA is always used with other anti-HIV medicines. If you have kidney problems, you may need to take TRUVADA less often.
- TRUVADA may be taken with or without a meal. Food does not affect how TRUVADA works. Take TRUVADA at the same time each day.
- If you forget to take TRUVADA, take it as soon as you remember that day. **Do not take more than 1 dose of TRUVADA in a day. Do not take 2 doses at the same time.** Call your healthcare provider or pharmacist if you are not sure what to do. **It is important that you do not miss any doses of TRUVADA or your anti-HIV medicines.**
- When your TRUVADA supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to TRUVADA and become harder to treat.
- Do not change your dose or stop taking TRUVADA without first talking with your healthcare provider. Stay under a healthcare provider's care when taking TRUVADA.
- If you take too much TRUVADA, call your local poison control center or emergency room right away.

### What should I avoid while taking TRUVADA?

- Do not breast-feed.** See "What should I tell my healthcare provider before taking TRUVADA?"
- Avoid doing things that can spread HIV infection** since TRUVADA doesn't stop you from passing the HIV infection to others.
  - Do not share needles or other injection equipment.
  - Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.
  - Do not have any kind of sex without protection. Always practice safer sex by using a latex or polyurethane condom or other barrier to reduce the chance of sexual contact with semen, vaginal secretions, or blood.
- COMBIVIR®, EMTRIVA®, EPVIR®, EPVIR-HBV®, EPZICOM®, TRIZIVIR®, or VIREAD. **TRUVADA should not be used with these medicines.**

### What are the possible side effects of TRUVADA?

TRUVADA may cause the following serious side effects (see "What is the most important information I should know about TRUVADA?"):

- Lactic acidosis** (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your doctor right away if you get signs of lactic acidosis.** (See "What is the most important information I should know about TRUVADA?")
- Serious liver problems (hepatotoxicity)**, with liver enlargement (hepatomegaly) and fat in the liver (steatosis). Call your healthcare provider right away if you get any signs of liver problems. (See "What is the most important information I should know about TRUVADA?")
- "Flare-ups" of Hepatitis B Virus infection**, in which the disease suddenly returns in a worse way than before, can occur if you stop taking TRUVADA. Your healthcare provider will monitor your condition for several months after stopping TRUVADA if you have both HIV and HBV infection. TRUVADA is not for the treatment of Hepatitis B Virus infection.

- Kidney problems.** If you have had kidney problems in the past or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys.

- Changes in bone mineral density (thinning bones).** It is not known whether long-term use of TRUVADA will cause damage to your bones. If you have had bone problems in the past, your healthcare

provider may need to do tests to check your bone mineral density or may prescribe medicines to help your bone mineral density.

Other side effects with TRUVADA when used with other anti-HIV medicines include:

- Changes in body fat have been seen in some patients taking TRUVADA and other anti-HIV medicines. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

The most common side effects of EMTRIVA or VIREAD when used with other anti-HIV medicines are: dizziness, diarrhea, nausea, vomiting, headache, abdominal pain, depression, rash, and gas. Skin discoloration (small spots or freckles) may also happen with TRUVADA.

These are not all the side effects of TRUVADA. This list of side effects with TRUVADA is **not complete** at this time because TRUVADA is still being studied. If you have questions about side effects, ask your healthcare provider. Report any new or continuing symptoms to your healthcare provider right away. Your healthcare provider may be able to help you manage these side effects.

### How do I store TRUVADA?

- Keep TRUVADA and all other medicines out of reach of children.
- Store TRUVADA at room temperature 77 °F (25 °C).
- Keep TRUVADA in its original container and keep the container tightly closed.
- Do not keep medicine that is out of date or that you no longer need. If you throw away medicines away make sure that children will not find them.

### General information about TRUVADA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use TRUVADA for a condition for which it was not prescribed. Do not give TRUVADA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about TRUVADA. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about TRUVADA that is written for health professionals. For more information, you may also call 1-800-GILEAD-5 or access the TRUVADA website at [www.TRUVADA.com](http://www.TRUVADA.com).

Do not use TRUVADA if seal over bottle opening is broken or missing.

### What are the ingredients of TRUVADA?

**Active Ingredients:** emtricitabine and tenofovir DF

**Inactive Ingredients:** Croscarmellose sodium, lactose monohydrate, magnesium stearate, microcrystalline cellulose, and pregelatinized starch (gluten free). The tablets are coated with Opady II Blue Y-30-10701 containing FD&C Blue #2 aluminum lake, hypromellose, lactose monohydrate, titanium dioxide, and triacetin.

### Rx Only

January 2005

TRUVADA, EMTRIVA, and VIREAD are registered trademarks of Gilead Sciences, Inc. REYATAZ and VIDEX are trademarks of Bristol-Myers Squibb. KALETRA is a trademark of Abbott Laboratories. COMBIVIR, EPVIR, EPVIR-HBV, EPZICOM, and TRIZIVIR are trademarks of GlaxoSmithKline.

©2005 Gilead Sciences, Inc.





## COMMUNITY NEWS

## Business Briefs

◀ page 14

## Public Library.

"In San Francisco, every merchant knows the value of the gay dollar. If you come in and you're openly gay, no one would look at you funny," Norstad said.

Norstad's Castro Visitor's Guide, a map for shoppers in the Castro, comes out this week. To buy a copy of the commemorative dollar, go to [www.gaydollarsf.com](http://www.gaydollarsf.com) or call (415) 789-0833.

## Sweat through Pride

When I came out 11 years ago I wanted an alternative to the bars and found one at the FrontRunners running and walking club. The 26th annual Pride 5K run/walk and 10K run will be held Saturday, June 25 at 9 a.m. at the south entrance to the Polo Field in Golden Gate Park. A barbecue, music, and awards follow the event. The cost is \$30 on race day and you get a T-shirt. Proceeds to benefit Family Builders by Adoption and the UCSF AIDS Health Project. Business sponsors include FullBloom Baking Company, Amaris Retreat & Training Center at Half Moon Bay, Dennis Nix and Eric Ball of Mass Mutu-

al Financial Group, Brian Hill of MondoBox, Jack Su of Zip Realty and yours truly of Coldwell Banker Real Estate. For information visit [www.sfpriderun.org](http://www.sfpriderun.org).

## Castro news

The long-awaited Castro community benefits district may soon be a reality, according to District 8 Supervisor Bevan Dufty. Now in its final stage of approval, property owners in the Castro commercial district will soon vote on the measure. Then a board will be formed to run the district, which would make funding decisions on issues such as marketing/promotion, cleanliness, and improvements such as adding flower boxes and trees and graffiti abatement. Dues would range from \$200 to \$2,000 annually.

"I'm really encouraged by the support we've received by property owners and merchants. I think the community benefits district offers both a vision and resources to make the greater Castro commercial district vibrant, clean, safe and inviting," Dufty said.

As an initiator of the campaign to relocate the historical society to the Harvey Milk Memorial Branch of the San Francisco Public Library, look for Dufty riding on the GLBT Historical Society

float in the Pride Parade.

## Transitions

The owners of Mecca are negotiating with Castro Venture Partners, the group that also owns the Bagdad Café, to sell the restaurant. The deal should be finalized by the end of the summer. The new owners want to keep the restaurant at 2029 Market Street the same as it is now.

Howard Thornton is the new retail director at Under One Roof, the AIDS organizations' nonprofit store at 549 Castro Street. "As we expand our retail operations, it will be important to have someone with Howard's experience and creativity in the leadership role," said Under One Roof Executive Director Mike Marshall. Thornton beat out 30 applicants nationwide and previously served as interim executive director before Marshall was hired earlier this year. ▼

Katharine Holland is a Realtor with Coldwell Banker Real Estate, specializing in residential and investment properties in San Francisco. You can reach her at [khsf@att.net](mailto:khsf@att.net), (415) 447-8849, or [www.katharineholland.com](http://www.katharineholland.com).

## PAINFUL FEET?

CONSULTATION AVAILABLE

FAST • SAFE • COMFORTABLE • AFFORDABLE

- Modern Laser Treatments
- HMO Runaround? Not here.
- Custom Arch Devices
- MC/VISA/ Credit plan
- Evening Hours-Free Parking
- Fungus Nail Treatment



Richard Lavigna • Podiatrist-Director

## Advanced Foot Clinic

411 Grand Ave. (by the lake)  
Oakland

(510) 465-FEET

OVER 20 YEARS SERVICE TO THE LESBIAN &amp; GAY COMMUNITY

## WORRIED ABOUT THOSE WRINKLES?

BOTOX<sup>®</sup>  
Cosmetic  
Botulinum Toxin Type A

- FOREHEAD
- BROW LINES
- CROWS FEET
- LAUGH LINES

## "BO-CURIOUS?"

JOHN MILLS, M.D. ALWAYSTAN  
550B CASTRO STREET  
inside the building of  
(415) 626-8505 FOR APPOINTMENTS

## MARK SENICK

ATTORNEY AT LAW

ESTATE PLANNING & PROBATE  
SMALL BUSINESS CONSULTATION  
REAL ESTATE & DOMESTIC PARTNERSHIPSCONVENIENT  
CASTRO LOCATION

415•252•9800

SERVING THE COMMUNITY SINCE 1981

## OutRight

◀ page 12

less, heedless displays and I had somewhat nervously gone along with them. He felt free in a way I never have.

What does this atmosphere do to gay people living outside a few square blocks of freedom in a few big cities? What effect does it have

on their chances of forming lasting relationships? How often, when they need a touch of reassurance, do straight couples hold hands? How often do husbands lean over and plant a kiss on their wives? These gestures, mild and routine as they are, help sustain a relationship. Yet for gay couples they are at least a social faux pas, perhaps an invitation to abuse.

The truth is, there's a deep

aversion to gay people that will not be eliminated by enlightened laws. It's a gut-level disgust that defies rationalization, that resists education, that fears without thinking. The laws that govern our lives are not written on statute books; they are written on hearts. And the heart of this country, in the heart of this country, is still darker than many of us had hoped it would be by now. ▼

"StatScript isn't the kind of pharmacy you'll find on every street corner. But you'll always see them along the parade route."



As a specialty pharmacy serving individuals who have chronic conditions such as HIV/AIDS, StatScript is proud to support this year's Gay Pride festivities. We provide an innovative scope of pharmaceutical healthcare solutions, so that our customers can participate in life with a strong and confident outlook.

STATSCRIPT PHARMACY  
CHRONIMED

Specialty Pharmacy. Specialty Solutions.

2262 Market Street, San Francisco, CA 94114

(415) 255-0101

Toll-free: 1-877-901-9971

Fax: (415) 255-0201

Hours: M-F 9:00 am - 7:00 pm

Sat. 10:00 am - 2:00 pm





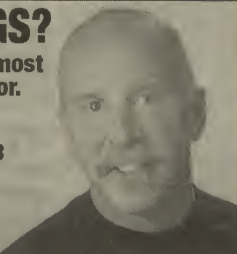
**PALM SPRINGS?**

Still San Francisco's most trusted desert realtor.

**Jay Margrey**

760-323-5000 x123

psjfm@aol.com

**Prudential**  
California Realty

Our Friendly, Individualized Services Include:

Tax Preparation

Financial Planning\*

Mortgage Services

Investments\*

Insurance

415-431-9660

info@taxplus.cc

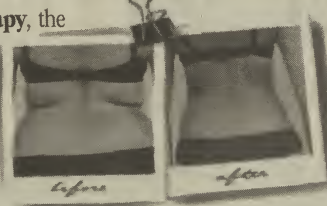
In the Heart of the Castro

Specializing in Tax and Financial Planning

**Steven Berman, E.A.**

\* Advisory Representative

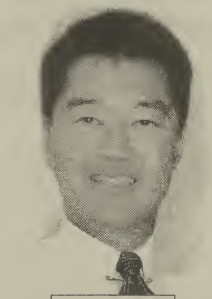
\*Securities offered through: H.D. Vest Investment ServicesSM, Member SIPC, Advisory Services offered through: H.D. Vest Advisory Services SM, non-bank subsidiaries of Wells Fargo &amp; Co., 6333 North State Highway 161, Fourth Floor, Irving, TX 75038 (972) 870-6000

**Redefine yourself now!  
At the most comfortable price.**Only \$195<sup>00</sup> per Botox™ treatment area till June 30<sup>th</sup>!**Botox™ treatments exclusively by Board Certified Physicians, at the most comfortable price.**Try **Mesotherapy**, the non-surgical treatment that breaks down and eliminates fat and cellulite, delivering results visible after just three sessions.SCHEDULE YOUR FREE CONSULTATION NOW  
**1-800-488-0868****LIPOTHERAPEUTICS**SAN FRANCISCO • OAKLAND  
Mesotherapy • Restylane • Botox  
lipotherapeutics.com

Bryan Gescuk holds an A.B. degree from Harvard University, a Ph.D. in Pharmacology and a Medical Degree from the Boston University School of Medicine.

**MORI & ASSOCIATES**

ATTORNEYS



JAMES S. MORI

Business Law / Real Estate

Creditor's Rights &amp; Bankruptcy / Construction Law

Commercial Law - UCC / Landlord - Tenant

Small Business Representation / Domestic Partnership Issues

Convenient Castro Location • 317 Noe St. @ Market

Telephone: 415.864.1890

23 years litigation &amp; trial experience in Federal and State Courts

**Immigration bill**

◀ page 18

term is found in the Immigration and Naturalization Act," he added.

The bill defines the term as "any person over 18 years of age who: is in a committed, intimate relationship with another individual 18 years of age and over in which both parties intend a life-long commitment; is financially interdependent with that other individual; is not married or in a permanent partnership with anyone other than that individual; is unable to contract with that other individual a marriage recognizable under [the Immigration and Naturalization Act]; and is not a first, second, or third degree blood relation of that other individual."

"It is not a marriage bill, it is not intended to be a marriage bill," Nadler said in explaining how it avoids becoming caught up with the Defense of Marriage Act. Some opponents have called it a backdoor approach to gay marriage. But Nadler says that is a red herring; he

believes that most of the opposition is rooted in antigay animus.

"More than 15 other nations have recognized permanent partnerships for the purposes of immigration, and it is time that the United States do so as well," Nadler said. "A diverse coalition of advocacy groups, religious organizations, and companies support this legislation."

Adam Francoeur, program coordinator with Immigration Equality, shared the story of two women he identified only as Sandra and Veronika. Veronika was expelled when her visa expired and she returned to Hungary with their two children, who are having problems adapting to a new language. Sandra is in the process of selling their belongings to join the family. He said such stories "are all too common."

"U.S. immigration policy is based on the principle of family unification, indeed, nearly 65 percent of all green card applications are family-based. Sadly, we know that lesbian and gay couples are treated as less than equal," Francoeur said.

"We hear of two men in Massachusetts, who, despite the fact that they are legally married in that state, are forced to spend more than half of their year apart because one of them is not an American citizen," said Christopher Labonte, legislative director of the Human Rights Campaign.

"No person should have to choose between their country and the person they love," Labonte added. "Yet every year thousands of lesbian and gay couples are forced to separate, give up their homes, their lives, their community, or live in constant fear of deportation."

Based on the 2002 census, Immigration Equality estimates that the bill might affect 36,000 couples. However, there are reasons to believe the census undercounted LGBT couples.

Nadler acknowledged that the bill is unlikely to receive a hearing or a vote in this session of Congress. There are 53 cosponsors on the bill and Nadler is confident that he can get more; there were 129 cosponsors to the PPIA in the last session of Congress. ▼

**Solmonese**

◀ page.3

ing with HRC staff and members and local LGBT leaders as giving people something to rally around and focusing attention on moving the agency forward.

"We all came together to work on a common goal. My observation is morale is great and people are enthusiastic," he said. "They are excited about the expanded nature of the work we do. It has been a unifying couple of months."

Before his arrival, the organization had already undergone an

administrative restructuring. Instead of overhauling the staff, Solmonese is instead adding to two areas of HRC's work he identifies as key: its field operations and a new religious initiative.

The religious project began in January, and by August he hopes to have filled the directors job; he interviewed top candidates for the post last week and expects to offer the top applicant the job by July 1. Most are leaders of faith, but Solmonese is also looking for someone who has experience either running political campaigns or a nonprofit agency.

"Religion is an issue in our com-

munity we face with both great obstacles and some real opportunities in terms of organizing and educating," he said. "We need to begin to navigate through all of that."

HRC's field program focuses on grassroots organizing on a state-by-state basis. Solmonese is increasing the budget and staffing for the program and has placed David Smith, HRC's vice president for policy and strategy, in control of it.

"It involves us going out to the states and impacting changes within the states," he said. "We are reviewing what needs to be done in each state." ▼

**13 Isn't  
Always  
Unlucky**AHP and  
Blow Buddies  
San Francisco  
celebrate 13 years  
of working together.  
In 1992 AHP  
began providing  
HIV Testing  
at Blow Buddies.**Free Anonymous  
HIV Counseling,  
Testing & Referrals**If you are a gay/bi man,  
get tested every 6 months.CALL 415-502-TEST  
for more information  
about HIV/STD testing.For more information on Blow Buddies,  
visit [www.blowbuddies.com](http://www.blowbuddies.com)



# Mass. governor opposes marriage, civil unions

by Lisa Keen

In a move that has left some gay marriage proponents optimistic and others fuming, Massachusetts Republican Governor Mitt Romney announced last week that he was shifting his support away from an amendment to ban marriage and create civil unions. Instead, he's now backing a new amendment to ban both marriage and civil unions.

By backing the newly proposed amendment to the state's constitution, Romney inevitably pulls some support away from the original amendment, which is up for its final vote in the Legislature later this year.

Romney supported the original amendment, passed by a 105-92 vote, during last year's constitutional convention. Following the November 2004 elections, its support appeared to be further narrowed, though neither side is confident enough to predict how the measure's second and final legislative vote this year might turn out.

If the original amendment passes at this year's constitutional convention, it will go to voters in November 2006.

Even though the newly proposed ban on marriage and civil unions is seeking to go straight to voters, the earliest it can reach the ballot is November 2008. Proponents will have to gather 65,825 voter signatures and garner the support of 25 percent of the Legislature this year and next in order to put it on the ballot.

In announcing his support for the new proposal during a June 16 news conference, Romney said he is concerned the original amendment is "somewhat confused or muddled." He said his main objection to the original amendment is its establishment of civil union recognition. A spokesperson told reporters the governor originally supported the existing proposal only because it was the only acceptable option on the table at the time.

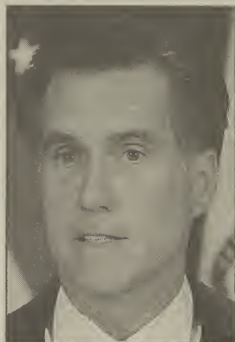
Most gay political observers believe the more time that passes, the more likely voters will become comfortable with the existence of same-sex marriages in Massachusetts and the more likely they will reject a constitutional amendment banning them.

But what the new proposal does do is provide an opportunity for same-sex marriage opponents to eventually ban both marriage and civil unions regardless of whether the existing proposal is successful.

Contrary to some early reports, the proposed new amendment does not seek to invalidate same-sex marriages already licensed in the state. Thus far, more than 6,000 same-sex couples have obtained marriage licenses in Massachusetts since the state began issuing them May 17, 2004.

A number of gay organizations criticized Romney's move, characterizing it as an effort on his part to win the more conservative factions of the Republican Party in his expected bid for the 2008 presidential nomination.

Patrick Guerriero, executive director of Log Cabin Republicans and a former state legislator from Massachusetts, criticized the campaign for the newly proposed



Mass. Governor Mitt Romney

amendment as a "last gasp" effort by the "far right" in Massachusetts.


Arline Isaacson, co-chair of the Massachusetts Gay and Lesbian Political Caucus, which has led the

legislative fight against antigay amendments, said the new proposal "will definitely make it easier" to defeat the original constitutional amendment in the Legislature this year, but only if the gay marriage opponents "decide to push aggressively for the 2008 ballot question."

"However, we're not convinced that they are really going to stop pushing" for the original amendment in the 2005 constitutional convention. She noted that only one antigay legislator attended the press conference last week announcing the new amendment, "so we believe that other legislators are still pushing for the 2005 and 2006 ballot question."

Isaacson said she believes the Vote on Marriage coalition that is leading the drive for the new amendment did not include a provision to invalidate already licensed same-sex marriages be-

page 30 ►

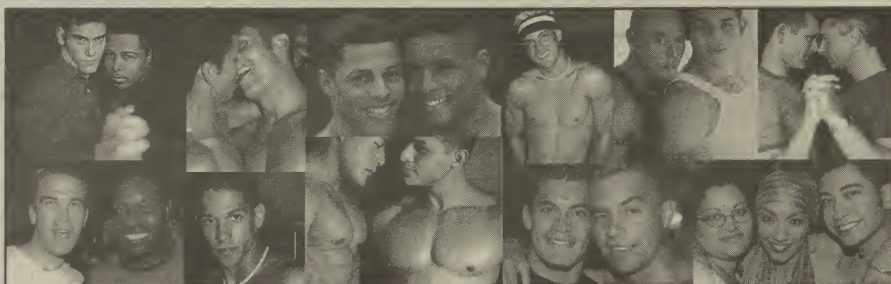


**Celebrating Pride!**  
**San Francisco's Gay Owned and Operated Gym**

Special for New Members \$325/12 Months  
 No Crowds • Get Results • Trainers Welcome

2275 Market Street • (415) 863 4700  
 Free Workout With This Ad

## It's Party Time at Badlands-- hot men, hot music and a hot tub! \* Everyone welcome!



What makes a party rock? It's the men, the music and the magic. And cheap drinks! You'll find them all at SFBadlands...join the most diversified crowd in the Castro. And the hottest. Come check us out and see for yourself!

\* Sorry, no hot tub yet, but we're working on it!

**SFBADLANDS**

On 18<sup>th</sup> near Castro / Dancing Every Night / Must be 21 with ID

PS- The management and staff of San Francisco Badlands thanks the Castro community for their overwhelming support. Join us in celebrating our 5th year anniversary!



In the tradition of St. Ignatius of Loyola;  
through our Worship, Spiritual Life Center,  
and Community Service  
we're seeking to find God in all things.



INCLUSIVE - DIVERSE - JESUIT

Come join us!

## Try St. Agnes

1025 Masonic Ave.  
487-8560  
Parking off Oak St.

Masses: Saturday - 4:00pm  
Sunday - 8:30am, 10:30am & 6:00pm

## PROJECT → WELLNESS™

Supporting Community Health & Wellness

Fiberzon™  
Aroazon™  
Warrior™



ChacaMaca™  
Rainforest  
Teus™

Herbal Supplements

Order online at: [www.SFWizard.AmazonHerb.net](http://www.SFWizard.AmazonHerb.net)

Pete Warner 415.621.7592

Email: [SFWizard@AmazonHerb.net](mailto:SFWizard@AmazonHerb.net)

Local Castro Independent Associate #130879

**Prudential**  
California Realty

We salute the 2005  
Pride Parade and  
Celebration

Stand Up,  
Stand Out,  
Stand Proud

2241 Market St.  
415-575-5599

Jim Hedges  
manager

## SUPERSTAR

[www.CastroMovieStore.com](http://www.CastroMovieStore.com)

Enjoy our year-round LGBT Film Festival  
in the comfort and privacy of your own home.

As low as \$2 per night (\$1.67 during Sales)

**SUPERSTAR SATELLITE**  
DVD & VIDEO  
474 Castro Street (415) 863-3333

## News briefs

◀ page 4

for LGBT families presented by Spectrum Center for LGBT Concerns, Rainbow Families of Marin, and IHOP takes place Saturday, June 25 starting at 9 a.m. at the IHOP Restaurant, 1825 Fourth Street, in San Rafael. Gift bags will be provided for kids and IHOP will provide breakfast for children 12 and under who arrive by 9 a.m. and order from the kids' menu. Adults order from the full menu and pay separately. Reservations can be made by calling (415) 457-1115, ext. 206 or visit [www.spectrummarin.org](http://www.spectrummarin.org) for more information.

## HIV testing

Just in time for National HIV Testing Day on Monday, June 27, the AIDS Healthcare Foundation has announced that its newest rapid HIV testing program has opened at the Ark of Refuge/AHF Magic Johnson Clinic, 1025 Howard Street in San Francisco. This testing site is geared to serve the transgender community. Regular testing hours at this location will be Tuesdays and Thursdays from 3 to 7 p.m., Fridays from noon to 8 p.m., and by appointment.

The testing site is the newest program in AHF's partnership with the Ark of Refuge, a provider of support services for underserved populations in San Francisco. For more information, call (415) 861-6130. ▼

## Safety at Pride

◀ page 6

aware of surroundings, even in large crowds.

Additionally, at bars and parties, never leave a drink unattended or sip from someone else's beverage.

Those attending crowded celebrations are also encouraged to carry whistles.

"People should blow their whistles if they witness violence or harassment, and that signals others to call 911 or to get help," said D'Elia.

CUAV will be handing out free whistles during Friday's Trans March, Saturday's Dyke march, and Sunday's Pride activities. ▼

## Transmissions

◀ page 15

today is a sizable – and growing – number of highly competent individuals and organizations focusing on the rights of transgender people. It is always heartening to know that when one stands up for rights, they are not standing alone.

All of this makes me rather confident about our future. In spite of the obstacles we still face, I can now foresee things that would have been mere pipe dreams a decade ago.

It is likely that by the next decade, issues of transgender inclusion within the larger community will at last be an issue of the past. If anything, much of the heavy lifting is complete, with the majority of people understanding why transgender people are in the community, and most showing a

willingness to work together.

I also feel it will be only a matter of time before we see transgender-inclusive hate crime and antidiscrimination laws in a majority of states. It may still be some time before we see those laws at the federal level, but we may see that eventually achieved, or made largely moot given wins at the state level. While we still face a seemingly uphill battle over rights that had previously been secured, I strongly suspect that we can secure these, particularly once we see a change in the administration – one cannot move the unmovable, yet the fight for civil rights will not, and cannot, cease.

Meanwhile, I see transgender organizations becoming vibrant, strong forces for continued community growth. We already have a number of new transgender activists coming up from the ranks, many of whom will grow into

some of our strongest leaders.

I do not know if we will see society fully embrace transgender people in my lifetime, but I could see a time when transgenders are viewed as simply another part of human diversity, rather than some rag-tag group out on the fringes, deserving of both scorn and pity versus true acceptance.

I've seen this community go from nearly nothing, when I first started to look for others like me at the start of the 1990s, to the strong community that has a rich future ahead. It is this future that gives me the strength to continue to be involved. Indeed, it is our past, present, and future that makes me nothing but proud to be transgender. ▼

Gwen Smith does not live in the past tense. You can find her online at [www.gwensmith.com](http://www.gwensmith.com).

## San Francisco – Yours forever

You've always loved San Francisco and you've been lucky enough to call the City home. But unless you plan ahead, San Francisco will not be your final address. Fortunately, there's still one destination available if you wish to remain in the City forever – the beautiful, historic Neptune Society Columbarium. Find out more about San Francisco's last legal burial site, and how easy it is to create a preneed plan to guarantee you'll always have a place in the heart of the City. Call 415-752-7892 to speak with a representative of The Neptune Society Columbarium, the Bay Area's premier provider of cremation services.

The Neptune Society  
Columbarium – it's given San  
Franciscans a chance to stay  
close to home for over  
100 years.

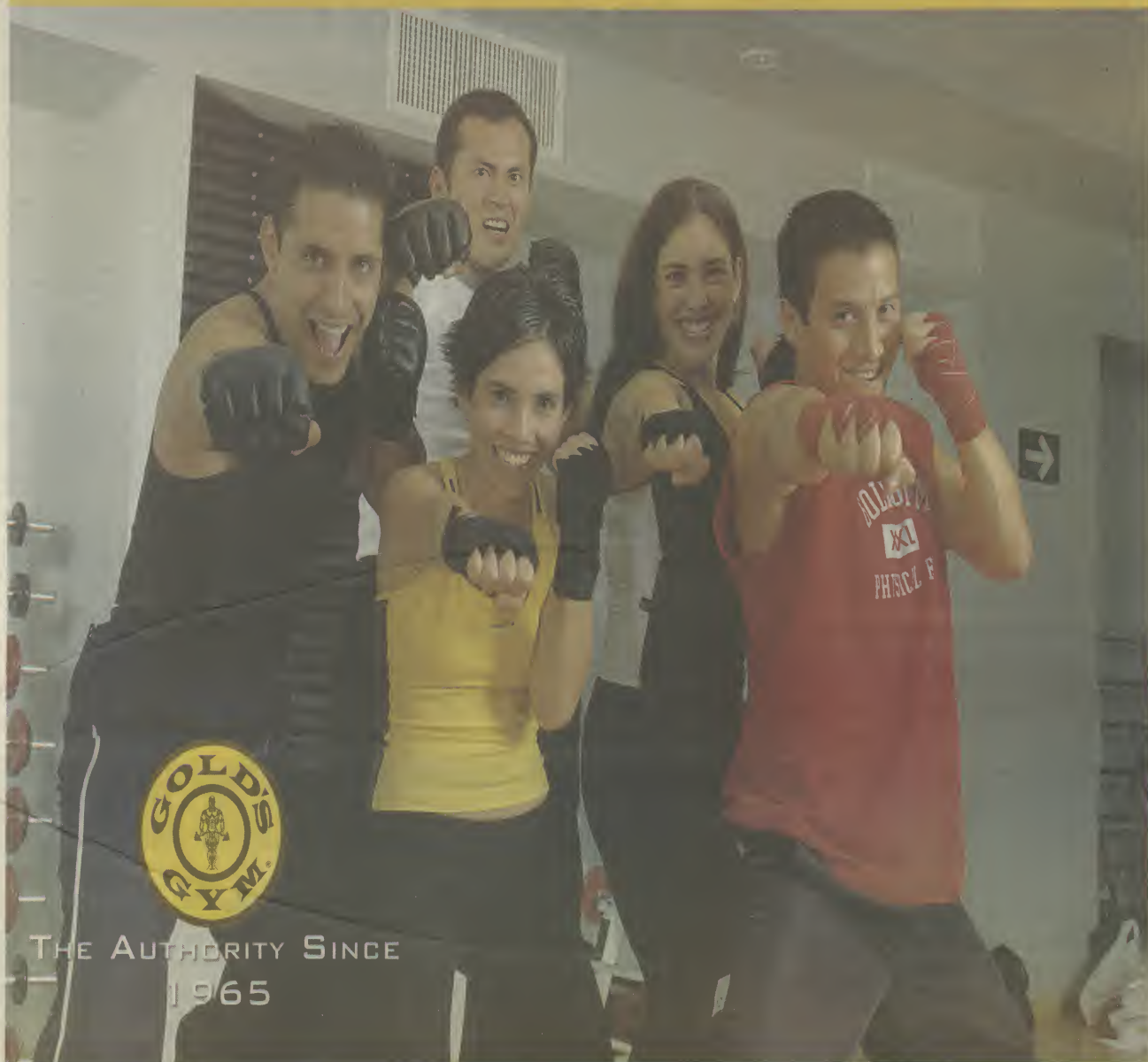


1 Loraine Court  
San Francisco, CA 94118  
(415) 752-7892  
[www.neptune-society.com](http://www.neptune-society.com)





# GOLD'S GYM®



THE AUTHORITY SINCE  
1965

**JOIN NOW FOR ONLY \$29 A MONTH  
AT \$0 ENROLLMENT**

Offer expires 06.30.05

**IT ALL STARTS HERE**

38 YEARS • 675 LOCATIONS • 3 MILLION MEMBERS • ONE GREAT NAME

## MARIN

10 FREE AVE.  
(LUCKY DRIVE EXIT)  
415.924.4653

## SAN FRANCISCO

CATHERINE  
(MARKET & MIFF)  
415.626.4488

## SAN MATEO

1150 PARK PLACE  
(HILLCREST EXIT)  
650.1011

## OAKLAND

600 GRAND AVE.  
(NEAR LAKE MERRITT)  
510.451.4653

**WWW.GOLDSGYM.COM**

\* A licensee of Gold's Gym Int. Inc.. This offer applies only for annual EFT memberships. Promotional rate of \$29/mo. is applicable for the first three months only - regular EFT rates apply thereafter. A one time processing fee of \$49 applies. Regular enrollment fee is \$199. See participating gym for details. Offer expires 06/30/05. Some restrictions apply.





**Michelle Lewis**  
Listing and Buyers Agent for  
Northern California

Working for our community. A  
percentage of all commission to the  
SF AIDS Foundation

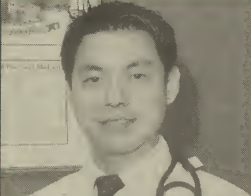
 **Prudential**  
California Realty

Ph(510) 478-2291 michelle.lewis@prurealty.com

**blueisnotmycolor.com**

freelance graphic design,  
production work &  
copy writing.

scott@blueisnotmycolor.com



**FOG CITY  
MEDICAL CLINIC**

1489 WEBSTER STREET, SUITE 200  
SAN FRANCISCO, CALIFORNIA 94115  
INFO@FOGCITYMEDICAL.COM  
WWW.FOGCITYMEDICAL.COM

**TUAN ANH DUONG, M.D.**  
BOARD CERTIFIED, INTERNAL MEDICINE

**415.775.5700**  
PLENTY OF FREE PARKING

**Foodie? Why go downtown?**

We're your new neighborhood source for  
fine cookware and gourmet ingredients

**COOKS  
BOULEVARD** (415) 647-2665  
1309 Castro St. @ 24th

**OurPlace**

A Residential Care Facility offering a caring  
extended family atmosphere. State Licenced  
for Alzheimer, Dementia & Hospice. If you are  
considering a retirement community, board  
and care, or skilled nursing facility, consider  
our alternative before making your decision.  
Conveniently located in San Mateo County  
within walking distance to BART and all major  
transportation.

**415.239.8110**  
Department of Social Services Community Care Licensing # 415000160

**CLUTTER BE GONE!!!**

TURN YOUR CLUTTER INTO SERVICES FOR  
PEOPLE LIVING AND AT RISK FOR HIV/AIDS

- You donate your items and we sell them on ebay
- Call for a valuation of your items
- The proceeds support people living with HIV/AIDS in the Tenderloin
- You get a tax deduction

IT'S THAT EASY! CALL  
**415-923-6983**

TARC's mission is to lessen the incidence of HIV infection, disease progression and homelessness among the residents of the Tenderloin neighborhood using harm reduction philosophy and practice.

**TARC**

# Crystal meth continues to stalk gay community

by Bob Roehr

Use of crystal methamphetamine within the gay community in Los Angeles has nearly doubled over the last four years, according to a report released at the 2005 National HIV Prevention conference last week in Atlanta.

The study involved 19,000 men who went to the Los Angeles Gay & Lesbian Center to be tested for HIV. Those who tested negative increased their use of crystal from 5.5 percent in 2001 to 9.4 percent in 2004; while those who tested positive went from 11.7 percent to 30.2 percent.

A study conducted in Chicago in September and October of last year interviewed 162 men who have sex with men (MSM) who were newly diagnosed with HIV. It found that 30.2 percent had used meth within the last six months. They were more likely to be white, better educated, and have higher income levels. That reflects what other smaller studies are showing and what physicians say they are seeing in their practices in other cities.

Gay men use crystal methamphetamine "because it makes them feel sexy and they feel that it enhances their sexual behavior," said Grant Colfax, a leading researcher on the subject with the San Francisco Department of Public Health.

Biologically, meth "enhances



Researcher Grant Colfax

the release of neurotransmitters, especially dopamine, and this release is associated with increased energy, increased libido, and increased feelings of invulnerability," added Colfax. Meth and cocaine have similar neurological effects, though meth's half-life – the time that it stays in the body – is 12 hours, compared with one hour for cocaine. And crystal costs significantly less. Both factors contribute to its popularity.

"Only 0.3 percent of the U.S. population reports using meth at least weekly ... but that's over half a million people," Colfax said. More importantly, use is concentrated within the population of men who have sex with men, where the rate

of use is 10 times that of heterosexuals. Surveys in individual cities have shown rates of weekly use that range from 2 percent to 6 percent, and 10 percent to 20 percent of MSM report having used meth within the last 12 months.

"Multiple studies over the last 10 years have shown that methamphetamine is associated with increased risk behavior – increased numbers of sex partners, increased unprotected sex acts, increased risks of sexually transmitted diseases, and increased risk of HIV infection," Colfax noted. Meth use is independently associated with a doubling or tripling of risk behavior.

There does not appear to be a dose response between using crystal and increased risky sexual behavior; "there is a cliff that you fall off – if you are using drugs at all, you are much more likely to engage in sexually risky behavior. ... There is no 'safe' use of meth," he said.

Gay men have patterns of frequent heavy alcohol use that are similar to heterosexuals (9 percent versus 8 percent), but they are much more likely to combine alcohol use with an alphabet soup of street drugs, said David Purcell, a behavioral scientist with the Centers for Disease Control and Prevention.

Admissions to addiction centers for methamphetamine abuse increased five-fold over the period 1992-2002. But the experts still do

page 33 ►

**PUERTO VALLARTA, MÉXICO**

**VENEGAS**



**Gay Real Estate & Investment Services**

**"Our Clients Become Our Friends"**

**USA: 011-52-322-222-2111**  
**markvenegas@venegasrealty.com**



**www.venegasrealty.com**



# Researcher seeks gay male couples

by Matthew S. Bajko

**S**an Francisco AIDS researchers are looking to interview 450 gay male couples as part of an ongoing study on open relationships. Simply called the Gay Couples Study, the research is examining the agreements couples make on having outside sex partners and what rules, if any, regarding safe sexual practices govern those sex encounters.

Enrollment in the study began June 1 and the research team hopes to complete the interviews by the end of the year. The study began three years ago and the first set of data was published this past February in *Focus*, the AIDS Health Project's monthly publication, after being presented last summer at the International AIDS Conference in Bangkok.

"Couples really have been overlooked in HIV prevention research. We just don't know very much about it at all," said Colleen Hoff, a UCSF researcher for the Center for AIDS Prevention Studies, who is leading the study. "It is way overdue."

In San Francisco, health officials estimate 40 to 50 percent of the 60,000 gay male residents are in a relationship. For her research, Hoff is looking at men in relationships of three months or longer. She said research from Europe and other studies show health officials need to pay more attention to the sexual practices of couples as they fight the spread of HIV. Estimates of seroconversions being attributed to primary partners have gone from 15 percent early in the AIDS epidemic to 67 percent more recently, noted Hoff.

"There have been big epidemiological studies in Europe that have come out and said men are getting infected by their



Colleen Hoff is looking to interview gay couples in a new study.

boyfriends. A lot of data I have looked at coming out in the U.S. shows an ongoing trend where we found that in behavioral studies guys with a boyfriend have more unprotected sex than single guys," she said. "Those studies say the sex is with each other and it is unclear, as far as the research goes, whether they are doing it with outside partners as well."

In 2002, Hoff recruited 38 couples and interviewed each partner individually on whether they had an open relationship. One-third of the couples were both HIV-negative, another third were both HIV-positive and the rest were serodiscordant. Hoff discovered that while "negotiated safety agreements" are common among gay couples, HIV prevention is not the motivating factor for the couples having agreements about sex outside the relationship.

"We are really interested in these agreements. For one, people are relying on them and saying negotiated safety is a good thing," she said. "There is some research out of Australia that has

tried to evaluate negotiated safety agreements. It found that couples who have one are less risky than those that don't, which is good. But it doesn't look at what happens when they break the rules. What happens then? What do couples do? We are looking at all of that stuff."

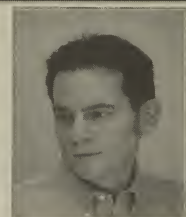
Many of the couples in the first stage said their agreements were "an integral part" of their relationships and were proud to have relationships different from a heterosexual model. But Hoff said problems can occur when "they have an agreement and talk about it once early on in the relationship and never again. Then they start making assumptions."

Serodiscordant couples had the most detailed agreements. While the couples focused on safety among themselves, the researchers found that safety outside the relationship "seemed secondary" to safety with each other. In their interviews, these partners "frequently" said the safer sex with outside partners "was a given" or something "that each assumed, without stating, to be true," wrote Hoff.

With HIV-negative partners, Hoff noted the agreements were motivated by a desire for the couple to have unprotected sex within the relationship and trust that one another would be safe outside it. The HIV-positive partners made agreements "mainly in terms of keeping each other from getting sick," wrote Hoff. But with outside partners, the HIV-positive men said they were not responsible for keeping the outside partner safe.

Some couples did encounter "friction," Hoff noted, when the agreements led to jealousy or one partner limited his outside sex to one person, who came to be seen as a second boyfriend. And while most couples wanted to protect

page 32 ►



## HAIR LOSS?

Hair Replacement is created in My Own Studio

100% Satisfaction Guaranteed

Visual Impromptu

415.421.4247

www.VRhairline.com

Union Square  
555 Sutter Street, Suite 404, San Francisco

willows inn  
BED & BREAKFAST

HOSTING THE  
GLBT TRAVELER  
FOR OVER 20  
YEARS

Visitors coming? Put them up at the Willows Inn!

COMFORT . AMENITIES . LOCATION

710 Fourteenth Street (at Church & Market)  
www.WillowsSF.com / 415.431.4770

The  
Janitorial Service  
&  
Supply Company

Lic #0245271

- Homeowners Assoc.
- Medical Offices
- Apt-Move Outs
- Sm-Med Office



Fully Bonded

Commercial \* Building Maintenance \* Residential  
Gay Owned & Operated: Robert Elster Owner/Manager  
Email: tjssc2002@aol.com

1-866-664-9748 Phone • Fax

## WALLBEDS and space saving furniture

### Patented Wallbed System

- No Bolting to the Floor
- All Sizes Available

#### ALSO:

- Platform Storage Beds
- Closet Systems
- Armoires
- Home Office
- Dressers

#### ALL WOOD

- No Particle Board
- Birch • Maple • Oak
- Cherry • Teak • Walnut



Platform Storage Beds from \$349

Wallbeds from \$1,299

Wallbed Groups (as shown) from \$2,699



ROOMAX  
Furniture that fits®

VISIT OUR NEW FACTORY SHOWROOM  
1355 Fitzgerald Avenue, San Francisco • Open Mon-Sat 10-5  
Call for Directions/Free Brochure - (415) 822-0184

In Palm Springs real estate,  
the choice is clear.



ZEPHYR  
REAL ESTATE  
PALM SPRINGS  
RANCHO MIRAGE

760.323.3730

1199 East Ramon Road  
Palm Springs, CA 92264

zephyr-ps.com

Independently owned and operated

760.202.0860

69-550 Highway 111  
Rancho Mirage, CA 92270

FIND YOUR  
NEW HOME  
IN THE  
EAST BAY

OAKLAND  
BERKELEY  
PIEDMONT



ANTHONY RIGGINS  
510.339.0400/282

www.anthonyriggins.com

Visit my award winning  
web site to find your  
new home and learn  
more about our  
neighborhoods.

The GRUBB Co.

www.grubbco.com



## Bay Area Gay Men:

**CURRENT or RECENT RELATIONSHIP  
With a CRYSTAL METH USER?**

A supportive group is forming to address your issues and needs.

**Gary Lomax, L.C.S.W.**

Ca. Lic LCS 6149

Individual - Couples - Group Psychotherapy

415-551-1789



*Let Hendel  
Handle it!*

Dan Hendel

Top Producer-President's Elite;

Top 4% Internationally

(415) 338-0221

danhendel@aol.com

Thank you for the business &amp; the referrals!

dignity | san francisco



LESBIAN, GAY, BISEXUAL &amp; TRANSGENDER CATHOLICS—OUR FAMILIES &amp; FRIENDS

We invite you to participate in our annual LGBT Pride Weekend Mass.  
on Saturday, June 25, at 5:30pm, affirming the sacredness of  
our love, sexuality and relationships. A potluck reception will follow.

(This is in lieu of our regular weekly 5:30pm Sunday liturgy.)

The location for all Masses is 1329 Seventh Avenue, near Irving Street.

1329 SEVENTH AVENUE, SAN FRANCISCO, CA 94122 • PHONE 415.681.2491

**BANKRUPTCY**

FREE CONSULTATION  
NEW BANKRUPTCY LAW TO GO  
INTO EFFECT IN OCTOBER 2005

**PATRICK McMAHON**

ATTORNEY AT LAW

415-543-9338 patrick@bklawclinic.com

703 Market Street, Suite 1109 San Francisco

**Restore Your Face!**

Michael Echavez, M.D.

Board Certified Specialist in:

- Sculptra™ for facial wasting
- Treatments for HIV Lipodystrophy
- Facial Plastic Surgery
- Botox® Cosmetic
- Injectable Facial Fillers
- Microdermabrasion & Facial Peels
- Rejuvenating Skin Care
- Propecia for Hair Loss (Free 2 week supply)

Complimentary consultation  
with mention of this ad490 Post Street, Suite 542  
San Francisco  
(415) 392-9800

www.sfplasticsurgery.com

Facial Plastic  
& Reconstructive  
Surgery**Personalized Quality  
Dental Care**

William W. Lee, D.D.S.

415.371.1300

120 Howard St., Ste. A, San Francisco

Covering all aspects of Preventative,  
General and Esthetic Dentistry  
invisalign certified

www.WilliamLeeDDS.com

**Trans Pride Awards given out**

The second Trans Pride Awards reception took place Monday, June 20 at the LGBT Community Center. Honorees included outstanding individual Tamara Ching, outstanding organization the Tom Wadell Transgender Clinic, and outstanding ally Dr. Lori Kohler. Above: Violeta Pantaleon, Clara Lysardi, Ching, Kohler, JoAnne Keatley, Robin Stukalin, Mark Freeman, Maria Porch, Mary Monihan, Ninette Martinez, and Martin Rawlings-Fein.

**Horizons launches 'QGiving'**

by Kevin Davis

Now the Internet savvy LGBT community can support its struggling but vibrant civil rights, arts, healthcare, and other nonprofits without first finding stamps or writing a check.

The Horizons Foundation last week announced a new online donation portal — QGiving — as part of its commitment to increase direct financial support to help build a stronger LGBT movement. Developed in partnership with JustGive.org, QGiving lets users search

LGBT organizations by category or keyword, learn more about them, and make donations online.

"One thing I would stress, speaking in generalizations, is that LGBT organizations are in a state of almost chronic financial struggle," said Horizons Executive Director Roger Doughty. "And we are taking it as part of our mission to change that reality so that organizations working for our rights, celebrating our lives, to focus more on their work, and less on being able to pay this month's rent."

QGiving also allows nonprofits to add a link to their Web sites

so that they can collect online donations at no cost. JustGive.org deducts 3 percent of the donation to cover its credit card processing costs; it does not keep any of the donations for itself. Horizons is charging nothing for the service.

"We are unbelievably under-resourced compared to the religious right that wants to discredit our families in the minds of Americans," said Julie Dorf, Horizons' director of philanthropic services and development, who led the collaboration. "Everybody has the responsibility to give back with time and money." ▼

**Out for Pride!**

◀ page 1

ganizer-activist Peggy Moore; philanthropic drag queen Juanita More; the Reverend Dr. G. Penny Nixon; charitable drag queen and celebrity diva Donna Sachet; the organization Pets Are Wonderful Support; and longtime community organizer Empress I Jose Sarria.

The Pride festival at the Civic Center runs from noon to 6 p.m. on Saturday and Sunday and features hundreds of vendor booths, with all-day activity and celebrity performances on the main stage, located in front of City Hall. The festival requests a \$3 donation at the gate, with proceeds going to area nonprofits. No one will be turned away for lack of funds.

Saturday's main stage lineup is stronger than ever, beginning with a "Stand Against Hate" rally by Community United Against Violence, and a mass domestic partners ceremony at 2:15 p.m. Other noteworthy performances include the San Francisco Opera at 1:10 p.m.; the Glide Gospel Ensemble at 4:15 p.m.; and an LGBT youth chorus from Vancouver that will perform as part of the GALA Choruses "Sing Out" at 2:45 p.m.

Sunday's main stage features



Three fabulous queens hang out at the Faerie Freedom Village at last year's Pride festival.

headliners Betty at 3 p.m.; *American Idol* contestant Kimberly Locke at 3:50 p.m.; Third Eye Blind at 4:10 p.m.; and En Vogue at 4:40 p.m.

Numerous other performance stages and attractions are at Sunday's festival, including the Asian and Pacific Islander stage, Hairri-son Bear Garden, Leather Alley, Fag Fridays dance arena, deaf and hard of hearing space, an elders

area, Faerie Freedom Village, Family Garden, Homo Hip-Hop Stage, Latin stage, Nectar women's stage, Sundance country western stage, Soul of Pride stage, Shadowplay stage, SwingOUT stage, Tantra Trance stage, Two-Spirit Nations area, Writer's Village, and new this year, Transgender Pavilion.

For more information visit [www.sfpide.org](http://www.sfpide.org). ▼

**Mass. governor**

◀ page 25

cause it fears being blamed for "forcing us to get divorced."

"It was a very clever move on their part," said Isaacson, "and we're sure there was a lot of heated discussion about that topic and disagreement among our opponents because many of them really want to eliminate all gay mar-

riages."

"But they know," said Isaacson, "that would be an antifamily position for them to take."

Isaacson said her group must now gear up to fight both amendments, an effort that will be "enormously taxing" on the group's resources.

Since it is possible both measures could pass, said Isaacson, "We feel we have no choice. We can't give them a free run on this."

The Vote on Marriage coalition, which includes national groups such as Focus on the Family, plans to gather signatures beginning September 21.

The text of the proposed amendment states that, "When recognizing marriage entered after the adoption of this amendment by the people, the Commonwealth and its political subdivisions shall define marriage as only the union of one man and one woman." ▼



Let's get to  
*Know*  
each Other

# ZUMANITY

ANOTHER SIDE OF CIRQUE DU SOLEIL



Written and Directed by  
Dominic Champagne and René Richard Cyr

AT NEW YORK-NEW YORK HOTEL & CASINO  
LAS VEGAS

Tickets available online at [zumanity.com](http://zumanity.com)  
or call 866.241.2833



The Quickest Way  
To Get Into The Show





**THE EAST BAY**

**ANDREW RASKOPF &  
DAVID GUNDERMAN**

510.864.2024

Visit our award-winning website:  
**AndrewAndDavid.com**

Kane & Associates, Realtors

**GAY SPERM  
DONORS WANTED  
BY LESBIANS**

**510-521-7737**

**www.GaySpermBank.com**

- Estate planning
  - Charitable giving
  - Long-term care planning
- Call today for a complimentary  
initial consultation**



Alberda, Jordan, Miller & Associates, A financial advisory practice of  
**American Express Financial Advisors Inc.**



Brandon J. Miller, CFP®  
44 Montgomery St., Suite 4210 San Francisco, CA 94104  
Lic: CA 0C88907  
(415) 623-2454  
brandon.j.miller@aexp.com

© 1998-2002 American Express Financial Corporation.

9/02



**ba**  
**blind ambition**  
WINDOW COVERINGS  
featuring  
**HunterDouglas**  
window fashions

Hunter Douglas Luminettes

**DISCOUNT PRICES** (415) 543-8350  
**INSTALLATION AVAILABLE** 425 Second Street

Ask for Darryl

The  
**EPISCOPAL CHURCH**  
WELCOMES YOU



**March with us in the parade –  
Visit with us at our booth –**

**Worship with us – at Pride Day Evensong**  
Join us at 7 P.M. Sunday in the Episcopal Church  
of St. John the Evangelist, 1661 Fifteenth Street (at  
Julian). **Dr. Louie Crew**, founder of Integrity, USA  
will preach. San Francisco Symphony Organist  
**Charles Rus** will play the church's restored 1902  
Moller Organ. A garden reception follows.

**OASIS/CALIFORNIA**

The GLBT Ministry of the  
Episcopal Diocese of California

**www.oasiscalifornia.org**

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

### Alexander G. Anagnos

Alexander G. Anagnos died on June 15, 2005 after a valiant struggle with cancer. Alex was well known as an advocate for the mentally ill and was the recent recipient of an award from the San Francisco Health Commission for exceptional service. He will be remembered with great respect and affection by colleagues, patients, and their families. Alex was born January 24, 1951 in Boston, the son of Sylvia Danos Rizk of Canton and George Anagnos of George-

town. He completed Bachelor of Science degrees in Microbiology at The University of Massachusetts and in nursing at Cornell University, as well as a Master of Science in Nursing at UCSE. He was Director of the San Francisco Behavioral Health Center, and Assistant Clinical Professor in the School of Nursing, UCSE.

Mr. Anagnos is survived by his parents and his brother Salom Rizk Jr. A private memorial gathering occurred for family and close friends in San Francisco. A memorial service will be held in Canton, at a later date. Condolences may be sent to his mother, Sylvia Rizk, at 660 Washington St., apartment 109, Canton, MA 02021. Donations may be made in his name to San Francisco Visiting Nursing Service and Hospice.

### John M. Farrell

John M. Farrell of San Francisco died June 11<sup>th</sup>, his body overwhelmed by the complications of long-term AIDS.

Born in 1954 in Bainbridge, Maryland, John earned a B.S. from U.C. Davis and a Master's degree from U.C. Berkeley's School of Public Health. In the early 1980s he was active in politics, served on the Berkeley Citizens Action Steering Committee, the Berkeley Police Review Board, and the Alameda Human Rights Commission. Becoming disenchanted with BCA, John left for San Francisco's Hastings College of Law, passed the Arizona and California bars, and practiced for several years.

John had a beautiful smile and a silly

laugh, a fine intellect, and the determination to apply it. He was social and athletic, loved horse racing and campy entertainment. A man of character and responsibility, John listed altruism and NO WHINING among his goals. He contributed to a wide variety of charities, and was active in several organizations and support groups.

His loved ones grieved as advancing AIDS circumscribed his life and stole away his promise. At the last only pain was left. Even with an excellent doctor, an informed patient, the newest drugs, the most rigorous protocols... the best way not to die of AIDS is not to catch it.

Predeceased by parents who loved him dearly, John is survived by sisters Kathy and Carol Ann. They mourn and miss him, as do his friends. Please carry on his generosity by donating to charities that serve children, care for the afflicted, and fight disease.

### William Austin (Marshall) Reese

William Austin (Marshall) Reese, a retired Registered Nurse and nurse manager, died of colon/kidney cancer at his Bourbon Street home November 23, 2003. Born in Butte, Montana, and a graduate of U.C.L.A., Marshall made his home in San Francisco and New Orleans for many years. Preceded in death by his parents, brother, and longtime companion, Marshall is remembered by his extended family and national circle of friends. A memorial gathering is planned Friday, June 24, 2005 at Cliff House.

## Couples study

◀ page 29

each other, Hoff said their agreements often were too vague about what was considered to be safe behavior. When a partner broke the agreement, more often than not they failed to disclose the lapse to their partner, fearing they would be "hurt, upset, or jealous."

Hoff commends partners for

making the agreements, but advises they should readdress them from time to time. She also recommends couples clearly define what safe sex means to them.

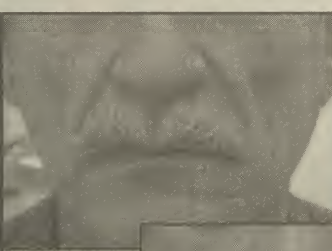
"Agreements may offer couples a false sense of security with regard to HIV prevention if they are not explicitly defined. Regular updates should be encouraged for couples," she noted.

Hoff hopes to present data from the larger study in August 2006 at the next International

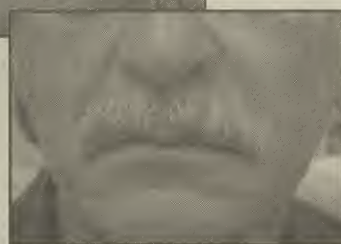
AIDS Conference, to be held in Toronto. Couples, whether monogamous or in open relationships, interested in being interviewed for the study must be at least 18 years of age and be able to come to the interview at the same time.

The session takes about one hour, and afterward, both partners will receive \$40 for their time. Anyone interested should call 1-888-688-1777 for the location and to set up a meeting. ▼

**r  
e  
s  
t  
o  
r  
e**



Actual Patient



2 1/2 Years After Last Treatment

**Long-lasting and PERMANENT methods  
to restore the volume in your face  
lost by HIV, medication and aging.**

**Gaetano Zanelli, M.D.**

Diplomate, American Board of Dermatology  
Member, Sculptra Advisory Board

Dr. Zanelli is Northern California's expert in injectable therapies for lipoatrophy, and has been performing restorative procedures for 8 years.

**Sculptra**  
**\$400/Session**  
Inquire about the Sculptra  
Patient Assistance Program

Z Skin Center  
California Pacific Medical Center  
Davies Campus  
45 Castro Street Suite 215  
San Francisco, CA, 94114

**415.487.1846**



## Swingin' to the music



**G**erry Buncher and Stuart Goldstein flirt while swing dancing at the fifth annual Geezers Ball Sunday, June 19 at the Veterans Memorial Building. The event, for those who are "aging and living well," was attended by about 200 people. George Brimisa was presented with the Harry Hay Award for his work as a playwright, bodybuilder, and teacher. The event was hosted by the Stop AIDS Project, Midlife Gay Men, New Leaf Outreach to Elders, and the San Francisco Prime Timers.

## Crystal meth

◀ page 28

not have a good sense as to what types of interventions work best.

The Matrix trial enrolled primarily heterosexuals into an intense 56-session outpatient program and compared that with a standard outpatient intervention. "Meth use decreased dramatically during the active phase," Colfax said. He candidly added, "People were going to a lot of sessions, they probably didn't have time to use a lot of meth."

However, six months after completing the program, there was no significant difference in the behavior patterns of those who participated in the intense and the standard treatment programs.

Cathy Reback, who's affiliated with the Friends Research Institute, presented data comparing intensive behavioral interventions - 90-minute sessions, three times a week, for 16 weeks - that were conducted in West Hollywood. Again, while there were significant differences in responses at the end of the 16-week program, generally tied to their intensity and duration, those differences faded away at six months and completely disappeared at 12 months of follow up.

"Just getting someone into treatment reduces their sex risk at four weeks; at one year follow up, it didn't matter what intervention they were in," She said getting people into treatment was half of it.

"You have got to get them the moment they think, 'I've got a problem, I think I need treatment,' because that will go away in four

hours," Reback said. That is why a large portion of their budget goes to advertising and outreach.

"Drugs and sex go together, when you reduce drug use you are going to reduce sexual risk behaviors," she said. She urged people "to move beyond applying treatment interventions in treatment settings and apply treatment interventions in nontraditional settings."

The physical dependence of substance abuse can be a great barrier to getting clean. Just as methadone has been developed to help users break their heroine habit and the nicotine patch for tobacco users, so, too, researchers hope to develop a pharmacologic agent to address the powerful biological aspects of addiction to methamphetamine. Clinical trials of bupropion, ritalin, and other drugs are in the works. ▼

## Facial Lipodystrophy

## Sculptra

FDA Approved  
Facial Wasting Treatment

## Dr. Marcus A. Conant

- Dermatologist for 40 years
- HIV/AIDS specialist for 25 years
- Principal Investigator of a Sculptra™ Trial

For Treatment Information Call Now

Phone: 415-575-7501

Fax: 415-255-0799

Patient Assistance Program is available

The  
Top  
Zephyr  
Agent  
in the  
Desert!



Terry Murphy  
760.832.3758



terrymzephyr@yahoo.com  
www.makeitmurphy.com



William Owen, Jr., M.D.  
Carl Stein, PA-C

415.861.2400  
www.owenmed.com

45 Castro St., Suite 402  
San Francisco  
@ Davies Medical Center

Gay Health Care Since 1979



Chapel of the Avenues  
Funeral Home

Most Affordable Funeral, Burial and Cremation Services  
Scattering Services  
No Membership Fees or Hidden Charges  
Serving the GLBT community for more than a 100 years

Rob Strickland, FD, Manager  
24 Hour Service / (415) 731-0200  
1266 - 9th Ave., San Francisco, CA 94122 • License FD714  
http://www.chaploftheavenues.com

## Our Philosophy is simple.

- To accommodate your wishes, your budget, and your attitudes about death, dying and parting rituals.
- To provide an environment where you make choices based on your own personal values.
- To do things your way, not someone else's way.



Neptune Society

OF NORTHERN CALIFORNIA  
1 Loraine Court • San Francisco • 94118 • FD-1306

24 Hours (415) 771-0717

Personal and dignified cremation services. Call for our free brochure.  
Or look us up at [www.neptune-society.com](http://www.neptune-society.com)

☐ Please send me a free Neptune brochure.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_

## Get the BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!

### PAYMENT

- ☐ Check or Money Order  
☐ Visa  
☐ MasterCard

### POSTAGE FEES

- ☐ 3 months, 13 issues: \$35.00  
☐ 6 months, 26 issues: \$65.00  
☐ One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### CREDIT CARD INFO:

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_ Security Code \_\_\_\_\_  
Signature \_\_\_\_\_ Name \_\_\_\_\_

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103



# Out at the old ballgame

## 'Gay Days' and baseball fans

by Jim Provenzano

While LGBT fans of Major League Baseball have been going to games for decades, only in the past few years have special event organizers for teams begun to acknowledge these fans. Is the trend a statement of acceptance, or simply a form of

target marketing?

According to a 2004 *New York Daily News* article, nearly half of baseball's 30 franchises have hosted gay-related events at home games since 2001.

In September 2003, the Chicago White Sox, Philadelphia Phillies, and the Texas Rangers held events at their home games. The New York Mets followed in August

2004. In June 2004, the Toronto Blue Jays held a similar event.

The recently aired episode of *Queer Eye for the Straight Guy* included a makeover of some members of the World Series-winning Boston Red Sox. While not an official "gay day," it brought openly gay celebrities into the sport. Between the campy jokes and the openly gay fashion consultants throwing out the ceremonial first pitch, player Johnny Damon had some encouraging words.

"If there's a gay guy in baseball, we have to help him out," Damon said in a *San Francisco Chronicle* interview. "I'd smack him on the butt, just like I do everybody else."

Additionally, when Cincinnati Reds relief pitcher Joe Valentine revealed that he has lesbian parents, the response was overwhelmingly positive, if not indifferent.

Official gay day events are more often the brainchild of gay male fans, and not created by the team's promotions staff or TV networks.

This year's second annual Pride Night with the Blue Jays, held June 23, included openly gay comic actor Scott Thompson as part of the festivities.

Toronto resident Mark Kari is one of an increasing number of gay baseball fans taking the steps to make gay baseball events happen.

At a 2002 Blue Jays event honoring Japanese baseball players who had been sent to internment camps in Canada during World War II, but persevered and kept playing, the Japanese-Canadian Kari was inspired.

"Just as I felt proud as the Blue Jays presented these honorable Canadians," he said, "I thought that I would feel proud, too, if the Jays presented gay and lesbian heroes."

So, in 2003, Kari contacted the Toronto Blue Jays about having a gay day. In early 2004, he created the Web site [www.gaybaseball-days.com](http://www.gaybaseball-days.com) as a way to promote Blue Jays gay day, and provide information about other events.

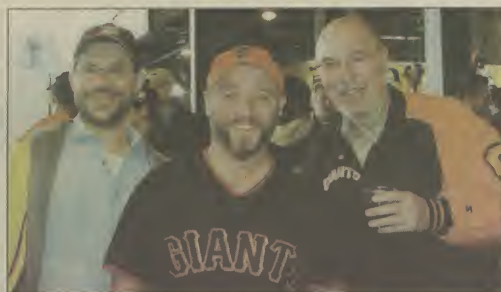
"The more public awareness of these events the better," said Kari. "If people realize that almost half the Major League Baseball teams have had such events, they will be encouraged to approach their team about something similar. And teams themselves may feel less wary about having an event if they know many others have done them with positive results."

When San Franciscan Carl Stein noticed a (straight) singles night listed among the Giants' special events in 2004, he contacted the staff about doing a similar event for the local LGBT community.

"They responded very positively, enthusiastically, and quickly," said Stein. The first event in 2004 had more than 100 people in attendance. The second event, held in late May 2005, saw over 250 tickets sold.

Yet unlike other targeted groups that bought group tickets that day, the LGBT group did not receive a perfunctory mention on the stadium's scoreboard, something that irked Stein, who is a passionate baseball fan.

R.J. Heaney, another self-described "total" Giants fan, tells of growing up listening to games with his grandmother. He proudly showed images of his office on his cell phone camera, which displays a desk and walls filled with



Carl Stein, R.J. Heaney, and Rick Peterson at the Giants LGBT singles night.



PFLAG Toronto at the 2004 Blue Jays Pride Night baseball game.

Giants "banners, balls, and Bobbleheads," he said. Heaney collects autographs and travels to away games a few times a year.

For Lea "Beez" Schell of Santa Rosa, the LGBT event is a way for friends to enjoy a safe night out in a sports stadium, even if she roots for the visiting team.

Wearing a Pittsburgh Steelers (football) sweatshirt, she said, "I hated Pittsburgh when I lived there. But now that I'm away, I love [the Pirates]. And the Giants are cool, but it's always fun to buck against the system."

When the Oakland A's held such an event at the urging of a gay fan, fewer than 150 of the allotted 600 tickets were sold to LGBT fans, despite special T-shirts being made, and several local AIDS and LGBT nonprofits participating.

Like the Giants, the Florida Marlins have held an AIDS fundraiser game for many years, making for default gay-friendly games. The Giants' "Until There's a Cure Day" has so far raised over \$1 million, with a percentage of ticket sales going to local charities.

Producing an LGBT-specific promotion is not necessarily an endorsement of one community. Only two days after the first "gay day," the Giants advertised a "Christian Fellowship Night."

Some gay events endured protests from Christian fundamentalists, as at a 2003 Rangers game in Dallas. Three hundred protesters, 100 of whom drove 180 miles to the stadium just to protest gay people attending the baseball game, declared a "victory" when their number outranked the gay ticket buyers.

"Initially, it's about money and being politically correct," said Kari. "If a group approaches a team and says 'We want to buy 500 tickets,' how can they say no? If they did say no, they would be seen as discriminating against the LGBT community."

Kari sees the changes from last year, when the Red Sox didn't publicly acknowledge their first gay event, to this year's highly publicized *Queer Eye* game.

And although the openly gay presence in baseball remains limited to a few celebrities and many fans, Kari sees it as a form of progress. "It's not a big deal anymore; gay moms, gay dads, gay brothers, gay friends," he said. "As these stories come out, there will be less fear for the general public, and make things easier for a player to come out, too." ▼

Jim Provenzano is the author of the novels *PINS* and *Monkey Suits*. Read more columns at [www.sportscomplex.org](http://www.sportscomplex.org).



**Dr. Christopher Amore**  
CHIROPRACTOR  
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
- Auto Injuries • Whiplash •
- Sports Injuries • Work Injuries •

Massage therapy available  
4411 Geary Blvd., Suite 100, S.F.  
751-BACK 751-2225  
• Open until 7 p.m. • Open Saturday •

**MARK BRAND ARCHITECTURE**  
CA LICENSE NO. C131145 (415) 543-7300




AWARD WINNING ARCHITECT  
NEWHOUSES AND ADDITIONS  
MODERN AND TRADITIONAL  
[www.markbrandarchitecture.com](http://www.markbrandarchitecture.com)

**Aesthetic Enhancement Medical Clinic**

- Laser Hair Removal • Endermologie™
- Microdermabrasion • Peels
- Sculptra™ Facial Filler

Ken Mauldin, RN  
Jennifer Campbell, Clinical Esthetician  
415-567-1791  
1700 California St., Suite 500

**UCSF PSYCHOPHARMACOLOGY RESEARCH LABORATORY**  
will soon be conducting a research study investigating the effects of methamphetamine and its interactions with the drug modafinil


You MAY be eligible if you are:

- between 18-45 yo
- in good physical and mental health
- have previous experience with methamphetamine but NOT addicted to methamphetamine or other drugs or alcohol

This study involves two separate 3 night inpatient stays on a UCSF research ward separated by 6 daily outpatient visits to UCSF.

This study will require frequent blood draws.  
This is NOT a treatment program.  
\$\$Reimbursement Offered\$\$

Call 415-476-7471 for more information (9am-4pm)  
Call 415-476-7498 to leave a message (24 hours)



## UPCOMING EVENTS

### Do run run

International FrontRunners hosts a reception for local and visiting members of the global phenomenon of GLBT running groups; tonight (Thursday, June 23) at 5:30 p.m. at the GLBT Historical Society, 657 Mission Street, Suite 300. This is part of the schedule of events coordinated with the IFR annual general meeting. Info at [www.frontrunners.org](http://www.frontrunners.org).

### Correction

The FrontRunners pasta party address listed last week is incorrect. It will be held at the Pink Palace, 355 Buena Vista East, on Friday, June 24 from 6 to 10 p.m. Carbs are good for you!

### Sports Block

Heads up for this Pride Weekend: Several more sports teams and groups are participating in the parade and the Sports Block organized by Team San Francisco. Check [www.teamsf.org](http://www.teamsf.org) for info, and links, and contact info for all local groups.

### Mikey Bikey

Want to ride your bike with pride this Sunday? Call Mikes on Bikes, the festive cycling contingent. You get to be near the front (somewhere between LifeCycle riders and Cheer SF, I think). Plus, once you get to Civic Center, the San Francisco Bicycle Coalition provides free bike parking (just south of the Asian Art Museum). For Mikes on Bikes info, call James at (415) 905-8854. To join the SFBC, visit [www.sfbike.org](http://www.sfbike.org).



## CLASSIFIEDS

## LEGAL NOTICES

**STATEMENT FILE A-0285590-00**  
The following person(s) are doing business as: Arcadia Studio, 2453 Lombard St. #101, San Francisco, Ca. 94123. This business is conducted by an individual, signed Isabelle Guerin-Groelz. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 5/24/05. **JUNE 2, 9, 16, 23 2005**

**STATEMENT FILE A-0285475-00**  
The following person(s) are doing business as: Golden Catering Truck #333, 201 Crescent Way San Francisco, Ca. 94134. This business is conducted by a husband and wife, signed Jimmy Le. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/19/05. The statement was filed with the City and County of San Francisco, Ca. on 5/19/05. **JUNE 2, 9, 16, 23 2005**

**STATEMENT FILE A-0285633-00**  
The following person(s) are doing business as: DeJani Construction, 1300 Fulton St. San Francisco, Ca. 94117. This business is conducted by an individual, signed Musa Dajani. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/01/05. The statement was filed with the City and County of San Francisco, Ca. on 5/25/05. **JUNE 2, 9, 16, 23 2005**

**STATEMENT FILE A-0285649-00**  
The following person(s) are doing business as: USA Thai Noodle, 2546 San Bruno Ave. San Francisco, Ca. 94134. This business is conducted by an individual, signed Buncherd Inkhong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/25/05. The statement was filed with the City and County of San Francisco, Ca. on 5/25/05. **JUNE 2, 9, 16, 23 2005**

**STATEMENT FILE A-0285368-00**  
The following person(s) are doing business as: 1) Pie, 2) Pie Digital, 270 Liberty St. San Francisco, Ca. 94114. This business is conducted by a corporation, signed John Barnhill. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/01/05. The statement was filed with the City and County of San Francisco, Ca. on 5/16/05. **JUNE 2, 9, 16, 23 2005**

**STATEMENT FILE A-0285580-00**  
The following person(s) are doing business as: Basic 8 Creative, 463 Sanchez St. San Francisco, Ca. 94114. This business is conducted by an individual, signed Jason Fuges. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/15/05. The statement was filed with the City and County of San Francisco, Ca. on 5/24/05. **JUNE 2, 9, 16, 23 2005**

**STATEMENT FILE A-0285680-00**  
The following person(s) are doing business as: Go Go Cafe And Restaurant, 1830 Irving St. San Francisco, Ca. 94122. This business is conducted by a corporation, signed Jared Miao. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/26/01. The statement was filed with the City and County of San Francisco, Ca. on 5/26/05. **JUNE 2, 9, 16, 23 2005**

**STATEMENT FILE A-0285265-00**  
The following person(s) are doing business as: Bay Leather, 2701 Taylor St. San Francisco, Ca. 94133. This business is conducted by an individual, signed Seok Yoo. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 5/11/05. **JUNE 2, 9, 16, 23 2005**

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542095**  
In the matter of the application of Michelle Louise Biggs for change of name. The application of Michelle Louise Biggs for change of name having been filed in Court, and it appearing from said application that Michelle Louise Biggs has filed an application proposing that his/her name be changed to Michelle-Louise Souris Blioux. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 21st day of July, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted. **JUNE 2, 9, 16, 23 2005**

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542098**  
In the matter of the application of Patrick Joseph McGullam for change of name. The application of Patrick Joseph McGullam for change of name having been filed in Court, and it appearing from said application that Patrick Joseph McGullam has filed an application proposing that his/her name be changed to Patricia Lynn McGullam. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 26th day of July, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted. **JUNE 2, 9, 16, 23 2005**

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542095**  
In the matter of the application of Michelle Louise Biggs for change of name. The application of Michelle Louise Biggs for change of name having been filed in Court, and it appearing from said application that Michelle Louise Biggs has filed an application proposing that his/her name be changed to Michelle-Louise Souris Blioux. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 21st day of July, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted. **JUNE 2, 9, 16, 23 2005**

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: #273863**  
The following person(s) have abandoned the use of the fictitious business name known as USA Thai Noodle located at 2546 San Bruno Ave. San Francisco, Ca. 94134. This business was conducted by a general partnership signed Buncherd Inkhong. The fictitious name was filed with the City and County of San Francisco, Ca. on 2/23/04. **JUNE 2, 9, 16, 23 2005**

**STATEMENT FILE A-0285941-00**  
The following person(s) are doing business as: Swagaville Entertainment, 915 Golden Gate Ave. Apt. K San Francisco, Ca. 94102. This business is conducted by an individual, signed James E. Metts. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/06/05. The statement was filed with the City and County of San Francisco, Ca. on 6/06/05. **JUNE 9, 16, 23, 30 2005**

**STATEMENT FILE A-0285796-00**  
The following person(s) are doing business as: Chen's Fortune Cookie, 937 Howard St. San Francisco, Ca. 94103. This business is conducted by an individual, signed De Huang Chen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 6/01/05. **JUNE 9, 16, 23, 30 2005**

**STATEMENT FILE A-0285523-00**  
The following person(s) are doing business as: Space Gallery, 1141 Polk St. San Francisco, Ca. 94109. This business is conducted by an individual, signed Ray Morone. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/20/05. The statement was filed with the City and County of San Francisco, Ca. on 5/20/05. **JUNE 9, 16, 23, 30 2005**

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542122**  
In the matter of the application of Karen S. Becker for change of name. The application of Karen S. Becker for change of name having been filed in Court, and it appearing from said application that Karen S. Becker has filed an application proposing that his/her name be changed to Zoe Becker. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 4th day of August, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted. **JUNE 9, 16, 23, 30 2005**

**STATEMENT FILE A-0286089-00**  
The following person(s) are doing business as: Loads Of Fun Laundromat And Cafe, 1411 Kansas St. San Francisco, Ca. 94107. This business is conducted by an individual, signed Steven R. Lawson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 6/13/05. **JUNE 16, 23, 30 JULY 7 2005**

**STATEMENT FILE A-0286042-00**  
The following person(s) are doing business as: 1)EQS, 2)Environmental Quality Solutions, 760 Market St. Ste. 947 San Francisco, Ca. 94102. This business is conducted by an individual, signed Mark Malachowski. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/27/94. The statement was filed with the City and County of San Francisco, Ca. on 6/10/05. **JUNE 16, 23, 30 JULY 7 2005**

**STATEMENT FILE A-0285958-00**  
The following person(s) are doing business as: Raphael, 1483 47th Ave. San Francisco, Ca. 94122. This business is conducted by an individual, signed Raphael Brandma. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/07/05. The statement was filed with the City and County of San Francisco, Ca. on 6/07/05. **JUNE 16, 23, 30 JULY 7 2005**

**STATEMENT FILE A-0286098-00**  
The following person(s) are doing business as: Purple Iris Healing Center, 1404 Church St. San Francisco, Ca. 94133. This business is conducted by a general partnership, signed Jill Ann Swearingen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 7/17/00. The statement was filed with the City and County of San Francisco, Ca. on 6/13/05. **JUNE 16, 23, 30 JULY 7 2005**

## CITY AND COUNTY OF SAN FRANCISCO

## REQUEST FOR PROPOSALS - SIXTH STREET IMPROVEMENT PROGRAM

The Redevelopment Agency ("Agency") is requesting proposals for sidewalk cleanings, litter removal, tree maintenance and graffiti abatement for the sidewalks on Sixth Street and adjacent streets south of Natoma Street through Clementina Street. The Agency is also requesting street cleaning services on Sixth Street and adjacent streets from Market Street to Clementina Street. Particular emphasis will be placed on the applicant or applicants' demonstrated successful experience on relevant and comparable projects. This opportunity is open to all businesses, both for-profit and non-profit. Responses to the Request for Proposals (RFP) will be accepted until Monday, July 11, 2005, 4:00 p.m. To obtain a copy of the RFP packet or if you have questions, contact Cathy Pickering, Assistant Project Manager, at (415) 749-2509, or cathy.pickering@sfgov.org

## VACANCY NOTICE

Pursuant to the provisions of Section 54974, California Government Code, notice is hereby given of the following unscheduled vacancies. Interested persons may obtain an application from the Board of Supervisors web site at [www.sfgov.org/site/uploadedfiles/bdsuprvs/Vacancy\\_Notices/vacancy\\_app.pdf](http://www.sfgov.org/site/uploadedfiles/bdsuprvs/Vacancy_Notices/vacancy_app.pdf) or from the Clerk of the Rules Committee, 1 Dr. Carlton B. Goodlett Place, Room 244, SF, Ca. 94102. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated. Additional information may be obtained by accessing the City's web site: [www.sfgov.org/bdsuprvs](http://www.sfgov.org/bdsuprvs)

Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/Committee/Commission or Task Force is still available please call 554-5184.

## Immigrant Rights Commission

Vacant seat, succeeding Deborah Escobedo, seat 4, term expiring, must have a demonstrated knowledge of and interest in the health, human service, educational, or employment issues that affect immigrants residing in San Francisco, for the unexpired portion of a two-year term ending June 6, 2007.

Vacant seats, succeeding Richard Ow, seat 6; Svetlana Kaff, seat 7; Phu Nguyen, seat 8; Anthony Lee, seat 10 and Gina Spector, seat 11, term expiring, must be an immigrant to the United States who is appointed in accordance with Section 4.101 of the Charter. In addition, members shall have a demonstrated knowledge of and interest in the health, human service, educational, or employment issues that affect immigrants residing in San Francisco, for the unexpired portion of a two-year term ending June 6, 2007.

## SFGTV

SFGTV, Cable Channel 26, is provided to the City and County of San Francisco for the purpose of cablecasting government programming. SFGTV cablecasts 24 hours a day, 7 days a week.

## Video Streaming

SFGTV provides streaming video of its programming, on the Internet, 24 hours a day. Access SFGTV online at [www.sfgov.org/sfgtv](http://www.sfgov.org/sfgtv)

## Video on Demand

View indexed video which can be accessed via SFGTV's Video on Demand service. In addition to the ability to view archived meetings of the Board of Supervisors, their Committees and other Commission meetings, the viewer will have the capability to view any particular item immediately by clicking on the indexed agenda. Access the information that you need faster than ever before at [www.sfgov.org/sfgtv](http://www.sfgov.org/sfgtv).

## STATEMENT FILE A-0285521-00

The following person(s) are doing business as: SharpViews.com, 530 Brannan St. #403 San Francisco, Ca. 94107. This business is conducted by an individual, signed Kenneth O. Jensen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/20/05. The statement was filed with the City and County of San Francisco, Ca. on 5/20/05. **JUNE 16, 23, 30 JULY 7 2005**

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542096

In the matter of the application of Sylvia Tam for change of name. The application of Sylvia Tam for change of name having been filed in Court, and it appearing from said application that Sylvia Tam has filed an application proposing that his/her name be changed to Sylvia W. L. Tam-Lee. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 21st day of July, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted. **JUNE 16, 23, 30 JULY 7 2005**

**STATEMENT FILE A-0286193-00**  
The following person(s) are doing business as: Inner Richmond Promotions, 408 Balboa St. San Francisco, Ca. 94118. This business is conducted by an individual, signed Gereme Rodgers. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/16/05. The statement was filed with the City and County of San Francisco, Ca. on 6/16/05. **JUNE 23, 30 JULY 7, 14, 2005**

**STATEMENT FILE A-0286143-00**  
The following person(s) are doing business as: Matano Design, 1800 Washington St. #714 San Francisco, Ca. 94109. This business is conducted by an individual, signed Tsutomu Matano. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 6/15/05. **JUNE 23, 30 JULY 7, 14, 2005**

**STATEMENT FILE A-0286174-00**  
The following person(s) are doing business as: Presidio School Of Management, Building 36, Ste 120, The Presidio, San Francisco, Ca. 94129. This business is conducted by a corporation, signed Nathan Joblin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 6/15/05. **JUNE 23, 30 JULY 7, 14, 2005**

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542133

In the matter of the application of Pooka Keoni Littlemore for change of name. The application of Pooka Keoni Littlemore for change of name having been filed in Court, and it appearing from said application that Pooka Keoni Littlemore has filed an application proposing that his/her name be changed to Keoni Chavez. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 4th day of August, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted. **JUNE 16, 23, 30 JULY 7 2005**



## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542125

In the matter of the application of Heather Rabine for change of name. The application of Heather Rabine for change of name having been filed in Court, and it appearing from said application that Heather Rabine has filed an application proposing that his/her name be changed to H. Zoe Rabine. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 4th day of August, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted. **JUNE 23, 30 JULY 7, 14, 2005**

## BUSINESS FOR SALE

**GAY BAR FOR SALE**  
Well Established Gay Bar! After 15 Successful Years Owner Wants To Retire. Over 2,000 Sq. Ft. Bar Area! 2-Stories With Computerized Bar And Disco Dance Floor, Two Pool Tables, Liquor License And All Equipment Included! Low Low 5 Year Lease/Rent. \$175,000  
Call Todd Bishop (707) 235-4277 **E26**

## REAL ESTATE

**IT'S NOT TOO LATE TO AFFORD PALM SPRINGS**  
Unique Opportunity In The Desert To Own A Share Of A Four Unit Building In The Warm Sands Gay Resort Area. Two Bedroom, Two Bath, With Fireplace. Nicely Updated, Common Pool, Private Patio. Asking \$275,000. Call Greg Adkisson, Zephyr Palm Springs, 760 861-1516 **E26**

## SPECTACULAR ARTIST'S RETREAT OVERLOOKING CLEAR LAKE IN LAKE COUNTY

Once Behind The Gates To This Property, You'll Be Transported To Your Own Private World, Complete With Huge Pool And Patio, Fabulous Views, And The Architect's Own Artfully Designed Two Bedroom, Three Bath Home With Loft. Truly An Architectural Gem, Including An Open Floor Plan And Soaring Ceilings Creating A Light-Filled Living Space With Quality Design Details And Materials Throughout. All This And Much More For A Fraction Of What You'd Pay In The Bay Area. Can You Resist? \$469,000. For More Information, contact Letexia Cuda At Century 21 Wine Country At 707 938-5830, Or Go To [www.century21.com](http://www.century21.com). And Enter MLS#20518640 **E25**

**"THE SAND CASTLE," ONLY 9 MILES SOUTH OF PUERTO VALLARTA, MEXICO**  
Fabulous 3-Story Villa, Large Romantic 1 Bedroom Penthouse With Jacuzzi, A 3 Bedroom, 2 Bath Home On Second Level And Four Studio Apartments With Kitchensettes On Lowest Level, 5 Private Terraces With Drop-Dead Ocean Views. Private Residence In Paradise Or Income Property, Unlimited Possibilities. Only \$850,000. Also Adjacent Lot For Possible Expansion, One Of The Last Ocean Front Lots Available To Build Your Dream Home Or Investment Condos! A Bargain At \$175,000. The Entire Villa Is Also Available To Rent. Great For Weddings And Large Groups. Photos [www.pbvbar.com](http://www.pbvbar.com) E-mail Barbara Carman At [pbvbar@qusa.net](mailto:pbvbar@qusa.net) Or Call 727-374-6386. **E25**

**CATHEDRAL CITY COVE - IN THE DESERT**  
This Is Your Opportunity To Own A Nice Home In The Upper Part Of The Cove 22- With Upgraded Kitchen, Living And Bathroom. 1 Car Garage \$339,000 Call Steve - Agent 877-867-3166 **E25**

## LAS VEGAS

Grand Legacy - Golf Course Views 1/3 Acre Lot End Of Cul-de-Sac Guard Gated Luxuries. 3,405 Sq 2 Mstr Suites + 2 Addl Bdrms + Office, 4 Bth, 3 Car Gar. Sprinkling Pool & Spa, Only \$749,999 ~\$3624/Mnth, w/10% Dwn, 5% Int, 30yr. For Privt Showing Call: Chris N. Stratas 702.283.4037 <http://cnstratas.las.mixchange.com> Prudential Americana **E25**



# BAY AREA REPORTER CLASSIFIEDS

## REAL ESTATE

### Looking for Real Estate in the Palm Springs Area? 2-For-1 SPECIAL

Steve • 760.880.0863  
Larry • 760.880.3615

Email:  
TheTwinRealtors@aol.com

COLUMBIA  
BANKER'S



Let us help you find your  
perfect place in the sun.

Homes & Condos from  
\$100,000 and up.

IT'S "THE TWINS" IN PALM SPRINGS

### Looking to buy or sell in Central Contra Costa?

Call me, I can help you  
925.209.3389

Homes of every size and type in  
Orinda, Lafayette, Walnut Creek,  
Albany Hill, Concord, Martinez,  
Alamo, Danville, San Ramon  
and surrounding areas.  
www.PruRealty.com/TomSteyer  
Tom.Steyer@PruRealty.com

### Your East Bay Prudential Realtor

Tom Steyer  
Prudential  
California Realty



Congratulations!  
Top Listing Agent 2004 Award!  
Top Sales Agent 2004 Award!  
Presidents Circle 2004 Award!

**Todd Bishop**  
Prudential California Realty  
707-235-4277

We Sell - PALM SPRINGS, Vallejo,  
Big Bear Lake, Napa & Solano County.  
Some Houses, Condos & w/pool,  
& Cabins from \$100K!

OVER  
6 Years  
of Award  
Winning  
Service  
&  
Results!



Prudential  
California Realty

### SONOMA \$825,000 870 VERANO AVE. (X-LOMITA)

Open House Fri-Sa-Su 11-4

Sonoma living at it's best!  
Historical Craftsman 1891 sits on  
near 1/2 acre. See website:  
www.home.earthlink.net/~madduran/  
FSBO 707.738.9931 No agents, Please!



PALM  
SPRINGS

The  
Affordable  
Gay Paradise

Small condo...a luxury estate...  
a year round home...a vacation  
getaway...a great investment.  
Your dreams can come true in Palm  
Springs! Call me, Alan Emery, Realtor  
**760-902-5266**  
Email: AlanEmeryRealtor@aol.com  
www.AlanEmery.com  
RE/MAX



### ALAMEDA VICT. DUPLEX

4 BED, 3 BATH OWNER UNIT  
2 BED, 2 BATH RENT UNIT  
+LOFT CONV.

GOOD INCOME, WALLED GARDEN  
2 GARAGES, EARTHQUAKE RETRO

OPEN SUN 1-4  
510.418.1750  
1628 ALAMEDA AVE.

### NEW ORLEANS CONDO FOR SALE \$154,000

Almost too good to be true. Tales of the City redux.  
Renovated 900 s.f. 2-bedroom Condo-steps to  
French quarter. 1850's. Tons of character, huge  
brick garden with fountain. Extreme value. Old  
World charm, wood floors, ceiling fans, A/C, parking.  
Across from the Phoenix. Great investment!  
**504-616-7717**  
View online at:  
http://media.homestore.com/HQ643LDL.htm



### MAUI REAL ESTATE



Prudential Locations LLC

www.michaelhealey.net  
808 875 5651

Michael Healey  
Broker Partner



Integrity  
Experience  
Performance

Call or email for Maui's best values!  
1215 S. Kihel Rd. Ste. N. Kihel Maui Hawaii 96753.

### PHOENIX FAB-U-LOUS

22 Penthouse Condominium in Biltmore Area  
Phoenix Urban Living At It's Best!  
\$420,000 Please Contact  
Quick And Schneider  
Prudential Arizona Properties  
"Opening The Door That's Right For You"  
888 206-0094

### PALM SPRINGS

Home For Sale - Spacious,  
2,100SqFt, 2 Huge Master Suites,  
Wet Bar, Oversized Pool - Restored,  
Pristine, Great Location \$720,000.  
E-mail Handyrealtor@hotmail.com For More.  
Mary Louise, Agent (760) 333-4509

### ROOMMATES

AGAIN. DICK KRAMER,  
First Director Of S.F. Gay Men's  
Chorus, Needs To Rent Furnished  
Room With Gay Or Men (916) 708-1460.

Great 2Bed 1Bath Apt On Church &  
Duboce \$850.00 I am 48yr GWM  
Work Mon-Fri Very Easy Going Dog  
Lover Looking For Older 35+ Gay  
Male Avl Aug 1st 415-861-5029 Rick.

### WALK TO SF FERRY

Goldilocks Wanted To Share House  
With 3 Bears! Looking For Gay  
Male Reliable Roommate To Share  
Recently Remodeled 2 Story 4 Bedroom  
Home With Wood Floors, Fireplace,  
Spa Tub, Granite Kitchen And Great  
part Time Roommates On Lavender Hill  
In Vallejo. \$425mo + Utis And Deposit.  
CALL TODD 707-235-4277 OR  
TROY 707-246-6855

Roomate Wanted Beautiful 2Bdrm  
Your Bedroom Has A Bay View W/  
Full Size Bathroom, \$1150 Month  
Share Furn. Kitchen & Livingroom  
Southbeach Near SBC Ballpark.  
Email Jeffreymtz@yahoo.com :)

Marin Co Share House w 2GM + Cat  
\$500 + 1/3 Util. Call Cliff  
415-459-1462

### RENTALS

#### SF'S GAY HOTEL LUZ HOTEL 725 CEARY

\$65/Night Wkly & Monthly avail.  
Check our Daboyz Rm - A must see!  
**415-928-1917 • 866-STAYLUZ**

\$495/Mo. & Up Monthly Or \$150/Wk  
+ Tax. Newly Renovated Rooms  
With Berber Carpet. Incl. DSL, Satel-  
lite TV, Tel. & Util., Refrigerator, &  
Microwave. www.villasoma.net  
415-203-2730 or 415-601-1019.

## REAL ESTATE

### DOUGLAS DELIVERS

Douglas Bohling  
delivers Sonoma  
County real  
estate success.

Whether you're buying  
or selling, take advan-  
tage of his 18 years of  
experience and the  
expertise that has  
earned him a spot in  
the top 6% of all pro-  
ducers in the national  
Prudential network.



### Homes, Income, Acreage, Resorts Expert in Wine Country & Russian River Retreats

Call now to find out how you can  
live the Sonoma County dream!

(800) 200-2011 x204

Doug.Bohling@PruRealty.com • www.PruRealty.com/DougBohling



Prudential  
California Realty

Incredible top of the retreat with views of distant ridges, valleys and the Russian river. The  
private 21+/- acre parcel offers a unique custom home that offers 4400 sq. footage, ex-  
pansive glass, hardwood floors, open flowing floorplan, open beam ceiling, custom  
kitchens, multiple fireplaces, a spa room and impressive wood highlights. Xnt vacation  
rental or perfect for multiple owners. Minutes to wineries, redwood preserves and river ac-  
tivities. Offered at \$995,000. Virtual tour at www.pruerealty.com/dougbohling

### SAN DIEGO A Lifestyle to Enjoy

Discover The Secret...  
MOVE...I DID!

Former Award Winning SF Agent

**619.347.3939**

For Direct MLS Access: www.JimSellsSD.com

JIM BEITZEL

PRUDENTIAL  
CALIFORNIA REALTY

### City Prices Too High? Try the East Bay



4546 Malcolm Ave., Oakland  
3 bedroom, 2 bathroom,  
single family home.

\$599,000

John Cashman, CRB

510-914-0658

Open House Sun. 2-4:30pm

KELLER WILLIAMS



### REDDING, CALIFORNIA

Serene, private, solitude. Magnificent  
home almost 5000 sq. ft. Includes a 1350  
sq. ft. guest house. Situated on 4.6 acres  
with a pond, solid oak floors & beautiful  
stained glass windows. Large kitchen with  
open floor plan.



### Artists' Paradise

Priced at: \$850,000

Call Patricia Dougherty

530-945-2892

Century  
21  
HILLTOP

### WATerview VICTORIAN!



Walk to SF Ferry! Panoramic  
water views! Beautiful 3 bed-  
room, 1.5 bath, family room, gym  
and office, granite kitchen, 2 fire-  
places, gorgeous gardens and  
deck with fabulous views!  
Just listed at \$569,000.

Call Todd Bishop  
707.235.4277  
Realtor

## NOTICES

### Gay Couples Needed!



Gay Couples' Study 3

To participate in a survey about  
Gay Male Relationships

Call Now! - 888.688.1777

UCSF Gay Couples Study

You will be paid \$40 each



## CLASSIFIEDS

## VACATION RENTALS

**TemptationRanch.com**



Steam  
Hot Tubs  
Massage  
Hiking  
Gym

Hidden Springs Ranch  
Mens Retreat  
Accommodations  
For the Free-Spirited!

Great for Groups!

San Luis Obispo County  
1-888-213-7733

Check out our Maui Accommodations Hana-Maui.com • 800-228-4262

**555 HAIGHT**  
GUESTHOUSE  
SAN FRANCISCO

**GAY PRIDE SPECIAL!**  
4 Nights \$169  
Private Rooms  
All Dorms \$20 Nightly

415.551.2555  
555 Haight Guest House  
555 Haight St.  
SF, CA

**retreat**  
RESORT + SPA

experience the new russian river.



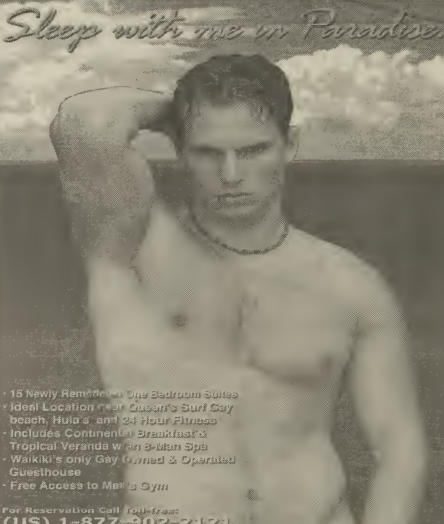

get polished, buffed, wrapped and rubbed at our full service spa, then after dinner, relax in front of your own fireplace in nothing but a fluffy robe...and a smile.....

reservations | 707.869.2706  
866.73.RELAX

[www.retreatresort.biz](http://www.retreatresort.biz)  
[info@retreatresort.biz](mailto:info@retreatresort.biz)

14711 ARMSTRONG WOODS ROAD • GUERNEVILLE • CA 95446

*Sleep with me in Paradise*



• 15 Newly Remodeled One Bedroom Suites  
• Ideal Location near Casanova's Surf, Gay beach, Hula's, and 24 Hour Fitness  
• Includes Continental Breakfast & Tropical Veranda with 8-tube Spa  
• Waikiki's only Gay Owned & Operated Guesthouse  
• Free Access to Men's Gym

For Reservation Call Toll-Free  
(US) 1-877-292-2121  
(808) 928-5555 or Fax (808) 928-0506

[www.cabana-waikiki.com](http://www.cabana-waikiki.com)

MADE BY ANNE D. BLOOM

*Play with me in Paradise*



MADE BY ANNE D. BLOOM

[mauisunseeker.com](http://mauisunseeker.com)

**MAUI SUNSEEKER**  
Maui's largest gay & lesbian hotel

**GUERNEVILLE**  
3 Bed, Spa, Fireplace, Sleeps 8.  
(415) 867-1940

## FINANCIAL SERVICES

## W.E.L. Tax Services

You work hard for your money.  
let us work smart to help you keep it!

Bill Lentini  
415-252-7552  
[www.weltax.com](http://www.weltax.com)

## JOBS OFFERED

**ASST. MANAGER POSITION**  
**DOES YOUR FATHER KNOW**  
415-864-3160  
ASK FOR MICHAEL

## JOBS OFFERED

## SFDA's Office Seeks Experienced Peace Officers

The Office of San Francisco District Attorney Kamala D. Harris seeks experienced peace officers for the DA's Bureau of Investigations. Requires dedication to serving San Francisco's diverse communities, reducing violence and protecting victims of crime. LGBT candidates encouraged to apply.

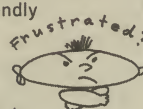
Candidates should contact  
Senior Investigator  
Ron Huberman at  
415.553.1756

ARE YOU LOOKING FOR A NEW CAREER?  
Is your current job getting you down?

We are the largest adult retail chain in California and **WE WANT YOU!**

Join our innovative team and work in a non-corporate, alternative-lifestyle-friendly environment.

Excellent pay and great benefits!



Benefits include:

Medical, Dental, Vision & Life ■ 401(k) ■ Paid vacations, sick days & holidays ■ Commissions Employee Discounts

Managers must have two years experience in retail management. Clerks must have one year

Please fax resume to (415) 468-3519 attention Lisa.  
Please call (415) 468-5600 ext. 140 for more information.  
or Email [jobs@adultsupersource.com](mailto:jobs@adultsupersource.com)



## WE ARE HIRING:

- UNIX Systems Admin
- Oracle DBA
- Java XP Engineers
- Interactive Design Manager
- Classifieds Sales Manager
- Advertising Sales Account Manager — New York

PlanetOut Inc. (Nasdaq: LGBT) is a leading global online media company offering consumer services, news and entertainment to the lesbian, gay, bisexual and transgender (LGBT) community. The company serves its growing base of more than 3.5 million active members worldwide through a comprehensive group of branded businesses featuring diverse chat, news, entertainment, travel, dating, personal finance, career, shopping and community services at Gay.com, PlanetOut.com, Kleptomaniac.com and OUT&ABOUT Travel. PlanetOut, based in San Francisco, offers FORTUNE 500 advertisers access to what it believes to be the most extensive network of gay and lesbian people in the world. Gay.com consistently ranks in the top five, among all Web sites measured, for average time spent at home online per visitor in the U.S., according to Nielsen//NetRatings' Loyalty Stickiness Report. For more information, please visit [www.planetoutinc.com](http://www.planetoutinc.com).

We offer competitive salaries and a comprehensive benefits package, including stock options for all eligible employees.

Please send your cover letter with salary requirements and resume via e-mail to [jobs@planetoutinc.com](mailto:jobs@planetoutinc.com). Please include the job title in the subject line.

PlanetOut Inc. is an Equal Opportunity Employer. We do not discriminate against any employee or qualified applicant for employment because of age, race, color, religion, sex, national origin, gender, gender identity, transgender status or sexual orientation.

## INSTRUCTION

## SPANISH LESSONS

with  
native speaker from  
South America  
beginners to advanced  
- customized -

**RAUL 863-4236**  
[www.PeruvianGoodies.com](http://www.PeruvianGoodies.com)



## LEARN FRENCH

• All Levels • Individual Classes •

**MARC GADELIN**

Certified Teacher (415) 441-2062



## SERVICES

Serving the Community  
With Quality and Reliability



**Lone Star  
Plumbing**

BATHS • KITCHENS • CODE WORK • SPRINKLERS  
COPPER WORK • REMODELING SPECIALISTS  
SERVICE AND REPAIR

**641-9234**

STATE LIC. #430557

**FERNANDO CLEANING SERVICES**

**HARDWORKING BRAZILIAN GUY**

• HOUSES • OFFICES • BUILDINGS

10 YEARS EXPERIENCE • GREAT REFERENCES

(415) 567-6213 / (415) 571-7894 cell

Call Free Estimates

**Jax Home Care**

Home Cleaning & Management  
A Gay-Owned Service

Available Services  
Home/Office Management  
Ikebana Floral Design  
Personal Assistance  
House/Pet Sitting  
Party Planning  
Caregiving  
Pet Care  
Staging

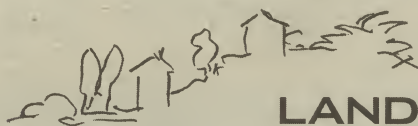
No Job Too Odd

Free Estimate

3 hour minimum

Impeccable Standards & References

Bonded



**LAND**

HIGH INTEGRITY LANDSCAPING • 415 269 6609

**Link Landscape Design & Construction**

Creating Beautiful Gardens.

Low-Maintenance, Irrigation Systems.

Decks, Hot Tubs, Fences.

Jim Link #731605 • (415) 282-0288



**CLS CRAWFORD LOCK SERVICE**

PROFESSIONAL • EST. 1986 • FRIENDLY RELIABLE SERVICE

*"The One To Pick"*

Rock Crawford **RESIDENTIAL • COMMERCIAL • AUTO**

**SCHLAGE PRIMUS** **415-621-0215**

CERTIFIED PRIMUS ONE CENTER

CA Contr. Lic. # 554283 • CA Locksmith Lic. # LC02128

**Change Your Space**  
Home Improvement & Remodeling

**Shane Kuppler**  
**415.216.7990**  
shane@changeyourspace.net

Housecleaner, Personal Assistant,  
Organizer, Caregiver, Pet Sitter,  
Driver, Errands, Moving, Packing.  
Mike 495-2312. E25

**PAUL K HOUSECLEANING SERVICE**  
Experienced, Free Estimate.  
561-3433 Pjk4@aol.com E28

Christopher's Housecleaning  
8 Yrs. Exp. Free Est. 370-4341 E26

**HANDYMAN**  
Plumbing, Electrical, Reliable,  
Educated, Experienced.  
Alexander 244-4194. E25

**TONY'S HOME CLEANING**  
Professional And Responsive  
Attention To Detail At Your Request  
Free Est. 415-317-1114 E27

Carpentry/Electrical  
Plumbing Jobs. Lic. Call  
**WREN • 621-1379** E25

**HOUSECLEANING**  
Since 1979, many original clients.  
All equipment and supplies.  
Richard • 415-255-0389. E26

**PHOTOGRAPHY**

**RICK GERHARTER PHOTOGRAPHY**  
Couples, Headshots, Events  
15 yrs experience. Dependable  
415-824-5300  
rgerharter@igc.org E18

**GARDENING & LANDSCAPING**  
Yard Cleaning • Hauling • Tree Care

Ph: (415) 810-6807

**.SUNNYSIDE.**  
Always Here

**PRUNE YOUR TREE**  
Expert in pruning all varieties of trees  
& more. Please call 334-3334. E29

**BEST CLEAN \$40 WEEKLY**  
Or Bi-Weekly. Once \$55/Flat Rate,  
Whole House Clean. Best Basic  
Clean In The Business. Satisfaction  
Guaranteed. Call John 420-2926.  
Reliable. In B.A.R. Since 1991. Honest. E25

Give Your Home More Curb Appeal  
**PLANT A STREET TREE!**  
The San Francisco Aggie® Is Your  
Street Tree Specialist. We Can Cut  
The Sidewalk And Plant A Tree In  
Front Of Your Home That Meets City  
Regulations, And Your Individual  
Needs. For A Free Consultation, Call  
Todd At (415) 385-5331 Or Email  
sfaggie@hotmail.com \*The San  
Francisco Aggie Is A Certified  
Arborist, Licensed And Bonded  
(Lic. #813211) E25

**FLOWER ARRANGER**  
Many yrs freelance bars, parties  
restaurants. Back room work florist  
shop? Call Dave Fairall  
**415-776-1939 BEFORE 5PM** E18

**UPKEEP**

**PHILLIP JAMES**

• HOME REMODELING •  
• CARPENTRY • ELECTRICAL •  
• PLUMBING • FINE FINISHWORK •

**415-374-8983**  
CA Lic # 778285

**UPKEEP**

**THOMAS STARR STEVENS**  
DESIGNER/CRAFTSMAN  
CUSTOM CABINETS & TILEWORK  
INTERIOR REMODELING  
**415 - 641 - 4141**

**NEED AN ELECTRICIAN?**  
IN HOME OR OFFICE  
Call 415-577-1665 Peter  
REMODELING, TROUBLESHOOTING,  
SERVICE CHANGES  
No Job Too Small • LOW RATES

**COLORFAST  
PAINTING CO.**

• Commercial/Residential  
• Interior/Exterior

• Quality Craftsmanship  
• Over 20 Yrs. Experience

(415) 861-7167

Call for Free Estimate

Gensteve@pacbell.net

CA Lic. # 786219



**NORTH CAL  
ROOFING**  
QUALITY ROOFING SINCE 1981

Roofs of all types

• Featuring  
Modified  
Single Ply  
Roofing For  
All Flat Roofs  
• Gutters  
• Skylights  
• Siding  
• Steep Shingle  
Work A Specialty  
• Cedar Sidewall  
Shingles

Inured PL & PD-State Lic# 757164

John Bailey

Owner, Operator

**FREE ESTIMATES**

**333-3701**

**Bay Garage And  
Foundation Co.**  
License #852029

• Foundations New and Replace-  
ment  
• Garages Installed  
• Sidewalks  
• Driveways  
• Architectural & Engineering  
Available

**415.626.0630**

**Alejandro Bolvaran A.**  
Painting, Decorating &  
Waterproofing  
• Interior • Exterior •  
• Residential • Commercial •  
CA Lic. 74785  
**415.240.1359**

**CARPENTRY**  
ALL PHASES • DRY ROT  
(415) 621-1379  
Wren

JUST HAUL IT!  
JUST PAINT IT!  
JUST PLUMB IT!  
JUST SHOCK IT!  
• WHATEVER •  
**JUST FIX IT!**  
• AN ALL PURPOSE HANDYMAN SERVICE •  
**JIM ~ (415) 864 - 6850**

**SHEILA'S REPAIRS**  
**415.584.5669**  
Carpentry • Plumbing • Dry Rot  
Retrofit • Foundation Bolts  
Painting • Drywall  
Doors & Windows

Brookline **Electric**  
Aries

We Like **Old Houses**

CONDO CONVERSIONS

(415) 239-5393

Victorian, Edwardian, Queen Anne  
Neat & concealed upgrades  
Code corrections for a safe house  
Old knob & Tube wiring  
Insured, no claims in 15 years  
Good Service Guidebook approved  
lapeters@pacbell.net 33 years service  
121 Santa Rosa Ave S.F.



**BAY ELECTRIC**

**PH (415) 563-5645**  
**FREE ESTIMATES!**

OLD HOUSES • CONDO CONVERSIONS  
NEW PANELS • SERVICE CALLS  
KITCHEN AND BATH REMODELS  
CA Lic # 810652 • BONDED & INSURED

*Fauxtastic!*  
Faux Finishing  
Venetian Plaster

Paul J. Kiefer  
Decorative Artist  
415-561-3433  
fauxtastic@aol.com

**TILE**

Kitchen  
Bath  
Counter tops  
Marble  
Slate  
Impeccable  
References  
1-415-505-2427

**CARPENTRY**

Specializing in

Kitchens  
& Baths

Interior  
Remodeling

Crown &  
Custom Trim

Windows & Doors

Impeccable References

**1-415-505-2427**

**THE ELECTRICIAN**

Installing:  
Custom Hydronic Units  
Or  
Ready to Assembly Units

Complete With:  
Lights, Timers, Fans  
Design your custom Garden  
Room today in your own Home

CALL NOW  
**(415) 252-8574**

**CALIFORNIA  
CARPENTRY CO.**

BATHROOMS & KITCHENS  
DECKS & FENCES  
TEL: 415.244.8523  
CaliforniaCarpentry.com  
LIC # 841971

**STEVE THE CARPENTER**  
20 Yrs Experience 415-255-7014 E30

**HANDYMAN JAMIE**  
415-425-3692 Dependable Quality  
Carpentry Electrical Plumbing E26

**CONSTRUCTION  
ASSOCIATES**

LICENSE #852029

• REMODELING • ADDITIONS  
• KITCHENS • BATHROOMS  
• DRY ROT REPAIRS  
• STRUCTURAL WORK  
• SEISMIC & EARTHQUAKE UP-  
GRADES

**415.626.0630**

High Quality Workmanship/Great Prices

**EURO**

Painting & Restoration

Residential Commercial Interior Exterior

Victorian Homes Carpentry & Drywall Repair

(415) 519-7377

www.eurorestoring.com

Fully Bonded Insured State Lic. # 792783

Drywall/Plaster - Highest Quality  
New/Repair/Patch.

Artistic Detail.  
Textures, \$30/Hr.  
995-4782 25 yrs. E29



## CLASSIFIEDS

## HAULING

**RELIABLE RELOCATIONS**  
(415) 621-5164  
CAREFUL, EXP., FRIENDLY, 2-3 MEN  
16' ENCLOSED, WELL-EQUIPPED TRUCK  
REAS. RATES • APTS, HOMES, OFCS.  
★ B.A.R. ADVERTISER SINCE 1991

**LOU'S EXPRESS**  
★ HOME OFFICE BUSINESS ★  
TRASH, GARAGE, JUNK, SOFAS, PADDING,  
CARPET REMOVAL, APPLIANCES,  
NAIL STRIPS, LARGE TRUCK  
SERVING THE GAY COMMUNITY  
Lou Hauler (415) 225-4637

**★ FAST HAUL ★**  
★ 415 665-0800 ★  
FRIENDLY, SAME-DAY SERVICE  
DAVID SINGER - OWNER  
www.FastHaul.com

**Castro Hauling**  
Yard & Garage Cleaning  
Tree Care & Dump Runs  
Very Responsible, from \$15 per hr  
Call Yoel 282-2023

**EZ RELOCATION**  
HOME & OFFICE  
415-810-6807

Hauling Reliable On Time  
Call Mike 415-577-7180  
Hauling, etc. 441-1054, Large Truck!  
Remove carpet, appl., sofas, cement.  
2 men Lg clean truck. Cheap, 24 hrs  
Free est. Louis 902-3229

## MOVERS

**PAT RYAN**  
**MOVING & STORAGE**  
CALL FOR A FREE ESTIMATE  
415-871-8196

- NO EXTRA CHARGE  
EVENINGS & WEEKENDS
- FREE USE OF WARDROBE  
BOXES
- EXCELLENT REFERENCES
- FREQUENT TRIPS TO  
PALM SPRINGS
- LICENSED & INSURED  
CAL T #189509

**Jack Trux**

**MOVING SPECIALIST**  
GAY OPERATED  
FOR 25 YEARS  
FREE ESTIMATES  
PACKING • MOVING • STORAGE  
415-821-4755  
WWW.JACKTRUX.COM

## COUNSELING

THE GAY, LESBIAN, BISEXUAL,  
TRANSGENDER PSYCHOTHERAPIST  
ASSOCIATION OF THE BAY AREA  
**Gaylesta**  
a non-profit corporation

**PSYCHOTHERAPIST  
REFERRAL SERVICE**  
888.869.4993  
CALL TOLL FREE 24 HOURS A DAY  
Free confidential referrals made to  
qualified therapists throughout the  
Bay Area who understand issues of  
concern to our community.  
CALIFORNIA'S OLDEST G/L/B/T  
THERAPIST ASSOCIATION.  
Paid for by over 120 participating  
licensed therapists. Insurance  
referrals available.  
www.gaylesta.org

HABIT CONTROL • WEIGHT LOSS  
PAIN MANAGEMENT  
LEARNING/PERFORMANCE  
ENHANCEMENT  
NOAM SALPETER, MFT, CCHT  
LCSW/MSW  
PSYCHOTHERAPY AND CLINICAL HYPNOSIS  
San Francisco & Lafayette, CA  
(415) 339-8311  
www.CHAROLEE-9.com

**Paul Rammer** http://paulrammer.eraybel.com  
Oakland Caring Therapy  
Individuals and Couples:  
Are you interested in moving beyond casual sex  
encounters into the possibility of deeper relationships?  
I provide a caring space to explore relationship issues,  
dating, isolation, matters related to sex, self expression, self esteem, domestic violence,  
anger and career transitions.  
MFT Intern/MA Ph: 510.832.3046  
Supervised by Merle Yost LMFT # MFC32346

**DAVE COOPERBERG**  
LIC# MR12549  
(415) 431-3220 Individual & Couples Work  
davecooperberg@yahoo.com  
Serving the Bay Area Since 1973

## SPAS

**RUB-A-DUB-DUB,  
3 MEN IN A TUB**  
we've got the right hot tub for you at  
**NOR KING SPAS**  
Deluxe Hot Tubs at Wholesale Prices  
250 Napoleon St. SF 415.819.5585  
nor\_king\_spas@yahoo.com

## HEALTH

Eye Exams - Contacts  
Fashion Frames in Pleasant Hill  
925.687.7638  
Dr. Thomas Ophardt, O.D.  
VSP, Spectera, EyeMed, Others

www.shaveorgasmic.com  
SAVE THE DATE:  
SEPTEMBER 14TH, HIV+  
AND HEALTHY MEN'S  
HEALTH PROGRAM  
6-9pm, Davies Campus CPMC  
Newly HIV infected or Considering your  
initial HIV treatment - What do you  
need to know? A forum for issues and  
answers featuring local HIV experts. Call  
415-923-3155 for more information.

Brief, solution-focused therapy and coaching for individuals and couples

Dr. Eric Nicely  
Psychologist (PSY18892)  
(415) 955-1975  
www.drnicely.com  
Visit Website for Free Information

**Walt Odets, Ph.D.**  
Licensed Psychologist PSY-12715  
Individual psychotherapy & couples counseling in the East Bay  
510-845-4628  
www.waltdets.com

**OVEREATING?**  
Experienced, Compassionate, effective therapy.  
ELLEN DEKKER, MFT  
(415) 979-6830

## TECH SUPPORT

**MACINTOSH HELP**  
• Prompt  
• Thorough  
• 14 Years Exp  
Rick 415.821.1792

**ALLWIRED**  
Communications  
Telephone & Computer Cabling  
Telephone & Voicemail Systems  
Intercom Systems • Video Surveillance Systems  
Business/Residence  
Lic. # 796388  
Info@allwired.net  
Ph: 468-9400

**Finally a Computer Store in Castro District.**  
**Computer Sale, Repair and Services**

5% Off Your Purchase With This Coupon  
**Astro computer**  
Small Foot Print, Mini, Multimedia & High Performance PC  
CPU, Memory, Hard Drive, Upgrades, Cables, USB devices, PCI Cards  
2041 Market Street, San Francisco, CA 94114 Tel:(415) 863 8288

**Computer Help**  
Affordable house calls for your PC needs by exp'd pro.  
Recorded info: (415) 820-3251  
web: computerhelpsf.com  
Cell: (415) 431-6766

**Need PC help?**  
Experienced  
Friendly  
Reasonable  
Ed: 415-282-0383

**PC HELP/INSTRUCTIONS**  
All Windows, MS Office, DSL & Fax,  
Email. Zack 292-7243 7 days.

**Upside down?**  
Get your computer back up! Just...  
**remain.com**  
Troubleshooting, Installation, Tutoring.  
We'll fix your computer - PC or Mac - at your home or office throughout the Bay Area.  
415-552-7909  
www.sf-remain.com

## LEGAL SERVICES

How do AB205 and domestic partnership affect my estate planning?  
What planning can save us from property tax increases?  
What do unmarried couples need to know before closing on a new property?  
**Looking for answers?**  
Alma Soongi Beck, Esq.  
J.D., LL.M. Taxation  
Yale / Georgetown Law  
ESTATE PLANNING • DOMESTIC PARTNERSHIP  
PROPERTY CO-OWNERSHIP • PROBATE AND TRUST ADMINISTRATION  
**THE BECK LAW GROUP**  
A PROFESSIONAL CORPORATION  
Estate Planning Made Easy  
www.becklawgroup.com 415.642.9930

**LAW OFFICES  
SHELLEY S. FEINBERG**  
Probate  
Wills and Living Trusts  
Estate Planning  
Domestic Partnership Agreements  
FLAT FEE  
Serving the gay community since 1999  
Flood Building 870 Market St.  
ssfeinberg@msn.com 415.421.1893

**BANKRUPTCY**  
LOW COST  
FREE QUOTE  
**MARTY COURSON**  
ATTORNEY AT LAW  
582 MKT ST, STE 1011  
(415) 433-3100  
MONTG'Y BART/MUNI  
www.SFLAWYER.net

Law and Mediation Solutions  
**Joel K. Rubinstein**  
Graduate of Harvard and Yale  
• Mediation (Business/Family)  
• Real Estate  
• New Business Formation  
• Contract Review and Preparation  
• Bankruptcy  
• Wills/Trusts  
• Co-Ownership Issues  
15 yrs. experience  
Proud to serve the LGBT Community  
FREE INITIAL CONSULTATION  
■■■■■■■■ (415)656-1968



A man and a woman are shown from the chest up, smiling and looking at each other. The man is on the left, wearing a light-colored button-down shirt. The woman is on the right, wearing a light-colored t-shirt. The background is a soft, out-of-focus outdoor setting. The entire image has a warm, slightly desaturated color palette.

**HOME OF THE FREE<sup>®</sup>**  
**CHECKING.**



**Washington Mutual**  
MORE HUMAN INTEREST.™

©2002 WAMU

[wamu.com/pride](http://wamu.com/pride)



# Standing out

**M**any people in the LGBT community stand out and stand proud every day. They're parents, CEOs, and entertainers. Some work for large corporations that have been in the forefront of promoting equality in the workplace. Others bring their military background and media savvy to the advancement of civil rights for all. One thing they all have in common is that they're using their talents, education, and life experiences to make the Bay Area a better place – and in the process are helping break down barriers so that the U.S. can truly be a country for all.



From left: Jose Salazar, with the California State Automobile Association, Amy Errett, CEO of Olivia, Garcia and Nabs of Club Karma, and Bill and Tim Matheson, proud parents of their son Zach, who just graduated from high school.

Rick Gerber



# Leaving the nest

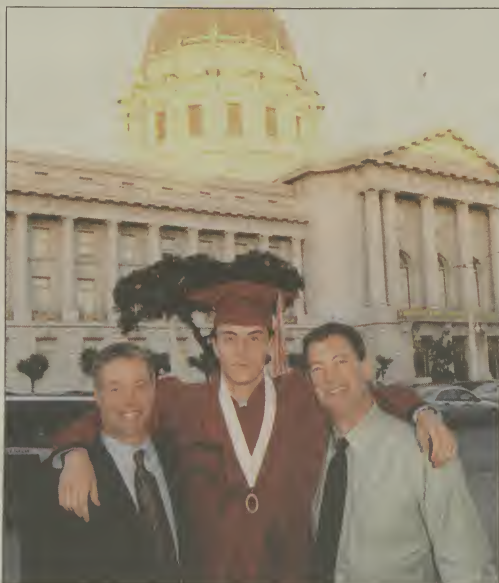
Gay dads who made history share their son's story

by Zak Szymanski

The home of Bill and Tim Matheson stirs with the sounds of two cats and a dog, but echoes with the recent departure of its youngest human resident. It is not uncommon for both men to get teary eyed when describing how it has been, raising a child and watching him grow up to be a young adult, ready to leave the nest.

Seventeen years ago, the Mathesons became the first gay couple in California to adopt a newborn baby. Three weeks ago, Zach Matheson, 17, graduated high school. A former student of San Francisco's French International School, Zach will spend the summer working in Paris until it is time to leave for Skidmore College in upstate New York in September.

Tim and Bill, like many couples with grown children, are re-discovering their social networks and enjoying each other as if it were the early days. They hint at being "in their 40s" but border on giggling when pressed for their exact ages. They are thriving in their careers and activities - Bill is an attorney who also sits on the board of Positive Resource Center, and Tim is a psychologist who works at New Leaf: Services for Our Community and is involved with behavioral research at the Department of Public Health. But it is clear that they are shaped by



Tim and Bill Matheson with their son Zach at his graduation from San Francisco's French International School on June 4.

their role as parents, and as gay pioneers whose personal dreams for a family meant having to continuously educate their own community and the outside world.

It was the 1970s when the couple had their first date, as students

at the University of Denver. Less than a year later they had already combined all their finances, with one person's debt balancing out the other's lower income in a way that made any relationship issues around finances disappear.

"We were always completely committed. It made sense to make everything 'ours,'" said Tim.

The couple moved to San Francisco in 1980. A few years later, Tim, who comes from a large family, broached the topic of children with Bill. Both men were interested in the idea, but "we didn't have any idea how to do it," said Bill.

Local gay parenting groups tended to be for lesbian moms with biological children or gay dads whose kids were the product of a previous heterosexual marriage. Without any guidance, said Tim, "we did some crazy things," including asking family members to carry a child for them, and approaching a lesbian couple they barely knew about creating a co-parenting situation. Eventually the men just told everyone they knew to spread the word about their desire to start a family. In 1986, they got the call that gave them hope.

"One of my best friends in Los Angeles called and said, 'Are you and Tim still looking to have a child?'" remembered Bill.

The friend said his girlfriend was pregnant, and that neither he nor she was in a position to be a parent. That Christmas, the Mathesons took a trip to LA and met with the couple, creating a non-binding contract that outlined their intentions to adopt the baby. The birth mother stayed with the Mathesons several times during the course of her pregnancy. The



Zach Matheson at his graduation.

Mathesons took Zach home from the hospital shortly after his birth on July 22, 1987.

It wasn't until a year later that they could begin the adoption proceedings; the law allowed the birth mother that much time to change her mind after she signed away her parental rights. But it wasn't smooth sailing from there: California Governor George Deukmejian, a Republican, had come out strongly against gay adoptions. Had Tim or Bill successfully presented as a single straight father, there would not have been a problem. But they decided to be upfront, and the Department of Social Services gave the couple a highly positive review. Unfortunately, the department also noted the governor's stance as the reason the adoption could not receive a recommendation. Represented by their attorney Donna Hitchens - who is now a superior court judge - the men made their case for adoption in

page 76 ►

## How many experiences do you remember for a lifetime?

Please Stop By Our Booth At  
**SF Pride Festival**  
Sunday, June 26th

### AIDS/LifeCycle 5

June 4-10, 2006



AIDS/LifeCycle is a fully supported, 7-day, 585 mile bike ride from San Francisco to Los Angeles. We carry your gear, cook your meals, massage your tired muscles. Each day, along the route, we set up a mobile city and have thought of all your needs.



## AIDS LIFECYCLE



### REGISTER TODAY

[aidslifecycle.org](http://aidslifecycle.org)  
**415.581.7077**

585 MILES







# A CEO on the go

Olivia's Amy Errett juggles business, politics, and her faith

by Cynthia Laird

When Olivia launched its first cruise in 1990, there were 600 people on board the four-night trip to the Bahamas. It was so popular that another ship was booked to immediately follow, resulting in back-to-back inaugural cruises. Since then, Olivia has provided cruises and other vacation packages aimed primarily at lesbians, to nearly 50,000 women around the world. And the company shows no signs of slowing down.

Judy Dlugacz, 53, is the president and founder of Olivia. Before branching out into the travel business, Olivia was primarily known as an independent record label that specialized in women artists. Dlugacz has parlayed her connections in the entertainment industry to bring top-name entertainment to the cruises, and the company grew, with estimated revenues of between \$10 and \$12 million.

"It started as a group of 10 people, and became five later, and then I was the sole remaining founder," Dlugacz said.

Then about three and a half years ago, Dlugacz decided that she needed someone to partner with to grow the company, and after what she described as a "lengthy process to find the right person," Amy Errett was hired as Olivia's first CEO.

Errett, 47, is driven. She has a deep sense of commitment to the community, and not just lesbians who are the mainstay of Olivia's client base. Errett is chair of the board of directors of the Glide Foundation, the social service entity of Glide United Methodist Church; and she sits on the national board of the Human Rights Campaign.

"It's probably the best decision I've ever made," Errett said of joining Olivia.

Prior to taking the job at Olivia, Errett was the founder and CEO of the Spectrem Group that grew to be a worldwide strategic consulting, information, and merger acquisition advisory firm. She sold Spectrem to Interpublic Group in the late 1990s and joined E\*Trade as part of its senior management team. She has a master's of business administration in finance from the Wharton School at the University of Pennsylvania and a bachelor's degree in liberal arts from the University of Connecticut. An avid basketball fan, Errett has a UConn Huskies pennant in her office. She lives in San Francisco with her partner Clare Albanese and their 2-year-old daughter Madison.

In Errett, Dlugacz found another out lesbian who had had a successful business career and who wanted to use her energy to help empower women, particularly those who travel.

"The women on our trips have



Amy Errett, CEO of Olivia, in her South of Market office.

the time of their lives," Errett said.

Since Errett's arrival, Olivia has seen its revenues grow to about \$14 million in 2004 and it shows no signs of slowing down. This year the company has 14 trips planned and projects revenues of between \$20 and \$21 million. It

just moved from Oakland to a South of Market office in San Francisco that used to house a dot-com venture. Errett is enthusiastic when it comes to promoting Olivia, and brings to the firm a strong business background and commitment to making vacations fun and safe for lesbian travelers, combined with a social mission that's part of Olivia's history.

Olivia doesn't reserve just part of a ship — it charts the whole boat. The same is true with its other vacation packages that include resorts or hiking activities.

"We take the entire venue and create exclusivity for people and create a safe environment. That's part of the magic we do," said Errett.

"The social mission around equality issues — I saw very clearly what Olivia stood for," Errett said. "Regardless of how 'out' you are or not. We have the range, from those who are out to those who couldn't conceivably be out at work."

Unlike some women's events, most notably the Michigan Womyn's Music Festival, Olivia does not have a definition of "woman" and all are welcome, including transgenders.

"Yes we welcome all women, so transgender — absolutely," Errett said.

Dlugacz said a large measure of Olivia's success stems from the fact that women were already familiar with the Olivia brand from the music the company used to produce. "That's why we ventured into another arena," she said. "Certainly word spread about the type of travel — we were creating a new type of travel for lesbians."

Although Dlugacz is not producing music right now, after producing "hundreds and hundreds" of concerts over the years, she's now focusing on Olivia's vacation trips. And while she's not involved with the day-to-day operation of the company, she is still "extremely" active in the company, she said, and frequently goes on trips. She's also in the process of writing a book about the last 30 years of women's awareness through the lens of Olivia.

But music is a big part of the cruises, with stars like India, Arie,

the Indigo Girls, and Mary Chapin Carpenter having performed on selected trips. Additionally, Olivia just signed an endorsement deal with tennis star Martina Navratilova. That move got the company a recent cover story in the *Advocate*, and while financial details weren't disclosed, Errett told the magazine that the company's "social mission" made the deal possible. Last year Olivia signed pro golfer and out lesbian Rosie Jones. Novelist Dorothy Allison recently headlined an "author's expo" cruise.

"Our folks want to see lesbian entertainers," Errett noted.

Olivia cruises aren't cheap, a fact Errett readily acknowledges. Rates for a standard inside stateroom (the cheapest) on a seven-day trip to the western Caribbean start at \$899 (early bird rate), with a regular rate of \$1,499. A penthouse suite on the same cruise (planned for January 2006) goes for more than \$6,000. But Errett said the high level of service, plus the comfort of being in a safe, friendly environment, is worth it.

The average cost of a typical cruise is around \$2,100. "That is a premium," she said, "and we never shy away from the fact that's premium. You could go to Alaska [on a non-Olivia cruise] for \$899, but we're tailoring the experience for you. Ninety-eight percent [of the passengers] say they would come back and 50 percent are returnees."

Errett said that Dlugacz "really had to figure out how to get cruise lines to work with a lesbian company," in the beginning, but that work paid off and today, Olivia is one of the most sought-after by cruise lines.

"We've never had an unsuccessful trip and we pay our bills," Errett said, adding that crew members also look forward to an Olivia cruise.

In fact, the only problem related to homophobia occurred when a ship docked one time in Nassau, the Bahamas, and there were some protesters on the dock. Olivia staff had some conversations with the folks at the pier, Errett said, and the demonstrators walked away. Far more often are welcoming signs at ports of call, including rainbow flags that greet the women.

"There were 'Welcome lovely ladies of Olivia' signs in Alaska. Ninety-nine percent of the time it's inviting," Errett said of ports of call. "The women spend lots of money in the ports."

Pointedly, Olivia does not travel to Jamaica, where gays face extreme danger on the island and many are too afraid to speak out publicly for fear of physical harm or even death.

"We're very conscientious in planning our itineraries. That's part of our job, to create itineraries that are safe," Errett said.

## Sense of purpose

Errett's work with Glide has been especially rewarding. She's served on the church foundation's board for 10 years, the last five as chair of the 17-member body. She credits her work and membership in the church with helping fulfill her life.

"If I don't go to Glide on Sunday I find my life doesn't go as well," she said. "I'm at a place in my career where I feel very blessed. I'm using lots of parts of

page 78 ►

## Congratulations on the 35th Annual Pride Celebration!

I am delighted to join the Lesbian, Gay, Bisexual and Transgender Community in "Standing Up, Standing Out and Standing Proud!"

THANK YOU all for allowing me to represent this Great City that embraces and thrives on its diversity.



Nancy  
Nancy Pelosi  
Democratic  
Leader



# Gay vet works to repeal DADT

by Matthew S. Bajko

Stationed eight years ago with a branched armor military regiment at Fort Wagoner in Alaska, Steve Boeckels began his personal journey to come out of the closet. He had a six-month peacekeeping deployment along the Egyptian-Israeli border under his belt and expected to fully serve his five-year commitment to the military.

"My intention was to spend, at the very least, seven to nine years. I was looking seriously at doing a career enlistment," said Boeckels, 31, who graduated from West Point in 1997. "My time in Alaska, I began to accept my sexual orientation. I saw the indirect hostility at gays in the military."

In Alaska he said he experienced a hostile work environment where his battalion commander made it abundantly clear gays were not welcome among his troops. He called homosexuality evil, said Boeckels, who came out to his platoon sergeant with no problems.

"The best thing for me to do was to get out. It was becoming counterproductive," he said. "It was tough. I never really liked to quit; I always follow things through. But it was hurting my self-esteem."

Boeckels grew up in Englewood, New York, outside Manhattan. From an early age he knew he wanted to be in the military.

"During the first Gulf War, I saw how important the military was to the safety of America," he said. While at West Point, he "felt like a part of the team" but after graduation, "I went from being part of a team to being an outsider."

Two years into his Alaskan assignment, he was transferred to Fort Knox, Kentucky. Once there, he contacted the Servicemembers Legal Defense Network and prepared a statement to reveal he was gay. Within four months he was discharged under the military's "Don't Ask, Don't Tell" policy, signed into law by then-President Clinton in 1993. He had only served three of his five years.

"It had become a very unhappy place to work. To go through all that only to realize this was a great environment except for gays because of a perceived notion of what homosexuality is - I was just angry," he said.

Through the help of his classmates at West Point, three of whom subsequently came out on their own, Boeckels worked through his anger.

"I didn't want to become a jaded veteran. All of my military friends and classmates from West Point stayed by me. My classmates got me on track," he said. "Over time, I realized it wasn't the people in the military who were the problem, it was the policy. That is what's to blame."

Boeckels, a San Francisco resident since December 2001, is increasingly vocal on the need to repeal DADT. When the Government Accountability Office in February estimated the policy has cost American taxpayers more than \$191 million during the past decade, Boeckels agreed to be interviewed on CNN and local newscasts about the report. He began speaking publicly a year ago in order to educate people on DADT's real implications for gay servicemembers. In April, he took part in a panel discussion at the University of California, Berkeley



Gay veteran Steve Boeckels is working to repeal "Don't Ask, Don't Tell."

on the policy.

"When I first moved out to San Francisco and began talking to people about my experience, a lot thought the problem was solved with DADT. Many people think with DADT gays can serve openly," said Boeckels, an HIV sales representative for Boehringer Ingelheim. "Most gay rights have been gained by being vocal, being out, and being in the public eye. It is another way of showing how gay and lesbian Americans are serving their country."

## Discharges down

Since DADT went into effect, more than 10,000 troops have been discharged. The numbers peaked at 1,227 in 2001, and declined to 653 last year, due to the military's reluctance, some argue, to discharge personnel at a time it is unable to meet recruiting goals to staff the wars in Iraq and Afghanistan. Gay discharges have declined by 47 percent since September 11, 2001, according to SLDN.



SLDN's Dixon Osburn

"Momentum is building to reverse DADT. More people are dismayed and say this is hurting our military and our country," said Dixon Osburn, SLDN executive director, in an interview earlier this spring while visiting San Francisco. "This policy is really impeding our ability to staff the military. Even Republicans are saying this is nuts; we can't be losing these people."

On July 6, a federal court judge in Boston will hear oral arguments in a lawsuit brought by 12 former service members challenging the 12-year-old policy. The veterans filed their suit after the 2003 Supreme Court ruling that state laws criminalizing homosex-

ual sex were unconstitutional. The government has argued that the landmark decision has no bearing on "Don't Ask, Don't Tell" and the Bush administration is expected to ask the Boston court to dismiss the lawsuit.

However, public support for the ban is falling as political leaders push to overturn DADT. According to a recent *Boston Globe* survey, nearly 80 percent of Americans believe gays should be allowed to serve openly in the military. Other polls taken in recent months have shown between 65 percent and 79 percent support for ending the ban on openly gay personnel.

Lesbian filmmaker Louise Hogarth is working on a film about DADT, expected to be released in December. She hopes to further swing public opinion and convince viewers to pressure their lawmakers to end the ban.

"Every day, the Pentagon fires an average of two people because they happen to be gay. Many Americans do not realize the extraordinary impact the military's ban on gay personnel has on our national security and the very real impact it has on the frontlines. Straight Americans should be just as outraged as their gay neighbors that our military is undermined by simple prejudice. This film is meant to reach those Americans who may not fully grasp the detrimental effect of 'Don't Ask, Don't Tell,'" said Hogarth in a June 1 statement announcing the project.

A growing number of Republicans are also calling for an end to

the antigay policy. The Associated Press noted in a story this month that four congressional Republicans - including stalwart conservatives Wayne Gilchrest of Maryland and Ileana Ros-Lehtinen of Florida - have joined 81 Democrats co-sponsoring a bill to repeal

page 58 ►

Congratulations!



**Presidio Chapel**  
for Your  
**WEDDING!**  
(415) 561-3930  
[www.interfaith-presidio.org](http://www.interfaith-presidio.org)

## CAFE DU NORD

CELEBRATES

## SF PRIDE WEEKEND

WITH 3 GREAT SHOWS!

FRIDAY, JUNE 24 9PM \$10 (ROCK N' ROLL)

**PANSY DIVISION**  
**THE EX-BOYFRIENDS**  
**THE NERVOUS BREAKDOWNS**

SATURDAY, JUNE 25 9PM \$7 (ROCK)

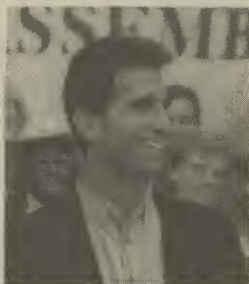
**PEPPERSPRAY**  
**WHOA NELLIES**

SHAWNA VERAGO & THE DEADLY NIGHTSHADES

SUNDAY, JUNE 26 8PM \$8 (DANCEPUNK)

**ERASE ERRATA**  
**KING COBRA & TARTUFI**

FOR MORE INFO CALL 415.861.5016  
OR VISIT [WWW.CAFEDUNORD.COM](http://WWW.CAFEDUNORD.COM)



*Single, Partnered or Married,  
Our Beauty, Strengths and  
Families continue to grow!*

## CELEBRATE WITH LOVE & PRIDE

Assemblyman  
**Mark Leno**



# TV rep impacts coverage of gay issues

by Matthew S. Bajko

Akilah Monifa returned to her Oakland home the night San Francisco began marrying same-sex couples on February 12, 2004 to discuss with her partner, Ruthie Bolden, if the two women should join the throngs of gay and lesbian partners saying "I do."

The couple, longtime domestic partners who will celebrate their 10th anniversary this July, mulled it over but made no definitive plans that evening to wed. Friday morning, Monifa returned to work at local CBS affiliate KPIX Channel 5 where she is director of communications. Around 10 a.m. Bolden called Monifa and popped the question, saying, "At lunch let's get married."

"I said, 'I have other plans,'" recalled Monifa. "She said 'Listen you stupid ass, this isn't going to last long. I suggest we go get married.' I said, 'What a lovely proposal, how can I resist?'"

With that the couple became one of the few LGBT African American couples to marry during the "Winter of Love" that year. Filmed by a news crew from Monifa's station, the women's marriage and post-ceremony kiss also provoked debate about what images the station should show while covering the gay marriage story.

Kicking off the 5 o'clock newscast that evening, the station's teaser said "300 same-sex marriages happen at City Hall" while



CBS5/KPIX communications director Akilah Monifa, left, and Pam Strother, executive director of the National Lesbian and Gay Journalists Association, lead a training session for station employees.

the footage showed Monifa and Bolden kissing. Through the wall of her windowless office opposite the newsroom Monifa could hear the staff erupt with cheer at the sight of their colleague's wedding.

"I hear this big roar coming out of the newsroom and applause. It's Ruthie and I kissing. I go into the newsroom and Dana King, our 6 o'clock anchor, she looks me up and down and says 'This is what you wore,'" said Monifa. "Manny Ramos, who did

the story, he hugged us and said he was so happy for us. Every time the station did a story on same-sex marriages for the next three weeks they would use the snippet of us kissing."

But the station did not identify Monifa as an employee of KPIX, so irate viewers calling to complain about the footage had no idea the woman locking lips with her loved one was the one handling their complaints.

"I love getting those calls and

e-mails from viewers - 'I just saw the most disgusting thing, two women kissing.' They were talking about me," said Monifa. "One woman was saying how horrible it was because her children were watching it, I did have to take a step back when I got the phone calls and e-mails."

In talking to viewers, Monifa did not identify herself as one of the women in the footage. Instead, she stressed the significance of the events unfolding and the need for the newscasts' coverage.

"This is an important news story," she said. "I didn't get into the subtlety of the different images to use."

A board member of the National Lesbian and Gay Journalists Association since 2004, Monifa promotes fair and balanced coverage of gay and lesbian issues in newsrooms across the country. While it would appear her working at KPIX impacted how the station covered the same-sex marriage story, Monifa disagrees, saying it made no difference in how the news editors and reporters approached the issue.

"The newsroom covered it like they would cover anything else," she said. "I am not sure the news editor even knew who I was. The photographer knew me, the reporter knew me, but did the news editor know that was me? I don't necessarily think so."

There is a simple reason for why the station relied on footage of her and partner in so much of its coverage, said Monifa. It had to do with balance, and not wanting to only use shots of white male or female couples, even though they made up the majority of the more than 4,000 couples who wed.

"People were also struggling to find images of people of color who got married," she said.

The road that led her to public relations work, and in turn to educating America's newsrooms about LGBT issues, began in Manhattan, Kansas where Monifa was born. At age 5 she moved to Huntsville, Alabama, and at 17 left to attend SUNY Binghamton, where she graduated with a degree in history.

The law school at Santa Clara University brought her west, and she practiced public interest law upon graduation for 10 years and taught as a law professor for five years. But as she turned 40 she felt a different profession calling and left the law to become a writer.

Writing opinion pieces became her forte, and she began by penning book reviews for the gay press. Her editorials have appeared in the *San Francisco Bay Guardian* and 25 newspapers owned by Knight Ridder. In 2000, she served as press officer for Medea Benjamin's campaign against Senator Dianne Feinstein. In 2001 she worked for the Spin Project helping nonprofits learn public relation skills.

Then in December 2002 she landed the job with KPIX.

"I knew instantly this was a fit," she said.

A member of the National Black Journalists Association, Monifa has helped create a dialogue between that organization and the gay journalists group.

"She is building bridges between black journalists and gay journalists. She has always been dedicated to seeing the two organizations have an open dialogue and a close relationship," said Pam Strother, NLGJA executive director. "In her particular role of PR, she is much more vocal and more open to bringing forth issues in a comfortable way, which is very great."

To help her own station address such issues as whether to show gay couples kissing on its newscasts, Monifa set up a media training this spring with the station's top news editors and NLGJA members to discuss coverage of gay stories. The newsroom has engaged in debates on how to properly cover the Gwen Araujo murder trial and which pronouns to use when discussing the life and death of the East Bay transgender teen.

Other concerns brought up by editors have been finding more gay people of color to use as sources in stories and other locations outside of the Castro for news crews to go to interview people when working on pieces about LGBT issues.

"It takes a lot of steps to develop sources. But if you want a dentist, you don't have to interview a white, straight dentist," said Monifa. "When you have a deadline, you often go with what you have easily."

Finding out gay sources with communities of color can be challenging. Monifa, 48, has been out of the closet for years, but people still mistake her for a straight woman at times. Most often it happens when she is alone with the couple's two children, 4-year-old Isabella Bolden-Monifa and Benjamin Bolden-Monifa, soon to turn 2.

"I have had people ask about what my husband and I did on the weekend," she said.

In her job of promoting both KPIX and the Bay Area's UPN station, Monifa has broadened both stations' exposure. She has moved beyond just focusing on traditional media outlets to using ethnic media, gay publications, and other non-mainstream publications to gain coverage for the stations' programs and talent.

"What I brought - because of both my identity as an African American woman and as a lesbian - is I know a lot of other publications and I could seek them out. I didn't pigeonhole," she said. "If you look at executives in media, most are white and male. I fit neither of those molds. I was not only hired for my talent in terms of PR, but I bring in extra elements, like making sure opposite gender, sexual orientation and race, not just my race, are covered." ▼

**"STAND UP,  
STAND OUT  
AND STAND  
PROUD SAN FRANCISCO!"**



**STATE SENATOR  
CAROLE MIGDEN**





## THE FINE ART OF RELAXATION

TREAT YOURSELF TO A TRUE SANCTUARY OF LUXURY AND TRANQUILITY WITH OUR BED AND BREAKFAST PACKAGE. THIS QUIET ESCAPE INCLUDES FULL OCEAN VIEW ROOMS WITH WOOD BURNING FIREPLACE AND BREAKFAST FOR TWO IN CALIFORNIA MARKET OVERLOOKING STUNNING VIEWS OF THE PACIFIC OCEAN. EXCLUSIVELY DESIGNED FOR YOUR ENJOYMENT AND CONVENIENCE, EVERYONE STAYING AT HIGHLANDS INN RECEIVES COMPLIMENTARY VALET PARKING AND MOUNTAIN BIKE USE.

For reservations, please call 800 233 1234.

Please request the Bed & Breakfast rate.

HIGHLANDS INN


PARK HYATT CARMEL®

120 HIGHLANDS DRIVE CARMEL, CA 93921

TOLLFREE 800 233 1234 FAX 831 926 1574 [highlandinn.hyatt.com](http://highlandinn.hyatt.com)

© 2005 Hyatt Hotels Corporation. All rights reserved. Hyatt, the Hyatt logo, Park Hyatt, the Park Hyatt logo, Highlands Inn, the Highlands Inn logo, and the Highlands Inn logo are trademarks of Hyatt Hotels Corporation. All other trademarks are the property of their respective owners. The information contained herein is subject to change without notice. Please contact us for more information.





**GAY PRIDE SPECIAL!**

4 Nights \$169  
Private Room

All Doms \$20 Nightly

**415.551.2555**

555 Haight Guest House

555 Haight St.  
SF, CA



HONORING THE DIVERSITY OF OUR LESBIAN,  
GAY, BISEXUAL AND TRANSGENDER  
COMMUNITY

HAVE A GREAT PRIDE DAY 2005

**San Francisco District Attorney**  
**Kamala D. Harris**



Host Tim Gaskin of Comcast's *Out Spoken*, right, with guest John Lake during a May taping of the television show.

## TV host shines light on LGBT community

by Matthew S. Bajko

**T**im Gaskin, creator and host of a locally produced cable show on the city's LGBT community, first got a taste for San Francisco's gay scene making pizza at age 18 at Marcello's in the heart of the Castro. The handsome, charismatic high school drop out has since become a man about town, television and print

journalist, and local celebrity in his own right.

It's a long way from the one-room North Beach flat the native San Franciscan moved into at age 13 as an emancipated minor.

"I had a sink and a bed and shared a bathroom with the other tenants on my floor," recalled Gaskin, 38, who prior to moving out on his own lived at 14th and Castro streets.

On the day of his 12th birthday, November 27, 1978 Harvey Milk, the city's first gay supervisor, was assassinated along with then-Mayor George Moscone inside their City Hall offices. A year later Gaskin — one of 12 children sired by his father, a Mexican longshoreman — fled from the chaos revolving around his family. His father, he said, was a drug addict who abused his mother and four of his older brothers "were all criminals."

"I was a gay kid trying to be as macho as my brothers. I came out at 13 and had a lot of internalized homophobia," said Gaskin. "At 17, I lived with a woman, who was 39, for a year. She was my lover and my mentor."

During the 1980s he witnessed first hand the devastation AIDS heaped on the city's gay population, losing two former boyfriends to AIDS.

"They both died after we broke up but they spent their last month of life in my house," said Gaskin, who earned a GED and attended junior college for a few years.

To make ends meet over the years, Gaskin worked as an aerobics instructor and a waiter. A regular diner of his then offered him a job importing meats from Australia and New Zealand, which he still does to this day.

"I get up at 6 a.m. to get the overnight orders," he said.

In 2001 just weeks before September 11, he opened a shop on Sacramento Street geared toward tourists, only to see business decimated following the terrorist attacks. The following year, his father died at age 57, and while carrying the casket, Gaskin's back went out.

"I needed a \$40,000 surgery," he recalled. "It gave me time to think about what am I doing as a store owner trying to survive."

In short order he became "a one-man public relations advertising machine" organizing his fellow merchants around a plan to

drive more business to their eight-block commercial strip. He parlayed that experience into a job writing for *7x7* magazine and creating a 10-minute spot, edited by his friend Norm Korpi of MTV's *Read World New York* edition, for Comcast San Francisco's *Inside City Limits* cable television show. Impressed with the piece, the show's producers signed Gaskin on as co-host of the show in 2003.

"I never saw myself as a TV person. The first couple of shows were scary shit. They send you out to do your first interview and it is just you and the camera guy. It was sink or swim," said Gaskin, who also writes for *Gloss* magazine.

He dove right in and a year later had successfully pitched a new show to his Comcast bosses that would cover just the LGBT community. Dubbed *Out Spoken*, the show debuted last fall.

"The Comcast SF people have been very positive. They've done a couple gay shows before but nothing like this," said Gaskin, who mixes taped segments with live studio interviews taped at Comcast's Potrero Hill studios. "I felt like a platform for local gay news and entertainment was missing on TV."

Barrett Giorgis, Comcast SF's original programming manager, helped Gaskin bring his show to the airwaves. Giorgis, who has worked at Comcast SF even before Milk was elected as San Francisco supervisor in 1977, helped produce a public access television show in the 1970s called *Coming Out*. It reportedly was one of the first such shows in the country to focus exclusively on gay and lesbian issues and ran about a dozen times.

"The gay community is a vital part of San Francisco. *Out Spoken*'s strength is its ability to be both entertaining and informative, presenting people, places, and issues relevant to the local LGBT community in a way that's engaging," said Giorgis.

This year, the show has landed its first advertisers, with Sterling Bank and PlanetOut paying to air commercials during the 30-minute monthly programs. Once more advertisers sign on, Gaskin plans to digitize the show for Comcast's On Demand listings, enabling anyone in the Bay Area to watch the program.

page 55 ►

## Supervisor Bevan Dufty



**CELEBRATE PRIDE  
THROUGHOUT  
THE YEAR**



**Let's build a permanent  
home for our history**

**Please visit and support the  
GLBT Historical Society  
[www.glbthistory.org](http://www.glbthistory.org)**



## Vacations Just for You


### Gay-Exclusive Vacations and Cruises

Atlantis' Largest Ever All-Gay Cruise II 7-Night Western Caribbean - Jan '06	\$200* CASH BACK!
Olivia's All-Inclusive Resort Getaway 7-Night Turks & Caicos - Nov '05	From \$1499*
RSVP Vacations' All-Gay Cruise 7-Night Mediterranean - Aug '05	From \$1695*

Meet Lynn and Alex from  
The Amazing Race at our Pride booth  
San Francisco Pride  
June 25-26  
2-4 pm

### Last Minute Deals Flight + Hotel Packages:

San Francisco (SFO) to Chicago (ORD)	from \$322*
San Francisco (SFO) to Miami	from \$485*
San Francisco (SFO) to New York (JFK)	from \$605*

 **travelocity**  
You'll never roam alone.™



PASSPORT bearer swears on his nubby nodkin that the following information is true:

Surname/Nom **GNOME** Date of birth/Date de naissance **IT'S/RUDE/TO/ASK**  
Given Name/Prenoms **(THE) ROAMING**  
Height/Lieu de naissance **UP TO LESLIE'S KNEECAPS**  
Sex/Sexe **ON OCCASION**  
Current Status/Citoyennete **INTERNATIONAL MAN OF HOT TUBS**

<< [travelocity.com/gaytravel](http://travelocity.com/gaytravel) << Official Travel Partner of **GAY.COM**

\*Terms and Conditions: Cruise and Vacation Offers: Prices listed are per person, cruise-only, and are based on double occupancy. Port charges, resort tax, gratuities and government fees and taxes are additional for all guests. Land rates displayed for cruise and vacation offers are valid as of May 25, 2005. Rates and availability are subject to change. Prices are not guaranteed until the deposit or full payment has been made on your booking and you have received a confirmation number from Travelocity. Additional restrictions from various suppliers may apply. Cruise lines require that guests under the age of 21 years must stay in the same stateroom and be accompanied by a parent, relative or guardian 25 years or older. Some cruise lines age restrictions may vary. Cash back offer is valid on oceanview or better staterooms and is per stateroom, not per person. Cash back is in the form of a MasterCard® Prepaid Card and will be sent 4 to 6 weeks following the completion of your qualifying vacation. Offer ends June 30, 2005. See website for full details. Last Minute Deals: Savings based upon comparison with published rates for air & hotel reservations booked within 7 days of departure. Prices are in USD for one adult based on double occupancy and include tax recovery charges. Rates are valid for round-trip airfare and 2 nights accommodations. Sample prices gathered on 5/18/05 for travel 6/3/05 to 6/5/05. Our real-time dynamic packaging engine is constantly updating prices and availability; please visit travelocity.com to confirm availability of current offerings. Due to the nature of this product, Last Minute Deals are nonrefundable, nonchangeable, and nontransferable. ©2005 Travelocity.com LP. All rights reserved. TRAVELCITY, the Stars Design and The Roaming Gnome are trademarks of Travelocity.com LP. CST# 2056372-50.



# Agency makes workplaces Out & Equal

by Kevin Davis

**O**ut & Equal Workplace Advocates, a San Francisco-based national nonprofit, is driving change through the expanding frontier of LGBT workplace equality by sponsoring annual workplace summits, town hall meetings, "Pride Power" breakfasts, and leading diversity trainings—all designed to foster tolerance and understanding on the job.

"To me, it feels like the work-

## Out in the workplace

Workplace equality is one area in which gays and lesbians have made significant strides over the last several years. Organizations such as Out & Equal Workplace Advocates work with companies large and small to promote diversity issues, help with problems that may arise, and advocate for equality in the business community. Today, more and more firms have affinity groups for LGBT employees and many workers are proud to be out on the job. We profiled several of these employees and their stories follow in a special "Workplace Pride" section.

place, especially nationally, certainly in society, is where public opinion is changing the fastest," said Out & Equal Executive Director Selisse Berry. "People showing up every single day spend more time with colleagues—rubbing shoulders, sitting in cubicles."

Out & Equal shares best practices at its workplace summits—the internal actions taken by companies to change workplace policy—thus publicizing the company's equality efforts.

"It's a way to learn from people who have been there," said Dave Bueche, 50, Out & Equal associate director of development and communications.

Establishing an employee resource group is one fundamental step toward equality. Sometimes called affinity groups, employee resource groups exist to provide solidarity, sociability, affiliation, safety, bonding, and camaraderie without inhibition. Members discuss actions to move their workplace LGBT equality goals forward and communicate with other corporate employee resource groups how, for example, to move gender identity policy through a company's legal department.

"Being able to show your strength in numbers," said Bueche. "But, also a way to kind of brainstorm about how you as a group help the company to reach its objective in a non-threatening way. We've come up with some great ideas. For example, they do this at XYZ company, we want to bring it your attention."

Domestic partner benefits, for



Selisse Berry of Out & Equal

instance, are a matter of paycheck equity, Berry and Bueche said. At a company without domestic partner benefits, a heterosexual employee recently paid a total health insurance co-pay of \$5 for his wife's pregnancy while the co-pay for a lesbian employee's pregnant partner was \$25,000.

"That's clearly not equal pay for equal work," said Berry, 49, who formerly directed the Religious Coalition for Reproductive Choice and co-edited a book on LGBT Presbyterians.

"At this point company after company is realizing it costs them hardly anything," she said, adding that even straight people use the availability domestic partner benefits, for example, as the litmus test of a progressive company.

Including sexual orientation and gender identity and expres-

sion in equal opportunity policy is another benchmark for companies. About 2,882 U.S. companies include sexual orientation in their non-discrimination policies, 49 out of the Fortune 50, and 414 of the Fortune 500.

Gender identity issues are also being addressed. Human resources personnel most often ask about how to respectfully accommodate a worker's transitioning process.

"The biggest question is always what bathroom to use," said Berry.

More than 100 companies, beginning with Lucent Technologies, include gender identity and expression in their equal opportunity policies covering transgenders, crossdressers, and intersex people.

Those who used to change careers when transitioning are now staying put or taking a week off. "Or take off Friday as John and come back Monday as Joanne," said Berry.

Human resources departments

are "the biggest proponents for marriage equality," she said. In companies with nationwide offices, and with each state having divergent laws, many HR professionals advocate hassle-free, uniform marriage equality everywhere. Currently, Massachusetts is the only state that allows same-sex marriage. Some states, including California, have domestic partner registries. Vermont offers civil unions, and Connecticut will begin offering civil unions later this year.

## Diversity training

In 2004, 76 percent of 379 companies evaluated by the Human Rights Campaign offered sexual orientation diversity training, up from 53 percent in 2002. In 35 states it is legal to fire employees based on sexual orientation.

One result of the HRC corporate equality index is that high-ranking companies asked it to

page 66 ►

## Workplace Summit offers specialized leadership training

by Kevin Davis

**O**ne day before its Workplace Summit, which takes place September 22-24 in Denver, Out & Equal Workplace Advocates will offer four separate leadership institutes specifically for women, transgenders, people of color, and employee resource groups that Out & Equal Executive Director Selisse Berry calls "basically a kind of 'Leadership 101' seen through an LGBT lens."

Participants will explore innate, effective networking and management attributes common to gay people, honing those skills, letting go of self-limiting definitions, and taking on greater leadership roles.

Paula S. Jones, an independent consultant who spoke at the pre-summit institute last year, said LGBT workers commonly have advantageous collaboration skills.

Leveraging one's identity and strengths by using the tools they learn to cope with adversity makes them practiced at "interpersonal awareness," said Jones. They work well with others, setting up systems, legal protections, and building supportive communities, gaining strength and courage by resisting demeaning and diminishing circumstances.

"I have greater value," was how Jones put it. "I know what's in me that's good."

"I think a lot of people come with a lot of internalized homophobia and baggage, being an LGBT person," said Berry. "Society tells us it's a negative. It needs to get turned around and be seen as a positive."

One challenge for gay people is passionately delivering a message and strategizing, while remaining level headed and soliciting objective feedback.

"It takes guts, certainly courage, for leaders not to be foolish, [but instead] self-managing, not charging into an office," said Jones.

Participants are encouraged to leave the leadership institute with

action plans, goals, and strategies to lead their company's employee resource group and diversity roundtables.

Jones encourages people to find mentors a step ahead on similarly aligned career tracks.

Encouraging employee resource group members to take initiative within their organization, and to step up and lead workplace change is continually practical because such groups are susceptible to fading away as members move on to other opportunities.

Sometimes an employee resource group "has all this energy then the leader gets transferred, and suddenly the ERG dies out for a while," said Berry.

What about the lavender ceiling?

"Definitely, if you look at the faces of CEOs in the Fortune 500—not one of them are out," said Berry. "You can count the number of out executives on one or two hands."

"And often, again, it's the whole leadership thing—authenticity, willingness to stand up and be corporate leaders," added Berry. "One of the core values of leadership is authenticity."

Closeted board members and top executives who 10 to 20 years ago could blame societal homophobia, today have no excuse for not coming out, Berry said.

"Stop trying to hide who you are. Be open and upfront about your beliefs," even if they're not popular, she said.

Modeling oneself as someone who overcame obstacles to gain respect, and leading honest, open lives builds trust.

"Inspiring others to see me as fully—here's exactly who I am," said Jones, who called her internal leadership conferences for IBM employee resource groups and other private clients "a labor of love." ▼

For more on this year's Workplace Summit, visit [www.outandequal.org](http://www.outandequal.org).



**San Francisco  
Treasurer  
José Cisneros**

"Each year we celebrate pride to commemorate who we are, where we came from, and where we are going. I want to congratulate San Francisco on another fabulous Pride Celebration and for standing up, standing out, and standing proud."

—José Cisneros, San Francisco Treasurer

[www.josecisneros.com](http://www.josecisneros.com)

Treasurer  
**CISNEROS**  
Dollars and Sense

Paid political advertising.





## ***Dolores Street Baptist Church***

*Afraid?  
Anxious?  
Feeling Vulnerable?*

*Seeking Assurance?*

*San Francisco's only welcoming and affirming Baptist  
congregation knows how you feel!*

*Yes, we're Baptist!*

*(but Baptist like Jerry Falwell do not speak for us)*

**AND**

*Yes, we're Christian!*

*(but the fundamentalist Christians on the "right" do not speak for us)*

*Forget what you've heard, at  
**Dolores Street Baptist Church***

*we are speaking words of assurance, justice and, hope for ALL!*

*Please join us and hear a different voice!*

*Sundays at 11:00AM  
1268 Sanchez Street (at Clipper)  
415-826-2641*

[www.BaptistChurchSF.org](http://www.BaptistChurchSF.org)

[info@baptistchurchsf.org](mailto:info@baptistchurchsf.org)



# CSAA revs up its workplace equality

by Kevin Davis

California State Automobile Association is setting the standard for equality in the workplace. Three employees who play a part in making that happen, grateful for their employer's openness and inclusiveness, are eager to engage in promoting diversity.

"We want people to come to work with their entire selves," said Patrick Vitale, manager of corporate diversity and inclusion. "I don't want to leave my values and energy at the door. At AAA our value proposition to our members is we're the most caring and respected membership company—inside and outside."

Jennifer McMutrie, a 28-year AAA employee and for four years a senior vice president of travel services, developed an alliance between Olivia Cruises and AAA Sojourns, though CSAA received slight criticism from some individuals upset with Olivia's presence on CSAA's Web site.

"We've had some reaction to certain marketing pieces that we've done," said McMutrie. "In the big picture, it's very minimal."

Coming out as a lesbian after moving here from AAA's Florida branch, McMutrie, 56, did not cause an uproar among peers on the executive team.

"A big 'so what, let's get back to the meeting,' they said. I am learning that it's okay to be open. When I moved I wasn't going to live a closeted life. I started talking about it to people. I've sometimes



Members of Pride, the LGBT affinity group for employees at the California State Automobile Association, on the roof of the company's Van Ness Avenue office. Jose Salazar, center, is chair of the group.

gone back to my 23-year-old habit of holding back. I'm a newbie out of the closet. I'm adjusting."

McMutrie contacted Kate Kendell at the National Center for Lesbian Rights, then suggested to the marketing department that CSAA support the legal group.

CSAA has supported nonprofits like Frameline, New Leaf: Services for Our Community, and others representing a cross section of its membership.

CSAA sponsored NCLR's annual fundraising gala, attended by the CEO, president and most of

the executive team annually.

"Being out means bringing my entire self to work, fully present. I don't have to hide anything," said McMutrie. "That makes me a more effective person to work with. I'm grateful to work for an organization with this kind of openness."

Jose Salazar, information technology manager with CSAA since 2002, has been the most proactive in ratcheting up workplace change, accomplishing one of his "distinct visions" and raising CSAA's equality index rating with the Human Rights Campaign from 71 to 86 by altering the company's nondiscrimination clause to include gender identity and expression.

He went straight to the CEO, who let him speak to the general legal council, and met with San Francisco Supervisor Bevan Dufty, HRC, and the city's Human Rights Commission. He researched what other companies did, and informed the human resources office that CSAA needed to be a "best in class" company.

"It's all a matter of education," said Salazar, 40. "They didn't even know [gender identity] wasn't covered by existing policy."

When the upcoming HRC equality index results are published, CSAA should rate 100, accounting for the recently stepped up diversity training.

"I'm very proud of that," said Salazar. "I feel respected. To my pleasant surprise it convinced me of how committed [to equality] the company is. I really believe their beliefs are aligned to mine."

And Salazar has more strategic goals in mind such as leadership development at every level, and more openly gay executive mentors.

"Once we've crossed that hurdle it's not a threat to introduce the next level of maturity," he said. "I hope to continue to be on the forefront, [with CSAA] paying for transgender surgery."

"I truly believe you can't be productive and happy at work unless you're outgoing, visible people, encouraged to feel safe and be themselves," he added.

Salazar said that racial discrimination in the gay community and

feeling marginalized growing up Mexican American in Texas "motivates me to try to break down barriers that create stereotypes to exclude people from a lot of things."

"I rarely run into aggression or ambivalence about who I am," he said. "Even if I identify people I think are antigay, they know that behavior won't be tolerated. They know the company encourages me to do a better job. It's a win-win situation."

He is also happy to answer the occasional *Queer Eye* question from fellow techies. "Because of my openness people often come up and ask 'Does this shirt match my pants?'"

Salazar thinks it's important for LGBT employees to remain vigilant when it comes to workplace equality.

"We must be active to maintain these advances," said Salazar, who believes that the current Republican administration motivated employees to get involved.

Vitale, 59, recently designed and facilitated for executives a basic diversity awareness class, to be rolled out next to managers, touching on people's assumptions based on messages received growing up—fears, issue avoidance, and inclusion.

"Quite frankly, for people born in the 1950s, it was not on their radar screen," said Vitale. "Now they're in a Bay Area environment, a melting pot."

When coaching "jock-type" straight male managers, Vitale's experience matters more than his sexual orientation.

"What's the value I add to the individual?" asked Vitale, a former lieutenant colonel and 21-year Army clinical therapist where he learned cautious strength and self-confidence. "What are their goals? There's no issue of me being gay. They know that and value it. It's more about how I show up as a person. You have to be comfortable with who you are."

CSAA's LGBT employee affinity group, Pride, whose monthly meetings are regularly attended by 10 to 15 people, has been in existence at the Van Ness Avenue office since 1996. Its purpose falls into five categories: social, political, community, corporate, and educational. Salazar took leadership of the affinity group last year.

Additionally, a cross-section of CSAA affinity groups collaborate with Pride during June and at other events and two leaders from each group form a leadership alliance.

"Like dolphins," said Vitale, anyone can join any employee resource group.

In fact Pride has invited African American and Asian American affinity group representatives to attend this September's Out & Equal Workplace Summit.

Pride recently started taking field trips to AAA branches outside the Bay Area, to include them in Pride initiatives, and help them set up their own LGBT presence. Pride members visited the major Elk Grove AAA call center and Livermore office, followed by Las Vegas on their LGBT "Johnny Appleseed" tour. While attending the Out & Equal Workplace Summit in Denver, they'll make a side trip to the Colorado Springs AAA center. ▼

For more information, visit [www.csaa.com](http://www.csaa.com). Readers can also contact Salazar at [Jose\\_Salazar@csaa.com](mailto:Jose_Salazar@csaa.com).

*Surrender's Demands*

*In the Wizard of Oz*

*it was a wicked witch that held the heroine captive.*

*In the Real Estate industry -*

*sometimes what holds you back is not so obvious.*

*The sky should be your limit.*

*Fly your own course.*

*No Boundaries.*

*Click your own heels.*

**KELLER WILLIAMS**

**OffRoad**

Each Office Independently Owned & Operated

We proudly support the community. For all of your real estate needs, or if you are interested in pursuing a career, please contact David Zylinski, Sales Manager at 415-299-2526



# Big Blue flaunts its rainbow

by Tyson Gillfillan

Meeting with Jim Freeman, director of business transformation for IBM Global Services, is a little like attending a high school pep rally, but without all the shouting and gymnastics. Freeman, 47, joined IBM as an engineer almost 25 years ago, and if his longevity with the company doesn't reveal a deep commitment to his employer, his enthusiasm most definitely does.

"I'm very proud being gay in this company," he said.

According to Freeman, IBM has always been at the forefront of equality in the workplace. "In 1953 IBM adopted an equal opportunity employment policy that refused to discriminate on the basis of race, creed, or sex," said Freeman. "This was corporate policy even before [Supreme Court desegregation case] *Brown v. Board of Education*. IBM was going into Southern communities and saying 'we'll build a plant here, but we won't discriminate – and if you want us here, you're going to have to like it.'"

It took another 30 years before the company added sexual orientation to its nondiscrimination policy, but in 1984, it became the first major U.S. corporation to do so. By 1993, Big Blue's Canadian employees received full domestic partnership benefits, which were extended to the U.S. in 1997.

Freeman said the momentum for gay employees at IBM really began when Louis Gerstner became chairman and CEO. Gerstner commissioned eight executive task forces to advise him on diversity issues – including one devoted to the LGBT community. Freeman now serves on that task force, and helps identify community advocacy and investment opportunities, as well as ways to promote diversity within a company that crosses the globe.

"I once heard [openly gay, former Ford executive] Allan Gilmour speak about why businesses should adopt inclusion policies and reach out to the gay community ... in a competitive marketplace, no company should



Longtime IBM employee Jim Freeman

close itself off to an entire population of talent or customers," said Freeman. "With that in mind, I think that in this day and age, it's businesses who are setting the standard for equality – not the government."

If Freeman and Gilmour are correct, and businesses truly do have the power to affect societal change, few companies have IBM's reach to spread LGBT equality across the globe. In fact, in 2002 the firm was the first to extend equal employment opportunities to transgender people worldwide.

"IBM is a place where gays, lesbians, and transgender persons can go to work, and have an employer that ultimately respects them for who they are. And in regions where gays are punished, or even killed, IBM can provide some support, and be a voice for equality when individual voices are squelched," said Freeman.

Glancing at the company's track record, Freeman's proclamations are not just empty rhetoric. IBM boasts an amazing number of awards from groups like the Human Rights Campaign, the National Gay and Lesbian Task Force, PFLAG (Parents, Families and Friends of Lesbians and Gays), Out and Equal, the Gay, Lesbian and Straight Education Network, the Gay Financial Network, the Gay and Lesbian Alliance Against Defamation, and GenderPAC. The company is on record in support of the Employment Non-Discrimination Act,

and is a frequent contributor to numerous local and national LGBT organizations and events.

IBM is also among an elite group of Fortune 500 companies that reach out to LGBT customers through more than just an ad in a gay magazine or Pride event sponsorship. The company actually set up a division dedicated to LGBT small businesses, with a dedicated sales team, special discounts on IBM products, and free advertising opportunities.

Mitch Goldstone and Carl Berman's Irvine, California photo shop received national attention when they were featured in an IBM ad campaign showcasing Big Blue's commitment to small LGBT owned businesses.

"Actually it was our trust of the IBM brand years before the ad that changed and strengthened our business," said Goldstone. "But ... the ads and their commitment to the GLBT community do make a difference."

For Freeman, that difference was made in 1989 when he was transferred from New York to IBM's office in San Jose. Eleven years before the company officially included relocation expenses for same-sex partners in its benefits package, Freeman's supervisor set up Freeman's partner – who also worked for IBM – with interviews and transfer opportunities so that they would not be separated.

These days Freeman has chosen to follow the spirit of that supervisor's benevolence by being visible, and a leader and resource

for LGBT employees within the company. He actively worked with a transgender employee whose previous employer had been purchased by IBM to assist her through sexual reassignment transition. "Julie told me she had tried to go through her sex change before they were bought by IBM, and it turned out miserably – the company just didn't have the understanding or tools to deal with it," he said. "After the acquisition, she had the full weight of IBM's employee resource group, and HR

department, all making sure it would go smoothly ... from name change issues to diversity training to bathroom issues."

With leaders like Freeman throughout the company, IBM will undoubtedly continue to set the bar for LGBT issues in corporate America. As he stated, "for me, gay Pride is about integrity, acknowledging that fundamental human rights are larger than any man-made construct – the resonating chord that vibrates through us all, and unites us." ▼



**RANDY SOWDER**

415.469.0567 Office  
415.869.0286 Fax  
Randy@RandySowder.com E-Mail  
www.RandySowder.com Web

Whether buying or selling, Randy can make the complicated process seem simple. Call today and start investing in your future.

**Z**  
ZEPHYR  
REAL ESTATE

www.eastbaynetwork.org

EBN  
P.O. Box 605  
Newark, CA 94560

contact\_email@eastbaynetwork.org

**East Bay Network**

East Bay Network (EBN) is an organization dedicated to providing a social environment, activities, and information for the adult gay, lesbian, bisexual community of the San Francisco Bay Area and beyond.

pool parties	camping trips
potlucks and picnics	houseboating
game nights	white-water rafting
theater, arts, museums	international travel adventures

## Tired of long lines?

**POPUS**

Mailboxes  
Packing  
U.S./International  
Shipping

Notary Public  
Faxing and Copying  
Office Supplies  
Cards

is your fast, friendly  
neighborhood connection  
to the world!

584 Castro Street @ 19th  
(415) 864-5888 • www.popus.com

## Los Flamingos Restaurant

Authentic Cuban &  
HomeStyle Mexican Cuisine

Bring this ad in for a 15% discount  
on your next purchase

Now serving Margaritas, Mojitos & Bloody Marys!

Sun 11a - 9p • Fri/Sat 5p - 11p • Tue/Wed/Thur 5p - 10p  
151 Noe St. (corner of Noe and Henry) 415.252.7450




**THE PARKER**  
GUEST HOUSE

"Editors Choice Award"  
Out & About 1998-2005

**The Castro's  
Premier Hotel  
& Guest House**

www.parkerguesthouse.com  
TOLL FREE 1-888-520-7275

520 CHURCH STREET @ 17TH STREET



**RED ROCK**

LOUNGE, 699 CHERNEY STREET, SAN FRANCISCO

Tuesday.....JAZZ.....9:00-11:00.....Dick Crook Trio  
Wednesday.....BLUES.....8:30-11:00.....P.A. Slim & C. Knight  
Thursday....."Hey Guys its 80s Music"  
Friday.....JAZZ.....9:00-11:30.....Dave Parker Quintet

**ROB MILLS & TOM LEWENZ**  
of THE VIP REALTY TEAM  
proudly observe and celebrate  
San Francisco Pride 2005

**We serve Buyers, Sellers,  
and Investors of Homes,  
Condominiums and Income  
Properties throughout The City and the  
Greater Bay Area. We love The Bay Area  
and we will be with you to guide you  
through your Real Estate transactions with  
skill, dignity, integrity and most  
importantly...understanding.**




**Contact us for SERVICE BEYOND THE EXPECTED!**

**1-877-VIP-TEAM 1-877-847-8326**

**www.VIPRealtyTeam.com**

3021 Citrus Circle, Suite 100 Walnut Creek CA 94598

Each Office is Independently Owned & Operated / An Independent Member Broker

   **KELLER WILLIAMS**  
REALTY

# Cancer society fosters gay-friendly workplace

by Kevin Davis

At the gay-friendly American Cancer Society's San Francisco unit office, LGBT department heads consider a special LGBT affinity group almost superfluous.

"We may sit together and seek each other out at meetings," said Community Services Director Jim Shattuck, but they have made no organized effort to formalize an employee resource group.

"Even when first hired, I felt confident that I could be myself and sort of let the chips fall. I've never experienced at the cancer society needing to be silent or guard my language," Shattuck, 45, added. "There's no reason to straighten that image," said Shattuck, who manages community partnerships, extending the society's messages to a broad audience in various constituencies. "There are no barriers to my professional success, specific to being an out gay man."

At a diversity training in April 2004 featuring 12 tables decorated in sculptures and costumes representing different cultures, attended by 120 people, Shattuck took responsibility for designing a well-received gay wedding table containing a copy of his February wedding certificate, champagne glasses, streamers, wedding bells, and photos of Shattuck and his partner, Luiz



American Cancer Society employees, from left: Tim Hart, Jim Shattuck, John Lazar, Jason Dewees, and Annemarie Henning.

Madureira, on the City Hall steps.

The cancer society's regional office at 17th and Webster streets in Oakland is a 90-year-old volunteer-founded, driven, and governed organization. The cancer society is a member of the Golden Gate Business Association and chambers of commerce in numerous communities.

The society provides education, research, advocacy, and community services. It offers answers on many kinds of cancer, survivors' stories, federal lobbying efforts, and a "Road to Recovery" program — driving patients to and from medical appointments.

The society deliberately targets at-risk, underserved, and disenfranchised minority populations through specific print material with screening guidelines and facts on, for example, high LGBT smoking rates — 50 percent higher in California than average, said Tim Hart, calling it the community's biggest crisis.

The cancer society sponsors the Fresno LGBT Film Festival, and works with Last Drag, an LGBT smoking cessation program.

"What excited me about the cancer society was that they made the LGBT community a priority," said Hart, 41, strategic director of corporate communications.

In developing formalized outreach tools, directors ask his opinion in identifying leadership volunteers.

"Not low-level stuff," said Hart, who is also a board member of social networking group Men's Associated Exchange. "They asked me as a leader and professional how we can do this right — what can I bring to the table. Now I'm in a position to set the proper tone and environment and I don't have to set the tone. The expectation to be tolerant is very high."

Starting out at a not necessarily gay-friendly Detroit daily newspaper, Hart laughed off a gay-baiting cop while on the police beat, telling him, "Don't forget I buy ink by the gallon."

Today, "there's very little not to speak up about," said Hart.

"One of the things I love is I never had to be in the closet," said John Lazar, regional vice president of the American Cancer Society for the Greater Bay Area Redwood Empire. He works out of the Oakland and San Francisco offices and oversees income development, is responsible for recruiting as many as 20,000 volunteers, and does advocacy work with elected officials in 11 counties.

"Be totally honest and yourself,

said Lazar, 56, advocating what he calls an experiential approach to diversity, instead of indoctrination. "Expose people to diversity, help people observe and make their own decisions."

"It's not like we're living a double life," he said of attending social events with his partner. "The company embraces us."

Others felt that seeing superiors' same-sex partners at high-profile fundraising galas where the society exhibits its public face, a model of openness.

"It speaks volumes to their commitment of my permission and safety within the organization, to be who I am," said Shattuck.

Sensing their openness, straight colleagues of both Lazar and Hart felt comfortable bringing up gay current events.

"I'm happy to play that role," said Lazar, who formerly worked at the Gay and Lesbian Alliance Against Defamation. "I've never been inhibited in giving my opinion and speaking as an employee."

While not wishing to act as spokesman "for all my people," Hart said, "if [colleagues] have questions, I give them my personal perspective."

Two years into Annemarie Henning's job at the cancer society, she tapped into the family emergency leave policy when her partner suffered a skull fracture in a pedestrian-auto accident, spending a week in the hospital.

Fortunately co-workers proactively informed her that the leave benefit applied during that traumatic time.

"They actually pointed it out to me," said Henning, 34, a seven-year communications officer and creative services marketing team member.

"They said, 'This is your family member. Don't worry about the time off.'"

Calling the environment open and forward thinking today, as a 20-something newcomer to the society, unsure of the group's demographic breakdown, she had concerns as she made voicemail reports on the situation requiring her absence.

"In the process I ended up outlining myself," she said.

"It depends on the leadership to foster principles of equality by setting an institutional example," said Lazar. "You need a champion. Champions can make things happen." ▼

For more information, visit [www.cancer.org](http://www.cancer.org).



## OUT AT WORK

# GLOBES@Schwab spreads Pride

by Tyson Gillfillan

When Randy Sabbagh interviewed at the Charles Schwab Corporation's San Francisco headquarters in November 1997, he recalled that the first words he heard as the elevator doors opened were, "You f---ing queen!" Two openly gay Schwab employees were having a heated discussion down the hall and according to Sabbagh, compared to the closeted East Coast banking firm he was leaving, the sound was music to his ears.

"For me, pride is about putting myself out there, living my life openly and adding to this diverse rainbow of people," said Sabbagh, 44. "I could see how accepting everyone was at Schwab ... and that the company really cared, too, it included my partner in my relocation package, and this was back in the 1990s."

While not all employees at Schwab may share Sabbagh's view that a workplace shouting match can represent gay pride, most will agree that the company is on the cutting edge of promoting workplace tolerance and diversity. Schwab ranked 32nd on the Gay Financial Network's list of 50 Most Powerful and Gay-Friendly Public Companies in Corporate America in 2001.

For members of the LGBT community within the organization, the place to connect, share experiences, and communicate with corporate management on issues of concern is the employee resource group GLOBES@Schwab, which stands for Gay,



Members of the LGBT employee group at Charles Schwab include, from left, Matt Machado, Andy Welch, Mark Oliver, Char Levitt, Randy Sabbagh, Renae Breitenstein, Anders Tyslan, and Ron Haynes.

Lesbian or Bisexual Employees at Schwab. GLOBES leaders say that although not in the acronym, the group also advocates for transgender employees.

"We currently have about 300 members total, 150 on the 'out' list, and about 150 on the 'in' list," said GLOBES Chairman Mark Oliver, 43. "Out" and "in" refer to whether the employee is openly gay at work. The GLOBES "in" list allows gay but closeted employees to become involved, without compromising their privacy. GLOBES members are committed to assist-

ing "in-listers" through the coming out process when they feel personally ready.

According to GLOBES leadership council member Char Levitt, 47, Schwab created the group back in 1991, following Levi Strauss' lead to become the second Bay Area firm with a resource devoted to LGBT employees. Levitt was one of the founding members of Levi's LGBT group, and has been active with GLOBES since joining Schwab six years ago.

GLOBES leaders characterized Schwab as being a historically progressive company - it has received a score of 100 on the Human Rights Campaign's Corporate Equality Index - and said being in San Francisco helped put the company ahead of the curve on LGBT issues. According to the leadership council, there was no corporate resistance to the group's original formation, and that the company has always been devoted to diversity among its employees.

Although with 13,900 employees in 280 branches across the country, some conflicts have arisen, and that's where GLOBES steps in.

In addition to fulfilling their regular salaried duties, GLOBES leaders volunteer to help resolve LGBT disputes and matters within the company.

From stopping antigay harassment at rural branch offices to helping transgender employees and the company work through transition issues, GLOBES members are called upon to provide firm-wide support. When the company acquired New York-based U.S. Trust, GLOBES was instrumental in integrating Schwab's commitment to diversity into the U.S. Trust culture, and extending Schwab's generous domestic partner benefits to U.S. Trust employees ... "despite the U.S. Trust HR manager's insistence that [domestic partner benefits] would happen over 'her dead body,'" said Sabbagh.

GLOBES was initially formed to act as the face of the LGBT community for the company. Over the years it has served as employee advocate, communication channel, and social outlet. According to GLOBES leadership member Anders Tyslan, 35, the group regularly works with other employee resource groups within Schwab to support each other's missions and activities, gets involved with community organizations, and joins other companies' LGBT outreach efforts, including PG&E's Pride Network scholar-

page 68 ►

## TV host

◀ page 48

"LGBT news only makes it in the mainstream media when it's sensational or scandalous. That's because our lives continue to be marginalized by news media executives," he said. "Our show addresses the underserved local LGBT population that craves LGBT news. News that is not being reported in the mainstream and brought to them by people they trust; LGBT reporters."

In March, Gaskin invited QTV Newsmagazine to produce several segments per episode. The locally produced news show had gone to showing its pieces mainly online and welcomed the offer to broadcast its segments.

"QTV does great stuff but nobody sees it," said Gaskin. "Admittedly it's good for us at *Out Spoken* too. People want to be informed as well as entertained, therefore partnering with QTV will make our show even better."

Clarence Swiggins, COO of Rainbow World Media, parent company of QTV News and QTV Newsmagazine, said the merger is a plus for the LGBT community.

"It's a long time coming. It has finally come to the point where the mainstream media is paying attention to the needs of the gay community, media like Logo and Here television," he said. "With this new agreement, we'll be contributing and adding to the diversity of content for the LGBT community."

One recent *Out Spoken* show devoted coverage to the boycott against Badlands by former patrons and employees who have accused owner Les Natali (who denies the charges) of discriminating against African Americans.

Another show was extended to an hour and devoted to covering the one-year anniversary of San Francisco's "Winter of Love," when city officials married more than 4,000 same-sex couples in February and March of 2004.

The show has even caught the attention of gay celebs. CBS's *Amazing Race* winner Reichen Lehmkuhl stopped by for an interview and the stars of Bravo's *Queer Eye for the Straight Girl* gave the show's roving reporter Janine Shiota a makeover.

The show is all-volunteer at the moment. Gaskin estimates he spends about 40 hours a week to produce each episode.

"Each three and a half minute segment takes about 20 hours to do. It's a long process," he said.

His goal is to launch the show weekly, perhaps working in conjunction with MTV's gay TV channel Logo, set to premiere June 30.

"What I would really love is to have a weekly gay show shot in San Francisco. With higher revenue, more ads, and better guests. We could fly people in to talk about their movie coming out," he said. "All we need is a better set."

Until then he is hard at work launching a second show, this one to be a weekly program on the Bay Area's booming real estate market. Called *Open House*, the first show will air this Monday, June 27 at 8 p.m. on Comcast SF's Channel 11. This time Gaskin will play a behind the scenes role, producing each episode, to be hosted by Diane de Castro, who shares hosting duties with Gaskin on *Inside City Limits*. ▼

For information about new episodes of *Out Spoken* visit its Web site at [www.outspokensf.com](http://www.outspokensf.com).

LYRIC is a recreation and information center for LGBTQQ youth 23 and younger (25 if trans)



## UPCOMING EVENTS:



### LYRIC Open House

Youth, Family, and Friends are all invited. Free food and drinks, plus games and prizes. Friday, June 24th 2-5 pm at Lyric.



### Super Hero Dance Party! FREE!

LGBTQQ youth 20 and younger are invited. Dancing, costume contest, prizes and more. Thursday June 23rd. 7-11 pm at the LGBT Center located at 1800 Market St. 4th Floor

## COME CHECK OUT WHAT WE'RE DOING THIS SUMMER!



Paid Internships and training for youth 21 and under



Afterschool Activities Monday thru Friday 3-6pm



Workshops, Fieldtrips, and Socials throughout the summer!

### Leadership and Volunteer Opportunities

127 Collingwood @18th Street  
San Francisco, CA 94114  
ph. 415.703.6150 fx.415.703.6153

lyric.org  
lyricinfo@lyric.org



**THE CHRISTIAN RIGHT IS WRONG**  
**CHRISTIAN + GAY = OK<sup>SM</sup>**  
 STREET ADDRESS:  
 601 DOLORES STREET (19TH ST. & DOLORES)  
 PHONE: 415.970.8149  
 www.freedominchrist-sf.org  
 Sunday Worship Service 6pm

**AFFORDABLE FLORIDA REAL ESTATE**  
 Ft. Lauderdale, Wilton Manors, Beaches, Miami  
*Fabulous Coastal Lifestyle!*



**Jaye Whittaker, MBA**  
 Licensed Mortgage Broker, Florida  
 10-year San Francisco resident

**954-817-4150**  
 jaye@jayewhittaker.com

**Get Pre-approved for Homeownership and Financial Freedom**



Citigroup has an LGBT employee network that includes members Susan Walker, Sheri Paulo, Michael DeHoyos, Diane Larsen, and network sponsor, Michael Weitzman, president of Citibank West.

## Inclusivity is a top priority for Citigroup

by Cynthia Laird

When Diane Larsen went to work for Citigroup two and a half years ago, she finally found a place where she could be herself. And shortly after taking a job as a senior human resources manager for the retail side of the giant financial services corporation, Larsen was one of the people who was involved in the

formation of the Citigroup Pride Network for the San Francisco and Bay Area region.

"It was not difficult at all," Larsen, 39, said of getting higher ups to sign off on the network's creation. "Our networks are formed based on employee interest. They are employee-initiated groups."

Larsen said she was approached by a director in the company and asked if she would assist in getting information from corporate about the steps needed to form the group. She immediately responded.

"I felt more than comfortable to be in the process," she said, "and this is the first company where I've felt that way."

Citigroup, as it's been called since acquiring Travelers Insurance in 1998, is a longtime worldwide provider of banking and other financial services. The company that started nearly 200 years ago as Citibank issues credit cards, offers online banking, mortgages, and provides investment services and more to over 200 million customers. With 275,000 employees around the globe and over a trillion dollars in assets, Citigroup is an international player in the financial community.

Over the years, the company has become supportive of the LGBT community, and in the Bay Area has made financial donations to such nonprofits as the Lavender Youth Recreation and Information Center, the AIDS Health Project, AIDS Walk San Francisco, and AIDS Medicine and Miracles, noted Janis Tarter, vice president of consumer group public affairs.

This year, for what is believed to be the first time, Citigroup will have a contingent in Sunday's Pride Parade. The company has previously had a booth at the Pride festival but has never marched in the parade.

Citigroup's local Pride Network has 43 members, Larsen said, and is the first such network to launch in the west. Other Citigroup Pride Networks are located in Dallas, San Antonio, St. Louis, South Dakota, South Florida, and there is one made up of employees in European countries. There's also a national network.

Forming the San Francisco network involved some formalities, Larsen explained. About six employees drafted a mission statement and bylaws. The network is open to all employees. And con-

ducts activities that are consistent with Citigroup's values, objectives, and diversity initiatives.

"It's centered around the employees rather than the business," said Larsen, who is currently membership chair. "We're supported by the company."

The network is also open to employees of other companies owned by Citigroup, such as Smith-Barney.

Michael Weitzman, president of Citibank West, is the network's sponsor. Each network has to have someone in the company serve in that role.

"When we said we wanted to form a network, his immediate response was 'how can we help,'" said Larsen, adding that Weitzman, who oversees the company's banking operations in California and Nevada, sent the fledgling network a message of inclusiveness.

"We're an inclusive environment, not tolerant. It's about inclusivity. It was surreal," she said of Weitzman's talk. "Mike got up and spoke about inclusivity and why diversity is so important to Citigroup and why it's the right thing to do."

The LGBT network holds various events and fosters relations with other Citigroup networks. Members also get involved in various community volunteer activities.

The network participated in an Out & Equal Workplace Advocates Workplace Summit last year that Larsen found very rewarding. The conference, she said, showed her the power of diversity in the workplace.

"Going to Out & Equal last year, talking to delegates and different chapters, it's important to recognize each other as human beings," she said.

Larsen, who moved to the Bay Area from Seattle about 10 years ago with her partner, said it was time to take the next step and come out at work when she started at Citigroup. And her experience with Citigroup's Pride Network has been rewarding.

"Being loved and respected for who you are; that's what set me on fire. I wanted to get the network started," she said. "I knew it was time for me to step forward and out of my shell. And, I'm so grateful that the company emulates that every day. Here at Citigroup, you see an environment that celebrates diversity." ▼

**THE sf pride weekend dance party**

*gus presents*

**DEBORAH COX LIVE!**

**COLOSSUS**

**SATURDAY JUNE 25**  
 @ the beautiful GIFTCENTER PAVILION

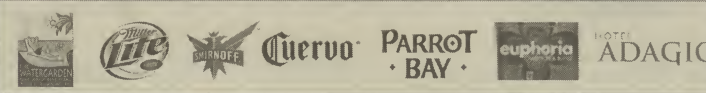
with **DJ PAULO** from los angeles. **DANCING TIL 6AM!**

888 brannan (@8th) / doors @ 10pm / \$40 advance . \$50 door . \$70 vip  
**4 PARTY WEEKEND PASS ONLY \$85!** (includes underworld / colossus / giant / sanctuary)

TICKET OUTLETS  
 SF body . always tan . gold's gym (castro + soma) SJ watergarden [WWW.GUSPRESENTS.COM](http://WWW.GUSPRESENTS.COM)

**MORE HOT PRIDE WEEKEND PARTIES:**  
 friday: UNDERWORLD underwear party  
 sunday: GIANT t-dance + SANCTUARY late night

**complete party info: WWW.GUSPRESENTS.COM**





## OUT AT WORK



LGBT employees at Genentech, from left, Brad Sherrill, Aimee Heavener, and Santiago Madrinan.

## Genentech stands out

by Kevin Davis

LGBT Genentech employees express gratitude for their visible presence on the South San Francisco corporate campus, with some kind of monthly activity throughout the year, an LGBT affinity group Genentech Out & Equal, and through its Web site and internal communications.

Companies that lag in workplace equality can look to Genentech's progressive example of support built around employees and its diversity recruitment goals to "retain the best and the brightest, including gays and lesbians," said Brad Sherrill, 34, a two-year Genentech employee in the business process improvement department who joined Genentech Out & Equal upon joining the company and just started his co-chair duties this year.

"What I'm really proud of is that we first offered domestic partner benefits long before the state of California," he said. "We've been on the forefront of equal rights."

He calls the company's work a magnet for talented LGBT biologists.

"Anyone considering a job in biotechnology can look at Genentech," he said. "To know right away that they are welcome is a big draw. People who feel welcome want to stay around and contribute."

The company currently rates an 86 on the Human Rights Campaign's latest 2003 Corporate Equality Index.

A cross section of up to 25 scientists, people from every department, and supportive straight allies attend the 11-year-old Genentech Out & Equal monthly lunchtime meetings.

"We can't even fit in a conference room anymore," said Aimee Heavener, 33, a Nutropin case manager.

A five-year employee, she joined Genentech Out & Equal two years ago and became co-chair one year ago.

The group's June events include a weekly lunchtime educational documentary film series called "DNA Groups," opening a hospitality "street suite" on the Pride Parade route for Genentech employees and guests; and flying the rainbow flag the last week in June at both the South San Francisco and Vacaville campuses.

"It's such a wonderful symbol to see," said Sherrill. "I've been with companies in the past that do not do anything like that."

Genentech hosts an October Pride Power breakfast on employ-

ee resource group development.

"The goal is to provide ERGs a step by step review of change with specific goals from each 'best practices' focused to a particular ERG, to overcome challenges, and most importantly, networking between ERG leaders," said Santiago Madrinan, 36, Genentech Out & Equal's previous co-chair.

The company helps sponsor a contingent to attend the annual Out & Equal Workplace Advocates' Workplace Summit.

The resource group also provides key project management experience, pulling together subcommittees and leaders to successfully tackle each activity on the annual events calendar, updating members on progress toward staging the event, followed by outcome debriefings.

They've also given support and lunch to the annual Bay Area Gay-Straight Alliance conference for the past two years.

"It's really cool," said Heavener, of working with the young people, adding it makes her "more optimistic about the future."

Serving lunch (Mexican food, chicken salad) and viewing the responsible, smart youth at workshops from a respectful distance,

Heavener called amazing, uplifting, and fulfilling.

"We're really low key," she said. "We sit in the kitchen, throw them a lunch."

"What I love about GSA is they're so grateful we are there for them," said Madrinan.

Madrinan is now involved in a wider capacity with Out & Equal Workplace Advocates with whom he helped market June's Pride Power breakfast hosted by KPMG on "Breaking the Lavender Ceiling."

The group further helps youth by contributing to the e-Quality College Scholarship Collaborative for LGBT high school grads, founded by the PG&E Pride Network and gay educators.

Genentech Out & Equal also partners with other company affinity groups such as African Americans in biotechnology and one for older employees.

"You get to meet people you wouldn't meet in a day-to-day job on the campus," said Heavener.

Madrinan, a six-year training department manager values, "being able to be myself and not living by what other people think," and added that his partner attends company events with him. ▼

ALEXANDER HAMILTON  
POST 448 of the  
AMERICAN LEGION  
20th ANNIVERSARY  
GALA CELEBRATION  
Sunday, August 14, 2005 1-5 pm  
The Green Room  
War Memorial Veterans Building  
401 Van Ness Avenue  
San Francisco  
ADMIT ONE

We are the only LGBT Post of the American Legion.  
We served with honor. We continue the fight for equality.

Get your tickets and reserve your ad today!  
Visit our booth during Pride! Visit our website anytime!  
Join us on Sunday, August 14th!

Web: [www.Post448.org](http://www.Post448.org) Phone: 415-431-1413

## Private Adoptions

For your lifestyle or stage in life.

Children immediately available for adoption from  
Russia, China, Ukraine, Kazakhstan,  
Guatemala, Mexico and other countries.

- Immediate Citizenship
- Certainty of outcome
- Safe, Reliable, Experienced

We offer and facilitate a comprehensive safe, reliable and experienced service for our clients including locating children, preparation, translation, authentication and submission of client information, complete travel management, in-country translation services, and much more.

Global Resources Inc. is NOT an adoption agency.  
We are a private "For Profit" company devoted to insuring  
you achieve your goal of becoming a parent.

To receive more information log onto  
[www.globalresourcesinc.com](http://www.globalresourcesinc.com)  
or call 215-817-1700.

## HAVE YOU FOUND YOUR POT OF GOLD?

Buy directly from your local factory for your window covering needs!

## American Blinds and Draperies, Inc.

CALL TODAY: 510.487.3500 • 800.972.0660

[www.americandrapery.com](http://www.americandrapery.com)

### VERTICALS

Elegant upgraded patterned slats  
Stock and custom sizes available  
"Price saver" economy verticals

### DRAPERIES

200 patterns to choose from  
Fire retardant and Black out draperies  
Low cost heavy duty drapery rods



### MINI BLINDS

Long lasting, superior quality  
Stock and custom sizes available  
Child safe and lead free products



# Mark Leno relishes time in lion's den

by Matthew S. Bajko

Earlier this month white tents housing conservative talk radio hosts from across California sprouted up in front of the state Capitol. The throngs of rabidly pro-Republican shock jocks and AM radio personalities are a yearly ritual in Sacramento, organized by Bob Brulte, brother of Senate Minority Leader Jim Brulte (R-Rancho Cucamonga).

It is the kind of gathering no Democrat would be caught dead in. That is, except one: state Assemblyman Mark Leno (D-San Francisco). There among his Republican colleagues stood Leno, the lone Democrat in the lion's den.

Jewish and one of the first two openly gay men to serve in the Legislature, Leno is often escorted to public events such as his swearing in by his first lady, drag queen Donna Sachet, and resides in the state's most liberal of liberal cities. Hardly the type of person one would expect to be embraced by the conservative chattering classes.

"I get the invitation because they have a short list of people who will even come near them," said Leno, seated in his 14th floor San Francisco office in the State



Assemblyman Mark Leno has been a willing guest on conservative talk radio.

Building overlooking Civic Center Plaza and City Hall's gold dome. "If I didn't do this, who is going to put it out there? I take it in a certain way as a responsibility."

Leno not only relishes being a guest on such shows as Fox News Channel's *The O'Reilly Factor* and the Sacramento-based morning talk show *Armstrong and Getty*,

his hosts love him as their guest.

"It is something I like and it is a good challenge," said Leno. "It is good for debating skills and good for all of us to articulately, passionately, but not emotionally, make our strongest arguments in response to our strongest opposition."

Jeff Bissiri, Log Cabin Republican's West Coast field director and full-time lobbyist in Sacramento, complimented Leno on being willing to engage Republicans and more conservative residents of the state.

"That is good, we need to have those conversations with everybody in the state," Bissiri said of Leno's appearances on conservative shows.

While in New York City last September during the Republican's presidential convention, Bissiri became the first out gay person to appear on Larry Elder's KABC radio program. Listeners of Elder, a civil libertarian, often do not share his support of gay issues. Bissiri said he has a simple rule to follow when dealing with antigay callers.

"My approach is you treat them with respect and have a conversation about who you are and what you are about. It resonates with a lot of listeners," he said.

Since his days as a city supervisor helping the No on Knight campaign and passing pro-transgender legislation, Leno has been a guest on conservative talk radio. His first appearance as a state legislator came when he coauthored a bill that would have extended driver's licenses to undocumented workers. Producers of the *Armstrong and Getty* show came calling, and Leno happily obliged to be on the air.

"What I didn't know was they couldn't get any of my Democratic colleagues to go on at all. No one from the Latino Caucus would do it," recalled Leno, whose first term began in 2002 and is up for re-election next November. "We got along quite well."

Then came February 12, 2004 when unbeknownst to Leno, on the same day he introduced his first bill to legalize same-sex marriage in the state, San Francisco Mayor Gavin Newsom ordered city officials to start marrying same-sex couples. Gay marriage became the hot topic and Leno its talk radio spokesman. Friday, February 13, he was in the hot seat again with *Armstrong and Getty* discussing the issue and the merits of his bill.

"We were joking around when one of them said, 'That Gavin Newsom, he is just running for president of the United States.' I said, 'Is that what you think this is about?' He replied, 'He is so ambitious, he reeks of it.' I said, 'He is intelligent, telegenic,' when one said, 'Telegenic? He's hot!'" recalled Leno. "At the very end one said, 'You know Leno, some people may hate you because you are Jewish. Some people may hate you because you are a homosexual. I hate you because you are so damn reasonable.'"

"I thought, that is a victory. They hadn't argued anything back that I had said about my bill," added Leno.

Lately, radio shows in Riverside County have come calling, wanting Leno to discuss the state's policies on placing sex offenders in communities after they leave prison. As chair of the Assembly's Public Safety Committee, Leno has stymied legislation that would change those policies, much to the consternation of Southland residents who want to permanently deny such criminals the right to live in their county. They are currently pushing a ballot measure to change the rules and have passed a local ordinance saying sex offenders cannot be within two and a half miles of schools. The state requires a distance of only a quarter mile.

"They are like vigilantes. They are tough on their own legislators so I have become the whipping boy in those areas," said Leno, who added that the measure is "ridiculous and completely unconstitutional. There are editorials in some parts of the state saying my committee should be renamed the Criminal Protection Committee."

## Keeping his cool

In one sense, Leno is the perfect person for such shows where the hosts are primed to push people's buttons in order to elicit emotional outbursts over civil discourse. It is the rare occasion when Leno loses his temper or gets bumped off message, so rare in fact that when his voice sounded a sense of outrage at the demise of his gay marriage bill earlier this month, reporters and supporters took notice.

"It takes some practice and some doing to argue our case successfully when the environment is hostile and emotional," said Leno, who credits the media training he received as a member of the Human Rights Campaign's board with preparing him for his talk show stints. "It's their job to try and trap me, that is part of the theater."

Only once has he lost it on air. He forgets the host's name, a Los Angeles shock jock his staff had said was usually good to his guests, but Leno remembers it was the one time he hung up the phone mid-interview.

"He was bombastic, a complete jerk. He was screaming at me," said Leno. "I would start to say something and he would cut me off. Finally I roared back at him, 'I can scream as loud as you can' and hung up the phone. I try not to do that but it does get your blood boiling."

Occasional homophobic remarks and virulently antigay callers aside, Leno takes the potshots in stride because not being there would be far worse in his eyes.

"It is so important for us to get our message out beyond the county borders of San Francisco and Los Angeles," he said.

There is another reason Leno is so eager to be heard on radio programs hostile to gay rights. Transcending the opportunity to sell his own legislation or to push the LGBT community's point of view, he hopes to reach those listeners who may need to hear the voice of an out, proud gay man.

"Often I think of Harvey Milk's favorite line about the boy from Altoona, Pennsylvania 'You've gotta give 'em hope.' There is always the chance a young queer kid is listening and hearing something encouraging and supportive from this hateful radio his parents have on all the time and it gives him hope," said Leno. "It is equally important people in the more central parts of the state who only get one side of an argument hear our side. I encourage everyone to do it."

Next year, he hopes to have some Democratic company inside the white tents, ready to join him in battle inside the lion's den. Besides, notes Leno, "It is free radio." ▼

**ESTA NOCHE** PRESENT  
**FRIDAY, JUNE 24<sup>th</sup>** BENEFITS  
 9:30 p.m. AIDS ORGANIZATIONS

**MR. & MISS GAY LATINOS 2005**

APLICACIONES DISPONIBLES

ESTA NOCHE, 3079 16th. St. San Francisco, Ca. Tel 861-5757

CASUAL CHAT • INTIMATE DATES • GOOD TIMES

**MEET MEN**

Must be 18+ © 2004 PCLLC

**San Francisco**  
 (415) 430-1199

**Oakland**  
 (510) 343-1122

**Palo Alto**  
 (650) 223-0505

**Concord**  
 (925) 695-1100

**San Jose**  
 (408) 514-1111

**Vallejo**  
 (707) 656.1111

**FREE CODE 3739**

Meet online FREE  
**MegaMates.com**

BROWSE & REPLY TO ADS FREE

**MEGA phone**

## Gay vet

◀ page 45

the policy. Gilchrist, a former supporter of the ban, told the AP he changed his view partly out of respect for gay Marines he served with in Vietnam and for his brother, who is gay.

Legislative bodies in San Francisco, New York City, and West Hollywood have all passed resolutions this year calling for an end to

DADT. This week, California's state Senate is expected to give its support to a statewide resolution calling for an end to the policy. If passed by the state Assembly, California's legislature would become the first in the country calling on military leaders to allow gays and lesbians to serve openly.

"It's going to be very significant nationally when California passes the resolution," said San Francisco resident Jim Maloney, the openly gay director of the Mil-

itary Education Initiative, which educates veterans about issues impacting gays in the military. "It dovetails nicely with the legislation introduced in Washington."

SLDN estimates there are more than 1 million gay veterans in the U.S. and that there are 65,000 LGBT people currently serving. The Bay Area has the highest concentration of gay veterans, according to the group. Along with tapping gay vets to lobby lawmakers,

page 73 ▶





## Your Own Desert Realty Specialist

*Buying in Palm Springs?  
Make your Mark in the Sunny Desert!*



**760-835-3030**

[mrainey@windermere.com](mailto:mrainey@windermere.com)  
[markrainey.mywindermere.com](http://markrainey.mywindermere.com)



# Mark Rainey



123 N. Palm Canyon Drive #525 • Palm Springs 92262

  
Windermere  
Real Estate  
Coachella Valley



## Brooktrails Lodge

Enjoy a peaceful getaway among the redwoods  
Retreats • Conferences • Weddings • Parties

707-459-1596

www.brooktrailsdodge.com

## baking arts

private instruction

baking - pastry - confections

www.bakingarts.net

415.538.1490

## La Dolce Vita Resort

Palm Springs, CA

Experience the Sweet Life!

20 Rooms • 2 Pools • 2 Spas • Steam Room  
Work Out Area • Continental Breakfast

Summer Specials  
Stay 2 nights,  
3rd Night is Free  
\$99 Weekdays;  
\$119 Weekends  
Starting June 1, 2005  
Some Restrictions May Apply

1-877-644-4111

1491 S. Via Soledad

www.LDVR.net

## SUPERSTAR

www.CastroMovieStore.com

## PRIDE SALE

THE PREMIERE COLLECTION OF ADULT  
GAY ENTERTAINMENT IN SF!

WE FEATURE THE TOP 100 HOLLYWOOD NEW RELEASES WITH GAY INTEREST ENHANCERS!

ALL RENTALS  
**\$1.67**  
PER NIGHT

LOWEST OVERNIGHT  
RENTAL IN TOWN

\$1.67 (+tax) ANY MOVIE, ANY NIGHT w/purchase of credits  
during our PRIDE SALE \$2.76 (+tax) on an individual basis  
FREE MEMBERSHIP

SUPERSTAR SATELLITE

DVD & VIDEO

474 Castro Street

10:00 - 10PM SUN - THUR 10:00 - 11PM FRI & SAT

415-863-3333

# Nafis and Garcia's Karmic contribution

by Zak Szymanski

A lack of diversity in the LGBT social scene is a common complaint: lesbians tend to stick together, while gay men have their own activities. Even queer circles that are transgender and dyke inclusive lean toward a racial or class homogeneity.

Enter Nafis and Garcia, who for more than a year have run two popular parties that strive to create community and provide intersections for a variety of people to come together.

Tema – a weekly world music dance party held every Friday night – and Club Karma – a queer cabaret – both take place at El Rio, a vast bar and performance space that for years has attracted a queer-tinged mix of locals.

It was here that Nafis first locked eyes with Garcia in the fall of 2002, and the two have been a couple ever since, encouraging each other to do the things they love and cultivate their own talents as artists. Garcia, 29, is the music DJ at both parties, while Nafis, 27, a spoken word artist with a musical background emcees Karma as a “faux queen” – a female-born drag queen who performs elements of femininity through carefully constructed characters. In this scene, the women are known primarily by only their first names, which also serve as their stage names.

Both events have allowed the women to make a modest living at what they do, and both events serve similar functions, to empower and unite a community through a positive, supportive environment.

“We try hard to make it affordable, for working folks who want to go out and celebrate their own culture,” said Nafis of Tema, which for a \$5 cover charge features live danceable bands and deejays in the spirit of Brazilian, African, and fusion music and attracts people from the world music scene as well as LGBT circles.

“To have a mixed club – that is the coolest thing,” said Nafis, who added that bringing together that diversity comes with a responsibility to ensure that the space is safe for everyone.

The straight crowd, said Garcia, tends to be surprised by the fact that two women are running a world music party and that the dance floor often will fill up with gay men, genderqueers, and lesbians. “But soon everyone is dancing together,” she said. “Most people don’t even flinch.”

The queer crowd has its own



Club Karma's Garcia, left, and Nafis run popular parties that strive to create community.

set of challenges, said Nafis, around embracing a different scene that doesn't mirror what other LGBT clubs offer.

“So often in the women's scene there are all these women dancing to songs about guys' sweaty balls without even realizing it,” she said. “I like offering something different to them, and it often opens their minds to what else is out there.”

Club Karma – held several times a year on Saturday evenings – approaches community building from a distinctly queer angle, with an emphasis on diversity within LGBT populations.

Karma features a mix of all performance art, with a recent lineup including belly dancing, burlesque, break dancing, body contortion, drag kings, spoken word, and live music. It was created as a way to bring people together and also pay for the work of queer artists, who often donate their talents to various causes but who rarely are able to supplement their own incomes. An \$8 cover charge at the door goes toward rewarding the evening's performers with a stipend.

“As an artist I know that a whole lot of events ask for your time for free, to do benefits for the community, which are important. But there wasn't a whole lot out there specifically to cultivate that talent,” said Nafis. “I wanted something creative that could

support artists.”

An inclusive environment also was key, said the couple, who themselves are often labeled as lesbians despite their identities being firmly rooted along the genderqueer spectrum. Bringing together transqueers, women, dykes, genderqueers, bisexuals, and gays has helped them gain and give respect for a variety of identities and expressions, they said. In this environment, they take seriously their responsibility to ensure that people of all backgrounds and experiences are respected, they said. In return, the space carved out is one where people “inspire each other,” said Nafis, with audience members often deciding to pursue talents or new skills, and performers making new connections and forming collaborative relationships.

“Karma is about letting people talk to each other. Performers and people in the crowd are always challenging themselves to listen to people of all races, ages, abilities, and cultures. It's important we all experience these things,” said Nafis. “When people come in the door, they put the drama away. They are vulnerable, and open to being exposed to new things.”

True to its name, Karma gives back to people what they put into it, said Garcia.

page 70 ►

Palm Springs

Your Place in the Sun for Palm

Your Desert Real Estate Team  
Here to Serve You!



Roy W. Rigsby  
(760) 409-5117



Jim Webb  
(760) 325-5678

www.DesertRealEstate4You.com

2045 Tahquitz Canyon Way, Palm Springs, CA 92262



# Pageant director stages understanding

by Matthew S. Bajko

Beauty pageants, at first look, would seem unlikely avenues for fostering tolerance for LGBT people and understanding of gay rights issues. After all, the focus is on (mainly straight) women with stunning good looks, remarkable talents, and increasingly, above average intelligence.

But off stage a large number of people running the pageants are out gay men, and they are making an impact on their more conservative counterparts across the country. Nowhere is this truer than in the nonprofit Miss America competition, where gay men in Southern states play a large role in staging the local all-volunteer run pageants that produce statewide winners for the national title.

"I mean, the organization as a whole tends to be pretty conservative. It is very Christian and very white. The funny thing is, I would say across the country gay men who run the thing are like the worker bees but the national organization is more conservative. I find that a funny paradox," said Nicole Lamarche, winner of the Miss San Francisco and Miss California titles in 2003. She placed fourth nationally, bringing her total winnings to \$51,000.

One of those worker bees is Steve Takemura, director of the Miss San Francisco pageant since 2004. Takemura is the latest in a line of gay men stretching back nearly 20 years who have run the local competition. He jokes that the reason for it is "us queens love to just go shopping with the girls" but quickly adds, "it is more than that."

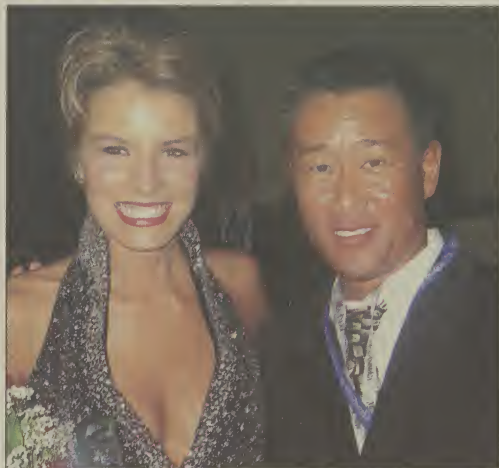
At stake for the entrants are millions of dollars in college scholarships and a chance to pick a serious issue as one's platform and use the megaphone that comes with being a winner to educate the public and open people's minds. HIV and AIDS prevention, social justice, and civil rights are some of the issues past winners have selected. For the gay men, it is an environment where their talents are appreciated.

"In the South there are not a lot of opportunities for socializing, which is why I think a lot of gay men there get involved in the pageant," Takemura said. "In California's organization there are just a handful of gay men."

The pageants may be overlooked in populated urban centers, but in the rural parts of the state, the competitions are the talk of the town, fiercely fought over each year. All the winners of the local competitions then meet annually in Fresno for the Miss California pageant.

"We are all thrown in the mix from all over the state. It is one of the few opportunities — being from the San Francisco bubble — to be exposed to other opinions and vice versa," said Lamarche, who graduated from the Graduate Theological Union in Berkeley and on August 1 will start her first job as an associate minister at Wellesley Congregational Church, in Wellesley, Massachusetts. "A lot of people in the Central Valley don't have gay friends in their life. It is a neat opportunity for people to be exposed to different viewpoints."

Going to the statewide competi-



Steve Takemura with Nicole Lamarche, who was Miss California in 2003.

tion, which takes place this Saturday night, June 25, on the eve of Pride, "is like going to a different world," said Takemura, who became involved with the pageant four years ago. "Every time I go to Fresno I just appreciate the Bay Area more and more."

Takemura, a single 41-year-old, has yet to face any outward prejudice due to his sexual orientation or his ethnic background — his family is Japanese American. In fact, his work with the pageant has helped him to deal with his own prejudices.

"A lot of people are in their 70s and I have become friends with them. We all get along really well. In spite of our different backgrounds we have a good time together," he said. "I have learned Republicans are good people too. They are more open-minded than I am."

## Lifelines

For the contestants, the gay men are lifelines, helping them pick their outfits, practice their talent, and prepare for the question and answer portion of the competition. And in the case of a statewide winner like Lamarche, they accompany her to the national competition, held in Atlantic City each year.

"I have heard from the contestants that they like working with gay guys because they are honest, objective, and have a good eye for things," said Takemura.

The friendships become lifelong bonds. In the case of Lamarche, Takemura said, "I want her to marry me when I find a husband."

Lamarche said she refers to Takemura as her "gay husband."

"He is like everything as a friend that my boyfriend can't be," she said. "He loves to shop, he loves to gossip, he notices what people wear. We both love to talk politics. He is really committed to his work. Steve was there for me. It is really a job, it is not always glamorous being Miss California."

Born in San Francisco, Takemura moved at age 5 to Marin, and now resides in Mill Valley. The chief financial officer for New Leaf: Services For Our Community, Takemura never planned to become involved staging beauty pageants. He admits it "was not really a goal or plan or life dream."

next page ►

## LIVE ON THE COAST

And Be Only 25 Minutes From Your Favorite San Francisco Hot Spot



Half Moon Bay Through Pacifica Coastal Communities

ZERO DOWNPAYMENT  
FOR LOVELY HOMES UP TO \$1,000,000

Come Enjoy the Best of Both Worlds

By day be at the beach, hiking, sea kayaking, or bicycling  
By night be at the theatre, dining, or dancing at the clubs

Ocean Front, Beach Cottages  
Condos, Ocean View, Second Homes  
Priced from \$450,000 - \$2,000,000



nell@coastal-realestate.com

Nell Jenkins

650-712-0411

COLDWELL  
BANKER



Acoustic Concert - 8pm Pride Saturday

Noe Valley Ministry 1020 Sanchez St.  
\$10-20 sliding scale at the door

The wayward lovechild of Joni Mitchell and Steve Earle, Mark Weigle is the real deal, and that's a fact, Jack

Joe Gage

It's thoughtful, provocative, and put together with as much love as outrageousness

Patrick Califia

Mark's deep, flannel-warm voice is the stuff of bunkhouse fantasies, but his storytelling lyrics are so much more than seductive. They reach to the very core of what it means to be a man loving a man. If you like your hard-on with a heart on its sleeve, this is the cowboy for you

Armistead Maupin

Listen to Mark's CDs at:  
MarkWeigle.com

Pride booth at United Nations Plaza



# Mentor helps bring Love and Justice to young people

by Zak Szymanski

Love and Justice can hold a variety of meanings for people, but at the LGBT-focused organization Community United Against Violence, they are two words that stand for "Leaders overcoming violence everywhere joining us together in community empowerment," a program for young people across the Bay Area that helps them build healthy relationships.

Four days a week, Tamiko Wilson coordinates programming for this innovative effort, which employs and trains about a half a dozen youth who go out into the world and train their peers on issues related to domestic violence and hate crimes.

In a typical workday, Wilson will perform administrative tasks, research grants, plan activities for the Love and Justice youth, staff the phones at CUAU's crisis line, and touch base with a variety of local schools and institutions that are in need of her program's services. She has been doing this work for "three great years," she said, and has cultivated relationships with youth that allow her to serve as a mentor as well as learn from them.

"I definitely feel like we teach each other," said Wilson. "I've realized how important they are, and how much wisdom and in-

sight they have."

It's a job that would be rewarding for many people, but for Wilson, 25, it takes on a deeper significance.

In 2002, Wilson was in a drug and alcohol recovery program, the survivor of a violent childhood who was trying to better her life. When she saw the job announcement at CUAU, she said, it seemed like a perfect fit. Providing hope and leadership to young people was something she knew would make a difference. Becoming empowered herself through these efforts was something that came as more of a surprise.

"It has opened a lot of doors for me, and given me a lot of support, too," said Wilson, who is completing her GED and has recently registered at San Francisco's City College to pursue more education in related areas of women's health. "It's a huge plus to come to a job and be able to say, 'Yes, I'm a recovering addict' and not be discriminated against."

It's that kind of nonjudgmental support that Wilson says she gives to the youth in her program. At program related social events, she said, "We try to encourage the youth not to be under the influence," she said. "Drinking or getting high is a personal choice, but we definitely try to educate them on stuff like that, and we have other organizations come in to talk to them about it and give



CUAU's Tamiko Wilson enjoys a moment with her daughter, Linnea.

them information."

Wilson's personal journey also has helped her continue to come out as queer, she said, which is "still a process for me." Raised in the Mission District's Valencia Gardens housing project, most of her family lives in San Francisco, but many of her family members do not know that she is not heterosexual.

A little over a year ago, Wilson's

daughter Linnea was born, and the two currently live in a house for recovering mothers that provides skills training and support for residents. Wilson graduated from this program herself and now serves as a monitor for its participants. Although she often

passes for straight in the world, being out in her work and home environments allows her to support others in need. A mother who identifies as a lesbian is currently one of the residents in her house, and "I think it has been helpful for her, to know someone in this role that identifies as queer," she said.

Wilson said that being a mother helps to motivate her work and her goals for the future. While Love and Justice has taught her that "there is a lack of resources for youth, who aren't being recognized for the abilities they have," Linnea has taught her "to strive for so much more than I ever imagined, because I want her to have the best that she can have."

Wilson, meanwhile, has taught those around her about their own capacity for creating personal and societal change, according to Tina D'Elia, a CUAU co-worker who advocates for survivors of hate violence.

"Tamiko Wilson has the unstoppable ability of overcoming any difficult situation with grace, compassion, endless love, social justice, vigor, and an incredible humanity," said D'Elia. "She is a rare jewel in our community, and is so positive, I feel inspired just being in her presence." ▼

## Pageant

◀ previous page

It just kind of happened." Not realizing where it would lead him, the pageant has changed his life.

"Overall, I really enjoy working with the girls and committee members, being able to see them grow and myself growing," said Takemura, who keeps a Miss America Barbie doll in his office at work. "It helped me come to accept the reality that I am 40 and old enough to be their father."

### An accepting generation

What strikes him most about being around the contestants, who all must be single and between the ages of 17 and 24, is how accepting their generation is with gay rights.

"People look at things in a different way, especially with gay issues. It is a non-issue for them," he said. "When you put a human face to it, it changes everything. It goes for those people as well as myself."

I have gotten to be friends with a lot of people."

Through those friendships, and the connections other gay men involved make, Takemura said he believes the perceptions of the more conservative volunteers are being changed.

"I talked with a friend of mine in the pageant. She is for gay rights and gay civil unions, yet against gay marriage. Though she will come to my wedding," he said. "They will come and support you as a friend no matter their beliefs. Some friends from the pageant have come out for gay marriage. I was surprised because I looked at them as conservative in a lot of ways."

Lamarche said she hopes the national leaders of the Miss America pageant truly appreciate the contributions gay men have made to the competition.

"I hope that the future leaders of the program will recognize how much gay men have done for the Miss America organization," she said. "They are the worker bees all across the nation." ▼

Worn leather boots tell the story of Civil War surgeon Dr. Mary Walker who crossed enemy lines wearing full male dress, and later toured the U.S. and abroad on behalf of women's rights.

This quest for equality is what shaped the many shoes brought to life.

Out  
at the  
LIBRARY

Celebrating the  
James C. Horney Gay & Lesbian Center

Exhibition: June 18 - October 16, 2005  
San Francisco Public Library

Co-sponsored by the San Francisco Gay & Lesbian Community Center



San Francisco Public Library

KRON 4 NEWS

KRON 4 NEWS

PlanetOut Inc.

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER

BAY AREA REPORTER



I am a retired priest. I like ping-pong, piano, karate, tai chi, tennis, and racquetball. I am a senior advisory counselor and volunteer doing kitchen work. The senior center is my place, it gives me a feeling of belonging. This is especially important now that I am retired. It is a place where I can relax and learn a lot more about people.

| Caring | Friendship | Community |



Senior Memberships as low as \$15/month\*  
For a free tour or more information call 447-2508!

Shih Yu-Lang Central YMCA Senior Program  
220 Golden Gate Avenue @ Leavenworth  
(415) 447-2508 | www.ymcasf.org/central

\*Qualified seniors can participate in our Financial Assistance Program which offers discounts on regular senior memberships of \$30/month.







The L.I.F.E. Program® at Shanti celebrates

# Stand Up Stand Out Stand Proud

## GAY PRIDE 2005

**Stop by Booth S-1**  
(On McAllister between Polk & Larkin)

Join the L.I.F.E. Boyz  
and their Friends for  
fun, raffles, prizes, and  
information on services  
for keeping you healthy  
in mind, body and spirit.



**Shanti**

30 years of caring and supporting people with life-threatening illness.



# Literature's queer pioneer

by Zak Szymanski

**D**odie Bellamy's newest book is now available at Wal-Mart. Stacked near Americana cookbooks and respectable old-fashioned fiction sits *The Letters of Mina Harker*, a promiscuous horror-pop journey against the backdrop of the early AIDS crisis told through the voice of a surviving character of Bram Stoker's *Dracula*. Originally published in 1998, it was re-released last year by University of Wisconsin Press and touted by writer Dennis Cooper as "one of the most important novels of our time."

How the nation's largest family-friendly retail chain came to carry one of the most influential experimental voices from the sexual underground remains a bit of a mystery, though critics have for years complained that the title has not received its due.

But how Bellamy became a literary and queer icon — as a married woman who often writes about sex with gay men — makes perfect sense, at least to anyone living in San Francisco.

Bellamy's career beginnings can be traced to the new narrative movement of the 1980s, a radical group that included the likes of writers Cathy Acker, Bob Gluck, and Kevin Killian.

"The queer writing we envisioned would collapse the boundaries between literary forms and confound the categories of sexuality," Bellamy wrote in the 2000 *Village Voice* Pride issue about

these early days.

It was in Gluck's workshop that she met Killian, a gay man who seemed an unlikely match for a woman whose romantic relationships began with a 15-year lesbian affair. Their identities and histories intact, Bellamy and Killian fell in love, and were married at San Francisco's City Hall in 1986. Others have been trying to redefine them ever since.

"I get called 'straight' all the time," said Bellamy, 54, of her interactions outside the Bay Area bubble. A recent Canadian documentary that features her marriage is titled *Fag Hags*, and reviews of the film have suggested that its subjects live in comedic arrangements or have abandoned their gay identities. The local scene, for all its emerging sexual and gender fluidity, is generally more accepting, but it took people like Bellamy to blaze that trail and to continuously assert a queer identity no matter how inconvenient.

As a female writer, Bellamy found early role models to be scarce. It was writing and socializing in gay male circles, she said, that gave her a vocabulary for her expressions.

"I really learned an active, rather than a reactive sexuality," she said. "I learned how to use sex as a state of being, as the way you take in the world."

Doing this intelligently, and through a structure that challenges the boundaries of essay, fiction, and memoir, is the difference between Bellamy and other writ-



Author Dodie Bellamy challenges the boundaries of queer writing.

ers known for their explicit material. Publishers known for their thought-provoking books have been clamoring for her work; Suspect Thoughts Press released her collection *Pink Steam* last year, and her forthcoming book *Academia* is due soon from Factory School Publications.

The irony of Bellamy's writing

career is that the more success she garnered, the less employable she seemed to become. Universities that have been interested in hiring her to teach full-time have expressed concerns over some of her content. Gay male writers are almost required to have a sexual aesthetic, but sexuality in women's work can be seen by academia as simple perversion without merit.

Not to worry, though. Bellamy has been a regular writing teacher at institutions like San Francisco State University, Antioch College in Los Angeles, and Allen Ginsberg's writing program at the Naropa University in Boulder, Colorado. She also teaches regularly out of her home, fostering an environment that offers smart

input and regular community to a predominately queer workshop with high artistic standards.

"It's hard to find a space to get serious feedback on sexual writing," she said. "I wanted to have a space where having sexual writing could be just like any other topic."

Bellamy's 10-week workshops are offered every few months, and from these she often solicits work from her students for readings and publications, providing them with opportunities for getting their own work out into the world.

What she gives to the community she has received in return from younger queer circles, she said, and she credits writers like Michelle Tea — author of *Valencia* and *The Chelsea Whistle* — for creating a strong queer female culture for writers and performers of all ages, backgrounds, and abilities.

"It's been so healing for me to know the younger queer community. Any residual issues I've had about being a woman in this society have been wiped away," said Bellamy, who has read with the famous Sister Spit tour created by Tea and fellow wordsmith Sini Anderson, and at Kvetch, the longest-running queer open mike in San Francisco hosted by Lynn Breedlove and Tara Jepsen. "It has radicalized me in a way that's really empowering, particularly around issues like the body, and sex and gender fluidity. I wish all this stuff was around when I was younger."

Tea said she feels similarly inspired by Bellamy.

"Dodie is a writer I like to read before sitting down to write my own stuff," said Tea. "Her prose is liberating and inspiring — the way she talks both plainly and lushly about desire and the body and femaleness, the way she takes daredevil chances with form and structure, it's like the intellectual equivalent of doing pilates." ▼

## Get a Rapid HIV Test on Pride Sunday



Sunday, June 26, 2005

AHP Services Center

1930 Market Street, 9:30 am to 3:00 pm

For other times and locations, call 415-502-TEST

Free HIV Counseling, Testing, & Linkages • Since 1985

## Lynice Pinkard

◀ page 43

Ghosts: Decolonizing the Churches of our Youth."

"We need to utilize our own histories as African American LGBTs to understand and uncover the more radical parts of Christianity," she said.

"Remember that Jesus, that Jewish carpenter, was a poor, landless radical/revolutionary. He stood up and fought the powers that be. Today we'd say that he stood up against homeland security."

Pinkard's worldview reflects her mission as pastor and therapist.

pist.

"Faith gives people the ability to resist forms of oppression. I'd like black people of faith to make the connection between the resistance movement of the early church — of Jesus in particular — and the history of African American peoples who have fought on all kinds of liberation fronts."

"Resistance to every form of suffering and oppression is a mandate. We must connect our suffering to the suffering that's happening all over the world and to the environment. We can get power from connecting to coalitions fostering what I call collective projects for freedom." ▼

## "A MASTERPIECE."

—B. Ruby Rich, SAN FRANCISCO BAY GUARDIAN

## "TWO THUMBS WAY UP."

—EBERT & ROEPER

## "ARAKI'S BREAKTHROUGH FILM."

—Nora Gross, SAN FRANCISCO CHRONICLE

JOSEPH GORDON-LEVITT  
BRADY COOPER

A FILM BY  
GREGG ARAKI

## MYSTERIOUS SKIN

www.mysteriouskinthemovie.com

ENDS  
THURSDAY

LUMIERE

STARTS  
FRIDAY

OPERA PLAZA

For showtimes or to buy tickets visit www.LandmarkTheatres.com



## GRAND MARSHALS

# Woman in red sachets with pride

by Matthew S. Bajko

In her signature red couture Donna Sachet has dazzled, entertained, and wowed San Francisco for the last dozen years, raising thousands of dollars for local AIDS agencies and various LGBT groups.

After two earlier noms, and friends joking she was becoming the Susan Lucci of grand marshal nominees, Sachet took top honors in this year's grand marshal voting and will help lead this year's Pride Parade Sunday, June 26. Expect to see a whole lotta red in her contingent.

"I am tickled to prove them wrong and be the top vote-getter from the community. I think it is an acknowledgment of the different groups I am proud to support," said Sachet, who is as at home at a Pacific Heights political fundraiser as an Eagle beer benefit or an Edge leather party.

Her selection has caused somewhat of a ruckus regarding her replacement as KRON 4's parade coverage co-host. Sachet co-anchored the live television coverage of the June 2002 SF Pride Parade on the WB20 network and since June 2003 on KRON 4. This year KRON producers asked San Francisco Police Officer Lenny Broberg to fill in for Sachet, passing over Supervisor Tom Ammann, who the station said would be too political. Some in the community criticized the reasoning, noting the parade is itself political and the gay community has protested the police department during past Prides.

Sachet said she has been surprised but not shocked by the criticisms.

"We all deserve to be heard. I would be upset if it became rancorous or counterproductive. KRON is a business and they need to make a business decision," she said. "I certainly have no power over selecting my replacement. I did make them sign 'in blood' that I would be back there next year. I think they are glad because they don't want to go through that again."

Moving in 1990 from New York City, where she said she also volunteered but felt like a "small cog in a huge machine" Sachet saw right away that she could play a bigger role in San Francisco's gay community.

"In San Francisco, I immediately found organizations were much smaller, more grassroots, volunteer driven. People were receptive to fresh ideas and people creating new events and suggesting things. That receptivity encouraged my birth and growth as Donna," said Sachet. "I am at a loss to put a label on what I have become. I pride myself on being able to cross over so many different boundaries, from being comfortable in the halls of City Hall and the heart of the Tenderloin speaking to my fellow drag queens to people in the leather and straight communities."

Sachet, who preferred not to divulge her birth name, said she does maintain a boundary between being Donna and being her male self.

"I definitely have a strict division in my own head for the two lives. When I am my male persona, even walking down Castro Street in the afternoon to shop and pop in to stores, no one knows who I am," she said. "Right now, my more San Francisco personality happens to be a female persona at this point."



Grand marshal Donna Sachet on the roof of the LGBT Community Center

When asked how old she is, Sachet joked her age is 12. Twelve years ago while performing at a gay men's chorus retreat, Donna Sachet was born. Originally, her drag persona was to be Donna Winter, since she was inspired by Donna Summer, who had a new album out that year.

"I had always wanted to perform in drag, and I thought what more supportive group to debut before than the gay men's chorus. I had been listening to Donna Summer's songs and said I better be Donna Winter since she is black and I am white," she said. "The chorus hooted and hollered and loved it. As I was strutting up to the stage I heard someone say, 'look at her sachet.'"

Thus, Donna Sachet was born. Since that inaugural performance, the award-winning chanteuse has gone on to present her benefit parties for the AIDS Emergency

Fund and Positive Research Center. Her "Songs of the Season" holiday variety show raises thousands of dollars each year for AEF.

A former national spokesmodel for Smirnoff Twist vodka, Sachet has traveled the globe, performing in Washington, D.C.; Sydney, Australia for Gay Mardi Gras; New York City; in Los Angeles at the Metropolitan Community Church with the cast of *Mama Mia*; and in Chicago at the Mr. International Leather competition. She also can be heard on the benefit holiday compilation *Carols Across America*.

In 1993 she won the Miss Gay San Francisco contest and two years later became the 30th elected Empress of the city. It was during her campaign for empress that red became her signature color. As part of the competition, entrants have to pick a color as part of their campaign.

"I looked in my closet and saw I had more red dresses than any other color," said Sachet. "It was just happenstance. As time has gone on, blondes look great in red. It seems to be a powerful color so it has worked well for me."

Her volunteer work goes beyond just performing and hosting parties. She has served on PRC's board, as co-chair of the Imperial Council, and president of the Empress' Council. She currently serves on the board of directors of the SF LGBT Community Center and Equality California.

"I think part of the wonderful power of what Donna has grown into is I can add to and help an organization by attending an event and bumping the party up a little bit," she said. "I am asked to emcee, add an extra element of

fun, energy and glamour. I help to increase the money raised that night for that cause."

## 'First lady'

One of her most cherished titles is that of "first lady" for Mark Leno, first when he became a city supervisor and later when he became one of the first openly gay men to serve in the Statehouse as an assemblyman.

"It is one of the most satisfying and empowering things for me that he has acknowledged the presence of somebody who might not be the expected person by his side. He embraces our community and its diverse community," she said. "I am a drag person with something to say. I consider myself a partner with him on many of his ventures,

page 68 ►

**It's HOT inside!**  
The best ACTION bars in the Castro

**Badlands • Detour • Pendulum**

Celebrating Badlands' 5th Anniversary  
Domestic Bottled Beer \$1.75  
now thru July 4th

Where HOT MEN  
go to have a  
good time!

Everyone Welcome!

**SFBadlands • Detour • Pendulum**  
Come check us out and see for yourself!

**Equal Rights!**  
**No More, No Less!**  
**July 29-31, 2005**

**sdpride.org**

**San Diego LGBT Pride**

**THE SPIRIT OF STONEWALL RALLY**  
Friday : July 29 : 7:00 PM  
Marston Point : Balboa Park

**31st ANNUAL PRIDE PARADE**  
Saturday : July 30 : 11am  
University Ave between  
Norma St. & 4th Ave

**2 DAY PRIDE FESTIVAL**  
Saturday : July 30 : noon-10pm  
Sunday : July 31 : 11am-8pm  
Marston Point : Balboa Park  
\$12 one-day pass - \$20 two-day pass

**DIVERSIONARY THEATRE**  
July 14 - Aug 7  
"Confessions of a Mormon Boy"  
For information call 619-220-0097  
www.diversionary.org

**PRIDE CONCERT**  
Thursday - July 28  
University Christian Church,  
3909 Cleveland Ave - Cost \$10.00  
For information call 619-275-arts  
www.sdmc.org

**RUN AND STRIDE WITH PRIDE**  
Saturday - July 30 : 8am  
Sixth and Laurel in Balboa Park  
For more info www.fndweb.org

**COMMITMENT CEREMONY**  
Sunday : July 31 : 2pm  
Minister Deb will officiate service.

**Equal rights! no more, no less! :: equal rights! no more, no less!**

glT UPDATE buzz ROCK instinct



# We needed Juanita More

by Zak Szymanski

Drag might look like all fun and games, but for many it also serves as way to give back to others.

Juanita More is most known for her drag queen character — a “good time gal” who performs old blues and soul at venues around the city. But she has a long history of charitable work, beginning with her volunteer work at the beginning of the HIV/AIDS epidemic and continuing with her donating her performances to raise money for a variety of non-profits and causes in need.

More is one of this year's Pride Parade grand marshals, an honor that recognizes her years of dedication to the LGBT community. It is estimated that More's performances and fundraising work for beneficiaries such as AGUILAS, Visual AID, AIDS Benefit Counselors (now the Positive Resource Center), Academy of Friends, Larkin Street Youth Center, Tom

Ammiano for Mayor, Lavender Youth Recreation and Information Center, and Tenderloin AIDS Resource Center have helped to raise over \$1 million for these efforts, an accomplishment she still has difficulty comprehending.

“It started off as fun. It became an avenue to reach more people and do more things,” she said. “Once it took off, I was so happy doing it. I'm always surprised by the attendance and always shocked by the success of the events. I just plan them, and people come, and the money comes in, and I'm like, ‘Wow, that was easy. Let's do it again.’”

Her performance persona has helped her build bridges to many communities, from the populations that access the gay Latino group AGUILAS, where she has served as fundraising chair, to the youth at LYRIC and Larkin Street to the group of dedicated men who follow her through the city and are known as “More Boys.” Through these connections, she said, she is continuing to under-

stand the ever-changing needs of people as HIV continues to spread.

“Many of the young boys I hang out with are still testing positive, and I'm still shocked and baffled by it. I wonder if there really is going to be an end to it,” she said. Part of the problem may be that so many people have come of age in an HIV-normalized culture, she said, where “everything they've ever learned about sex has to do with HIV and AIDS.”

At social events and dinners, More said, she is often engaging in conversations about how best to handle new prevention efforts.

“We talk about it all the time,” she said. “I ask people what they want to work on and whether there are issues we could all tackle together.”

Services for LGBT youth as well as seniors are two areas in need of improvement where she plans to dedicate more of her own energy. For HIV outreach to work, More said, “You've got to have your pulse on what's going on, that's for sure.”

More is in drag more often than not, and “Oh my god, I love it,” she said. It has been a while since she has experienced homophobia on the streets, but there still can be some drag-phobia and residual racism in LGBT circles, she said.

“I've had to wait outside at some bars,” she said. “There is a hierarchy in the gay community. Drag has always been toward the bottom of the gay totem pole and I've known that forever,” she said.

But the good experiences far outweigh the bad, she said, and this year's Pride will afford her the opportunity to reach out to the LGBT community in its entirety.



Christine Lamoni

Grand marshal Juanita More!

“I was totally surprised and honored,” said More of the community vote that elected her as a grand marshal. In addition to performing at the Fag Fridays stage at 2:30 p.m. on Sunday, June 26, More will give a public speech during the festivities, which she will use as a tool to encourage more unity.

“I've been thinking about how diverse our community is, and how I'd like to see all those differ-

ent things come together, in art and love and happiness and peace,” she said. ▼

Immediately after Pride, More, along with grand marshal Donna Sachet, will host “Lashes,” a benefit party for TARC at the Bambuddha Lounge, 601 Eddy Street, at 5 p.m. For more information visit [www.juanitamore.com](http://www.juanitamore.com).

**STOMPERS BOOTS**

323 TENTH STREET @ FOLSOM

BEST BOOT SELECTION EVERYDAY LOWEST PRICES

CLOSED SUN-MON  
OPEN TUES-SAT  
11AM - 7PM

[STOMPERSBOOTS.COM](http://STOMPERSBOOTS.COM)

**MACK**  
Folsom Prison  
SF's HOTTEST SEX CLUB

CUM RELAX IN OUR SAUNA

MONDAY - NAKED NIGHT  
Everyone naked including employees

TUESDAY - CHEAP MEAT  
\$8 entry fee all night

WEDNESDAY - BULGE  
Muscle Night

THURSDAY - JUVENILE HALL  
18-25 Years old FREE incarceration with membership.

SUNDAY - BEAR NIGHT  
Cum feed the Bears

1285 Folsom @ 9th  
415-252-1221  
[mackfolsomprison.com](http://mackfolsomprison.com)  
SHOWERS + COMPUTER LOUNGE + GLORY HOLES + SLINGS

photo courtesy of falconstudios.com

## Out & Equal

◀ page 50

make the index more rigorous to more clearly distinguish themselves as innovators.

In Out & Equal's “Building Bridges” diversity training program, LGBT workplace leaders go into companies and volunteer leading “LGBT issues 101.” Participants create personal action plans for change. Clients are more receptive to the Building Bridges presentation when attending voluntarily, Berry noted.

“If it's mandatory, then it's scary,” she said. “We walk people through the curriculum, talk specifically, and give them language and stories, policies to put in place.”

Companies benefit from diversity training through improved LGBT employee retention and recruitment, open communication, increased morale and productivity, and improved community perception leading to more customers.

More recently, some companies proactively and aggressively recruit at LGBT job fairs and list employment notices in gay newspapers. They market to the LGBT community, and to increase brand loyalty and visibility some create LGBT-specific advertising. At last count, 36 Fortune 100 companies do LGBT marketing.

“Studies show our community is very loyal to brands that support us,” said Berry. “Gay people remind each other of what companies are doing the right thing. We say thank you, and pass that along.”

### O&E's history

Out & Equal came together in a circuitous way when in 1998, Building Bridges, 12 Bay Area employee resource groups, and

Progress, a leadership development group started in 1995, all joined to become the Pride Collaborative. Building Bridges itself started in 1990 out of Berkeley's Pacific Center. Led by Berry, the group provided sensitivity training to United Way-funded nonprofits after United Way Bay Area requested all its funded nonprofits to sign nondiscrimination agreements.

In 1999, the Pride Collaborative merged with Colleagues, the sponsor of Out & Equal conferences, to form Out & Equal Workplace Advocates.

Out & Equal has grown from just Berry and volunteer board members to seven paid staff members today. The agency rents office space from United Way at Howard and Main streets and has regional affiliates in New York and Dallas.

“United Way had a lot to do with us being where we are today,” said Bueche.

Also in 1999, Progress' leadership summit and Colleagues' Out & Equal conference joined to produce the Out & Equal Workplace Summit.

The summit has grown to 750 human resources professionals, employee resource group leaders, diversity managers, and others attending and leading 75 workshops and panels where last year in Tempe, Arizona, they required booking two spillover hotels. The number of corporate sponsors of the summit has grown in six years to the current 60 or 70 including Cargill, Motorola, Citigroup, and Raytheon.

Out & Equal will host its sixth annual summit this September in Denver. In the summit catalog, companies tout their dedication and commitment to progressive attitudes as trend-setting LGBT equality leaders with full-page ads

and workshop listings.

“They send in proposals,” said Bueche. “It's competitive.”

Other programs of the agency include Out & Equal's regular Pride Power breakfasts, regional networking events started in 1997 that are attended by 70 to 100 people every other month.

Hosts of the events have included Charles Schwab, Genentech, Kaiser Permanente, Wells Fargo, the Gap, and the American Cancer Society, leading talks on such topics as corporate giving, “Don't Ask, Don't Tell,” LGBT high school students, the Knight initiative, and juggling full-time work with volunteer responsibilities.

Bueche called it “low on program, so people don't have to listen to talking heads.”

The “Town Call” meeting series started in May, and is a virtual classroom educational teleconference with guest speaker presentations on current topics and a brief question and answer session. Over 100 people, mostly HR staff, including callers from JP Morgan Chase, IBM, and other companies and nonprofits participated in the first 45-minute Town Call with PlanetOut's openly gay CEO Lowell Selvin, who discussed his career roots, the difference authenticity made in his life, and PlanetOut's public offering.

Berry called the meetings a way to connect for rural people without easy access to that information. And she's continuing to call for LGBT people to come out at their companies.

“Stand up and make a difference whether in the mailroom or the executive office,” said Berry. ▼

For more information, visit [www.outandequal.org](http://www.outandequal.org).



# sfgmci

isparks

Generations  
a 20's to 80's Salon

wilde  
chats

Catch the Wave!

CAFE

Destino

brotha's

PRIDE

isparks



get:together



Come On Board!

Ignite the spark!

san francisco gay men's community initiative

on the web: [www.isparksf.com](http://www.isparksf.com) or [www.sfgmci.org](http://www.sfgmci.org)

email: [info@ispark.com](mailto:info@ispark.com) or [info@sfgmci.org](mailto:info@sfgmci.org)

phone: 415.820.9606

Designed by: [sffresh.com](http://sffresh.com) Photography by: Adrian Ordenana Illustration by Matthew McHale & Steve Isakson  
Fetish Clothing Supplied by: Mr. S Leather USA, San Francisco



# James Hormel has long stood proud

by Tyson Gillfillan

There are those in politically left-leaning circles who believe if you draw the ire of John Ashcroft, Trent Lott, and Jesse Helms, you must be doing something right. When James C. Hormel was asked by President Clinton to serve as U.S. ambassador to Luxembourg, his confirmation was stalled for nearly two years by the homophobic rhetoric of the three conservative Republican senators.

And that's something the community remembered when it chose Hormel as a grand marshal in the public voting that took place earlier this year.

"Honors such as this are very interesting," said Hormel. "They reflect on the community's desire to acknowledge a person's work to advance the community well-being, and they encourage participation among other members. But as the honoree, they are always in danger of being taken too seriously."

"Gay Pride is appropriate and important to celebrate individuality," said Hormel. "A statement quite different from what it was." Hormel attended New York's first gay Pride marches in the early 1970s, and described them as "quite extraordinary and inspiring," with a "warm, communal feeling. It's easy to become formulaic, and forget what we're celebrating."

Such activities may have hampered his efforts to serve as ambassador to Luxembourg. He recalled, "During the Senate confirmation hearings, a not-to-be-named senator said to me, 'I don't understand why YOU PEOPLE indulge in exhibitions like Pride Day Parades.' I responded, 'If you've ever been to Mardi Gras then you'd know you were judging us by appearances without noticing that heterosexuals indulge in a similar manner.'"

Despite previously serving on the U.S. delegation to the United



As his partner Timothy Wu looks on, James C. Hormel is sworn in as ambassador to Luxembourg by then-Secretary of State Madeleine Albright on June 29, 1999.

Nations Human Rights Commission, his Senate detractors were spurred on by the right-wing Traditional Values Coalition, and held up his confirmation. Opponents of Hormel insisted that sending a gay ambassador to a traditionally Catholic country like Luxembourg would be a mistake — despite insistence by that nation's officials that he would be welcome. Finally, in 1999, President Clinton took advantage of a congressional recess session to make Hormel the first openly gay U.S. ambassador.

Hormel's vast community work was immortalized through his efforts to help build the Gay and Lesbian Center at the San Francisco Public Library, which bears his name. He has also been actively involved with the American Foundation for AIDS Research, the Human Rights Campaign, and was a founding member of the City Club of San Francisco. He currently serves actively on the board of managers for his alma mater,

Swarthmore, and is a member of the board of governors for the San Francisco Symphony, board of trustees of the San Francisco Foundation, board of directors of People for the American Way, board of trustees of Grace Cathedral, and most recently joined the board of governors of the Commonwealth Club of California.

The great diversity among these groups speaks to his desire to help forge relationships among different communities. He said when choosing which organizations to become actively involved with, he takes into account his available time, primary interests, how he as an individual can best serve the organization, and how his presence will help advance issues and build bridges.

Despite the large number of organizational boards on which he serves, he describes each one with the excitement and affection of a proud father. One LGBT issue he and his partner, Timothy Wu, feel particularly passionate about these days is marriage equality.

"It's important to remember that this fight is not new," said Hormel. "Hawaii first took it up 15 years ago when three same-sex couples sued for marriage equality. On this issue the courts have routinely found prohibiting same-sex marriage unconstitutional, which explains the rash of discriminatory amendments. I think we're winning — although it might not always appear like it."

Hormel was born in Minnesota 72 years ago into the prosper-

ous meatpacking family responsible for introducing Spam into the world. In the 1950s he graduated from Pennsylvania's Swarthmore College with a degree in history, and he received his J.D. from the University of Chicago Law School. During that time he also married Alice Turner, a relationship that ended amicably 10 years later when he began "coming out."

Hormel served as assistant dean and later dean of students at his former law school, and in 1986 established the James C. Hormel Public Service program, which encourages University of Chicago Law students to enter public service.

Hormel began his advocacy work within the local LGBT community when he moved to San Francisco during the 1970s — a time he calls "the Anita Bryant peak." He and other community activists fought against the Briggs initiative, a California ballot measure that sought to prohibit gays from being hired as public school teachers. "This movement was the first constitutional ballot measure of political consequence for lesbians and gays," said Hormel. Voters defeated the initiative.

He believes that eventually rational discourse will overcome "reactionary fundamentalist rants," and some 5,000 same-sex couples marrying in Massachusetts will help teach the public not to fear marriage equality.

"When we recognize each other at a basic human level — that we all have the same wants, and needs and failings, we can no longer harbor feelings of disconnect and bigotry," said Hormel. Through living his ideals, working to build bridges and connect disparate organizations and diverse people, he's helping to dispel that bigotry. ▼

## Donna Sachet

◀ page 65

whether it's his re-election campaigns or passing legislation through. Politics is in my blood and he has given me a voice for that."

In Leno's mind Sachet becoming the first lady of District 13 (his Assembly district) and of District 8 (his old supervisor district) was a natural fit.

"We have been friends for years and have supported each other in our community efforts. She was a hostess at my first fundraiser. It just popped out of my mouth one night that she is my first lady," said Leno, who was escorted by Sachet to his swearing in at the state Capitol in December 2002.

Leno remembers walking down the steps of City Hall in January 1999 after his swearing in ceremony as supervisor and his 80-something father asking him,

"who is that tall woman in red?" Leno's cousin, seeing Sachet with a friend in police garb, remarked, "How great it is that San Francisco provides police escorts for our drag queens."

To Leno, Sachet represents the best aspects of the gay community. "She exists to bring good will, good cheer, good spirit and a sense of volunteerism to everyone and every event. She is a good-will ambassador," said Leno.

And she will be someone by Leno's side as long he is in office. Some years back Sachet said she told Leno she would understand if the two had to end her status as his first lady.

"I told him if there is ever a time when I am something you do not need by your side because I am an embarrassment, let me know, for I want to see you go as far as you can go. He just said to me, 'I am proud of all of my community and you are part of that. I

will never be ashamed of you."

"I think I didn't realize until a couple years ago when I read somewhere someone describing how as you grow as an adult, at some point in life the things you were teased for, criticized for, [the things] people tried to eliminate from your life are the things you cherish more and more," she said. "Now I can stand in front of a crowd and let my feminine side of myself out and be celebrated for it. It is wonderful. Now I can open my peacock feathers and have a great time." ▼

**Fellow grand marshal Juanita More and Sachet are hosting a post-parade party called "Lashes," the official Grand Marshal After Party, at the Bambuddha Lounge, 601 Eddy Street, benefiting Tenderloin AIDS Resource Center. Tickets cost \$10.**

## YOUR GUIDE TO THE LGBT EAST BAY

EastBayVoice &



Look for the 2006 Queer Pages at:

The White Horse

Nobody's Place

The Turf Club

Club 1220

Spectators Books

Laural Books

Change Makers for Women

All Easy Bay LGBT Community Centers

And many other locations!

Check EastBayVoice.org for a more detailed list of sites.

QUEERING the East Bay

## Schwab

◀ page 55

ship for outstanding high school students from area gay-straight alliances.

As today's business environment has shifted to become more competitive, and employees' time becomes ever limited, GLOBES leaders say their role within the firm is actually expanding. "We're an employee resource group, but also a resource for the company as well," said Oliver.

"Our next big challenge is to

navigate the opportunities for Schwab to connect to the community," said Levitt. Through activities like hosting gay and lesbian financial planning workshops, and seminars on the implications of domestic partnership registration, "GLOBES is in a unique position to help each of Schwab's branches become proactive in dealing with the unique financial needs of the gay and lesbian community."

Sabbagh had first hand experience with such outreach, when an affluent gay couple in New Jersey called their local Schwab branch to find out the company's com-

mitment to diversity. As chair of GLOBES at the time, Sabbagh said he coached the branch manager through the couple's issues of concern, which brought in a \$25 million account for the company.

The group itself has no official plans for Pride this year, though many of its members are active with community organizations and groups outside of work. By staying active, advocating for one another and for the company, being visible as "out" professionals, Oliver said he thinks they are living the spirit of pride each day. ▼





**EVERY THREE MONTHS**

If you are a sexually active  
gay male with multiple sex partners.  
If you have a sore or a rash, get tested right away.

For more information about syphilis, symptoms,  
testing and treatment visit our website:

[www.healthypenis2005.org](http://www.healthypenis2005.org)

Funding: The San Francisco Department of Public Health STD Prevention & Control Services  
Design: Better World Advertising (www.socialmarketing.com)



# Randy Burns shares his spirit

by Kevin Davis

The Pride Parade grand marshal election of Randy Burns, a Northern Paiute from Pyramid Lake, Nevada, celebrates a man who resurrected long-dormant traditional indigenous American queer culture in the 1990s, and who embodies the historical truth that the point of LGBT liberation is not merely equality, integration, and assimilation, but recovery of the community's sacred, vital place in society.

Burns, 50, spearheaded Gay American Indians 30 years ago, reconnecting transplanted gay urban Indians with their historically exalted tribal two-spirit status (one the U.S. government systematically suppressed in the years since European contact with North America); addressing traditional healing and talking circles; communicating and networking with anthropologists of first American civilizations; and nursing "warriors" lost to AIDS. He is a passionate cheerleader and dynamic diplomat for and among his community and one reason Bay Area Native Americans thrive today.

GAI members, as the cradle of the queer Indian movement, have served as a model to the LGBT community at large, as healers, matchmakers, teachers, babysitters, trendsetters, dancers, couples counselors, and masters of etiquette.

Burns was born in 1955 to full-

blooded Northern Paiutes – his mother, a Washoe County school district baker and ranchers' housekeeper, and father, an \$8-per-day ranch hand, on Nevada's Pyramid Lake Reservation. His bootlegging grandfather owned the reservation's first Model T.

While cattlemen's sons called him "skunk," Burns ran high school cross-country, and anthropologist Margaret Mead, a visiting lecturer at the University of Nevada, Reno, spoke at the First Americans Club that Burns founded his senior year. He attended Truckee Meadows Community College and hitchhiked to San Francisco on weekends.

Attending San Francisco State University in 1975, Burns joined the Student Council of Inter-Tribal Nations, and the Gay and Lesbian Student Union (with fellow member, Names Quilt-founder Cleve Jones), in an era of provocative visiting ethnic studies professors like Maya Angelou and Angela Davis. He worked at Valencia Street's American Indian Center during summer breaks.

To understand why five Native activists gathering together at the Twin Peaks bar until closing time in 1975 was so significant, one must view them in historical context.

In early post-colonial America, two-spirit people in opposite gender clothes, and carrying a tribe's cultural memory, were among the first worked to death, murdered, or exiled by Christian missionaries.

Those in the generation before



Randy Burns in traditional Northern Paiute headdress, June 1992.

Burns – raised in military-like boarding camps, their religion and language outlawed, who settled in the Mission District and Tenderloin in the 1930s – were somewhat jealous of a new 1960s militant American Indian Movement, when, for example, during the Indian Alcatraz Island takeover, gay Indians worked behind the scenes.

Burns self-identified as gay, and sought to organize an empowering, living link to queer Native Americans' formerly honored role as cultural ambassadors, something both the LGBT civil rights movement and American Indian Movement needed.

"It was the first time that gay American Indians stepped forward as an entity, since before the

1890s," said Clyde Hall, a Shoshone two-spirit elder and Burns's best friend.

GAI, which eventually had 1,000 members, became both a family to hook up with upon leaving the reservation for many young Indians, and a living counterpart to scholarly research among anthropologists.

"There were no homeless then," said Burns. "We stayed in each other's houses."

Most Castro Street bars carded Indians, and rejected their Bureau of Indian Affairs tribal enrollment ID cards, said Burns. So they partied unharrassed in Tenderloin and South of Market leather bars like the Peter Pan, Ram's Head, Landmark, Queen Mary's, Pilsner, and Naked Grape.

"The Castro is historically anti-Indian," said Burns, foreshadowing recent racism issues in the district. "We traveled in groups so we wouldn't be intimidated. You're not going to card 30 Indians."

They wrote speeches collectively. Co-founder Barbara Mary Cameron, a Standing Rock, South Dakota native, enforced GAI's gender-balanced leadership, collaborated with Bay Area Gay Liberation members and Radical Faeries at the unofficial 62 Page Street organizing center, and once raised \$10,000 in two days running a Stanford powwow food booth.

Owing to AIDSphobia in the American Indian population, and friends' deaths (Burns stopped counting at 65, he said), GAI organized the American Indian AIDS Institute, the first group of its kind providing emotional, practical, and spiritual support, later replaced by the Native American AIDS Project, initiated by the health department.

After graduating from the City College nursing program on the dean's list, Burns has been a nurse in public and private practice for

the last 10 years and once "doctored" three San Francisco General Hospital rooms by smudging them with sweet grass after lights flickered mysteriously.

## Next generation

A younger, hip-hop generation calling themselves Bay Area American Indian Two-Spirits followed GAI in the late 1990s, staging drag king and drag queen shows and monthly potlucks.

A "new breed of activism," Burns said. "They're educated, very smart kids."

"The door is open to our youth that was closed to me," said Burns. "I see BAAITS carrying on the banner. More power to them."

Today, Burns volunteers his emotional, spiritual and moral support in traditional ceremonies, including listening to patients. It's a result of the strong traditional Indian skill in conflict resolution mediating, he said.

Burns also works on his archive, and is seeking submissions for a new two-spirit literary anthology he is editing. He also coordinates major Native American events, connecting fellow activists, he admits, with old technology.

"Randela is still sending up smoke signals," other Native activists say of Burns.

"E-mail queens – can't stand the bitches," Burns said with a wink.

He has been invited to speak at the University of Utah gender studies program and recently received his first individual foundation grant to produce a one-hour video on his family, Paiute language, and culture at Pyramid Lake where the Paiutes today boast a new fire station, health clinic, Head Start program, gym, and computer learning center thanks partly to his sister's efforts in securing other casino tribes' windfall profits.

The University of Minnesota has expressed interest in purchasing Burns's extensive papers, including the product of his 30-year hobby clipping articles on LGBT issues in Indian and mainstream newspapers. He is deciding whether to donate copies of his collection to SFSU, his family, or adding to his papers at the GLBT Historical Society.

"Girlfriend, I hope you have a will," a friend told him. "I don't want to fight with [esteemed anthropologist of gay Indians] Will Roscoe."

This year's Pride festival features a Two-Spirit Nation area with teepee, community group information booths, and a stage featuring snake-, round-, and hoop-dancing exhibitions, poetry, and a Sisters of the Korn performance. ▼

## Karma

◀ page 60

"Within the show there is a give and take – I work with you, and I learn from you," she said. "Within the audience everybody is learning and getting something from the experience. There's a whole lot of love."

Others have taken notice as well. On Friday, June 17, the film *Karma* premiered at the Roxie Cinema as part of Frameline, the San Francisco International LGBT Film Festival. The 30-minute documentary by Michael LaRocco featured scenes from the club's performances and interviews with participants and attendees.

Aside from the satisfaction of providing a "cultural staple" to their community, Garcia said there are personal benefits to producing their own parties.

"I get to create my own job and go around and sort of pick out who is a part of my staff," she said. "When I'm at work, I get to work with all these amazing artists. I'm very lucky." ▼

The next Karma will be held at El Rio, 3158 Mission Street, on Saturday, July 30 at 9 p.m., and features free barbecue and a screening of the newly released documentary about the club. For more information, visit [www.elriosf.com](http://www.elriosf.com).



## MOVING SPECIALIST

## GAY OPERATED FOR 25 YEARS

PUC #176618

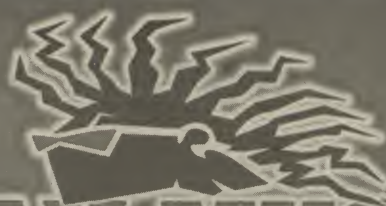
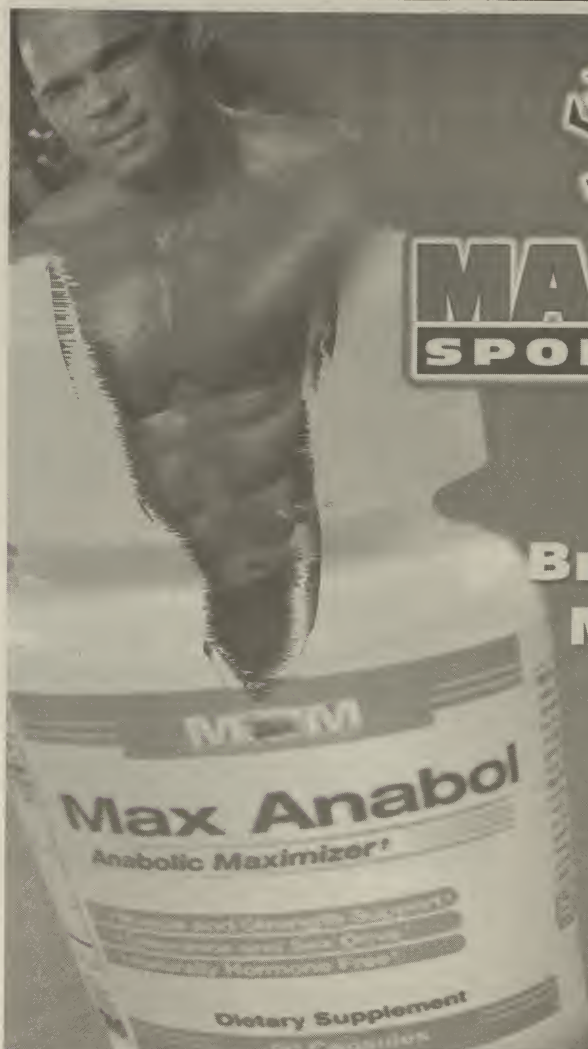
## FREE ESTIMATES

## PACKING • MOVING • STORAGE

# 415.821.4755

## WWW.JACKTRUX.COM



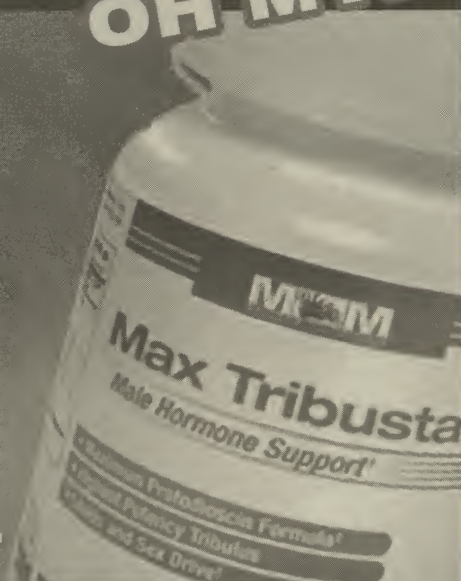


**MAX MUSCLE**  
**SPORTS NUTRITION**

**Brings out the  
Muscles in you  
with Max Anabol**

**MUSCLE, ENDURANCE & SEX  
OH MY!**

**Kick your  
testosterone and  
your workouts  
into high gear with  
Max Muscle TribuStak.**



**GET IT NOW  
exclusively at  
Max Muscle**

**the castro**

3600 16th Street San Francisco CA 94114  
tel: (415) 626-2244 fax: (415) 626-2373

**the marina**

2146 Chestnut St. San Francisco CA 94123  
tel: (415) 567-4444 fax: (415) 567-4442

**maxmusclesf.com**



# Moore than a woman

by Zak Szymanski

If there is one thing that has driven all of Peggy Moore's endeavors — from the artistic to the political — it is her personal duty to preserve and contribute to a sense of community.

The 41-year-old activist, organizer, and photographer moved to the Bay Area in 1991 and soon began building institutions and traditions to serve the LGBT population. She is the founder of the East Bay's annual Dyke March, also known as "Sistahs Steppin' in Pride"; she served on former City Council member Danny Wan's LGBT roundtable; she has performed voter outreach for campaigns such as No on Knight, the effort against California's gay marriage ban; and she was the only openly LGBT person who ran for Oakland City Council in the special election to replace Wan that wrapped up last month.

Moore did not win that election, but she did win one of the highest honors for an LGBT community member: the membership of the San Francisco LGBT Pride Parade and Celebration Committee, in recognition of her years of service, voted her in as one of this year's Pride Parade grand marshals.

"It's crazy. It's so exciting. It took a while for it to really resonate," said Moore of her selection as grand marshal.

Such a spotlight on her contributions was a bit unfamiliar to her.

"I'm a doer. I've only been motivated because of the people in this community," she said.

What sparked her involvement was simply witnessing the community that existed around her, she said.

"The catalyst for me was going to my first lesbian wedding. A mentor of mine — a straight woman — took me there, and I walked into a room of over 100 black lesbians, and that experience opened me up to a whole new world," said Moore, recalling her earliest LGBT efforts. After this experience, Moore joined the NIA collective, an organization dedicated to empowering lesbians of African descent. The word "Nia" means "purpose" in Swahili and is the fifth principle of Kwanzaa. The Oakland-based collective, which has been hosting annual conferences for the past 18 years, "afforded me the opportunity to engage with LGBT issues," said Moore, who describes Oakland's women's community as a uniquely integrated, powerful force of its own.

"Oakland has a very large women's movement. And I think that in some ways, the women's movement has always been one that has a very diverse community," she said. "But I do think we can all get a little comfortable in our own social circles, and that there are ways we can continue to come together."

To that end, Sistahs Steppin' in Pride was launched by Moore and a group of women three years ago after they had attended San Fran-

cisco's Dyke March and decided that their city needed its own representation of local community with a worldly influence. Having a march with a leadership of women of color was important, they decided, as was not using mainstream language to describe their movement.

"I felt that it was important, and okay to do this, to step up and say, 'We have a rich lesbian community here and we're very different from any other city,'" said Moore.

The march has become an all-day event that takes place every August and features women drummers, craft vendors, speakers, and entertainment. This year the celebration takes place August 27.

Moore has ties to other segments of the LGBT community as well. Two years ago, she began working at the organization Lavender Seniors, which seeks to improve the quality of life of older lesbian, gay, bisexual, and transgender residents of Alameda and Contra Costa counties through outreach, advocacy, and education.

"The opportunity to work with the elders of our community makes me a richer person," said Moore, who said this work helped her decide to run for City Council.

Running for office provided her with hands-on training on what the political process is all about, she said, and inspired others to get involved with the process.

"I've had many people say to



Grand marshal Peggy Moore: "I've only been motivated because of the people in this community."

me that because I ran, they paid attention," said Moore. "They saw somebody real who they had access to and wasn't so separate from their lives. Many people who volunteered for my campaign were doing this kind of stuff for the first time."

Being a part of the process is important, said Moore, particularly for minority communities.

"I've always believed you have to be at the table to know what's going on," she said. "And I had the time and the energy to do that."

Outside of the political and nonprofit arena, Moore has also been quietly building bridges between LGBT people and the world at large through her photography. Privately, her work includes large collections of the African Ameri-

can women's community and LGBT history. But to make a living, she often documents events hosted or led by heterosexuals. By being an out lesbian in those settings, she said she is able to educate others in a more personable manner.

"There might be one person who gets a new perspective, who has an opportunity to ask questions they probably never would ask anyone," said Moore. "In those settings I am first seen as a photographer."

Being out in one's daily life helps the world get familiar with LGBT people, she said.

"I'm more than just a lesbian. I'm more than any one thing than I am," said Moore. "I am who I am, and I am all of who I am. ▼"

## SPECIAL PRIDE WEEK HOURS

# Lets Go!

The only  
San Francisco club  
with showers,  
steamroom, sauna,  
and professional  
massage.

# EROS

THE ASTRO'S SEX CLUB

## Open 2 pm Every Day!

2051 Market at Church • Info: 864-3767 • massage appts: 255-4921 • erosf.com

Illustration: KENT

**POOP ROXX** **DANCE THE EXPLOSION!**

**\$5** Saturday, June 25 10pm

new wave - rock - electro - indie  
goth - mod - bastard pop

Fletcher club id  
DJ Derek B trannyshack  
Mike Relm live scratch mix at midnight  
DJ Decay death gould  
Shindog new wave city

HOSTED BY  
**Michael Sparkle and Kingfish**

**BOATIE**  
in the Lounge with  
Adrian, Party Ben,  
and Mysterious D

**DNA LOUNGE** 375 Eleventh Street  
San Francisco  
www.dnalounge.com  
21+ w/ ID

**SF WEEKLY**



## GRAND MARSHALS

# Penny Nixon: Putting a public face on queer spirituality

by Kevin Davis

The Reverend Dr. G. Penny Nixon will not only lead a church-sponsored float as a Pride Parade grand marshal this year, the esteemed senior pastor at the 550-congregation Metropolitan Community Church - San Francisco is preaching a June sermon series on this year's Pride theme, "Stand up, Stand Out, Stand Proud." Whether addressing interfaith, LGBT groups, college and high school students, or a doctor's association on treating queer patient issues, on her peace and social justice themes, Nixon puts a public face on queer Christianity.

Nixon was chosen for the grand marshal honor by the Pride Committee's college of former marshals. The contingent's float will celebrate the Castro church's 35th anniversary.

"I'm always out about who I am and what our church is about," said Nixon, 48.

Requesting one double bed to a hotel proprietor when vacationing with Annlee McGurk, her partner of more than 10 years, or on her recent two-week Grand Canyon trip, Nixon refuses to monitor her language, referring to McGurk, who she married in Canada, as "honey" in front of other campers, and corrects strangers' assumptions. "She's not my friend, she's my partner."

"I'm as out as you can get all the time," she said. To telemarketers asking for her husband, "I say, 'I'll get her.'"

"It's an honor," she said of her grand marshal duty. "I'm very thrilled and happy to do it."

Nixon gained her "embodied and prophetic theology," a "lived spirituality," from working as a Presbyterian missionary in Soweto, South Africa with anti-apartheid groups and serving the church during the darkest years of the AIDS epidemic.

"One of the things about queer spirituality is we recognize once again the sacredness of bodies," as



Grand marshal Penny Nixon: "I'm always out about who I am and what our church is about."

the sight of religious experience, she said.

MCC-SF follows Mahatma Ghandi's suggestion to be the change you seek, transforming oneself, the larger community, and working inside to change religion as a whole.

"What good is belief in God if you are not acting out the values of human dignity and inclusive compassion? Particularly, one of the calls is to challenge the status quo of the church as well as the administration, and also of our own community leaders, our own status quo," Nixon said.

Abandoning the doctrinal blinders of growing up in a Baptist fundamentalist home in Salisbury, New Hampshire, Nixon held tight to her vital, personal experience of spirituality.

"I also didn't want to leave being in a spiritual community—that is a way to liberation," said Nixon, who went on to serve as a

six-year Colombia University campus minister, then wrote her doctoral dissertation on queer spirituality at San Anselmo's San Francisco Theological Seminary. She finds the effort to avoid churchy language, which might alienate non-religious audiences, no problem.

"What's challenging is how people write you off before they hear you say anything," she said, admitting, "I understand if queer people are suspicious of religion."

Nixon strives to help marginalized, spiritually dormant gay people, defensive about Christianity, reconcile the "God of many names" with their queerness.

"Tired of church? So are we. That's why we reinvented it," she said.

## MCC-SF

The 35-year-old Eureka Street MCC-SF's nine-member governing board, which plans and man-

ages the finances, is currently searching for a new home in the greater Castro area, wanting to leave the out-used and outgrown, limited space.

MCC-SF—one of 350 MCCs with 43,000 members in 30 countries, and 48 states, founded a year before Stonewall—houses 12-step groups, and MCC-SF's social service arm, the Metropolitan Community Foundation, providing food and offsite showers to the hungry and homeless, and reading to Harvey Milk elementary school students. The foundation is currently searching for a new executive director, Nixon noted.

Nixon imagines in a larger space, the potential to expand educational programs, offering more comprehensive social services, to advocate for children, healthcare and PWAs worldwide, to "meet the basic needs of our city, really help people get off and stay off the streets," and a place uniting spirituality and politics for a "spiritual-progressive movement."

Her Web-based op-ed pieces and tourists visiting MCC-SF who

continue reading her Sunday messages online back home, e-mailing them to friends, have given Nixon's sermons recognition far beyond the pews; they're read even by those behind bars.

"All over the world I get e-mails," said Nixon, who resides in the staid Inner Sunset District after sampling several of the city's neighborhoods.

"I work all day in a gay environment, so it's okay," she said.

Soon a broader audience might benefit from her always trenchant and engaging popular and pluralistic sermons if a mainstream press agrees to publish them.

"It's a goal. The board is pushing me. It's a matter of getting an editor, time, making it happen."

In the meantime, one congregation member collected and bound his favorites in "Pennies from Heaven."

She optimistically notes worldwide progressive pockets of religion increasingly coming together.

"What is rising to the top, what matters most is how we heal this world, to make sure every person matters and belongs." ▼

## Gay vet

◀ page 58

Maloney said it is imperative outreach be done with straight veterans who could derail the push to overturn DADT.

"Veterans were instrumental in stopping Clinton from lifting the ban completely. We need their support if we are going to lift the policy," he said.

In a column for *Army Times* this spring, U.S. Military Academy professor Lieutenant Colonel Allen Bishop urged Congress to repeal the ban. He told the AP that, "I thought I'd get lots of hate mail, and my colleagues would walk on the other side of the hall—but there's been none of that."

One stumbling block is the United States Senate, where so far SLDN and its supporters have failed to find a Republican senator to introduce the bill. While they could get a Democrat to do it, Osburn said the bill would have a better chance of passage coming from the majority party. Moderates like Lincoln Chafee from Rhode Island, Olympia Snowe and Susan Collins both from Maine, and Gordon Smith of Oregon are

the main focus of lobbying efforts.

"We need a Republican to introduce it," said Osburn. "John McCain still supports DADT, but we think he is someone who could change his mind."

Boeckels believes there is a good chance of seeing President Bush overturn DADT before he leaves office in 2008, though he concedes pressure to fill the military's ranks could likely "push his back against the wall to sign it. He won't be doing it with open arms."

He points to Governor Arnold Schwarzenegger, a rising star in the Republican Party, signing into law last year a measure supportive of gays serving in the state's national guard as where public sentiment is headed.

"That is symbolic and a great step. I have a lot of friends from West Point who are Republicans but disagree with the policy," he said. "There is no question I will see it changed in my lifetime. I wouldn't be surprised if it gets changed in the Bush administration. You have to sell it to fiscal conservatives and libertarian Republicans. It goes against their fiscal priorities."

While the policy is in effect,

Boeckels refuses to tell LGBT people they shouldn't join the armed forces.

"What I tell people now is if you are gay the military is a great service and a great experience. I am not going to tell them not to go. It's one policy and it is not enough for people to run away from their dreams," he said. "By telling them to run away you are setting them up for second guessing later on in life."

The last two years, he has served as a volunteer recruiter for his alma mater.

"Volunteering has enabled me to interact with military people again," he said.

Out to the captain back in New York who is in charge of the program, Boeckels has not disclosed the information to the people in the local office, nor does he discuss his sexuality with perspective cadets.

"It is none of their business," he said.

If he had a chance to repeat his life, Boeckels said he would still enlist even if DADT remained in place.

"I would go back. What I learned there is very hard to learn anywhere else. I say follow your dreams," he said. ▼

*a taste of leather*

Colt Toys  
Shower-shots  
Tit Clamps  
DVD's from:  
Falcon  
Raging Stallion  
All Worlds  
Factory Video  
Leather Pants  
w/retroreflect stripes  
Chrome Cock-rings  
Arm/Wrist bands  
Nasty toys for nasty boys  
1285 Folsom @ 9th 415-252-9166

*It's HOT inside!*  
The best ACTION bars in the Castro  
**Badlands • Detour • Pendulum**  
Celebrating Badlands' 5th Anniversary  
Domestic Bottled Beer \$1.75  
now thru July 4th  
Where HOT MEN  
go to have a  
good time!  
Everyone Welcome!  
**SFBadlands • Detour • Pendulum**  
Come check us out and see for yourself!



# Jose Sarria's lifetime of achievement

by Tyson Gillfillan

They are the forefathers and mothers, the giants upon whose shoulders the LGBT community stands – every time an openly gay person wins an election, or gets married in Massachusetts, or pickets for marriage in California, or even walks down the street holding their partner's hand.

During San Francisco's LGBT Pride celebration this year, one such leader will be honored as the lifetime achievement grand marshal for the parade, the Widow Norton, a.k.a. Empress Jose I, a.k.a. Jose Sarria. While not every member of the gay community may know of the recalcitrant Sarria, each benefits from his lifetime of activism and courage – a fact not lost upon the legend himself.

"These young gays think their gay freedom came down from Jesus!" said Sarria. "Well, I've got news for them – they have gay rights today because their mother Jose went to jail for sucking cocks!" As all who know Sarria can attest, this type of colorful commentary is expected from someone who insists he's never spent one day of the past 82 years pretending to be someone he's not.

Sarria's story is closely tied to that of the gay rights movement. Immortalized for his outrageous performances at the Black Cat, a popular venue in the North Beach neighborhood during its Bohemian days, Sarria made history as the first openly gay man to run for public office, and as the founder of the Imperial Court System.

A San Francisco native who now lives in Palm Springs, Sarria spent his childhood bouncing among public, Catholic, and mil-



Emperor I Marcus and Empress I Jose, center, surrounded by 12 of the 30 emperors at the Council of Emperors 30th anniversary celebration in September 2002.

itary schools, dropping out or being expelled because of language barriers, gender segregation (Sarria wanted to play with the girls instead of the boys) and rebellious attitudes. Foreshadowing the future, his fondest memories involve elaborate coronation games he would host in his backyard. He always insisted on being "queen," and the neighborhood children would spend the morning building a carriage to pull around "Queen Jose."

In 1942 Sarria joined the Army, despite – or perhaps because of – his sexuality. Sarria's enlistment involved out-maneuvering the Army psychiatrist's schemes to weed out gay volunteers and sharing sexual favors with an Army recruitment major.

After World War II Sarria returned to San Francisco and eventually began waiting tables at the Black Cat. One Saturday night, the pianist struck up the opening chords of Bizet's *Carmen*. Sarria joined in, belting arias from the opera whose lyrics he spiced up with racy, gay-themed plot lines. The crowd went wild and the club's management decided to capitalize on Sarria's popularity by making his drag performances a regular feature of the Sunday afternoon brunch.

Extremely popular, the show drew celebrities including actor Tab Hunter and Beat poet Allan Ginsberg, even the sheriff of London came to the performance during a police convention in the city. Sarria closed the show singing, "God Save Us Nelly Queens," which soon became his signature finale.

During Sarria's time at the Black Cat, America was experiencing a crackdown against homosexual expression and gay bars like the Black Cat were regularly subjected to police extortion and surprise raids. Between songs Sarria spoke out about gay rights



Jose Sarria, a.k.a. the Widow Norton, led the procession to Woodlawn Cemetery earlier this year for the annual pilgrimage to the grave of Emperor Norton, and to view the headstone that's been made for Sarria.

from his Sunday pulpit and inspired a generation of activists.

"Jose would make these political comments about our rights as homosexuals," said longtime gay rights activist George Mendenhall. "[W]e were really not saying 'God Save Us Nelly Queens.' We were saying 'We have our rights, too.'"

To combat police harassment, Sarria would interweave warnings into his act, alerting patrons when an undercover agent had been spotted among the crowd. When Sarria discovered that police were arresting drag queens because the law stated it was illegal to dress like someone of the opposite sex in order to deceive people, he defiantly distributed buttons among the community that read, "I'm a boy."

In 1961 Sarria took his message out of the bars and ran for a seat on the San Francisco Board of Supervisors. "I was trying to prove that I had the right, being as notorious and gay as I was, to run for public office," said Sarria. "People in those days didn't believe you had rights." Although he did not win, Sarria surprised supporters and detractors alike by garnering nearly 6,000 votes.

In 1962, Sarria helped other owners and employees of the city's gay bars to form the Tavern Guild to fight the city alcohol board's efforts to close them down. The organization published a wallet-sized guide to educate bar patrons about their legal rights in the event of an arrest, and retained a lawyer and bail bondsmen for anyone arrested in or near a member establishment.

With the Tavern Guild, Sarria organized San Francisco's first drag ball in 1964. He was crowned queen of the Beaux Arts Ball, but aspiring for greater, quickly decreed himself Empress. Leveraging his new title, Sarria established the Imperial Court System, a charitable organization that has grown to 67 chapters, and raises tens of thousands of dollars for AIDS organizations and other charities worldwide.

By the mid-1970s the Black Cat had been closed for a decade. San Francisco's gay community was growing at an exponential pace, and few outside of the Imperial Court System knew of Sarria's accomplishments.

To once again reinvent himself, Sarria connected with the locally popular story of Joshua Norton – an eccentric character who lived in San Francisco during the Gold Rush and declared himself "Emperor of the United States and Protector of Mexico." (Among Joshua Norton's famous royal decrees was the prohibition against calling his city "Frisco.") Declaring himself "Empress Jose I, the Widow Norton," Sarria began leading an annual procession to Norton's gravesite at Woodlawn Cemetery in Colma. The event, which annually takes place during the Imperial Coronation weekend, includes Sarria's signature fractured-torch songs, novelty acts, the Lesbian/Gay Freedom Band, and a six-gun salute.

Sarria said that many of the problems that plagued the gay community in the beginning of the movement still persist to this day. "The biggest issue is unity, these queens couldn't come together back then, and they still can't today. There are too many egos, always clashing and they can't get anything done."

His eyes sparkled, recognizing the irony of someone who declared himself Empress complaining about egos. But looking back at his remarkable life, and what he's done for the LGBT community everywhere, perhaps he was simply recognizing that he'd earned it. ▼

**SF JACKS**

**Pride Day Party**  
**Post Parade Pud Pull**  
**& Pecker Pageant**

Doors: 4:30 - 7:30 PM only  
Clothes Check • Refreshments

Hotline: 415 267-6999 • [www.SFJacks.com](http://www.SFJacks.com)

**SEE THE THING ITSELF**

Steven Underhill  
Photography



PROFESSIONAL  
Online Photos  
Headshots  
Couples

415.978.2463  
[stevenunderhill.com](http://stevenunderhill.com)

CLUB EIGHT PRESENTS

**MASH  
BASH**

FREE BBQ EATS!  
SI ASS-KICKING  
STRONG WELL  
DRINKS

FEATURING DJs  
ADRIAN & THE  
MYSTERIOUS D  
SPINNING A FANCY MIX  
OF MASH-UPS & REMIXES

KICK-OFF PARTY  
GAY PRIDE SUNDAY  
JUNE 26TH

ONLY \$3

1151 FOLSOM (BTW. 7TH & 8TH) • 6PM-MIDNIGHT



# Bringing it on

## Cheer San Francisco celebrates 25 years

by Jim Provenzano

Twenty-five years ago, Guy Andrade, a cheerleading coach at Hayward High School, got together with five other gay men to start a small group of cheerleaders. Calling themselves the Hayward Raw Rahs, they debuted at the 1980 San Francisco Gay Pride Parade.

Since then, the cheerleading group has grown by leaps, bounds, flips, and pyramids, becoming the largest and most accomplished GLBT-inclusive—but not exclusive—adult cheerleading squad in the world.

If not for their boundless energy and enthusiasm, it might be easy to take such a group for granted. Cheer San Francisco has performed everywhere from all six Gay Games (San Francisco in 1982 and 1986, Vancouver, Canada in 1990, New York City in 1994, Amsterdam, The Netherlands in 1998, and most recently in Sydney, Australia in 2002) to the 2000 March on Washington; numerous Pride events in San Francisco, San Jose, Santa Cruz and elsewhere; and even Chinese New Year parades. It's always a pleasure to see people enlivened by their energetic choreography and athleticism.

As the Hayward Raw Rahs grew from 1980-1989, the squad saw themselves being taken a bit more seriously as they retained a sense of humor about their efforts.

As membership and performance schedules expanded, they became the Bay Area Raw Rahs from 1990-1996, and then voted to become Cheer SF.

As part of the Jon Sims Center from 1993-2004, Cheer SF, along with the Lesbian/Gay Freedom Band, became part of the nonprofit arts umbrella organization.

Last year, Cheer SF gained its own nonprofit status, becoming the Cheer for Life Foundation Inc. The band became a nonprofit about a year earlier.

Steve Burke, 47, a longtime member of the group since its early days, sees this change as part of the ongoing growth and expansion for Cheer SF. Along with performing, they've raised thousands of dollars at fundraisers, and performed around the world.

Burke said that becoming their own nonprofit "has helped us to create our own destiny."

Over the years, other cheerleading groups have been started by gay men, including squads in Sacramento, Los Angeles, San Diego, Chicago, and New York. "Eighteen groups modeled themselves after us, and became nonprofits," said Burke. "We mentored them along the way."

A former cheerleader at California State University, Sacramento, Burke also coached cheerleading at Alhambra High School in Martinez. When he heard about the then-named Hayward Raw Rahs, Burke joined, and is now its most senior member.

Burke said he's still amazed by how the squad has grown and what it is today, and admires, "those guys in the early days; for them to walk through clubs and get up on stages and have people fall in love with their performances; I'm proud of every year of accomplishment."

A few of those accomplishments include performing at President Clinton's Inaugural Parade in

1997, and being invited to perform in Singapore. Having taken honors and trophies at numerous Pride marches and cheerleading camps, they have built a reputation that quite possibly may have surpassed their founder's imagination.

Part of the energy of Cheer SF is its continuing new team members. Annual tryouts and clinics test skills and bring new talent each year.

But paired with the squad's illustrious past is a sense of loss for former Cheer SF members, some of them gay men who died of AIDS, something that Burke said can be difficult to convey to younger cheerleaders.

In addition, although the squad is LGBT-identified, its expansion includes straight women and men. "It's a part of who we are," said Burke. "We're not exclusive, although it was in the past."

Jennifer Olsen-Davis, a 21-year-old San Francisco State University graduate, was recently

page 78 ►



The Cheer SF pep squad celebrates its 25th anniversary this year. The group has come a long way since its Hayward Raw Rahs days.

Courtesy Cheer SF

## It's Party Time at Badlands-- hot men, hot music and a hot tub! \* Everyone welcome!



Photos: Steven Underhill

What makes a party rock? It's the men, the music and the magic. And cheap drinks! You'll find them all at SFBadlands...join the most diversified crowd in the Castro. And the hottest. Come check us out and see for yourself!

\* Sorry, no hot tub yet, but we're working on it!

### SFBADLANDS

On 18th near Castro / Dancing Every Night / Must be 21 with ID

PS- The management and staff of San Francisco Badlands thanks the Castro community for their overwhelming support. Join us in celebrating our 5th year anniversary!



## Gay dads

◀ page 42

family court, and Judge Ina Gye-  
mani agreed, granting Bill legal  
guardianship in March 1988.  
About a year after that, Tim was  
able to secure a second-parent  
adoption.

Then the hard work began.

### Incidental activists

Men who carried a newborn  
baby in a snugly in 1987 were in-  
stantly suspect.

"Where's the mother?"  
strangers used to know.

"Aren't you afraid you're going  
to make your baby gay?" men in  
the Castro asked.

Some people ignore comments  
on the street, or are more content  
keeping secrets rather than rock-  
ing the boat. But being a parent,  
said the Mathesons, means sub-  
scribing to a high standard of  
honesty.

"It forced us out of the closet,"  
said Tim. "I don't know if we were  
prepared for it."

"Suddenly you are a role model  
to this other person," said Bill. "I  
had a choice to lie, and I couldn't."

The men remember incidents  
like a woman on an airplane re-  
marking how sorry she felt for  
their child. Rather than sitting  
silently, they called across the aisle,  
"Excuse me ma'am, but we heard  
what you said, and there's no rea-  
son to feel sorry for this child. He's  
receiving lots of love."

They also made a deliberate ef-  
fort to be a constant presence in  
Zach's classrooms, becoming  
room parents and field trip super-  
visors so that other families would  
become familiar with them.

"We were very heavily in-



The joys of parenthood: Bill Matheson holds infant son Zach as Tim looks on in this undated photo.

involved," said Tim. "We wanted the  
parents to know us and to know  
our family."

"Once you get to know some-  
one, it's very hard to discrimi-  
nate," said Bill. "I got involved  
with Zach's school life to make  
sure there was no discrimination.  
I didn't think that I would enjoy it  
so much."

Sometimes they would speak  
at school seminars on issues relat-  
ed to diversity. Other times they  
had to confront the school ad-

ministration, when Zach's class-  
mates were regularly using slurs  
like "faggot," for instance.

Their educational efforts ex-  
tended into the gay community,  
and parenting communities as  
well, from speaking to prospective  
parents at seminars hosted by  
Lyon-Martin Women's Services, to  
challenging others to recognize  
the important role of fathers. Tim's  
own personal quest included  
scouring the children's section  
for storybooks that featured father

characters at all.

"It was such a hard hunt. There  
were books like the *Berenstain  
Bears* where the father was a goof-  
ball and didn't do anything right,"  
said Tim, whose years of searching  
allowed him to amass a small col-  
lection which he gave to the gay  
dads who came after him.

All of this work, said the cou-  
ple, was "entirely selfish."

"A couple of times people have  
really surprised me by telling me  
how we have inspired them," said  
Tim. "I never thought about that  
as something I was doing."

"It's all about us," said Bill.

"The fact is, Bill and I haven't  
been activists," said Tim, rolling  
his eyes as he scolded himself for  
being a "typical gay man."

Whether deliberately or not,  
the men do realize the influence  
they have had upon their commu-  
nities, both in LGBT and hetero-  
sexual circles, simply by being out  
as gay parents. Consider all the  
more conservative families they  
have had relationships with over  
the years and multiply that by all  
the people that others then go on  
to educate, and "there's a revolu-  
tion going on, under the surface,"  
said Bill. "I don't think many peo-  
ple fully understand the impact  
that has."

### Labor of love

There are many reasons LGBT  
people may consider having chil-  
dren and decide against it, from a  
desire for more free time to the  
fear of the country's conservative  
political climate that has threat-  
ened family stability.

For the Mathesons, all the ob-  
stacles have been worth it, they  
said.

"Bill and I feel incredibly for-  
tunate to be parents. It makes you  
grow and challenges you in so  
many incredible ways," said Tim.

For those who want to become  
parents but are attached to the  
idea of having biological off-  
spring, the Mathesons continue to  
speak out about the benefits of  
adoption.

"I don't see how I could love  
this child any more than I do," said  
Tim. "It's such a profound love."

"I bonded with him within five  
minutes," said Bill. "I always used  
to hear the phrase, 'I would die for  
you' and never really understood  
it until I became a parent."

Which is not to say there  
haven't been struggles.

Different parenting styles and

the typical stress of parenting in a  
relationship led the Mathesons to  
seek couples counseling to work  
through some issues. Yet through-  
out the difficult times they were  
committed to never separating.

Additionally, while the couple's  
adoption agreement outlined an  
uncle and aunt role for Zach's bi-  
ological parents, that limitation  
seemed to challenge the birth  
mother on more than one occa-  
sion.

"She did have strong opinions  
on child rearing," said Bill. "But I  
wouldn't say it was tension filled.  
It was new for all of us."

Denying the biological parents  
a role in Zach's life was never an  
option, said the Mathesons who  
shudder at the stories of custody  
fights where children are used as  
weapons.

Zach's biological parents were  
guests at his recent high school  
graduation. A card in the Math-  
esons' kitchen from the birth  
mother expresses her own sense of  
loss in addition to her thanks and  
congratulations.

"We see them a few times a  
year," Zach told the *Bay Area Re-  
porter* shortly before leaving for  
his summer in Europe. "We're not  
extremely close or anything but  
we're friendly."

Like many teenage boys, Zach  
likes to hang out with friends,  
skateboard, date girls, go to the  
gym, watch movies, and "do nor-  
mal stuff," he said. He plays the  
piano. He is fluent in French. He  
plans to study international busi-  
ness at school.

Growing up, Zach did not real-  
ize the legal or political signifi-  
cance of his family, nor did he feel  
all that different from other kids.

"I was aware of the story but I  
don't think I was aware of how  
important it was," he said. "I mean  
it's not much different, really, than  
other families."

Until recently the Mathesons  
had shied from publicity, never  
wanting to jeopardize their legal  
standing or force their family  
members into the spotlight. A few  
years ago they allowed a French  
television station to document  
their story, and the crew was "just  
like, blown away by our family,"  
said Zach. "Their energy was real-  
ly different from anything I'd ever  
seen before. I think I understood  
then what a big deal it was."

Being relatively protected from  
the media means Zach has not  
had to answer predictable ques-  
tions about his own sexual orien-  
tation.

"I haven't been asked that one,"  
he said. "I don't think I'm gay. I  
think if it turns out that I am, I  
wouldn't have any problem com-  
ing out. I guess I feel like my par-  
ents will accept me for whoever I  
am, and that's a good feeling."

Although Zach is entering the  
next phase of his life, the Math-  
esons' role as parents hasn't  
stopped, they said, and more un-  
knowns are around the corner.  
Will Zach be more closeted about  
his family while attending college?  
If he wants to bring home a girl  
from a more conservative back-  
ground, will he feel ashamed of  
his situation?

It's not likely. The family re-  
cently watched *La Cage Aux Folles*  
together, they said, and Zach found  
it "old fashioned" and "amusing"  
that gays would be required to hide  
their sexual orientation. It's a sign  
that the younger generation, de-  
spite all the recent political  
rhetoric, will continue to move this  
country forward, they said.

"There are ups and downs but  
our country will never be able to  
retreat," said Bill. "People who  
have been exposed to different  
things — like our son — will change  
things forever." ▼

# MARGA GOMEZ in

written & performed by Marga Gomez  
directed by David Schweizer

\$25 Previews JULY 8 - 10  
Opens JULY 13 - AUG 21

Wed - Fri 8:30PM,  
Sat 6 & 9PM,  
Sun 3 & 7PM

Tickets: \$25 - \$38



# LOS BIG NAMES



Latina Lesbian Legend, Marga Gomez returns for the West Coast premiere of  
**Los Big Names**, a high energy, loving and lethal tour-de-force tribute to her  
comedian dad and showgirl mom.

"Los Big Names is a sweet and saucy riff on life at the outer edge."

- Peter Marks, Washington Post

[www.margagomez.com](http://www.margagomez.com)



MAGIC THEATRE  
Bldg D, Ft. Mason, SF

415-441-8822

[magictheatre.org](http://magictheatre.org)



www.BoysToMen.net

JUNE 24-26  
SAN FRANCISCO  
GAY PRIDE WEEKEND

# BOYS to MEN

3 DAYS TO MAKE YOUR WAY FROM BOYS TO MEN

THE BOYS OF BELAMI

THE MEN OF COLT



## PARTY

Friday, June 24, 2005  
Live Model Appearance  
VIP Pre-Party  
6PM — 7:30PM  
General Admission  
7:30PM — 2AM

Food, Dancing, Auctions  
Music by DJ Rob Kaftan

Hosted by Jillian's  
101 Fourth Street

Illusions by Christian  
Magic Over the Rainbow

### Advance Tickets

VIP Access \$100  
General Admission \$50

### Door Tickets

VIP Access \$125  
General Admission \$60

## MEET

Saturday, June 25, 2005  
3PM — 6PM

Live Model Appearance  
at Castro Gulch

BelAmi/COLT Specials

Tickets available for  
purchase online at  
www.boystomen.net  
and in person at

**BelAmi®**  
BelAmiO.com



**COLT**  
COLTstudio.com

**STOP**  
AIDS  
PROJECT

## CELEBRATE

Sunday, June 26, 2005  
Noon — 6PM

Live Model Appearance  
at Castro Gulch  
Pride Booth  
(McAllister between  
Larkin and Polk)

Castro Gulch  
2352 Market Street  
415.934.8524

Folsom Gulch  
947 Folsom Street  
415.495.6402

A Charity Event Benefiting the  
**STOP AIDS PROJECT**



## Olivia Cruises

◀ page 44

my brain, but it's really stimulating at Glide. It's part of my life."

Mainly, the board devotes significant time to fundraising to help support Glide's myriad social service programs. The social services arm of the church provides programs serving people living with AIDS, those needing job retraining, those in recovery, and parents and teens, among others.

"We're running a \$12 million organization with 200 employees. We serve 1.3 million meals a year," Errett said, referring to one of Glide's signature programs, feeding those in need.

The Reverend Cecil Williams, 75, has semi-retired but is still actively involved in all aspects of the church he has been with for more than 40 years. His wife, Janice Mirikitani, 63, is the president and executive director of the foundation. The Reverend Douglas Fitch handles day-to-day pastoral duties at the church. While much was made of Williams's forced retirement due to Methodist requirements several years ago at age 70, Errett said, "He'll stay as long as he wants."

"It's a very engaged board," Errett added.

Williams had nothing but praise for Errett's work on the board.

"There is no doubt about it, she's been a great influence and has had a great impact and been a

great leader," he said.

Among her accomplishments, Williams cited her business acumen. "She turned the board around. She looked at our portfolio seriously and she had much to do with changes to the portfolio" of the foundation's investments.

Glide is one of San Francisco's largest spiritual homes with 12,000 members, about 40 percent of whom are LGBT identified, Errett said. While the church isn't predominately gay like Metropolitan Community Churches, Glide has always had a civil rights component and ministered to the gay community.

"I feel I'm somebody who defines spirituality not solely by sexual preference," Errett said, "and frankly, I feel issues of people of color and all marginalized people are much more similar. Helping people of color is not that different from fighting for equal rights for people in the LGBT community."

Errett said she was "disappointed" in last year's election, which saw many churches across the country engage in hate campaigns against the gay community.

"That's the antithesis of Glide," she said.

Williams agreed: "I don't back down when it comes to how people are marginalized, people who hate others and denigrate others. I fight that viciously."

### On the road to equality

On the board of HRC for the



Olivia founder Judy Dlugacz, left, and her partner, Rachel Wahba, who also helped co-found the company.

past four years, Errett is one of three San Francisco residents on the body. It was Errett who brought Glide's Williams on to the HRC board in March; Scott Wiener, co-chair of the Alice B. Toklas LGBT Democratic Club, is the other local HRC board member.

Errett was quick to note that the city's LGBT community has not always embraced the country's

largest national LGBT organization.

"San Francisco has had an up and down relationship with HRC," she said. But she pointed out that although HRC got its start in the city, early leaders of the organization didn't always understand "how to be bridge builders."

As HRC grew, it took on a national focus; its headquarters is in Washington, D.C.

"I was introduced to [former HRC director] Elizabeth Birch and we started a dialogue with San Francisco HRC [members]," Errett said, adding that she quickly saw what was wrong and right with the organization, and wanted to help change it.

"Scott and I represent the different viewpoint of San Francisco. There's a consciousness we have, playing a role at the federal level," said Errett. "I have enormous respect for the local work done here and I believe strongly in what the organization does — lobbying — at the federal level. I also think I've been a voice to say, 'here's the per-

ception of a problem, either get on with that or not."

She also had praise for Joe Solmonese, who HRC just hired as its new president [see story, page 3].

"Joe gets it," Errett said, noting that he spent his first weeks on the job traveling to so-called red states to meet with LGBT residents and others.

"Amy brings tremendous strengths to HRC and to the local steering committee," said Wiener, who's known Errett since 2000 and is close friends with her and her partner, Clare Albanese. "She's a very strong leader and inspires loyalty. She works hard, is a great fundraiser, and brings strong organizational skills to bear."

It doesn't hurt, Wiener added, that Errett, through her work with Olivia, has strong connections with the women's community. While Solmonese is HRC's new leader, the organization has long had women in leadership positions, from former directors Birch and Cheryl Jacques to Birch's partner Hilary Rosen and other senior executives, Wiener said.

Errett said the addition of Williams to the board — a straight African American man — will help the organization as it attempts to move forward in the wake of last year's dismal election results that saw 11 states pass antigay marriage constitutional amendments.

For his part, Williams said the community needs to "organize, organize, organize."

"It's critical that HRC become more assertive, more open, and more empowered," Williams added.

Williams said others on HRC's board have warmly received him. "A lot of people have said to me, 'we're glad you're here, we know you'll help us.'" And Williams said those on the religious right are fighting a losing battle.

"I'm convinced victory is on our side and we will overcome," he said. ▼

For information on Olivia, visit [www.olivia.com](http://www.olivia.com); for Glide, visit [www.glide.org](http://www.glide.org); for HRC, visit [www.hrc.org](http://www.hrc.org).

**SUN!**

Come catch some rays or just relax in the air conditioned comfort of our private rooms and facility.

**HEATED POOL • PRIVATE ROOMS  
GYM • JACUZZI • STEAMROOM**

Membership & Current Photo I.D. Required  
One Time Membership Available - Must be 18 Years

**THE WATERGARDEN**  
GAY AND BISEXUAL  
MEN'S CLUB & BATHS  
1010 THE ALAMEDA  
SAN JOSE, CALIFORNIA  
(408) 273-1213  
[WWW.THWATERGARDEN.COM](http://WWW.THWATERGARDEN.COM)  
OPEN 24 HOURS/7 DAYS A WEEK

DESIGN: PETER'S VISION  
PHOTO: BRUCE KAUSNER

## Cheer SF

◀ page 75

voted as the squad's new captain.

Liz Breen was the first woman to join Cheer SF in 1997.

Having more women with high school and college experience "mellowed out the guys," Burke said, "and allowed us to expand the repertoire. Our skill level has just gone up and up," sometimes, literally, as more daring stunts like lifts and tosses provide crowd-pleasing acrobatics.

"The whole sport has changed so much," said Burke, who said that in previous decades, there was more of a focus on floor work.

Today, more intricate lifts that used to be done on squad members' shoulders and hips are now done with hand raises, making for a lesser degree of potential injury.

That physicality has increased as more intensely competitive cheerleading squads have emerged.

But for Burke, a great part of being a cheerleader is supporting teams at athletic events. The squad has performed at numerous professional sports events at the University of Southern California; the University of California, Los Angeles; the San Francisco Giants; and Warriors basketball games.

"A crowd's a crowd," said Burke. "They could care less about your sexuality." Burke, who also acknowledged the effect that

Cheer SF has had, not only by its mainstream presence (the group is also included in a colorful coffee table photo book, *Cheerleader: an American Icon*), but also by the squad's diversity.

While most college squads seem to focus on a certain look for its members, Cheer SF's ensemble remains more diverse than most. "The audience can find somebody who looks like them," said Burke.

But if they want to learn how to toss a friend up in the air, they'd better head to Emeryville for a team tryout.

This weekend Cheer SF will welcome cheerleading squads from Los Angeles, Sacramento, San Diego, and Edmonton, Alberta, for meetings and special events. Included in their busy schedule is a reception on Saturday June 25, from 6 to 8 p.m. at the GLBT Historical Society to view the "Sporting Life" exhibit, which includes some historic Raw Raws and Cheer SF items.

Look for more cheerleading exuberance at Pink Saturday in the Castro, at the Pride Parade on Sunday, June 26, as well as two performances on stage. Cheer SF also will have a booth among the Sports Block at the festival on Sunday, where you can get more information about them and many other GLBT teams and clubs. ▼

For more info, visit [www.cheersf.org](http://www.cheersf.org).





**COME TOGETHER**

**GAY.COM**



## Pride Week Club Events

Thur., June 23: door 7:30pm-3am, play 'til late  
**Cigar party @ 9pm**

Fri., June 24: door 3pm-4am, play 'til 6am  
"Centurion Muscle" movie premiere  
10pm-midnite; meet the stars!

Sat., June 25: door 6pm-4am, play 'til 6am

Sun., June 26: door 4pm-4am, play 'til late

**Post-Pride Pecker Poppin' Party**

Mon., June 27: door 7pm-11pm, play 'til late

Tue., June 28: closed, ya' wore us out!

Wed., June 29: **Golden Shower Buddies**  
door 8pm-11pm, play 'til late

**Cum  
play  
with  
us!**

**Busy!**  
**Safer-sex only**  
**Large space**  
**w/backyard**  
**Clean**  
**Glory holes**  
**Slings**  
**Jail cells**  
**Mazes**  
**Horny men!**

Raging  
Stallion  
premieres  
"Centurion  
Muscle"  
at the club.  
Meet the  
stars!  
Fri., June 24  
10pm-midnite

Play with  
Pride!  
Play hard!  
Play safe!

**BLOW  
BUDDIES**  
*San Francisco*

933 Harrison (@ 5th)  
(415) 777-HEAD  
[www.blowbuddies.com](http://www.blowbuddies.com)

© Buddies Private Clubs (SF) 2005. All rights reserved.  
Photo courtesy of Raging Stallion Studios

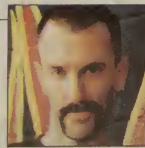


A vibe the West gets from the East  
'Tibet: Treasures from the Roof of the  
World' opens at the Asian Art Museum.  
page 91

24 hours in Manhattan  
Five New Yorkers hit the  
'Heights' in a new film.  
page 88



Wrestling with angels  
Balladeer/rocker Mark  
Weigle puts out 'SoulSex.'  
page 94



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 35 • No. 25 • 23 June 2005

## Mapa of the gay world



Peter, an extremely private gentleman.

### Hiding in plain sight

Frameline29  
features from  
final four days

by David Lamble

**T**hat Man: Peter Berlin Finally, a film that celebrates men obsessing about a man. Typically, even this entertaining salute to a male icon first invokes a female metaphor. Peter Berlin, a name every gay man of a certain age knows even if he can't remember why, was an incendiary sex star whose cinematic reputation rests on two 16mm classics, *Nights in Black Leather* and *That Boy*. Known as the Greta Garbo of Porn, Peter Berlin is perhaps also the proximate inventor of the sexy white-boy philosophy of stand and pose. "Foreplay starts the second you lay eyes on someone. You're better off shutting your mouth and observing from a distance. If one gets too close and talks, everything can be destroyed."

It's a tribute to filmmaker Jim Tushinski that his Garbo does speak. Visiting the now-60-something gentleman in his overstuffed apartment near the Castro, Tushinski keeps his camera rolling as his extremely private host recounts his life as a young German man from an aristocratic family ruined by the war, his fabulous encounters with a now-vanished erotic

page 98 ►



## San Francisco Pride salutes out and proud actor Alec Mapa

by Adam Sandel

**A** Celebrity Grand Marshal of San Francisco Pride 2005, along with *The L Word* creator Ilene Chaiken, is Alec Mapa. The Celebrity Grand Marshal of Los Angeles Pride 2005 was Paris Hilton.

"We both like pink, I do say 'that's hot' a lot, and we're both on TV," says Mapa. But the similarities end there. If Paris Hilton has done anything to benefit the gay community, it has not yet been brought to our attention.

But as the first out gay actor to portray a gay character on a sitcom (UPN's *Half & Half*), Alec Mapa recently received GLAAD's Davidson/Valentini Award, which honors an openly lesbian, gay, bisexual or transgender individual who has made a significant difference in promoting equal rights for the LGBT community.

Accepting the award, Mapa said, "When I was in high school, I worked at a restaurant in Pacific Heights, and the staff who worked in this restaurant was gay — and not just gay, but *gay*. They gave me the courage to be the person that I am. And I thought it would be unacceptable for me to be in the closet professionally when I'd benefited so much from these men. So when you honor me tonight, you honor every single out, proud, gay and lesbian person I've ever known."

While many gay and lesbian actors are notoriously fearful of the impact that coming out might have on their careers, living in the closet was never much of an option for the Filipino actor. "I decided a long time ago, so what, I'm not gonna read for all those great straight Asian roles they're writing? Besides, I'm a big fag, so when I try to play it

page 94 ►



# Let's all go back in the closet!

## A modest Pride proposal from your gay uncle Out There

by Roberto Friedman

Out There keeps hearing about this spooky thing called the "Gay Agenda," which right-wing groups seem to think threatens their dreary marriages. OT is not sure just whom we need to blow in order to enter an item on said agenda — and we work for the gay press! We tried looking it up under "Agenda, Homosexual" in *Robert's Rules of Order*, but to no avail.

So we'll scribble our gay agenda item down here, our patented game plan for how to finish off the *Kulture* wars. Let's just say to the lunatic Right: OK, you win. We'll all go back in the closet now, every last lesbian of us. We'll never mention the word gay to you again. We won't ask, we won't tell. We'll just

go underground.

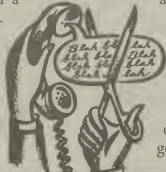
You'll have to be in the know to be gay, and we won't share our secrets. Gay bars will revert to speakeasies in private basements, and you'll need a nelly password to get in. Your gay doctor, your gay teacher, your gay son will never come out to you. You win.

But at home, when the lights are out, we'll practice our ancient rites. Out will come the leathers, the handcuffs and the **Martha Stewart**

cookbooks. We'll spin our **Judy Garland** and **Kylie Minogue** discs on low volume, so the neighbors won't hear. But the gay underworld will be connected via back-line channels. The more daring among

us will print contraband leaflets, which we'll run off on ancient mimeograph machines, celebrating our deviant behavior. We'll accept our *verboten* GLAAD awards *incognito*.

We'll wait generations for your weird, moralist mutation, your compulsion to put natural sexual expression on trial, to die out. Meanwhile we'll germinate, like a dormant seed, among your progeny. Then, like a queer phoenix, we shall rise again! Just to make fun of your tacky wardrobe! We'll have the last gay laugh, and it will be a snarky one.



### Out There

#### Back pedal

Of course, we were only kidding about that back-to-the-closet stuff. We sure don't want GLAAD bearing down on our sorry ass! Besides, we're so out we're in. Anyway, in the interests of welcoming out and proud LGBT visitors to our fair city this week, we thought we'd take a few column inches and translate some items from the mainstream, "straight" media into the lingo of our little, inbred gay world. You know, sort of homo immersion therapy.

For instance, in its obituary for architect **Philip Johnson's** long-time companion **David Whitney** last week, *The New York Times* observed that Whitney "studied architecture at the Rhode Island School of Design, and in 1960, walked over to Brown University to

hear Mr. Johnson give a lecture. He boldly approached Mr. Johnson, 33 years his elder, and secured a promise of a tour of his renowned Glass House in New Canaan, Conn. Mr. Whitney showed up the next weekend, and their relationship began almost immediately. In an interview with *W* magazine in 2002, Mr. Whitney recalled impishly: 'I was just legal.' That's a mouthful at 80 words.

Translation into Out There: It was a trade-off, everybody got something. Mr. Johnson got a nice little bit of crumpet, some art-student strawberry-bits right out of *Barely Legal*. Young Mr. Whitney got access to P's rarefied circles, status, position in the art-world. In other words, quite a bigger piece of buttered bun. That's it in 50 words.

*Ejemplo numero dos* comes from a NYT style-section feature entitled, "Locker Room Trysts Bedevil Health Clubs." "Not all gym-goers are blasé when they stumble upon locker-room canoodling. 'They're infringing on my right to work out at the gym without having to deal with that nonsense,' said **Cyd Zeigler, Jr.**, a member of **David Barton Gym** and a co-founder of **Outsports.com**, an online magazine for gay sports fans and athletes. 'I don't get the full benefit of my membership.'"

OT's 10-word translation of Zeigler-speak: "No one ever hits on me in the steam room!"



Fireman modeling fireproof undies.

these Skivvies will cover your ass and protect your package."

Erm, but the only flammers that most *Cargo* readers know are the tricks they've picked up while shopping for terra cotta planters at *Crane & Barrel*. But OT, like *Cargo*, will use any excuse to run a juicy photo of a fireman's puss in boots.

#### Play list

For florid flogging of boldface name-dropping, search elsewhere, dear reader. But it isn't as if OT is staying home at nights reading our press clips. No, we're Out There cavorting with the creators and the credentialed at peoplicious parties! Directors **Olivier Ducastel** and **Jacques Marinéau** were in the house last week for the Castro Theatre screening of their silly, funny sex-farce *Cote d'Azur*, opening-night fare for *Frameline 29*. The fest's afterparty at Yerba Buena Center for the Arts brought out fans and filmmakers, including local toasts of the town **Jenni Olson** and **Karen Everett**. We were pleased to meet up with our pal **Captain Heidi**, a lesbian pilot for United Airlines, one of the *Plane Girls* profiled in **Anne Marie Luger** and **Melissa Dawson's** documentary about women aviators, part of the film fest's *We Can Do It!* program. Her lesbian lover **Leslie's** mind boggles that Heidi can steer an airliner, but still can't program their VCR.

We parted perferdily. Did our convivial consort **Pepi** seek out and find the sushi supply, then apply himself assiduously to it? He did. Did Out There get home safe and sound after an extended period making merry on the patio? We always do.

#### The bleat goes on

We don't understand what all the fuss is about the bestiality in **Ed Albee's** *The Goat, or Who Is Sylvia?* OT has had a longtime consensual relationship with a goat, who resides in Short Mountain, Tennessee, and likes sunsets, long hikes, and tucking into wet cardboard. When OT gazes into **Billy's** rectangular pupils, we know it's the real animal thing. Too bad he's just not that into us.

Welcome back, sailor! Baritone **Nathan Gunn**, who last appeared with San Francisco Opera in the title role of SFO's fabulous production of **Britten's Billy Budd** earlier this season, returns to the War Memorial stage this week to play **Guglielmo** in the **Mozart** favorite *Così fan tutte*. OT still has fond memories of Gunn sporting some nautical pants as Billy, and not much else. *Così* runs June 24-July 10; SF Opera box-office phone is (415) 864-3330. ▼

**JUNG and RESTLESS**  
A Calvalcade of Cultural Characters  
Portrayed in Photographs by **ALAN DISMUKE**

June 22 - July 23  
**GALLERY 991 TEMPEST**  
OPENING RECEPTION  
SATURDAY JUNE 25th  
6:00 - 9:00 P.M.  
1742 Polk St. SF  
(415) 567-7452

**GET LUCKY AT THE NEW**  
★ **5 STAR SALOON** ★  
POKER SLOTS  
POOL & DARTS  
SHUFFLEBOARD  
OPEN 24 HOURS  
7 DAYS A WEEK  
132 WEST STREET IN DOWNTOWN RENO  
(775) 328-2878 5STARSSALOON.COM

### THE NEW CONSERVATORY THEATRE CENTER

Now Playing	Now Playing	Now Playing
<p><b>NOW THRU JULY 3</b></p> <p><b>SPENCER DAY</b> AND THE <b>CRIMSON CLUB</b> IN <b>SOMEDAY, LOVE</b> A UNIQUE NEW CABARET DIRECTED BY <b>RICHARD 'CRUMBLY' KOLDEWYN</b> AN IN CONCERT WORLD PREMIERE</p>	<p><b>HOWARD CRABTREE'S Held Over!</b></p> <p><b>WHOO-DEE-DOO!</b> THE HIT MUSICAL EXTRAVAGANZA! DIRECTED BY ED DECKER</p> <p>6 DANCING QUEENS! 20 HILARIOUS SONGS! 70 CRAZY COSTUMES!</p> <p><b>NOW THRU JULY 10</b></p> <p>"Truly Electrifying" SF Bay Times</p>	<p><b>WHAT'S WRONG WITH</b> <b>ANGRY?</b> BY PATRICK WILDE DIRECTED BY JOHN DIXON</p> <p><b>NOW THRU JULY 10</b></p> <p>THE PLAY THAT INSPIRED THE HIT MOVIE "BEAT REAL"</p>

Come visit the NCTC booth on Saturday & Sunday in the Civic Center for free give-aways and a chance to win a season subscription. Come meet the designers of **Whoop-Dee-Do!** on Sunday, July 3 after the 2 pm matinee.

25 Van Ness Avenue • San Francisco • (415) 861-8972  
visit us online at [www.nctcsf.org](http://www.nctcsf.org)



Eric McCormack as Tom Jones

In *Touch* magazine blurb accompanying this photo of *Will & Grace* star **Eric McCormack** dressed up as swinger **Tom Jones**: "At one point, Eric reached into his trousers and pulled out a pair of underwear, throwing them into the crowd in an homage to the sexy Vegas crooner!"

OT's take: From careful examination of the photo, it seems Mr. McCormack has a lot more than mere undies to pull out of his leather pants. But a phallic expert of our long acquaintance assures us that, in this case, there's less than meets the eye. "It's probably a dildo," he says knowingly of the visible outline of a sizable member. Fine, destroy our illusions.

This *Cargo* magazine photo of a scorching-hot "fireman" modeling "fireproof underwear" is described thus: "The boxer-briefs, made from a combination of cotton and a flame-resistant fiber called modacrylic, feel like a sturdier version of your everyday drawers. The difference is, should you find yourself battling blazes,



## THEATRE

# Beastly behavior

Albee's 'The Goat' butts heads for ACT

by Richard Dodds

Seeing *The Goat*, or *Who Is Sylvia?* at an early preview in New York was a bit like sitting with the audience in *The Producers* watching "Springtime for Hitler" with mouths agape. Laughter, when it came, was nervous, and the applause at the end felt guarded.

When the subject matter of Edward Albee's 2002 Broadway play became widely known, and critics generally found the work to be praiseworthy, audience reactions changed.

There was certainly a big difference between that Broadway preview and the opening of ACT's often-gripping production, where knowing laughs started before the official revelation, and continued without timidity — except for those moments when the tragedy at hand actually triumphs over the characters' love of wordplay. "Very good, by the way," genuinely compliments the husband when the wife slips a clever reference to Shakespeare into an exhorting attack.

Later, when he criticizes one of her turns of phrase, she shoots back, "Women in deep woe often mix their metaphors." The husband's crime? A literal crime against nature, if you ascribe to the widely shared belief that interspecies sexual relationships are unnatural.

But the rub is that this loving husband and father can't see the crime in sharing his love with a goat he has named Sylvia, and who he is convinced shares in his physical and spiritual passion. He tells his wife without guilt that the consummation of his and Sylvia's love was "as intense as the first night we both came at the same time." Turns out it's not the kind of thing a wife wants to hear, and her reactions are violent enough that protective eyewear might be advisable for those in the front rows.

Albee, always known for pressing buttons, is examining the limits of tolerance when those limits



Don R. McManus as goat-lover Martin, Pamela Reed as his wife in *Goat*.

must be stretched into heretofore unimagined shapes. For the theme to resonate, the play must create at least some sympathy for all affected parties. There is a significant failure in this regard, but where it most matters, Albee delivers.

The play starts awkwardly with fairly dumb banter between successful architect Martin and his hip and stylish wife Stevie, and the awkwardness continues with the arrival of an implausible TV journalist who is interviewing Martin on the occasion of his 50th birthday. That journalist is also Martin's oldest friend, but the role is more of a plot device than a genuine characterization, and his actions and reactions ring false throughout the play. Charles Shaw Robinson's surfacey performance only adds to the problem.

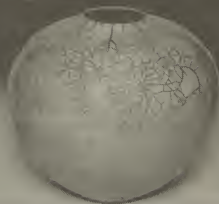
Except for this misstep, the performances range from good to exceptional. As Martin, Don R. McManus is perhaps more clown-

ish than he should be in the early scenes, but as passions heat, he finds a groove for this character who knows he should be tormented but can't quite muster the proper angst. Pamela Reed is riveting as his wife, the character with the most at stake, and the actress slices like a razor into the emotional thicket. Joseph Parks provides a reasonable performance as Martin and Stevie's gay son, whose anger at his father's animal interests turns provocatively intimate.

Richard E.T. White's direction mirrors the Broadway production in many ways, including its effective evocation of human worlds colliding. The devastation is strangely compelling. ▼

*The Goat* will run at the Geary Theater through July 10. Tickets are \$15-\$68. Call 749-2228 or go to [act-sf.org](http://act-sf.org).

## Ruby's Clay Studio Celebrates Pride 2005



Ruby's invites you to visit the Gallery and Studio for a special

**Cay Pride Exhibit**  
June 15 to July 5

552A Noe Street (between 18th and 19th) 10:00 AM to 7:00 PM daily

ONE REEL PRESENTS

# TEATRO ZINZANNI

LOVE  
CHAO &  
DINNER

NOW FEATURING  
THE LEGENDARY

JOAN  
BAEZ

AS  
LA CONTESSA  
ZINZANNI

**SIXTH SMASH YEAR**

**415-438-2668**

BOX OFFICE | PIER 29 ON THE  
OPEN DAILY | EMBARCADERO  
[WWW.ZINZANNI.ORG](http://WWW.ZINZANNI.ORG)

HOTEL SPONSOR: THE HANDBLY UNION SQUARE 10011  
RESERVATIONS 415-781-7800  
WWW.HANDBLY.COM

ASK FOR THE EXCLUSIVE  
TEATRO ZINZANNI OFFER  
WHEN CALLING

PHOTOGRAPHY BY JIM KRAIGTORCE

Matthew Martin  
Varla Jean Merman

'Make It So' Productions  
presents

## HUSH UP, SWEET CHARLOTTE

Limited Engagement!

Lorraine Hansberry Theatre

Box Office: 415-474-8800

Wed. - Sat. 8pm, Sun. 2pm

Tickets also at TIX Union Square,  
[Ticketweb.com](http://Ticketweb.com) and [Goldstarevents.com](http://Goldstarevents.com)

[www.makeitsoproductions.org](http://www.makeitsoproductions.org)

4 more Varla performances only !!!!

The summers' smash comedy hit!



# Back in town and ready to deal

Colman Domingo's 'A Boy and His Soul' makes offer

by Richard Dodds

Here's a deal that's hard to beat. Thick Description will pay you \$1 to attend one of the previews (June 29 and 30) of Colman Domingo's *A Boy and His Soul*, opening officially on July 1 when regular ticket prices go into effect.

Domingo, who left SF several years ago for career purposes, is back among us — at least from time to time. He was recently part of the ensemble cast of *The People's Temple* at the Berkeley Rep, and he will be front and center when his first solo show has its world premiere at the Thick House.

The actor made his playwriting debut at Theatre Rhino in 1998 with *Up Jumped Springtime*, a theatrical collage about the gay

black community. He is exploring his own childhood in *A Boy and His Soul*.

Domingo grew up in Philadelphia in the 1970s in a household where conflict and affection were both present, and where classic soul music provided a shared joy. Soul helps propel this one-man musical. In 1997, he played a lip-synching Jackie Wilson impersonator in Thick Description's *Blade to the Heart*, and that role helped plant some of the seeds that grew into *A Boy and His Soul*.

Domingo developed the show in readings at a New York bar where he worked as a bartender, when he wasn't working on stage and screen as an actor. He recently acted in the upcoming movie *Freedomland*, starring Julianne Moore and Samuel L. Jackson.

*A Boy and His Soul* will run at

Thick House through July 31. For more info, call 401-8081 or go to [thickdescription.org](http://thickdescription.org).

## Gotta sing...

... and act and write. New Conservatory Theatre Center has a trio of summer classes for adults with a yen for getting into the theatrical action. Or "discovering your inner star," as NCTC puts it.

Dyan McBride, whose numerous NCTC directing credits include *Pageant*, will lead a six-week scene-study class commencing July 11. Meeting on Monday evenings, the sessions will include improvisation and scripted work "in a trusting environment." The fee is \$200.

"A wild, fun romp" is promised for a singing class that begins its six-week run on July 12. SF musical institution (and former *Cockette*) Scrumby Koldewyn will focus on familiar songs from cabaret and musical theater. The Tuesday-night ses-

sions will alternate between solo and group work. The fee is \$200.

Local playwrights Garret Jon Groenveld and Tom W. Kelly are conducting an eight-week queer playwriting workshop beginning July 12. The Tuesday-night classes are designed to provide queer writers with a comfortable space to work on scenes, one-acts,

page 93 ►



Domingo in *The People's Temple*



Backstage



The cast of *Watch Me Shine* revisits key moments of lesbian/gay history.

THE VIRGIN

# BIG RED SALE

## CDs FROM \$4.99\*

## DVDs FROM \$7.99\*

See Red, Save Big on 1000s of CDs, DVDs, Books, Games, Electronics, Fashion & Accessories.\*

ALSO ON SALE\*\*

ADD SOME  
POP & ROCK  
TO YOUR  
WARDROBE.

BUY 2  
T-SHIRTS  
GET THE 3RD  
FREE

\*6/23/05-6/30/05. Or equal or lesser value. Promotion includes all in stock short sleeve T-shirts only. No special orders. Promotion does not include long sleeve shirts, woven shirts, knits, or sale merchandise. Selection may vary by store.

TRY BEFORE YOU BUY.



OVER 2 MILLION TRACKS AVAILABLE!

PREVIEW 10,000 MOVIE CLIPS!  
TOP 20 DVDs ALWAYS ON SALE!



San Francisco: Stockton & Market 415-397-4525

Big Savings. Part of The Complete Collection. [VIRGINMEGA.COM](http://VIRGINMEGA.COM)

\*6/23/05-6/30/05. Select items only. While supplies last. Offer valid in US Virgin Megastores only. Offer not available online. [virginmega.com](http://virginmega.com) or at Virgin airport locations.

SHOP OUR NEW FASHIONS AND COOL GEAR FROM VIRGIN, ROCK & REPUBLIC, BEN SHERMAN AND MORE.

## LGBT follies

'Watch Me Shine' gay revue

by Richard Dodds

Right now, *Watch Me Shine* is a cabaret show aching for a larger venue. But its current short run at Michael's Octavia Lounge is obviously designed as a stepping-stone showcase aimed at bigger stages. With some adjustments and trims, this musical revue of gay and lesbian history could become a popular recurring attraction.

Through 22 songs performed by a six-member cast, lyricist Adam Sandel and composer Richard Link visit key moments and attitudes extending back through the 20th century, but mostly focusing on post-Stonewall history. The songs are at their best when they are at their most specific, and the show lags during generic ballads that could be plopped into just about any situation.

One of the best in the former category is titled "Sextet," and it provides gently satirical voice to each of the subsets in LGBTQQ. And in "I Wonder if I'm Really Gay," a young man who doesn't love Judy Garland and can't choose fabric sings about not quite fitting in. Sandel's lyrics find their strongest invention in the "list" songs that open and close the show, working together names from the past and present of those with various degrees of gay glimmerings.

Sandel also provided the spoken text for *Watch Me Shine*, and this is where the show is most in need of rethinking. Dry historical recitations, AIDS statistics, and clichéd inspirational phrases are unnecessary, and much of the information would be better if indi-

page 92 ►



## OPERA

# French frolics and Russian rogues

San Francisco Opera presents 'Pearl Fishers' and 'Queen of Spades'

by Stephanie von Buchau

Until now, San Francisco Opera has never performed Bizet's first important work, *The Pearl Fishers*. Its typical 19th-century French mixture of sex, religion and simple syrup (one part sugar to one part water) has made it long unacceptable in temples of music drama. It is therefore mind-boggling that Pamela Rosenberg, who stands for everything noble, severe and artistic in operatic art, would give the work at all, never mind in such a colorful and successful production, with an excellent new conductor (Sebastian Lang-Lessing, making his SFO debut) and a pair of leads as good as you could find anywhere today.

In addition, I would suggest this is the "gayest" opera production we've seen since Terry McEwen dressed Herod's guards in Mylar thongs. Hippie designer Zandra Rhodes, with her pink hair (it used to be green), was in attendance at the opening. Her sun-splashed sets and costumes, with dirty little pictures scribbled on them, were a constant delight. However, Norah Amstell, the superb lyric-coloratura Leila, need not have been clad in Britney Spears-pink pajama bottoms and bare midriff; even a comely opera singer has to breathe, and, to quote *Auntie Mame's* Vera, "It was not a pretty sight."

Otherwise, I loved it. Half-

naked male dancers were well-integrated into the story. Charles Castronovo, a tenor hunk whose bare chest caused palpitations in my section, sounded as if he were channeling the late Alfredo Kraus in Nadir's gorgeous "Je crois entendre encore," one of the two pieces that keeps this opera afloat. The other is the great tenor-baritone duet "Au fond du temple saint," in which Castronovo joined William Dazeley (an adequate but underpowered Zurga), his best friend and rival in love. Both numbers are in the first act, which means you could probably leave then, for Bizet merely recycles them for the rest of the opera. Yet there is also a walloping storm scene and two sexy duets — one for each rival lover with the supposedly chaste Leila.

## Grand 'Dama'

A day after this totally bright, engaging performance — or as James Jorden of *parterre box* used to say, "Opera when it was queer, exciting and dangerous" — I heard the new production of Tchaikovsky's *The Queen of Spades*, which had its high points but also too many of those Eurosludge moments with which we have become all too familiar. Richard Jones and John Macfarlane, responsible for the grisly 2002 *Hansel and Gretel*, apparently see *Pikovaya Dama* (not *Pique Dame*, which is bad French) as unrelentingly gloomy, surreal and dark.



The giant portrait of the young Countess, in a scene from *Queen of Spades*.

Some of their ideas, especially in moving the chorus, were terrifically engaging. But so much of the staging was dark and spooky precisely when Tchaikovsky asks for something else. The Mozartian pastoral is supposed to lighten the mood. A creepy puppet show adds nothing unless you like puppets. (I don't.) Gherman's nightmare, in which the old Countess tells him the secret of winning at cards, has some of the opera's most atmospheric music, but you couldn't hear it because the producers had a giant skeleton climb in bed with Gherman (tireless Ukrainian tenor Misha Didyk), and the au-

dience laughed its head off.

One of the points of this opera is the extreme class barrier between Gherman and his beloved Lisa, granddaughter of the old Countess. When the work is done in modern dress and the Countess' home has water stains, exposed radiators and torn wallpaper, there is no class difference. These things are annoying because so much of the production is effective; why can't they get it all right? The giant portrait of the beautiful young Countess, known as the "Venus of Moscow," morphing into the old hag she has become is a sensational idea, as is

Gherman's night terror (until the skeleton shows up), which displays him in bed from above. The feverish gambling scene caused our blood to pound, but Lisa (pallid Swedish soprano Katarina Dalayman) committed suicide by putting a mundane plastic bag over her head rather than jumping off the Neva Prospekt, which the music clearly tells you she is supposed to be doing.

I don't like invidious comparisons, but the last *Queen of Spades* I heard was in Los Angeles the night before 9/11. Musically it was better, with Valery Gergiev's passionate reading more tender, sympathetic and idiomatic than Donald Runnicles' muscular one for SFO. Our orchestra, especially in those haunting woodwind solos, was superior, but the conductor's rhythmic inflexibility kept the music from tearing at the heart. The staging often followed a similar, detached route, as if the artists didn't care to engage our feelings. The show was so busy being "psychological," it didn't have room to be human, a common failure of the Rosenberg regime.

The absolute nadir was reached when the old Countess was forced to die sitting in a hip bath facing upstage so that we couldn't see her face. What an insult to Hanna Schwarz. She's one of the healthiest singers I've ever heard in this role, often reserved for ladies circling the drain, but who knows how or when she died? ▼

"...this story deals brilliantly with issues of inclusion." -SCHOOL LIBRARY JOURNAL

"Possibly a first of its kind and a worthy leader." -KIRKUS REVIEWS

## ANTONIO'S CARD LA TARJETA DE ANTONIO

Story by Rigoberto González  
Illustrations by Cecilia Concepción Álvarez



As Mother's Day approaches, Antonio must choose whether—or how—to express his connection to both his mother and her female partner, Leslie. This sensitive story will resonate with all children who have been faced with speaking up for themselves or for the people they love.

Bilingual in English & Spanish  
Ages 6 and up  
ISBN: 0-89239-204-5  
\$16.95

Available through the publisher or your local bookstore



CHILDREN'S BOOK PRESS

Celebrating 30 years of publishing multicultural literature for children  
2211 Mission Street, San Francisco, CA 94110  
www.childrensbookpress.org



★★★★★! Instantly captivating,  
"My Summer of Love" had me at hello. Natalie Press and  
Emily Blunt command the big screen."

Rachel Stein, San Francisco Chronicle

★★★★★! A risky affair!

Wonderfully realized. The kind of magic that  
happens when two people get lost in each other."

Glenn Kenny, PREMIERE

"An utterly lovely film!"

A.O. Scott, The New York Times

"Thrilling and  
deliciously charged!"  
Captures a powerful sense  
of intoxication."

Bruce Handy, VANITY FAIR



now  
Playing

LANDMARK'S  
EMBARCADERO  
CENTER CINEMA  
One Embarcadero Center • (415) 267-4893

CALL THEATRE  
FOR SHOWTIMES  
NO PASSES

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

Coming Soon From  
FOCUS  
FEATURES

The award-winning  
film from the director  
of 'The Piano' and 'The  
Secret Garden'.

From John In 'The Piano' and  
the Academy Award-winning  
director of 'The Piano'.

August 5th

August 26th

# Her place in the sun

## Gay-themed Liz Taylor films play Castro

by Tavo Amador

While shooting *A Place in the Sun* ('51), 18-year-old Elizabeth Taylor (b.1932) fell in love with leading man Montgomery Clift, only to learn he was gay. She adjusted her expectations while caring deeply for him. Her closest friend was the gay Roddy McDowell, her childhood co-star. She became the bisexual James Dean's confidante and Rock Hudson's friend. His death from AIDS prompted her courageous advocacy for those afflicted with the disease. She has raised huge sums for research to find a cure, and single-handedly made fighting AIDS respectable. So it's not surprising that she starred in movies about homosexuality long before it was commonplace. Three of her groundbreaking films are playing the Castro Theatre June 27-28.

*Reflections in a Golden Eye* ('67) casts Taylor as Leonora Penderton, a shrewd, ignorant, carnal army brat and military wife. She and her sexually indifferent husband, Major Weldon Penderton (Marlon Brando), live on a Georgia army base. They socialize with her lover, Lt. Col. Morris Langdon (Brian Keith), and his neurotic, refined wife, Alison (Julie Harris). Alison, devastated by the death of her infant daughter, escapes into an artistic world with her flamboyant houseboy, Anacleto (Zorro



Elizabeth Taylor starred in movies about homosexuality before it was common.

David). Weldon is obsessed with young Private Williams (a very hot Robert Forster), who grooms Lenora's horse and goes riding naked. "Bareback and bare-assed," says an appreciative Leonora.

As Weldon confronts his repressed homosexuality, Private Williams grows fixated on Leonora, with tragic results. John Huston directed this moody, powerful version of Carson McCullers' novel, which Aldo Tonti photographed in exquisite sepia tones. Taylor, first-billed, is excellent, conveying sadistic contempt for Weldon, impatient sympathy for Alison, and lust for Morris. She also utters one of the most shocking lines in history — the audience will know it when they hear it. Brando, in a role originally planned for Clift, who died before shooting began, is touching, idealizing the homoerotic, masculine military world. He movingly conveys a middle-aged man's fussy vanity. It's a daring performance. He probably modeled his accent on Tennessee Williams'. Keith effectively shows kindness to Alison and happiness with Leonora. As Alison, Harris is haunting, clinging to her chaste relationship with the adoring Anacleto. Forster is sexy and enigmatic. The movie received mixed notices and wasn't the expected hit, the first time in many years that Taylor couldn't carry a major movie to box-office success.

*Eye runs with X, Y, and Zee* ('72). Taylor and Michael Caine play Zee and Robert Blakely, a freewheeling couple who quarrel savagely while enjoying the high life of swinging '70s London. When he falls in love with a beautiful widow, Stella (a fine Susanah York), Zee is devastated. But she plots to win Robert back — by bedding Stella! The zaffig Taylor is attractive, despite the dated wardrobe. She gives a bawdy, bravura performance. Caine is too flabby and slimy to be convincing as a man these women would want. The ending is ambiguous, although it would have been splendid if Zee and Stella dumped Robert for each other. The great Margaret Leighton, in a fright wig and awful clothes, is amusing as a

society doyenne. Based on an original screenplay by Edna O'Brien. Directed by Brian Hutton. (Monday, June 27)

### Suddenly, Liz

In *Suddenly, Last Summer* ('59), Violet Venable (Katharine Hepburn) wants her niece Catherine Holly (Taylor) lobotomized because she is "babbling" and lying about her dead son, Sebastian. Catherine claims that she and Violet served as bait to introduce Sebastian to attractive young men, with tragic consequences. Violet offers psychiatrist Montgomery Clift a generous financial donation to fund his "pioneering" work — if he performs the surgery on Catherine. Before agreeing to anything, however, he wants to learn the truth. Set in New Orleans in the '30s. Screenplay by Gore Vidal and Tennessee Williams, based on the latter's one-act play. Taylor, top-billed and featured in advertisements wearing a provocative bathing suit, carried the film to tremendous box-office success. Hepburn's entrance is among the greatest in film history. Both stars give remarkable performances, relishing Williams' sensational dialogue. Each earned Oscar nominations, losing to Simone Signoret in *Room at the Top*. With Mercedes McCaigh as Catherine's fatuous, conflicted mother. Directed by Joseph L. Mankiewicz.

*Summer* is paired with *Butterfield 8* ('60), starring Taylor as Gloria Wandrous, the self-described "slut of all time," for which she won her first Best Actress Oscar. The wooden Laurence Harvey is the married man Gloria falls in love with. Taylor's then-husband, singer Eddie Fisher, plays her best friend, but can't be said to give a performance. With Mildred Dunnock as Gloria's mother, Betty Field as a caustic neighbor, and Dina Merrill as Harvey's stoic wife. Terrific Manhattan locations. Taylor's rapturous beauty and mesmerizing presence hold the audience's attention. Helen Rose designed her gorgeous wardrobe. Directed by Daniel Mann from John O'Hara's novel. (Tuesday, June 28) ▼

The  
Lesbian/Gay Chorus  
of San Francisco

San Francisco Lesbian/Gay  
Freedom Band

San Francisco  
Gay Men's Chorus

and La Crema Winery

present

A  
RETURN  
TO GRACE  
27<sup>th</sup> ANNUAL  
PRIDE CONCERT

www.PrideConcert.org

Friday, June 24, '05 - 8 PM  
GRACE CATHEDRAL  
1100 California Street, San Francisco

Tickets:  
\$20 General Admission  
\$35 Reserved Seating

Community Box Office  
1800 Market Street  
San Francisco, CA 94102

Box Office:  
415-865-ARTS (2787)

with special guests:

GLASS Youth Choir from Vancouver, Canada  
the world's first gay/lesbian/allied youth chorus!

and

singer/songwriter Cris Williamson

Featuring the  
San Francisco  
premiere of:



A proclamation  
of hope  
for breast cancer

The program will also feature music by  
women artists and composers, ranging  
from Holly Near to Madonna.

San Francisco  
Pride  
official event

LGCSF  
LGBT COMMUNITY SERVICES OF SAN FRANCISCO

Stephanie Smith  
Artistic Director



Judith Landa  
Artistic Director

SFGMC  
SAN FRANCISCO  
GAY MEN'S CHORUS

Dr. Kathleen McGuire  
Executive Director  
Donald W. Saville  
Executive Director



American Airlines







here!

AMERICA'S FIRST GAY TELEVISION NETWORK



Original movies, series, documentaries and comedy. The world's largest library of gay films. Always on. Whenever you want it.

To order here!, call your cable or satellite provider today.

[heretv.com](http://heretv.com)



## Wilde Oscar's

Celebrating the  
Importance of Being Yourself  
Great Food & Drinks Specials!



San Francisco's only Gay Owned Irish Bar  
Gay Pride Sunday - June 26th  
After Parade Party  
with Nicole, "The Human Jukebox".

1900 Folsom @ 15th, San Francisco  
415-621-7145 ♦ www.wildeoscars.com  
M-Thu 4p - 2a ♦ Fri - Sun 11a - 2a

# Up to their eyeballs

## Merchant Ivory hits with 'Heights'

by Robert Julian

The late Ismail Merchant's final film, *The White Countess*, is still in post-production, but his penultimate effort, *Heights*, opens tomorrow, and it's a fitting postscript to Merchant's long career as a film producer and director. Produced by Merchant and Richard Hawley and directed by Chris Terrio, *Heights* is one of those little New York films populated by intelligent people with great ambitions who do stupid things on a regular basis. In this case, we follow the lives of five Manhattanites over a 24-hour period as they go about messing up their lives and the lives of those they profess to love. Although the pleasure one derives from *Heights* may skirt dangerously close to *Schadenfreude*, the film is a delight.

Glenn Close is type-cast as Diana, an Oscar-winning actress



Up on the roof: Matt Davis as Mark, part of the ensemble cast of *Heights*.

mounting an off-Broadway production of *Macbeth*. Her daughter Isabel (Elizabeth Banks) is a struggling photographer about to be married to the handsome Jonathan (James Marsden), a New York attorney. Isabel's neighbor Alec (Jesse Bradford) is an actor/waiter who auditions for Diana and gets invited into her life. Meanwhile, Peter (John Light) is a journalist hired by *Vanity Fair* to profile his boyfriend, a notoriously promiscuous gay photographer, by interviewing the man's former lovers and models. As the plot moves forward, the connection between these loosely related protagonists deepens.

Writer Amy Fox adapts her play (also entitled *Heights*) for the screen in a thoroughly engaging fashion. Fox avoids the histrionic pitfalls of Paul Haggis' latest film *Crash*, where he attempted to weave together the lives of several unrelated Los Angelinos. Haggis' writing and directing was ham-fisted and overblown, but Fox employs a more restrained style to create a seamless and believable tapestry of intersecting lives. She holds back on big emotions and rhetoric, allowing dramatic confrontations to arise naturally from the context she creates. The title of the film reflects the many scenes that take place in high-rise buildings or on Manhattan rooftops. But it also serves as a metaphor for the ambitions and desires of the main characters, in both romantic and professional terms.

Sexual expression may be seen as the dominant theme of *Heights*. So-called "open" relationships falter, closeted homosexuals are forced to confront their desires, and sexual betrayals litter the landscape of Manhattan. Director Terrio draws good performances from his ensemble cast. Beside the lead actors, George Segal does a wonderfully funny turn as a rabbi, and Eric Bogosian provides a nicely contained cameo as Diana's director and confidant. Glenn Close is, per usual, intelligent, despite the fact that her Diana resembles a male-to-female transsexual. As Diana's daughter Isabel, Elizabeth Banks makes the most of a role that requires more reaction than action. And the handsome male leads (Marsden, Bradford, and Light) raise the eye-candy quotient while they successfully smolder with their own conflicting emotions and desires.

Where there are peaks, there are valleys. As the characters of *Heights* discover their reach may have exceeded their grasp, introspection and soul-searching force them to re-evaluate their aspirations. In an era of mindless cinematic twaddle, it's a relief to experience a film like *Heights*. But it arrives with a tinge of sadness when the viewer is forced to acknowledge that it takes a track record like Ismail Merchant's to get a film like this produced — and that his industry clout died with him. *Opens Friday at the Embarcadero.* ▼

## LAST TIME IN SAN FRANCISCO!



CAMERON MACKINTOSH  
presents

# Les Miz.

## NOW PLAYING

LIMITED ENGAGEMENT • CURRAN THEATRE

bestofbroadway-sf.com

ticketmaster 415-512-7770 • GROUPS (20+): 415-551-2020

Citibank Brings You

**BEST OF BROADWAY**

Under the Direction of  
Carole Shorenstein Hays & Scott E. Niederlander

citibank

**LIVE  
BROADWAY**

## BOOKS INC.

the Bay Area's Oldest Independent Bookseller

Thursday, July 7 - 7:30 PM

Bitingly funny and at times harrowingly sad, *Let's Shut Out the World* provides the back story and sequel to author Kevin Bentley's popular memoir *Wild Animals I Have Known*.

Tuesday, July 12 - 7:30 PM

Navigating Frederick Smith's fast-paced world populated by divas and drama queens in *Down For Whatever*, four guys are about to find out if real love can triumph in the City of Angels, where perfect bodies, youth, and black and brown pride come together and collide with gay pride.

Friday, July 15 - 11:00 PM

Who is the Half-Blood Prince? Join Books Inc. on All Potter's Eve as we help solve another J.K. Rowling mystery and celebrate the release of *Harry Potter and the Half-Blood Prince* with a party of epic proportions, including games, treats, prizes and a costume contest.



Books Inc. in the Castro

3275 Market St. @ Noe (415) 864-6777

www.booksinc.net



Your network. Your stories.

YOU'RE ON



LAUNCHING JUNE 30

Visit [www.LOGOonline.com](http://www.LOGOonline.com) to get it.  
LOGO — new from MTV Networks.

©2005 Viacom International Inc. All rights reserved.



- The 24/7  
Channel  
for gays  
& lesbians

- Original  
& Exclusive

- Live Every  
Weeknight



## CONNECT WITH QTN *this summer*



Join Nick Oram, Host of  
**Q ON THE MOVE**  
as he explores America's  
coolest spots and hottest beaches  
**FRIDAYS, 6:30 P.M. ET**  
and throughout the weekend

**OFFICIAL NETWORK OF GAY GAMES® VII**



**TELEVISION  
NETWORK**

**Our life. Our way. QTN.**

### Call to Order QTN

Join RCN and get 1 month of QTN FREE when you take  
an RCN bundle that includes Digital Cable TV

RCN - Digital Cable TV, Crystal Clear Phone,  
the Fastest High-Speed Cable Modem in the US and QTN!

**RCN is the only Cable TV provider  
in San Francisco to offer QTN.**



Connect to something more.™

**Call 1.866.618.1823 and get connected!**

RCN/QTN offer expires 7/15/05. QTN is Free for 1 month, \$7.95 per month thereafter. A digital converter is required in order to receive QTN. Prices subject to change. Not valid with other offers. Additional terms and conditions may apply and RCN service may not be available in all areas, check [www.rcn.com](http://www.rcn.com). All sales subject to credit check and may require prepayment of services. Other restrictions may apply.



# Higher realms

Tibetan art comes to SF's Asian Art Museum

by Michael McDonagh

We hear a lot about religion these days. Faith-based initiatives, the Christian right, and of course, radical Islam in the house of Saud. Fatwas, mullahs, Koranic desecration, the settler movement in Israel facing off against its architect Sharon, and from the White House the infrequent but deadly use of the word "crusade." We hear about fundamentalism in all its stripes, Samuel Huntington's all-too-famous buzzwords "the clash of civilizations," or Karen Armstrong's wonderfully weighted phrase, "the battle for God." How did we get here, and is there no way out?

Some despair, while most are blissfully clueless. Simply put, we're here because the Judeo-Christian tradition wallows in guilt and suffering, and seems to take pleasure in war. But there are other traditions which can be far more useful, like Buddhism, which takes a long view of human behavior and the human mind. It's made significant inroads into our me-en-slaved society. The Asian's seductive new *Tibet* show gives off that quiescent vibe which we in the West associate with things Eastern. That's pretty amazing when you consider that Tibet was ruled for centuries by warring kings who were probably just as self-serving as the people running the show here. But then Tibetans did something we may never do: they decided to pursue enlightenment as a daily practice, with compassion as the key. Can religion be put to good purposes, even noble ends? The evidence here suggests a resounding yes.

The 200 or so objects in the show, which was organized by Santa Ana's Bowers Museum of Cultural Art, are drawn from the Bureau of Cultural Relics, Tibet Autonomous Region; The Tibet Museum; and the country's two most important palaces of the Dalai Lamas, the Potala and the Norbulingka, Lhasa. Though a cynic could see the exhibition as a fancy pr stunt or expiation by the People's Republic for the ravages



Unidentified four-armed goddess in gilded copper, from 1300-1500.

Tibet has suffered under their rule — 1,200,000 Tibetans died in a popular uprising between 1959 (when the 14th Dalai Lama fled to India) and '69 — it's better to take it at face value.

You don't need a graduate degree in Buddhist cosmology to get it. Why? Because like any good art, these pieces charm with their own intrinsic merits. There are lots of paintings done on cotton called *thangkas* which serve as objects for meditation, and there's one particularly stunning Kalachakra mandala which is a floor plan of the universe with deeply esoteric meanings. Several mandalas here are three-dimensional: one made largely of coral, and one of gold. Other ritual objects here include prayer wheels, with their thousands of prayers for merit hidden inside; *stupas*, vertical pieces which bestow Shakyamuni Buddha's blessings and power to the practitioner; and gold bells

adorned with the *vajra* thunderbolt motif. There's also an amazing set of painted wood daggers, each topped with totemic heads, called *purba*, which are used to dispatch the enemies of enlightenment.

#### Rite stuff

Music and dance figure prominently in Tibetan Buddhist ritual, and it's nice to see a beautiful array of conch-shell trumpets, long horns, and oboes, as well as dance costumes and a knockout 19th-century silk robe worn by the Dalai Lama. Demons are part of one's psychic life, and a big deal in Buddhism, too. They symbolize afflictive emotional states which bar one from enlightenment, and the anonymous artists who produced these representations have a field day with their grotesquerie.

The Judeo-Christian tradition tends to look at life and consciousness as a static thing. Bud-

dism, like Islam, sees it as something deeply impermanent — we won't be here forever — which changes according to our moment-to-moment awareness, or lack thereof. This is a far more realistic and practical way of looking at the world. We in the West don't let go easily, but in the East the impermanence of all things is seen as a virtue which can bestow wisdom and knowledge, and dispel ignorance, and it's all over this current exhibition.

The current Dalai Lama could hate the Chinese for the rape and pillage of his country, but he doesn't, and that's a superlative lesson for us all. This show, which comes hard on the heels of the Asian's very successful *The Kingdom of Siam*, could easily be just as popular, and its ancillary events, like two Philip Glass-scored films on the Dalai Lama, and a monk-created mandala painting which will be destroyed at the end, are sure to draw the interested. ▼

**Tibet: Treasures from the Roof of the World** runs through Sept. 11 at the Asian Art Museum, 200 Larkin St., SF. Info at (415) 581-3500.



Obsessed with Martha Wash  
Allen Common (Wall Street Journal)  
New Column -  
inspired by true events.  
Free site, photos, music and  
comedy links.  
[www.geocities.com/  
gaypridemarthawash](http://www.geocities.com/gaypridemarthawash)

**TERRY PHOTO®**  
**MUSCLEBODYVIDEO®**  
BEST IN NEW  
BEEFCAKE  
PHYSIQUES  
NOW SHOWING AT  
THE GYM - MARKET ST. SF  
ON SALE ON DVD-R  
"THE MAGAZINE"  
920 LARKIN ST. SF  
TUESDAY 12-7PM  
INFO/FLYERS,  
\$5 CK/MO  
TO  
TERRY PHOTO®  
P.O. BOX 31241  
SAN FRANCISCO,  
CA 94131 USA  
MAIL ORDERS: [www.terryphoto.com](http://www.terryphoto.com)

## gayandlesbianweddingbands.com



Sterling silver and 14 karat gold rings  
created by a lesbian-owned art  
jewelry company. Custom work, all  
gold, and platinum available.

Visit us online. Write to us at  
[info@gayandlesbianweddingbands.com](mailto:info@gayandlesbianweddingbands.com).  
Or call 215-627-3848.

*Your commitment to each other is our commitment to you.*

it's about pride  
it's about love  
it's about time

# Watch me Shine

a musical history of the  
gay and lesbian experience  
...in about an hour

book and lyrics by  
Adam Sandel  
music by  
Richard Link

June 15-23, 2005  
Wed - Sat 8:00

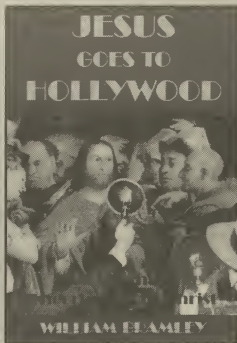
June 24-25, 2005  
Fri - Sat 7:00 & 9:00



michael's octavia lounge  
1772 market st (at octavia) san francisco  
[watchmeshinethemusical.com](http://watchmeshinethemusical.com) 800-595-471X

## GOT THE RELIGIOUS BIGOTRY BLAHS?

### HERE'S THE CURE!



Hot off the press! *Jesus Goes to Hollywood: The Alternative Theories About Christ* is an in-depth and fascinating new book that dares to ask:

- \* Is the Bible one of the most mistranslated and misinterpreted books ever published?
- \* Is Jesus one of the most misrepresented people to ever walk the earth?
- \* Does the Old Testament support gay marriage?
- \* Is there a Biblical prophecy that gays will become God's chosen leaders?
- \* Could all of this really be true?

### SEE US AT S.F. PRIDE!

*Jesus Goes to Hollywood* is coming off the press just ten days before Pride! Stop by our booth to become one of the first people to own this attractive hardcover before it reaches bookstores and online booksellers. Buy it for the special Pride Pre-Release price of only \$20 tax included and signed for you by the author!







# Imperial urges

M. Yourcenar's strong Greco-Roman vision

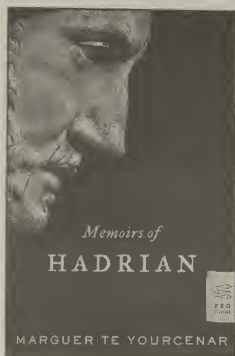
by Tavo Amador

One of the Judeo-Christian tradition's most destructive legacies is weighing sex down with guilt. With notable exceptions, the Bible views heterosexual sex as a necessity. Homosexual sex is strongly condemned. Christianity glorifies suffering and martyrdom, so joy in carnal pleasures isn't something it encourages. This harsh, judgmental perspective is at odds with the Greco-Roman view of sex as natural, joyful, even ecstatic. Neither the Greeks nor the Romans had words for "homosexual" or "heterosexual." Men were simply "sexual." In their world, some males preferred sex with women; some with young men; some with both. (Far less is known about women's sexual practices. Women had more freedom in Rome than in Greece, but far less than men.) In Ancient Greece, the ideal representation of romantic lovers was a man in his 20s and a teenage boy.

A few novelists have succeeded in recreating that pre-Christian, sexually guilt-free world: Robert Graves, with *I, Claudius* and *Claudius the God*; Mary Renault, a lesbian, with her stories of ancient Greece, notably the exquisite *The Last of the Wine*; and Marguerite Yourcenar, another lesbian, with her magnificent *Memoirs of Hadrian*, which has just been reissued by Farrar, Strauss, and Giroux (\$15).

Originally published in 1951 to great acclaim, the novel established Yourcenar. She became the first woman admitted to the *Académie Française*. Written in French, it was translated into English by her lover of 40 years, Grace Frick, a college literature professor.

Born in Spain, Hadrian (A.D. 76-138) is generally regarded as the greatest Roman emperor. He was a distant relative of the Emperor Nerva, whose conquests expanded the empire's boundaries. Hadrian proved an excellent military leader and an even greater administrator. Nerva adopted him and made him his heir. Hadrian realized the empire couldn't continue expanding forever, so he consolidated its holdings while defending against barbarian attacks. His approach to governing seems very modern. He insisted that all areas of the empire use honest coinage, weights, and measures—essential for trade—and adopt Rome's high standards of civic hygiene. He allowed each nation to worship its own gods,



speak its own language, and follow its own customs. Yet, when some Jews insisted that theirs was the only god and refused to allow the worship of any other, he brutally destroyed Jerusalem, attacking intolerance in the name of tolerance.

Hadrian traveled extensively: Britain, France, North Africa, the Low Countries, Germany, the Balkans, Turkey, Israel, Egypt, and his beloved Greece. He built everywhere: the wall dividing England from Scotland, the Temple of Olympian Zeus in Athens (whose grateful populace built Hadrian's Gate, which still stands), a temple in Nimes, and the most perfectly preserved edifice from antiquity, Rome's glorious Pantheon. When Hadrian was 40, he met a beautiful Bithynian Greek boy, Antinous, aged 13 or 14. The married emperor had previously had affairs with women and youths, but he fell passionately in love with Antinous. Their affair lasted until Antinous' tragic death at 20—he drowned in the Nile under mysterious circumstances. Some sources say he committed suicide, sacrificing himself to save Hadrian from a curse. Others think it was an accident. Hadrian's ardor had cooled somewhat, and he had engaged in group sex involving Antinous, women, and other males. But the youth's death left him bereft. He designed cities all over the Eastern Mediterranean in his honor, and commissioned statues of the striking Antinous for public display throughout the Empire. Many examples survive and are in museums from Delphi in Greece to the Vatican, which has the young beauty as an Egyptian god. Antinous has been the model for representations of Dionysus/Bacchus since the Renaissance, which is appropriate, since followers of those

gods often engaged in ecstatic, or-giastic rituals.

Yourcenar's novel has Hadrian, dying, dictating his memoirs to his successor, Marcus Aurelius. Her prose is magisterial, marmoreal, vivid; her knowledge extraordinary. An appendix lists the staggering number of sources providing the basis for her narrative. The novel is exceptionally accurate and covers the full breadth of Hadrian's outstanding achievements, while avoiding hagiography.

## French sin

Born in Belgium to a French father and Belgian mother who died shortly after her birth, Yourcenar (1903-87) was raised in Paris. She was tutored privately but was principally self-educated, reading widely and mastering many languages—she read Virgil in Latin, Homer in Greek, and Yukio Mishima in Japanese. She claimed to have had her first sexual experience at 11, with a slightly older girl who told her lesbian sex was sinful. Yourcenar replied, "Really?" then fell asleep, untroubled. She had affairs with men and women, mainly the latter, but sometimes fell in love with gay men. She met Frick in Paris in '37, and two years later joined her in America. They remained together for 40 years, until Frick's death from cancer. Most of the time, they lived on a tiny island off the coast of Maine, but traveled frequently, except for the last few years of Frick's life, when her illness made journeys impossible. Yourcenar had another success, *The Abyss*, set in 16th-century Flanders, and published essays under the collective title of *The Dark Brain of Piranesi*.

*Memoirs of Hadrian* remains a modern masterpiece. Yourcenar's ability to capture the emperor and his world on its own terms is breathtaking. She conveys huge quantities of information effortlessly, and the novel is hard to put down. It provides a memorable view of homoeroticism as noble and natural.

Readers interested in a non-fiction account of one of antiquity's most celebrated love stories should search for Royston Lambert's beautiful *Beloved and God*, published by Viking in '84, but now out of print. Reading Yourcenar and Lambert will inspire readers to visit Hadrian's Villa, in Tivoli, outside of Rome, a magnificent, usually deserted collection of ruins that is one of the most romantic places on Earth. ▼

Only Bay Area Appearance!

it's time for

michael bublé  
live in concert

The king of cool  
with the dark  
velvet voice  
will leave you  
breathless...

ON SALE SUNDAY, JUNE 26 AT 10AM!

Friday, Aug. 5 - Oakland Paramount Theatre



RESERVED SEAT TICKETS ON SALE SUNDAY, JUNE 26 AT 10AM  
AT • [ticketmaster.com](http://ticketmaster.com) • All Ticketmaster Outlets or  
• Charge By Phone 415-421-TIXS, 510-625-TIXS, 925-685-TIXS

In stores now • ANOTHER BEAVER PRODUCTION • [www.michaelbuble.com](http://www.michaelbuble.com)

GLENN CLOSE ELIZABETH BANKS JESSE BRADFORD JAMES MARSDEN

"FIRST TIME DIRECTOR CHRIS TERRIO MAKES A STYLISH FEATURE DEBUT WITH THIS MANHATTAN ROUNDLEAF OF LOVE AND LIES!"  
—KAREN DUBBIN, ELLE



HEIGHTS  
A FILM BY CHRIS TERRIO  
SONY PICTURES CLASSICS

STARTS FRIDAY, JUNE 24TH!  
LANDMARK'S EMBARCADERO 1 Embarcadero Center, San Francisco (415) 267-4893  
CINEARTS@PLEASANT HILL 2341 Monument Blvd., Pleasant Hill (925) 867-1100  
CINEARTS@SANTANA ROW 3088 Olsen Drive, San Jose (408) 554-7000  
CINEARTS@SEQUOIA 25 Throckmorton Avenue, Mill Valley (415) 305-4862  
CENTURY HYATT 3 Hwy101 Broadway Overpass, Burlingame Exit (650) 340-1516

VIEW THE TRAILER AT [WWW.HEIGHTS-MOVIE.COM](http://WWW.HEIGHTS-MOVIE.COM)

## Backstage

◀ page 84

and/or full-length plays.

While the acting and singing classes are open to all, as long as space permits, there is a vetting process for the playwriting workshop. A statement of interest and a five-to-10-page writing sample should be mailed to NCTC Writers' Workshop, 25 Van Ness Ave. (lower level), SF 94102. The fee is \$250.

NCTC subscribers, Theatre Bay Area members, and Conservatory parents receive a 10% discount on class fees. For more info, call Conservatory Director Andrew Nance at 861-4914.

## 'A' for Bebe

Part of the proceeds from the final performance of the hit SF run of *Here Lies Jenny* will be donated to Broadway Cares/Equity Fights AIDS. Those attending the 7 p.m. June 26 performance at the Post Street Theatre are invited to stay for a Q&A session with star Bebe Neuwirth.

Tickets to this performance are \$55 and \$60, with \$5 from each ticket sold going to BC/EFA. The cast will also sign *Here Lies Jenny* posters, with 100% of those proceeds benefiting the charity. For tickets, call 771-6900 or go to [ticketmaster.org](http://ticketmaster.org).

## Holdovers

Theatre Rhino is finding that its revival of *Medea: The Musical*

can still tickle audiences a decade after the sassy upstart first crashed the downtown theater scene. Originally set to close June 19, John Fisher's backstage satire of gay theater will now run through July 3. Call 861-5079 or go to [terhino.org](http://terhino.org).

Over at New Conservatory Theatre Center, audiences are lapping up *Whoop-Dee-Do!*, mirroring the success that its companion piece *When Pigs Fly* enjoyed a year ago. This giddy gay show about putting on a giddy gay show will keep a-go'n' through July 10. Call 861-8972. ▼

Richard Dodds can be reached at [BARstage@aol.com](mailto:BARstage@aol.com).

It's HOT inside!  
The best ACTION bars in the Castro  
Badlands • Detour  
• Pendulum

Celebrating Badlands' 5th Anniversary  
Domestic Bottled Beer \$1.75  
now thru July 4th

Where HOT MEN  
go to have a  
good time!

Everyone Welcome!

SFBadlands • Detour  
• Pendulum  
Come check us out and see for yourself!



# Mr. Trucker Man

Mark Weigle hits a populist note on his new double-CD 'SoulSex'

by Mark Mardon

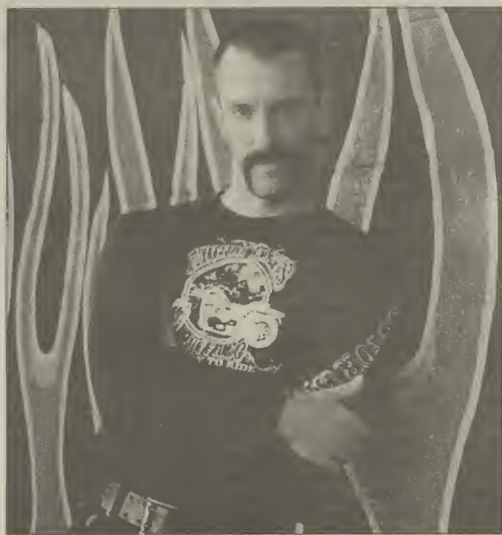
Not since Woody Guthrie rang out, "This land is your land, this land is my land" has a folk musician struck such a powerful populist note. Balladeer/rocker Mark Weigle taps the working-class queer contingent, the down-to-earth crowd, the guys and gals who work hard and play hard, who value respect, cooperation, responsibility and community. He's a hero to the leather men and women, the bears, cowboys, sexual outlaws, people with HIV/AIDS, people who struggle and fail, people who succeed at all costs, people with a conscience, people who are aware. He's a genuine storyteller, not just a writer of songs, leaning heavily toward sincerity, but not without abundant doses of irony—all intertwined with open queer sexuality.

Weigle will play an acoustic Pride concert on Saturday, June 25, 8 p.m. at Noe Valley Ministry (1020 Sanchez St.), a small but acoustically superior music venue that's sure to be packed to its

wooden rafters. The date also marks Mark's 38th birthday, and for the occasion he is launching his double-CD project, *SoulSex* (*Wrestling the Angel/Versatile*), an exceptional package of thematic art and music, possibly the queerest album ever conceived.

He's the old-school leader of the new queer music pack in the Bay Area and beyond, not just because he's out, proud, highly visible, and rocks the good rock, but because his whole body of work is a seductive conceptual-art piece. Leader of the queer outlaw pack, with a poet's heart and a preacher's passion and delivery, Weigle is a lone queer rocker howling in the wilderness, calling out for justice, respect and honesty.

A combination of activism, sex and great music render a revolutionary aspect to *SoulSex*, comprised of "Versatile," the more hard-rocking, sexual CD; and the quieter, more introspective "Wrestling the Angel" CD, the gentle, acoustic side of Weigle most of us know best. The combo packs a wallop, delving not just into sex, but the soul, the struggle to overcome obstacles, the quest



'You grow up thinking you're the only queer. Then you meet your tribe.'

for truth and identity, and the courage to be out in an increasingly hostile world.

## Inspired place

Weigle spent about two years evolving the project in consultation with "a handful of muses." "I'd kind of run out of songs, and I'm not one of these two-songs-before-breakfast songwriters. I have to wait 'til the muse hits me, and I have to have space in my life." Since he runs his own one-man record label, he didn't have a lot of that space.

His fourth CD, *Different and the Same*, a cover album, was conceived "partly to buy myself some time to refill the well and get back in the writing zone."

The singer was touring in Germany in 2002, doing his naughty repertoire, "and the sex songs were just fun! I didn't have to worry about making people cry, or be sensitive. I would sit on trains going through Europe on tour and come up with 'Mr. Trucker Man.'" Eventually, he realized he had a record's worth of material, and a thriving audience for it.

The softer side of the project, and of the man, is illustrated by "Little Boy," a song exploring a man's hurt inner-boy; "Lazy Mexican," a sad but on-target satire of racism; and "White Scarves on Thursdays," an ode to Las Madres of the Plaza de Mayo in Argentina, whose children were disappeared, "dragged screaming into

cars, thrown from helicopters." The songwriter's heart can be felt in Weigle's blistering attack on clerical hypocrisy in "Blessing," and in his quest to embrace life, light and flight in the face of hopelessness and death in "Why Not Fly." These paens to justice and dignity pack clout because their words are unsparing, even as they're poetic and uplifting.

"The journey that 'Little Boy' is about is hopefully one we're all on," says Weigle. "It's about me as a kid understanding instinctively that I have to squash my little queer, artsy kid, which a lot of us do; then reclaiming that sweet, sensitive, artsy, loving kid that I was; and integrating that with being an adult man, a sexual man and a powerful man. It's been a long process."

## Van chilla

Another song, "Victim," touches on hurtful events. "When I was about 15, I absolutely knew what I wanted, which was to be with a gay man with a mustache." Then he read a story in his local paper about a kid his age "who had been busted in the back of a van with this guy in his 30s. I remember thinking, that's exactly my fantasy! That's what I wanted, to be snuggled up with this man in the back of a van on a snowy morning. I just imagined what that kid went through."

Weigle defends the seemingly stereotypical portrayal of a Mexican in "Lazy Mexican" by pointing out the song's ironic intent. "If we can't talk about things like that, how are we ever supposed to shine a light on it and try to rid ourselves of it?" The song was inspired by his roommate for two years, a Mexican man from Michoacán who'd just come to the

page 102 ►

**Miss Millie's**  
The hideaway you're looking for  
Dinner & Weekend Brunch 4123 24th St. at Castro  
285-5598 call for hours



Portraits  
Online Photos

Steven Underhill  
Photography

415.978.2463  
stevenunderhill.com

## Alec Mapa

◀ Arts cover

straight, it's just silly."

The tension surrounding the reputations of closeted actors was recently driven home for Mapa while he was taping a comedy special for the new gay Logo channel. "The censors were very touchy about me not mentioning names of any celebrities. Between the lawyers and the publicists, there's a whole industry based on protecting the names of closeted actors."

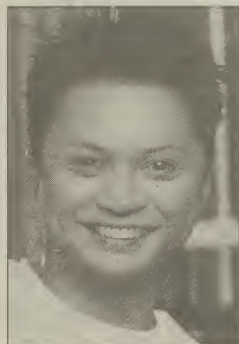
## Hometown boy makes good

A native San Franciscan, Mapa was discovered 14 years ago when he starred on Broadway in *M. Butterfly*. He also appeared on Broadway in *A Little Hotel on the Side* and *Timon of Athens*, as well as the New York Shakespeare Festival productions of *A Language of Their Own* and *Dogeaters*.

Mapa officially came out in his autobiographical one-man show *I Remember Mapa* at the Mark Taper Forum in Los Angeles, which earned him multiple awards and a citation from the National Gay and Lesbian Task Force.

"When I came out, it was the first thing I had done that was authentic, and then everything started to happen. All the casting directors in town discovered that I was funny and had something to say."

The exposure led to guest-starring roles on over 30 television series, including *Seinfeld*, *Roseanne*



'I didn't change, the climate did.'

*NYPD Blue* and *Friends*. Mapa became TV's first gay Asian series regular on *Some of My Best Friends*, starring Jason Bateman.

"I didn't change, but the climate has changed. I'm not doing anything differently," Mapa said of his recent GLAAD honor and recognition as a Pride Grand Marshal. "I've always done community service and supported AIDS causes, but now that I'm on a TV show, it highlights it."

Mapa currently shares an 80-year-old Spanish home in Los Angeles with his partner of three years, actor Jaimison Hebert. "We registered as domestic partners in January, but we want to have a party so we can get presents." Although two actors under one roof can be romantically problematic, Mapa said, "It took awhile, but

we've gotten good at taking care of each other and giving each other space when we're performing."

On frequent trips back to his hometown of San Francisco to visit his gay sister and her partner, Mapa is struck by how much has changed since he was growing up here. "I can't get over how much SoMa has changed. It used to be the place you'd just go to buy handcuffs, but now you can go to the movies and ride a merry-go-round! The only thing that hasn't changed is that the Tenderloin is still a pit."

Mapa notes that the differences between living in San Francisco and Los Angeles are also striking. "San Francisco is very diverse and only 7x7 miles, so you have to get along. You have very diverse groups of people who really are friends. LA is like a giant third-world country that's separated by the haves and the have-nots. It's diverse, but the different types of people don't have anything to do with each other."

He also notes that the choice of a certain heiress to lead the LA Pride parade says something about LA: "It says that we're the biggest bunch of star-fuckers in the world. It reminds me of being gay in 8th grade and feeling like you're not cool, so you try to align yourself with the most popular kids. I hope that someday we can get past that."

By choosing the unquestionably worthy Alec Mapa as Celebrity Grand Marshal, San Francisco has proven that we already have.

**HEY!**  
WHAT AM I DOING  
IN THE CLOSET?

**Gay Comics #24** QUANTITY

\$7.50 ea. post-paid (S&H included) \$8.00 Canada + \$9.50 Overseas

Gay Comics #24	Gay Comics #15
Gay Comics #23	Gay Comics #14
Gay Comics #22	Gay Comics #13
Gay Comics #21	Gay Comics #12
Gay Comics #20	Gay Comics #11
Gay Comics #19	Gay Comics #10
Gay Comics #18	Gay Comics #9
Gay Comics #17	Gay Comics #8
Gay Comics #16	Gay Comics #7
Gay Comics #15	Gay Comics #6

**ORDER FORM**

Name \_\_\_\_\_

Address \_\_\_\_\_

\$4.00 ea. post-paid (S&H included)  
\$4.50 Canada + \$6.00 Overseas

Mail to: Gay Comics • 395 Ninth Street • SF • CA • 94103



# we can do this

HIV keeps spreading because people are still having unprotected sex. The only way it's going to stop is if we stop it. Basically, I'm an HIV positive guy trying to do whatever I can to make sure nobody else gets this disease. Are you with me?

If every HIV positive person joined me in this campaign we would end this epidemic.

Scott — Positive since 1994



## HIV STOPS WITH ME.ORG

Be part of this campaign! Join us online!



# We're Proud 365 Days a Year

(Sorry, we are prevented from participating in the  
Pride Parade this year due to an exclusive  
corporate radio contract. But make no mistake,  
we're here for you every day of the year)

**INDEPENDENT. PROUD.**





## MUSIC

# Tchaikovsky, given in all his glory

Iconic gay composer in new releases just in time for Pride month

by Tim Pfaff

It's a lagniappe that superb recordings of fine but little-known works by Tchaikovsky, the iconic gay composer, have appeared in time for Gay Pride festivities. Certainly the musicians on the Brodsky Quartet's new CD of the *String Quartets 2 & 3* (Brodsky Records) and Russian pianist Mikhail Pletnev's new recording of the late *18 Pieces* for solo piano (DG) have every reason to be proud — not only of their playing, but for bringing music by a great composer out of the shadows, if not the closet.

It's as vivid as yesterday when one of my mentors, now the *New York* magazine critic, corrected my

pathetically limited view of the composer. At the time, Tchaikovsky was for me (as he was for so many unthinking listeners) little more than the master of the big tune, known mostly by way of the then-ubiquitous Piano Concerto No. 1, the sweeping ballets, and some of the then still relatively rarely performed operas. Perusing my friend's library of scores, I commented, wryly, upon seeing Tchaikovsky's String Quartets, "Those must be real weepies." "No, they're just superb," he responded dryly.

Even though I've yet to hear a Tchaikovsky quartet in concert — which strikes me now as scandalous — I've found plenty of recorded confirmation of Peter G. Davis' view. The Brodsky's own-

label new versions of No. 2 in F, Op. 22, and No. 3 in E-flat minor, Op. 30, are as good as any currently available, more deeply felt than most, and in superior sound.

The Quartet — which takes its name from that of Adolph Brodsky, who, among other achievements, retrieved Tchaikovsky's Violin Concerto from the wastebin (having been deemed unplayable by its dedicatee, Leopold Auer), and by proving otherwise, establishing it as the masterpiece we know today — play with their namesake's drive and wisdom.

Like much of Tchaikovsky's chamber music, these pieces are daunting in the extreme in their technical demands. The music is written that way to convey extremes of expression, and the rea-

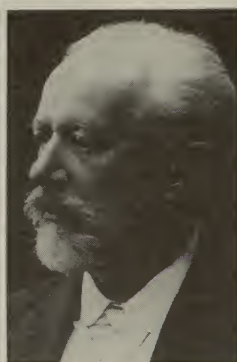
son they're such crowd-pleasers when they're pulled off is not merely because of the evident virtuosity of the musicians but because of the strength — and frequently, heights and depths — of feeling expressed.

## High voltage

Fasten your seat belts for the beginning of the Second Quartet, which comes at you with a ferocity that knocks you back in your seat. (It was a British critic's claim that it was "pitched a fraction too high in terms of emotional voltage" that made me hunt this CD down.) The relative playfulness of the second movement, which still has its moments when the Brodsky bow-work feels like swordplay, and buoyancy of the fugal fourth leave no doubt about the Brodsky's range.

The players — violinists Andrew Haveran and Ian Belton, violist Paul Cassidy and cellist Jacqueline Thomas — reserve their most nuanced playing for the *Andante ma non tanto*, the emotional core of the work, although they unleash emotions of lacerating intensity, too.

In Paris in 1876, Tchaikovsky interrupted composition of *Swan Lake* to compose his Third Quartet, in a month. Its urgency of utterance infuses the Brodsky's heady yet deep-into-the-strings performance. Not surprisingly, given his work on *Swan Lake* and the fact that he had just been



Great composer given his due.

knocked sideways by hearing *Carmen* for the first time, the work is more tuneful than the Second, but the tunes are those only the most despondent of Russians could have written.

Top-drawer music from first to last, it reaches one of the highest (and emotionally most somber) places in all of Tchaikovsky in the third-movement *Andante funebre* (possibly in memory of the first violinist in the performances of his first two quartets, and a friend). It's dense, tough music, but the Brodsky musicians do all the hard work for you. More remarkably, they do what string players do only when they're play-

page 101 ►

# Extraordinary colors

Recordings for Canteloube junkies

by Jason Victor Serinus

The history of music is filled with one-off composers who might have faded into obscurity had they not written a few works so memorable and engaging that we return to them again and again. Such is the case with Marie-Joseph Canteloube de Malaret, mercifully known as Joseph Canteloube, a pupil of Vincent d'Indy.

Most of Canteloube's classical compositions remain virtually unknown. Rather, it is his *Songs of the Auvergne* (*Chants d'Auvergne*), five sets of folk-song arrangements for voice and orchestra composed between 1927 and '55 that have earned him widespread recognition. Canteloube bathed the songs he collected from the Auvergne region of France, just south of the country's geographic center, with broad washes of orchestral color, using brilliant instrumental highlights to illuminate the enchanting lyric beauty and naïveté of their melodies.

Just as every soprano with the pipes to do them justice longs to tackle Richard Strauss' *Four Last Songs*, so have countless lyric sopranos and high mezzos recorded the *Songs of the Auvergne*. The songs "Bailèro" and "Brezairola" ("Lullaby") are especially popular, their long-breathed, wistful lines providing balm for the soul. Even singers who do not possess the verve required to convince in jaunty melodies such as "Malurous qu'o uno Fenno" ("Unfortunate is He Who Has a Wife") have set down treasurable interpretations of "Bailèro" and other soothing gems. Kiri Te Kanawa comes to mind.

The latest entry in a recorded lineage that began in the 1930s with Madeleine Grey's earthy interpretations of songs from Canteloube's first four sets (Pearl) comes from soprano Véronique Gens and the Orchestre National de Lille conducted by Jean-Claude Casadesu (Naxos). Not only has Gens provided consistently distinguished singing in René Jacobs' award-winning Mozart recordings, but Naxos has flattered her artistry by issuing an audiophile quality disc.



Orchestrally, the recording is a major achievement. Casadesu makes the most of Canteloube's billowing colors and shimmering effects, intelligently pinpointing solo instruments to underscore words and melodic intervals. As much as I favor Karina Gauvin's recent, beautifully recorded interpretation with chamber orchestra (CBC Records), the use of the larger orchestral forces Canteloube intended brings greater pleasure. Canteloube junkies enamored of Netania Davrath's charming versions of the songs (Vanguard Classics), sung in authentic dialect with an unpretentious voice that sounds far more like a peasant's than a diva's, don't realize there's even more to Canteloube's music when his orchestral writing receives its proper due.

Unfortunately, Gens' timbre is ill-suited to these works. She can be quite touching in "La delaissado," a song about a shepherdess deserted by her lover, but mostly she sounds like a patrician Countess summarily displaced from her chambers. There's much beauty to her singing, but the voice type sounds misplaced in this context.

At Michael Tilson Thomas' recent 60th-birthday gala celebration, the great Frederica von Stade amazed her audience by singing two of Canteloube's gems with a voice and spirit that belied her age. After Flicka's "Uno Jionto Postouro" ("A Pretty Shepherdess") wept for the lover who had deserted her with heartbreaking hollowness, her "Lou coucut" chirped away with enough energy to power every clock on the planet. I don't have von Stade's early Auvergne recordings on CD, but my personal declares them superb. Arleen Auger (Virgin Classics)

and Victoria de los Angeles (EMI) offer comparable contrast and spirit — Auger, recorded two years before her death, tears me apart in "La delaissado" — while the far more even, low-keyed Karina Gauvin offers singing so beautiful and heartfelt as to make Canteloube's music a portal to heaven's gates. ▼

## TOWER RECORDS NEW

### MASTERBEAT PRESENTS S.P.F.20: SUMMER PARTY FAVORITES

Various Artists

20 #1 Club Hits  
mixed by DJ Brett Henrichsen



on SALE 15<sup>99</sup>  
2CD

ONLINE PRICES MAY VARY • SALE ENDS 7/4/05

TOWER RECORDS  
Tower.com

SAN FRANCISCO \ 3205 20th Ave. 2nd Fl. \ Market & Noe \ Columbus & Bay

SAN JOSE \ EMERYVILLE \ CAMPBELL \ LARKSPUR \ DUBLIN  
CONCORD \ MOUNTAIN VIEW \ SONOMA \ HILLSDALE - WOW!

1-800-ASK-TOWER (Store Locations/Hours/Phone Orders)

ticketmaster





(415) 621-7551  
9 AM - 10 PM, Mon - Sat  
11 AM - 7 PM, Sun  
2199 Market St, SF, CA 94114  
Or send \$3 for our Catalog

**Image Leather**

blueisnotmycolor.com

freelance graphic design,  
production work &  
copy writing.

scott@blueisnotmycolor.com

Are You  
Man Enough  
to be a  
Woman  
this Pride?

**Oui, Three Queens**  
custom blended makeup - skin care wedding services - total image  
@ **GLAMA-RAMA! hair salon**  
417 South Van Ness Ave. San Francisco, CA 94103  
(415) 378-3959 www.ouithreequeens.com  
Drag your padded Ass  
in here!  
Special Rates For Pride!

*"You're pretty... We'll make you beautiful!"*

She's Back!

Theatre  
Rhinos  
Presents

**Medea  
THE MUSICAL**

Written & Directed by JOHN FISHER • Mike Zimmerman, Honorary Producer  
"A Comically Mind-Bending Delight!" - San Francisco Chronicle  
"See it. SEE IT NOW! SEE IT OFTEN!!!" - SF Bay Times  
**EXTENDED THROUGH JULY 3!**  
**THEATRE RHINOCEROS**  
2926 16th St. at B.A.R.T. / Mission • San Francisco  
Box Office: 415.861.5079 • www.TheRhino.org

Happy Pride 2005

NORMAL GAY

For Men With No Category

NormalGay.com



Tammy Faye Messner, having survived inoperable lung cancer, is the subject of a new documentary in the fest.

## Frameline29

◀ Arts cover

aristocracy — Mapplethorpe, Nureyev, Mineo — men he claims he met standing in the shadows. "There are a lot of people I met in the gutter... famous, famous people... all in the gutter."

Berlin shows a private treasure trove of photos and home movies celebrating himself as the essence of male allure — a young man masturbating on a train. Gay celebrities explain their fascination with him. The saucy John Waters puts it best. "Peter Berlin was a great exhibitionist with a signature haircut who looked like the Dutch boy on the paint-can, and a crotch, when you first saw it you thought it was a joke, that he had stuffed 50 rags in there. He wasn't campy. I didn't see him at the Cockettes. He was always dressed with this dick — how you think of Jane Mansfield walking down the street in *The Girl Can't Help It*, when the iceman looks up, and all the ice melts on the truck." (Castro, 6/23)

### Garçon Stupide (Stupid Boy)

Swiss director Lionel Baier gives us a sexy twist on the usual coming-of-age story. Loïc spends his time spinning around his French-speaking canton in what seems like a nonstop series of hard-core Internet male dates. Squatting with female friend Marie, Loïc flails around to find a purpose for his life that beats his job as an assembly-line inspector at a chocolate factory. A friend tells him he's a great photographer. Should he photograph lions in Africa or the piercings underneath the balls of a well-hung, tattooed trick? The film is structured around conversations with an unseen older stranger who gets under Loïc's skin. Caution for frank sex scenes and a large uncut penis. (Victoria, 6/25)

**Tammy Faye: Death Defying** "I never dreamed that someday my name would be known everywhere. Only God could do that with someone with no talent." Tammy Faye Messner is far too modest. Her talent is real, if peculiarly American. A gift for gab, an abiding belief that perhaps you'll never die if only you can just keep talking. In this installment of life after her divorce from televangelist hubby Jim Bakker, Tammy Faye dukes it out with the Lord after she is found to have an inoperable type of lung cancer.

Sentimental to the core, but also a realist who carefully hedges her bets, Tammy Faye's life be-

comes a whirlwind of hospital cancer wards, chemotherapy drips, trips to an acupuncturist, a yoga class, and an AIDS hospice, where she sweetly swaps icky treatment stories with the mostly male residents.

She's surrounded by loyal friends, a saintly second husband, and a pair of little dogs that match the kitschy throw-pillow decor. Chris McKim, aided by producers Fenton Bailey and Randy Barbato, sees Tammy Faye as a mix between a female Elvis and a kindly patron saint whose faith bears no malice for the sinner or the sin. A trip to the hospital with Tammy Faye almost allows you to forget why you're there. "The Bible says there will be no tears in heaven, so I won't be crying anymore." (Castro, 6/25)

### Race You to the Bottom

Writer/director Russell Brown dares comparisons with the much-touted *Sideways* with this precisely observed 20something comedy detailing the romantic misadventures of a travel writer who's skateboarding across the Kinsey scale. Nathan (the comely Cole Williams, last observed as the bisexual pop star flirting with brotherly incest in the underrated

*Harry & Max*) has planned a weekend getaway with the woman of his life. The rub is she has a boyfriend, and in fact, so does Nathan. Just before Tara and Nathan depart for the Napa Valley in Nathan's humble VW wagon, Tara's unemployed boyfriend Milo, a wannabe investigative journalist, tries to put a good face on his symbolic cuckolding at the hands of a puff-piece artist.

"Take care of my girl this weekend."

"Don't worry, I always take care of my girl. Nice ass!"

Williams plays the tortured subtext of a man who claims to love aggressive women and passive men, while dishing out mean one-liners. "The taste of another man on you makes me hot."

It's a sublimely funny take on a new generation some have labeled "the undefineds," an under-25 set for whom the old labels gay, fag hag, and bisexual are supposedly obsolete. But as Nathan and Tara take a winery tour led by a raging fem of a guide, Nathan's long-buried resentment of blatant gays surfaces, provoking Tara's insecurity about being caught loving a guy who's on the run from love from either sex. Director Brown

page 102 ▶



*Garçon Stupide* is a sexy Swiss twist on the usual coming-of-age story.





There's more to me than just HIV.

**I AM L.U.**  
LONGTERM UNDETECTABLE\*

*Individual results may vary.*

\*Getting your HIV to undetectable (HIV RNA <50 copies/mL) is a key goal of HIV therapy. In fact, Kaletra in combination has been proven to keep HIV Longterm Undetectable through 204 weeks in patients new to therapy.<sup>1</sup> Ask your doctor about L.U., Longterm Undetectable, and what Kaletra in combination therapy can mean for you. You've got a lot going for you and being Longterm Undetectable can be a part of it.

**KALETRA INDICATION AND SAFETY INFORMATION<sup>1</sup>**

KALETRA<sup>®</sup> (lopinavir/ritonavir) is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection.

KALETRA should not be taken if you have had an allergic reaction to KALETRA or any of its ingredients, including lopinavir or ritonavir.

Taking KALETRA with certain drugs can cause serious problems or death. KALETRA should not be taken with dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as Cafergot<sup>®</sup>, Migranal<sup>®</sup>, D.H.E. 45<sup>®</sup>, Ergotrate Maleate, and Methergine, as well as Halcion<sup>®</sup>, Hismanal<sup>®</sup>, Orap<sup>®</sup>, Propulsid<sup>®</sup>, Seldane<sup>®</sup>, Versed<sup>®</sup>, rifampin, also known as Rimactane<sup>®</sup>, Rifadin<sup>®</sup>, Rifater<sup>®</sup>, or Rifamate<sup>®</sup>, Mevacor<sup>®</sup>, Zocor<sup>®</sup>, or products containing St. John's wort (*Hypericum perforatum*). Particular caution should be used when taking Viagra<sup>®</sup>, Cialis<sup>®</sup>, or Levitra<sup>®</sup>, since the interaction with KALETRA may result in an increase in their related side effects. Discuss all medicines, including those without a prescription and herbal preparations you are taking or plan to take, with your doctor or pharmacist.

Pancreatitis and liver problems, which can be fatal, have been reported in patients receiving KALETRA. Tell your doctor if you have nausea, vomiting, or abdominal pain, which may be signs of pancreatitis, or if you have or have had liver disease such as hepatitis B or C. In patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have

been seen in some patients receiving antiretroviral therapy. The cause and long term health effects of these conditions are not known at this time. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol. Varying degrees of cross-resistance among protease inhibitors have been observed.

The most commonly reported side effects of moderate severity are: abdominal pain, abnormal bowel movements, diarrhea, feeling weak or tired, headache and nausea. This is not a complete list of reported side effects.

KALETRA oral solution contains alcohol.

**KALETRA does not cure HIV infection or AIDS and does not reduce the risk of passing HIV to others.**

<sup>1</sup> L. Kaletra Prescribing Information.

Please see important patient information on adjacent page.

**kaletra<sup>®</sup>**  
(lopinavir/ritonavir)



**L.U. = Longterm Undetectable\***

 **Abbott Laboratories**  
Abbott Park, IL 60064

**1-866-KALETRA (525-3872)**

**KALETRA.COM**

©2005 Abbott Laboratories 06D-036-J142-2 April 2005 Printed in USA



**BRIEF SUMMARY**  
**CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION**

**KALETRA®**  
 (lopinavir/ritonavir) capsules  
 (lopinavir/ritonavir) oral solution

**ALERT: Find out about medicines that should NOT be taken with KALETRA.** Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

**Patient Information**

**KALETRA®** (kub-LEE-tra)

Generic Name: lopinavir/ritonavir (lo-pi-nuh-vee-rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

Before taking your medicine, make sure you have received the correct medicine. Compare the name above with the name on your bottle and the appearance of your medicine with the description provided below. Contact your pharmacist immediately if you believe a dispensing error has occurred.

**What is KALETRA and how does it work?**

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD<sub>4</sub> (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

**Does KALETRA cure HIV or AIDS?**

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

**Does KALETRA reduce the risk of passing HIV to others?**

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

**How should I take KALETRA?**

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older):  
 The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age:  
 Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

**What should I do if I miss a dose of KALETRA?**

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

**What happens if I take too much KALETRA?**

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

**Who should not take KALETRA?**

Together with your doctor, you need to decide whether KALETRA is right for you:

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

**Can I take KALETRA with other medications?\***

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

**MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:**

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
  - Dihydroergotamine, ergonovine, ergotamine and methylexgonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergostat, Melsite, Methergine, and others
  - Halicov® (triazolam)
  - Hismant® (astemizole)
  - Orap® (pimozide)
  - Propulsid® (cispripide)
  - Seclane® (terfenadine)
  - Vered® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take

St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

**Medicines that require dosage adjustments:**

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil), Cialis® (tadalafil), or Levitra® (vardenafil) with KALETRA, talk to your doctor about problems these medicines can cause when taken together. You may get increased side effects of VIAGRA, CIALIS, or LEVITRA such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") or the contraceptive patch to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral or patch contraceptives.
- Elavirex (Sustiva™), nevirapine (Viramune®), Agenerase (amprenavir) and Viracept (nelfinavir) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking elavirex, nevirapine, amprenavir or nelfinavir.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- A change in therapy should be considered if you are taking KALETRA with:
  - Phenobarbital
  - Phenytoin (Dilantin® and others)
  - Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

- **Other Special Considerations:**  
 KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.
- If you are taking both didanosine (Videx®) and KALETRA:  
 Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

**What are the possible side effects of KALETRA?**

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abdominal pain, abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

**What should I tell my doctor before taking KALETRA?**

- **If you are pregnant or planning to become pregnant:** The effects of KALETRA on pregnant women or their unborn babies are not known.
- **If you are breast-feeding:** Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- **If you have liver problems:** If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- **If you have diabetes:** Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- **If you have hemophilia:** Patients taking KALETRA may have increased bleeding.

**How do I store KALETRA?**

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw away medicine away, it is out of the reach of children.

**General advice about prescription medicines:**

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

The brands listed are trademarks of their respective owners and are not trademarks of Abbott Laboratories. The makers of these brands are not affiliated with and do not endorse Abbott Laboratories or its products.

Ref: 03-5395  
 Revised: November, 2004

05A-036-G093-1 MASTER

**ABBOTT LABORATORIES**  
 NORTH CHICAGO, IL 60064, U.S.A.

05D-036-J142-2  
 Printed in U.S.A.



DVD

# Troubled youth

## James Dean stars in a new DVD set

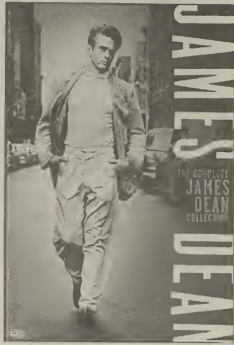
by Tavo Amador

If James Dean (1931-55) were alive today, he'd be 74 years old. Although dead for 50 years, his fame is undiminished, his image familiar around the world, his appeal transcending generations. Elia Kazan's version of John Steinbeck's *East of Eden* ('55) made him a star and has been issued in DVD, available individually or as part of a set that includes Dean's two other major films, *Rebel Without a Cause* ('55) and *Giant* ('56).

Set in 1917 in Salinas and Monterey, with America on the brink of entering World War I, *Eden* is about a young man, Cal Trass (Dean), coming of age and discovering, then revealing, the painful truth about his family and about the permanent loss he feels from having grown up without a mother. It's also about Cal, the bad son, behaving terribly yet making an honest attempt to earn forgiveness and redeem himself; Adam, his father (Raymond Massey), whose moral certainties are challenged; and Aaron, the good son (Richard Davalos) who, when confronted with shocking truths, cannot face them. The women in their lives, Aaron's girlfriend Abra (Julie Harris) and the enigmatic Kate (Jo Van Fleet), are strong.

What makes the film powerful is that the characters are truly three-dimensional, each an honest mixture of good and bad, searching for affection and respect, even if they take different paths to find them. There are no villains, just flawed individuals who sometimes behave harshly and hurt one another deeply.

Dean is moving as Cal, making self-involvement and brooding introspection touching, yet showing how frustrating such a son could be. He was posthumously nomi-



nated for the Best Actor Academy Award (as he would be again the next year, for *Giant*), but lost to Ernest Borgnine's bathetic *Marty*. Massey is excellent, bringing complexity to a part that could easily become caricature. His Adam is good-hearted and hard-working, justifying his preference for Aaron by citing Cal's rebellious behavior. During filming, the veteran Massey clashed with Dean over the latter's refusal or inability to play a scene in the same way during retakes. Their real-life tension is evident on screen.

Davalos, whom Kazan chose over Paul Newman for Aaron, is appealing and attractive, but unable to bring more to the role than is written. Harris' gentleness works well with Dean's passion, and she effectively conveys her conflicting feelings for the brothers. She loves Aaron and fears Cal, whose wildness disturbs her dreams of a placid life. Van Fleet, in an Oscar-winning performance, plays Kate without sentimentality, making much of her small part. Paul Osborn's screenplay meanders, and Kazan's direction is leisurely but atmospheric.

Extras include *Forever James Dean*, which features interviews

with colleagues and friends. It inaccurately states that *Eden* was his first movie. In fact, Dean had bits in *Fixed Bayonets* ('51), *Sailor Beware* and *Has Anybody Seen My Gal?* ('52), the latter starring Rock Hudson, with whom he would clash while making *Giant*. It also suggests that Dean was heterosexual. According to most accounts, he was bisexual.

Having failed to make an impression in Hollywood, Dean returned to New York, worked on live television, and scored a success as the bisexual Arab boy in the dramatization of Andre Gide's *The Immoralist*. That performance brought him to Kazan's attention. Dean's mother died when he was nine, marking him for life and helping him convey Cal's anguish in *Eden*, which may have encouraged Kazan to use him, although he did not like Dean the person.

The documentary foolishly compares Dean with Gary Cooper, Clark Gable and Humphrey Bogart. Dean was in the tradition of Montgomery Clift and Marlon Brando, but differed from both. He lacked Clift's maturity and Brando's physicality. In his first two starring roles, Dean memorably etched troubled teenagers. Clift and Brando, on the other hand, played grown-ups. In *Giant*, Dean aged as he portrayed his character in maturity, but his performance was mannered and uneven, though effective in certain scenes.

Whether he had Brando's range cannot be answered. His talent was genuine: on screen, he was sexy, virile, boyish, and sympathetic. In life, however, he was manipulative, surly, and was at least one older man's kept boy for a spell. But no actor ever made such a lasting impact on audiences in so short a time, and his death from a car accident was genuinely tragic. ▼

**Be Gay!**

Call. Guys are waiting.

**1-800-PRO-MALE**

\$1.79/min. 18+ Discreetly billed to Visa/MasterCard

**1-900-825-4500**

\$1/min. + \$2 connect fee 18+ Discreetly billed to your telephone  
© npp productions, neno, nv. customer service (858) 293-3331

*a taste of leather*

Colt Toys  
Shower-shots  
Tit Clamps  
DVD's from:  
Falcon  
Raging Stallion  
All Worlds  
Factory Video  
Leather Pants  
w/retroreflect stripes  
Chrome Cock-rings  
Arm/Wrist bands  
Nasty toys for nasty boys

1285 Folsom @ 9th 415-252-9166

ADRIAN and the MYSTERIOUS D want to get you

**SMASHED**

cheap drinks, kickass music  
mashups / electro / rocknroll

**THURSDAYS  
THE CINCH**

1723 polk @ washington  
9 PM - 2 AM NO COVER!

## Tchaikovsky

◀ page 97

ing at peak: they make the music sound as much it's coming from human voices as wooden instruments. The untrammeled power of the piece is brought to a deeply satisfying conclusion in the high-propulsion *Allegro risoluto* finale.

Pletnev, one of our finest living pianists and one of the few to have played all of Tchaikovsky, brings his usual, unerring touch, and rich palette of piano colors to Op. 78, short pieces that were Tchaikovsky's last for solo piano. He described writing these carefully crafted miniatures as "turning out pancakes," but as the Zurich audience in this live

recording of a year ago discovered, they're far more delicious than that.

Less substantial than the solo piano cycle *The Seasons*, especially in Pletnev's unparalleled recording, they're still tirelessly absorbing. A sublime Chopin Nocturne in C-sharp minor, *Op. posth.*, is the meal following these delectable hors d'oeuvres. ▼

Open Sunday Thru Thursday 9:00am - 2:00am, Fri & Sat 9:00am-4:00am

# THE TEAROOM THEATER

STILL THE BEST PLACE IN TOWN

145 EDDY ST., BETWEEN TAYLOR AND MASON STS. ONE BLOCK FROM HALLIDIE'S PLAZA (CABLE CAR, BART AND MUNI STATION)  
Information Tele. 415-385-9887

ONE OF THE MOVIES NOW PLAYING  
**Special Premiere For Gay Pride!**

## LIVE EROTIC J/O SHOWS

SUN THRU THUR:  
1.00 - 4.00 - 7.30 PM.  
FRI AND SAT:  
1.00 - 4.00 - 7.30 - 10.00 PM.

AUDITIONERS FOR A LIVE SHOW  
JOB ARE WELCOME WHEN THERE  
IS AN OPENING.

EARLY BIRD SPECIAL ADMISSION PRICE (MON. THRU FRI. ONLY) SUBJECT  
TO CANCELLATION OR CHANGE WITHOUT NOTICE.

FREE LOCKER WITH REFUNDABLE KEY DEPOSIT.  
WE ARE NOT RESPONSIBLE FOR ITEMS LOST FROM LOCKERS.

SMOKERS ARE ALLOWED TO EXIT TO SMOKE. 5 TO 10 MIN. ONLY  
PERSONS REMAINING OUTSIDE THEATER LONGER THAN 10 MIN.  
WILL HAVE TO PAY NEW ADMISSION FEE.

**Jocku**

More screen 2 movies change Monday 2 movies change Fri  
Lower Lounge Screen: Four movies change Weds.  
Upper Lounge Screen: Three Special Movies Change Fri.

Giovanni's photo courtesy by Les Byerley

## "RESURRECTION" Wrap Party

**JUNE 25, 2005**  
10PM SATURDAY NIGHT!!

**AMG**  
Adult Model Guild

**JUNE 23-29  
PRIDE 2005!!**

**JASON ADONIS**  
LIVE ON STAGE!!

CHECK OUT  
OUR RE-MODELED  
MAKE OUT  
DECK

**DVD Sale!**  
Raging Stallion  
Titles \$30 OFF!!

**Nob Hill  
Adult Theatre**  
Famous From The Day We Opened

INFO: 415.781.9468

www.nobhilltheatre.com

**729 Bush St. @ Powell**  
\$5 ALL NIGHT PARKING @ BUSH & STOCKTON

**LIVE ACTION ARCADE!**  
75 CHANNELS!  
W/GLORY HOLES!

**8 Live  
Sex Cams**  
on the web!!

**\$10 OFF Admission**  
Before 12 Noon



# Good and short

## Mixed shorts programs in Frameline29

by David Lamble

**Boys by the Bay** C.H.A.M.P. stands for Cannabis Helping Alleviate Medical Problems. In light of the recent distressing Supreme Court decision upholding draconian Federal anti-pot laws, Eric Smith presents a small time-capsule video in memory of his friend Steven, who used his membership to stave off wasting syndrome with some potent brownies. "And you think this is going to stop somebody from busting you?" asks the filmmaker as Steven displays his pot-club membership card, with its photo of himself taken in happier times.

To *Hold a Heart* There seems to be a Roland Barthes bug going around. Michael Wallin helms the second festival short tipping its hat to the French philosopher. Wallin employs Barthes' *A Lover's Discourse* to frame a meditation on a gym relationship between an older white filmmaker and a young Japanese man (Taro Masushio). Wallin explores the halting progress, the awkward moments of courtship that transpire over 10 months. "I longed to touch him but couldn't, except for the perfunctory squeeze of the knee or goodbye hug."

Taro says, "The older person desires a younger man. The younger person needs the older one." This film offers a bittersweet confirmation of this wisdom.

Michael Kaulkin's music gives an elegiac mood to Wallin's method of presenting the beloved in a series of video snapshots, in varying states of dress and arousal.

**Thom Gunn - Double Portrait** The late poet's "American Boy" is read in a visually arresting double-performance, created by Rudy Lemcke.

**Abridged** Filmmaker Mark McCormick delivers an ode to the Golden Gate's less sexy but equally potent sister span. Good to watch during this nervous quake season. McCormick notes how the Bay Bridge soothed him during the heady dot-com days, was his trick road to hot sex in a Berkeley bungalow, and provided the setting for the nicest speech his dad would ever utter in his presence. Pretty soon the old lady will be totally made over, and we'll have this film to remember her by. Accompanied by a treasure trove of the best of Joni Mitchell. (*Victoria*, 6/25)

**Girls by the Bay** Faith-Based Charity Maria Breaux's intriguing short has a lonely mature woman answering an ad to perform an extremely personal service for a younger woman. Nora's (Sarah Korda) unusual need oddly enough fills a thwarted desire in Maggie's (Veneita Porter) life. A terrific, offbeat idea, beautifully executed.

**Our Life, A Hidden Life** Alexia Inkeles introduces us to the members and the parents of members

of the largest queer rights group in Brazil. Some tell stories of unexpected acceptance at home, and some still have a way to go. Since 1996, the group has been pushing the frontiers for human rights in a society where lawless elements (some on government payrolls) still terrorize sexual/social minorities. (*Victoria*, 6/25)

**Luck Be a Lady** *You're Still Young* In Barbara Green's gritty yet dreamlike short, Becky (Crystal Day), a depressed 16-year-old, finds an unexpected mentor in the last booth of a diner specializing in extra-crispy fries and the best advice you'll ever get. Hand-held camerawork and a good music track flesh out a slice of heartfelt social realism.

In Elizabeth McCarthy's *Everything Good*, a sexual take-out service gives a middle-aged woman quite a bit more than she bargained for. "Ivana, we both know you do what you do for the money." "That is what you think I know. Money is good, but human touch is better." The world would truly be a better place if sex work could be organized like this. A nifty script by Caren M. Block, with soulful performances by Lea Tolub Brandenburg as Lila the client; Judith Partelow, terrific as the call-girl who really wants to please; and Carolina Kava, a perfect Madam who gives the right accent to a very ample menu of treats. (*Roxie*, 6/25) ▼



*Night Scene* explores male prostitution in the new Chinese economy.

## Frameline29

◀ page 98

gives us tantalizing snippets of Nathan's checkered past, erotic snapshots as brutally revealing as old prize-fights. Amber Benson, as Tara, graduates from her sidekick role on TV's *Buffy the Vampire Slayer* to trade verbal punches with the champ, a boy/man who calls her his girlfriend when confronted with an old college buddy he's not out to.

"Must be exhausting keeping all those façades percolating along. Something about a serial need to seduce people reeks of self-loathing."

Climaxing in the mud-bath from hell, this is a prescient look at a frisky collection of metrosexuals where anybody can be had, if not happy. (*Castro*, 6/24; *Victoria*, 6/25)

**Life in a Box** Welcome to the looking-glass world of gay showbiz. Jay and Steven were lovers, country singers, funny, talented guys whose lives became caught up in their act. They called themselves Y'all, and they lived a pretty good if hardscrabble life on the road. This funny and predictable and slightly disappointing life changed suddenly when a third man, Roger, and his dog joined the relationship. That was wonderful, until it wasn't. Part *Smother's Brothers Comedy Hour*, part *Grand Ole Opry*, part gay male *Scenes from a Marriage*, produced, directed and co-edited from over 250 hours of video by Steven Cheslik-DeMeyer. (*Roxie*, 6/25)

**Transamerica** Unscreentd but with terrific buzz. Felicity Huffman (most recently of *Desperate Housewives*) is Bree, a person in

the final stages of changing sexes, but not before she cleans up a bit of unfinished business. Learning she has a son from a long-ago one-night-stand, Bree travels to New York to rescue the troubled adolescent. Toby (Leo lookalike Kevin Zegers) is a rent boy who asks Bree to take him with her to L.A. (*Castro*, *Closing Night*, 6/26)

**Night Scene** A handsome youth stares into the camera, popping gum into his mouth. "I'm still a virgin. Are you interested in me?" Director Cui Zi'en bravely explores a very taboo sphere of the new China economy, male prostitution as a huge growth industry. With a mix of real "gigolos," as they call themselves, and actors playing rent boys, the filmmaker probes the motives of the often fresh-from-the-country bumpkins who service other men. Beginning with a classic Chinese film image: a guy stares into a fish tank and confesses to feeling "sick and cheap" after a client requested a blow-job. Afterwards, he cries. Another says defiantly, "I hate men. That's why I sold my body to them." (*Roxie*, 6/25)

**The Last Day** Director Rodolphe Marconi plunges us into the family secrets buried in a coastal hideaway when moody 18-year-old art student Simon (the ravishing Gaspard Ulliel) comes home on a Christmas school-break, passing off Louise, a stranger he met on the train, as his girlfriend. An old boyfriend, Mathieu, pops up, and tension mounts. An unexpectedly moving masturbation scene prepares us for the poignant resolution of a stressful holiday. Ah, the French, they fuck each other and fuck with our heads. (*Victoria*, 6/24) ▼

## Mark Weigle

◀ page 94

States "who would go into tirades about how 'Americans think we're these little ceramic guys' even as he's working three jobs, studying English at night, working his ass off. Still, he'd get called lazy by slob."

What are the Mothers of the Disappeared doing on a "queer" album?

"Well, my lover of eight years is from Argentina, Daniel Felitti, and I got to go to Argentina and saw the Mothers of the Disappeared. Plus I have a lot of problems with our society here in the US, our *Kulture* with a K. I'm really attracted to Central and South American culture, I think it's much more real and laid-back. I'm attracted to that."

The real goldmine for guys attempting to marry spirit and sex is found in the "Versatile" CD, with its emphasis on the nitty-gritty of gay life. It traverses through a list

of erotic positions, styles, body parts and kinky propositions. But the core is Weigle's compassion, emphasized in the title song, "SoulSex," in two versions, one louder and more insistent, the other softer and more supplicating. Weigle says the song acknowledges his older gay brothers "who talk about the intensity of body-fluid exchange back in the '70s heyday, when you grew up alone thinking you're the only queer in the world. Then you meet your tribe, and it's like this incredible festival of fuckin' and suckin' and the sacredness of coming inside each other. That was hard for a lot of guys to let go of. AIDS came along, so basically what I'm saying in 'SoulSex' is that body fluids are not what's it's really about. It's not the sacred part. The powerful part, potentially, of two men making love is the emotional/soulful connection. You can still have that with rubbers on and no fluid exchange, if you just open yourselves to each other in that way. Bring your heart to it." ▼

## SPECIAL PRIDE WEEK HOURS

**Lets Go!**

The only San Francisco club with showers, steamroom, sauna, and professional massage.

**EROS**

THE CASTRO'S SEX CLUB

Open 2 pm Every Day!

2051 Market at Church • Info: 864-3767 • massage appts: 255-4921 • erosf.com



## Wilde boys

### Discs for LGBT Pride

by Gregg Shapiro

In this year of commemorating the 150th anniversary of the publication of Walt Whitman's *Leaves of Grass*, and the 110th anniversary of the premieres of Oscar Wilde's *An Ideal Husband* and *The Importance of Being Earnest*, I like to think of the gay male musicians below as direct descendants of these two incredibly important literary figures.



Openly gay glam rocker Jobriath.

If Oscar Wilde had been an openly gay American glam rocker in the 1970s, with a theatrical background and an equally theatrical flair, he might have gone by the name Jobriath. Born Bruce Campbell, Jobriath walked the walk where Bowie only talked the talk. Signed to major label Elektra in the early '70s, Jobriath was both a victim of misdirected hype (some of it his own creation) and a culture unready for a being so profoundly gay. Now championed by Morrissey, the late Jobriath (AIDS complications in '83), his albums long out of print, is finally getting his chance to be heard by a more appreciative public with the release of *Lonely Planet Boy* (Attack). The 15 tracks sound tame by today's standards, but they also reacquaint us with a genuine queer music pioneer. This is the must-have disc for LGBT Pride 2005.

The songs a singer/songwriter chooses to cover speak volumes about the performer. Young queer singer/songwriter Skott Freedman's cover of "The Wind" by Cat Stevens on his 2003 *Some Company* was a case in point. *Judge a Book* (Violent Yodel), Freedman's new album of cover tunes, further explores that avenue. The disc allows the listener to rethink a song, performed by a queer artist, as is the case of Freedman's reading of The Verve Pipe's "The Freshmen," Bruce Hornsby's "Every Little Kiss," Green Day's "Basket Case" or "Fallin'" from the Broadway musical *They're Playing Our Song*.

My favorite parts of the album are Freedman's duets with other singer/songwriters. Not the strongest vocalist, he has pitch problems on some of the tracks. But when paired up with the likes of Edie Carey, Jill Sobule and Mark Weigle, the results are magical. Carey's is the first voice you hear on the gorgeous "Good Morning Baby," originally performed by the underrated Bic Runga. When it comes together with Freedman's, the song feels like warm sunshine. He joins Sobule in a duet on her especially timely "Soldiers of Christ." He teams up with Weigle for a little roping and tying on The Magnet-

ic Fields' "Papa was a Rodeo."

Brian Grillo first crossed my radar as a member of the late '80s hard-rocking band Lock Up (along with Tom Morello, later of Rage Against the Machine). He gained far more fame as the front man in Extra Fancy, an in-your-face queer rock band signed to Atlantic Records in the early '90s, during the early days of the gay marketing craze. Victims of major-label malaise, Extra Fancy soon found themselves without a home. Grillo has returned solo with *Stomping Back on Fire* (Spitshine). An undeniably powerful acoustic effort, Grillo reveals yet another side to himself over the course of 11 tracks, emerging as a serious, honest voice for both the HIV and gay communities. Fans of the Grillo of old will be pleased to know that he does, in fact, plug in for closing track "Right Here." He even explores his electro-industrial side on an unlisted bonus cut. ▼

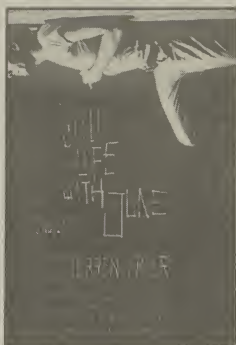
## Northern exposure

by Robert Julian

*Still Life with June* by Darren Greer; St. Martin's Press, \$13.95

Canadian writer Darren Greer's first novel *Still Life with June* features a gay protagonist named Cameron who turns out to be more — and less — than the reader might initially assume. Written in the first person, with a style and tone reminiscent of Dave Eggers' *A Heartbreaking Work of Staggering Genius*, Greer's novel centers around a writer who works the night shift at a Salvation Army rehab center. Cameron is disaffected, jaded, and worn down by the junkies and alcoholics who occupy much of his time.

During the day, Cameron tries to write short stories. His main source of material comes from plundering the files of the rehab center for interesting patient histories, or hanging out in gay bars on Christmas Day to steal the personal stories of the losers who show up. He sometimes attends a writer's



group at a local bookstore, where he sits like a fly on the wall, never reading his own work or commenting on the work other writers present. But one of the writers hires Cameron to spy on the hunky neighbor who lives in the same building, just above Cameron's flat. Since he's broke, Cameron accepts the offer. At the same time, he begins to visit the adult sister of a former rehab patient. The sister, who

has Down's Syndrome, is named June, and she lives in a care facility run by the Sisters of Good Hope.

Author Greer does an excellent job of drawing the reader into Cameron's downbeat alternative universe. His observations about human nature are astute, and he mixes up the structure of the novel through a variety of literary devices. E-mails appear, as written, between characters; some of Cameron's short stories are excerpted; and the reasons for Cameron's feelings are sometimes shown in the form of numbered lists that appear in italics and bold typeface. But the major twist to *Still Life* comes at the end, when Cameron's true identity is revealed. This sort of last-minute character switch was employed successfully by Daniel Handler (aka Lemony Snickett) in his first novel, *The Basic Eight*. But Greer is not quite as effective as Handler in setting up the switch. As a result, the last-minute revelation becomes more frustrating and less effective. But Greer has a strong prose voice and fluid stream-of-consciousness style that make *Still Life with June* a worthy effort. ▼

# rockhard

518 Castro Street • 415.437.2430

Come to the Falcon Booth and meet

Matthew Rush • Ethan Kage • Erik Rhodes • Roman Heart • Dean Monroe • Josh Weston

falconstudios and rockhard

## welcome you to San Francisco

# Pride

2005

meet the men of

## Heaven to hell

**falconstudios.com**

Get special Pride pricing on "Heaven To Hell" and other great films from Falcon Studios

### ALL FOR ONLY \$40 EACH

AND ONLY ON PRIDE DAY!

PLUS, Get a free Falcon Sweatshirt with every purchase (while supplies last).

At the Falcon booth you can also enter to win the Falcon Summer Sweepstakes! Go to [www.falconstudios.com/win](http://www.falconstudios.com/win) to enter. No purchase necessary.

### Falcon Studios Summer Sweepstakes

▲ NAME \_\_\_\_\_

▲ EMAIL ADDRESS \_\_\_\_\_

▲ ADDRESS \_\_\_\_\_

▲ CITY \_\_\_\_\_

▲ STATE \_\_\_\_\_

▲ ZIP \_\_\_\_\_

Deadline for entry: July 25<sup>th</sup> 2005. Winner will be announced August 8<sup>th</sup> 2005. No purchase necessary. One entry per email address. Winner will be notified by email. For full sweepstakes rules and regulations, please visit [www.falconstudios.com/win](http://www.falconstudios.com/win) or clip this card and bring to the rockhard/falconstudios booth.



# OUT & ABOUT

## Fri 24

### SF Pride Concert

#### @ Grace Cathedral

27th Annual Pride Concert: "A Return to Grace," featuring the San Francisco premiere of *Sing for the Cure*. Special guest, women's music icon **Cris Williamson**, joins Vancouver's **GLASS Youth Choir** (Carol Sirianni, Artistic Director), the **San Francisco Gay Men's Chorus** (Dr. Kathleen McGuire, Artistic Director), the **Lesbian/Gay Chorus of San Francisco** (Stephanie Smith, Artistic Director), and the **San Francisco Lesbian/Gay Freedom Band** (Jadine Louie, Artistic Director) for the concert. The first half, *Sing for the Cure*, is a musical journey through the lives of breast cancer survivors and loved ones. The second half celebrates women singers and songwriters. The four groups vow to "rock the flying buttresses" of Grace Cathedral with nearly 250 musicians and singers! \$20 general, \$35 reserved. Fri., June 24, 8pm. Grace Cathedral, 1100 California St. Tix: (415) 865-ARTS (2787); www.sfgmc.org

### Transgender Pride

#### March @ Dolores Park

The 2nd Annual Trans March will take place Fri., June 24 in Dolores Park. Live bands including the legendary **Tribe 8**, transgender and gender-variant speakers, drag kings, and musicians will perform from 3-7pm, and the March itself will begin at 7pm. MC's **Lynn Breedlove**, **Annie Danger**, and **Michelle Garcia**. Featuring **Tribe 8**, **Jen Ro**, **Patrick Califia**, **The Viragos**, **Momma's Boyz**, **The Hillman**, **Katastrope**, **Julia Serano**, **Fairy Butch**, **Lipstick Conspiracy**, **Sini Anderson**, **The Transformers**, **Christopher Lee**, **Dr. Molly Straight** and much more. Brought to you by United Genders of the Universe, **FTM International**, **SF TEAM**, **Transgender San Francisco**, **Good Vibrations**, **Community United Against Violence**, & **The Sisters of Perpetual Indulgence**. Info: [samdavis66@sbccglobal.net](mailto:samdavis66@sbccglobal.net)

### Medea: The Musical

#### @ Theatre Rhinoceros

Extended through July 3: *Medea* continues! Theatre Rhinoceros closes its 27th Season with writer/director **John Fisher's** runaway hit *Medea: The Musical*, winner of six Critics Circle Awards (including Best Musical), the **Will Glickman Play Writing Award**, the **Backstage West Garland Award**, the **GLAAD Media Award**, the **Cable Car Award** and the **LA Weekly Award for Best Musical**. A rollicking backstage musical of love, lust, adventure and ambition. Extended through July 3. \$15-\$28. 8pm Wed-Sat; 3pm & 7pm Sun. The Rhino, 2926 16th St. (btwn Mission/S. Van Ness). Tix: 415-552-4100 ext. 104; [www.therhino.org](http://www.therhino.org)

### Whoop-Dee-Do! @ NCTC

Runs thru July 10: New Conservatory Theatre Center's *Pride Season* Ten presents the musical extravaganza *Whoop-Dee-Do!*, directed by Ed Decker, with musical direction by Michael O'Dell and choreography by Tom Segal. Conceived/created by Charles Catanese, Howard Crabtree, Dick Gallagher, Peter Morris and Mark Waldrop. The prequel to *When Pigs Fly*, with a dizzy collage of songs and sketches. \$20 Wed.; \$26 Thu. & Sun.; \$28 Fri.; \$32 Sat. Showtimes 8pm Wed-Sat; 2pm Sun. NCTC, 25 Van Ness Ave. near Market. Tix/info: 415-861-8972; [www.nctc.org](http://www.nctc.org)

### What's Wrong with Angry? @ NCTC

New Conservatory Theatre Center's *Pride Season* Ten presents British playwright/screenwriter Patrick Wilde's coming-of-age play *What's Wrong with Angry?* Directed by John Dixon, Wilde explores head-on the social taboos (and in England, the laws against even schoolroom discussion) surrounding teen homosexuality. Steven Carter, who lives in the small English town of Basingstoke, is 16, sexy and gay. He is quite happy with this; it is other people who find it a problem. \$20 Wed.; \$26 Thu. & Sun.; \$28 Fri.; \$32 Sat. 8pm Wed-Sat; 2pm Sun. NCTC, 25 Van Ness Ave. near Market. Tix: 415-861-8972; [www.nctc.org](http://www.nctc.org)

### Spencer Day's Someday, Love @ NCTC

Runs thru July 3: NCTC's 2005 "In Concert Series" presents **Spencer Day** and **The Crimson Club** (Shannon Kelley, Brian Knecht, Gerri Lawlor, Sheelagh Murphy) in *Someday, Love*. Original musical by Spencer Day; book by Day, Rafe Chase & the Crimson Club; directed by Richard "Scrumby" Koldeyn. *Someday, Love* is a new Noir musical about three lonely barflies imprisoned by their own lives. \$28. 8pm. Series passes available (\$36 preview passes); \$60



The celebrated Mark Foehringer Dance Project/SF brings "Diadorim" to the YBCA Theater for a great Pride Season show. See Friday.

Flex Pass; \$70 Opening Night passes; \$50 Pride Season passes.

### Mark Foehringer Dance Project @ YBCA Theater

Mark Foehringer Dance Project/SF 10th anniversary celebration presents "Diadorim" (world premiere) a ballet rooted in the folk and classical musical traditions of Brazil and inspired by the Brazilian novel "Grande Sertão: Veredas" ("The Devil to Pay in the Backlands") by João Guimarães Rosa. \$14-\$22. 8pm Fri-Sat, June 24-25. Yerba Buena Center for the Arts Theater, 701 Mission St. @ 3rd St. Info: [www.mfdfs.org](http://www.mfdfs.org); Tix: 978-ARTS (2787); [www.yerbabuenaarts.org](http://www.yerbabuenaarts.org)

### Hush Up, Sweet Charlotte @ Lorraine Hansberry Theatre

Runs thru July 31: Make It So Productions presents *Dr. Superstars* Matthew Martin as "Charlotte" and **Varia Jean Merman** (aka Jeffery Robertson) as "Miriam" in *Hush Up, Sweet Charlotte*, directed by Matthew Martin, a side-splitting parody of the original book & cult film *Hush*...*Hush*. *Sweet Charlotte* (1964) which starred Bette Davis and Olivia De Havilland. \$27-\$32 (\$5 off students, seniors, groups of 10). 8pm (2pm Sun.). Run thru Aug. 31. Lorraine Hansberry Theatre, 620 Sutter St. at Mason (Union Square). Tix/info: 415-474-8800; TIX Union Square: [ticketweb.com](http://ticketweb.com). Info: [www.makesitso productions.org](http://www.makesitso productions.org)

### Watch Me Shine

#### @ Michael's Octavia Lounge

Michael's Octavia Lounge presents the premiere of *Watch Me Shine*, a new original musical revue celebrating the history of the gay and lesbian experience. Book & lyrics by Adam Sandel. Music by Richard Link. It's an irreverent journey through 80 years of gay history and social evolution. \$30 (\$25 tax deductible) + \$10 food or drink minimum. 8pm. Show runs thru June 25. Michael's Octavia Lounge, 1772 Market St. (at Octavia). Tix: 800-595-4TIX (4849); [www.watchmeshinethemusical.com](http://www.watchmeshinethemusical.com); [www.tix.com](http://www.tix.com)

### Jack Curtis Dobowsky @ Victorian Englander House

Music by Jack Curtis Dobowsky, featuring *The Paradigm Brass Quintet*, Jarratt Rossi, Bassoon, Nik Phelps, Clarinet, Deb Fox, Viola, and Dobowsky, Roland SH-1000. \$15. 8pm. 807 Franklin St.

### Seth Montfort @ Victorian Englander House

Victorian Englander House Concerts presents "Superman The Human Juke-Box", in which classical pianist Seth Montfort performs audience requests in costume from over 100 memorized works from Mozart, Beethoven, Chopin, Joplin, Gershwin, Cabaret and Jungle Jazz. \$5-\$10. Fri., June 24, 10pm + Sat., June 25, 4pm + 8pm. Victorian Englander House (1880-2005), 807 Franklin St. @ Turk. Info: 415-362-6080; [www.sfcassicalmusic.com](http://www.sfcassicalmusic.com)

### Mr. & Miss Gay Latino/a 2005 @ Esta Noche

Esta Noche presents a special Pride pageant culminating in the crowning of Mr. & Miss Gay Latino/a 2005! 9:30pm. 3079

16th St. Info: 861-5757.

### Ggreg's Bonfire @ Ocean Beach

Ggreg Taylor and friends celebrate Pride with the return of the Friday night bonfire! Ggreg started them when he returned from London in 2002. Should be a beautiful night per usual. It happens Fri., June 24, 9pm-midnight. Info: [ggreg.com/bonfire](http://ggreg.com/bonfire)

### Queer Open Mic

#### @ Three Dollar Bill Café

Queer Open Mic featuring a powerful 2nd generation butch Pinay with Philippine roots: Iolan buhain Sevilla. Co Hosted by Cindy M. Erich and Sherilyn Connelly. Queer Open Mic aims to foster a conversation among a community of queer and feminist poets & performers within a multi-generational and cultural framework. \$1-\$5 donation (NOTAFLIF). Sign up 7:30, show @ 8pm. Three Dollar Bill Café, SF LGBT Center, 1800 Market St. (at Octavia). Info: [www.threedollarbill.com](http://www.threedollarbill.com)

### Fudgie Friday

#### @ The Transfer

Official After-Party for The Tranny March! Join Fudgie "Man With The Biggest Balls In Show Business" Frostage and friends to celebrate his 29th Birthday and *TransPride* with a wildly entertaining variety show featuring Birdy-Bob Watt, DeeDee Luxe, Jay Walker, Jaycub Perez, Humidity LuRay, Angel X, Mighty Max and more! DJs Molly Starlight and Sini Anderson. Fri., June 24, 10pm-2am. \$5 donation. The Transfer, 198 Church St. at Market

### Shawn Ryan's 'Blue Skies'

#### @ Empire Plush Room

Join cabaret sensation Shawn Ryan alongside the Kelly Park Trio for an unforgettable evening of jazz, cabaret and comedy. SF native and LA-based cabaret star Ryan returns to the Bay Area to bring his hit one-man show "Blue Skies" to the glorious Plush Room for one week only (June 22-25) to celebrate the release of his new



Crooner/entertainer Shawn Ryan unveils his snazzy, jazzy "Blue Skies" album at the Empire Plush Room. See Friday.

album with the LML Record Label. York Hotel, 940 Sutter St. at Leavenworth. Tix: 415-885-2800; [www.plushroom.com](http://www.plushroom.com); [www.shawn-ryan.com](http://www.shawn-ryan.com)

### Pansy Division

#### @ Café Du Nord

Queer Rock n' Roll with Pansy Division, The Ex-Boyfriends & The Nervous Breakdowns. \$10. 21+ w/D. Fri., June 24 at 9pm. 2170 Market St. Info: [www.cafedunord.com](http://www.cafedunord.com)

### In Bed w/Fairy Butch @ 12 Galaxies

In Bed w/Fairy Butch-Pride a'palooza! For Gals & Trannies of All Colors & Their Pals! Fri., June 24, Doors & Speed Dating: 8pm; Show at 10pm. 12 Galaxies, 2565 Mission St. at 22nd St. Info: [www.fairybutch.com](http://www.fairybutch.com)

## Sat 25

### SF Opera/GALA Chorus @ SF LGBT Pride Celebration

Pride Kicks into high gear at Civic Center as thousands of your friends and family gather to enjoy the San Francisco Opera, the GALA Chorus, and a host of other great entertainment along with the arts & crafts booths, the nonprofit organizations, the beverage vendors, and leagues of colorful humanity. Performances on the community stages including newly formed **Trans Pavilion & Stage** (hosts Cecilia Chung, Shawna Virago, FTM, SF TEAM, TG/SF); **Two Spirit Gathering Space** (Landa Lakes hosts w/ poets Gabriel Duncan, Percy Lezard and Ann Begay, Pow-Wow drumming w/The Denver Two-Spirit Drum, & performance artists Morningstar Vacil and Janie Lara); and the **Home Hip Hop Stage** (hosts Robert Williams, Juba Kalamika). As always the Asian and Pacific Islander

**Stage** (hosted by Tita Aida & others A&PI emcees, w/JenRo, Chi Chi Palace, The Shock Family, Natalie, Clark Bolivar Jr and the Ladies of Moani Ke'ala O Ka Mailiela'i & The Men of Ka Iho Makawalu A Ka Ua Kipi'u up'u w/ Heiwa Women's Taiko, Metamorphosis Girls.), **Nectar Women's Stage** (hosts Eda), **Kendall Nichols**, **Soul of Pride African American Stage** (host Pat Sherman), **Latin Stage** (host Jamie Awad), **Faerie Freedom Village** and more! Gathering spaces for kids, elders & deaf folks. **MAIN Stage** line-up: CUAV's "Stand Against Hate" w/Blair Hansen (Noon-1pm); SF Opera selections from the summer season (1:10-2:45); Commitment Ceremony (2:15-2:45); GALA Chorus Sing Out (2:45-3:45pm); Anna Marie Flechero (3:50-4:10); Glide Ensemble gospel greats (4:15-5:00); Cheer SF acrobatics galore (4:50-5:00); Debi Graham Band (5:00-5:25); Crowns (5:25-5:35). Info: [www.sfpride.org](http://www.sfpride.org)

**Sundance Saloon @ Ramada Plaza Hotel**  
Sundance Saloon's first-ever Saturday night Pre-Pride Country-Western Dance with DJ Rick Burrows spinning tunes for two-steppin' and line dancin' on the beautiful hardwood floor in the company of hundreds of cowboys and cowgirls. A benefit for Positive Resource Center. Sundance Saloon will also host a Country-Western Dance Stage at the Pride Celebration in Civic Center, and will be having a post-pride dance on Sunday night at the Ramada. \$10 for Sat., June 25, 8pm-midnight. Ramada Plaza Hotel Ballroom, 1231 Market St. (at 8th). Info: 415-820-1403; [www.sundancesaloon.org](http://www.sundancesaloon.org)

The amazing, loving, fierce, pro-human-rights, avowedly anti-war Dyke March happens this Sat., 25, with rally and performances beginning at Dolores Park at 3pm, eventually to wind up at Pink Saturday in the Castro. Emcees Nafis and Micia, DJ La Niche of Kalliente. Special Guest: Marga Gomez. Opening Blessings and Ritual w/ Bay Area American Indian Two Spirits. Bands: Orquesta d'Soul, Sistat In The Pit, Wood. For the march, men are asked to stand and support the women from the sidelines.

### Pink Saturday in the Castro

The blessed Sisters of Perpetual Indulgence host the best queer street party of the year — "Pink Saturday!" Sat., June 25. Donations from this event will go towards helping the Sisters continue to promulgate universal joy, expiate stigmatic guilt and serve the community. DJs include Jamez in the Castro Theatre Parking Lot and Special Guest DJ Donimo (Shadow-play) at 9pm. Castro Street between Market and 19th, and 18th Street between Collingwood and Hartford. 7pm. Info: [www.thesisters.org](http://www.thesisters.org)

### San Francisco Dyke March

The amazing, loving, fierce, pro-human-rights, avowedly anti-war Dyke March happens this Sat., 25, with rally and performances beginning at Dolores Park at 3pm, eventually to wind up at Pink Saturday in the Castro. Emcees Nafis and Micia, DJ La Niche of Kalliente. Special Guest: Marga Gomez. Opening Blessings and Ritual w/ Bay Area American Indian Two Spirits. Bands: Orquesta d'Soul, Sistat In The Pit, Wood. For the march, men are asked to stand and support the women from the sidelines.

### GLS @ Corona Heights

"Corona Heights Habitat Restoration Workparty." Join Gay & Lesbian Sierrans (GLS) and the Friends of Corona Heights Habitat Restoration in the monthly work party at one of SF's prime native-habitat areas. Meet 10am on north side (parking lot is on south side) of the Randall Museum at the end of Museum Way off Roosevelt Way. Dress in layers, wear hat, sunscreen & sturdy shoes; bring water. Tools & disposable gloves provided (due to possible poison oak). Info: [www.glsilikes.org](http://www.glsilikes.org)

### DJ WaxMaster C

#### @ Rebel Girl, Rickshaw Stop

Rebel Girl is back by popular demand! Come celebrate Gay Pride at the Hottest Dyke March After-Party! For dykes, femmes, bois, queers of all genders and their friends, a nuwavelectroindierock-hop80's Dance Party featuring DJs China G & special guest DJ WaxMaster C. \* Undies and T-shirt give-aways! \* Loot bags full of goodies! seven bucks. Sat. June 25, 9pm-2am. 21+ w/D. Rickshaw Stop, 155 Fell St. near Van Ness). 2 Bars; ample parking; near Muni.

### DJs Chris Cox, Wayne G

#### @ Industry, Mezzanine

Celebrate Pride with DJs Chris Cox and Wayne G. Performances by Troy & The Crew. VIP Lounge. New Sky Bar. Industry Dancers. Supporting The Trevor Project ([www.thetrevorproject.org](http://www.thetrevorproject.org)). \$30 adv/\$40 door; \$65 VIP. 444 Jessie St. @ Mint. Tix: Body on Castro; Medium Rare Music; [ticketweb.com](http://ticketweb.com); [industrytrf.com](http://industrytrf.com)

### Pepperspray, Whoa Nellies, The Viragos

#### @ Café Du Nord

Rock out with a super fabulous all-queer, all-mighty lineup featuring tranny rock sensations Pepperspray, Whoa Nellies, and Shawna Virago and the Deadly Nightshades. \$7 (Rock). Sat., June 25, 9pm. Info: [www.cafedunord.com](http://www.cafedunord.com)

### Pride Signings @ A Different Light Bookstore

Celebrate Pride with your favorite authors! A signing-only event. Author appearances are for an hour. 12 noon: Kevin Bentley (Let's Shut Out the World; *Wild Animals I Have Known*); Simon Sheppard (Sex Parties 101; *Rough Stuff*); Bill Hayes (Five Quarts); 1pm: Katherine Forrest (Hancock Park; *Curious Wine*); Steven Saylor (A Gladiator Dies Only Once; *The Judgment of Caesar*); Marvin K. White (Nothin' Ugly Fly; *Last Rights*); 2pm: Patrick Califia (Mortal Companion; *Macho Sluts: Erotic Fiction*); Greg Wharton & Ian Phillips (I Do/Don't: *Queers on Marriage*; *Satyriss*); Rick Castro (13 Years of Bondage); 4pm: Christopher Rice (Light Before Day; *A Density of Souls*); Hal Bodner (Bite Club); Thomas Burke (Where Is Home); 489 Castro St. (at 18th). Info: 415-931-6053; [ADBooks.com](http://ADBooks.com)

### Why We Celebrate

#### @ Main Library

Special Presentation/Celebration: "Why We Celebrate: A Visual Arts Exploration of Black LGBT Achievements." Related exhibition on the Third Floor, African American Center. 4-5:30pm. Main Library, Lower Level, Koret Auditorium, 100 Larkin St. (at Gunn).

### Thom Gunn-Double Portrait @ Victoria Theatre

Franeline 29 presents a video by Rudy Lemcke: "Thom Gunn — Double Portrait." Lemcke is one of SF leading digital artists, and Thom Gunn is now a legend slowly fading but for the exquisite light of documentaries at this. 4pm. Info: [rudylemcke.com](http://rudylemcke.com)

### Trannysnack @ Harvey's

Helkina and the Trannysnack crew will do a drag show at Harvey's (550 Castro St.) on Pink Saturday! Is Helkina crazy, or what? She says if you find yourself in the Castro on this insane evening, drop by for their show! Doors open 10pm, with the show at 11pm featuring Helkina, Kiddie, Nikki Star, Cockatelia, Diva Dan, Syphilis Diller, Suppositori Spelling, and more.

### Swing Dance Party @ Synergy School

Last Saturday Monthly Swing Dance Party at Synergy: 7pm beginning swing; 8pm Intermediate swing. Donation: Under \$2! Free Over \$21 \$10 for the night. Fancy attire & comfortable leather-soled shoes recommended. No partner or experience needed! This is an LGBT All-Ages dance open to everyone! Synergy School, 1387 Valencia at 25th St. Info: [www.queerballroom.com](http://www.queerballroom.com)

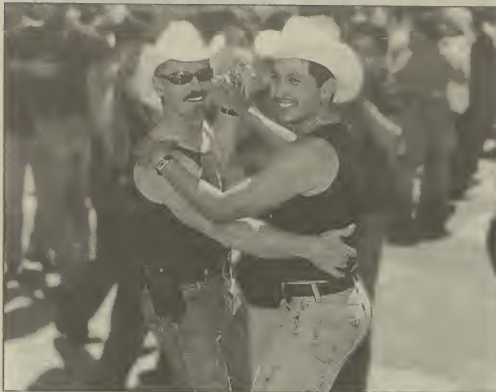
### The Queer Playground @ SF Citadel

SF Citadel and Arielle Present "The Queer Playground (Pride Weekend)." A queer energy play party for anyone of any gender or sexuality. Service submissives and house slaves will be serving/pleasuring the guests. Wrestling area provided. Catered by Sharon Kleinman and Arielle Webb. \$20. Sat., June 25, doors at 8pm; party till 1am. SF Citadel, 245 8th St. (btwn Folsom & Harrison). "Follow the Big Red Heart". RSVP email to: [MusicGeekChic@speakeasy.net](mailto:MusicGeekChic@speakeasy.net). Info: [www.sfcitadel.org](http://www.sfcitadel.org)

### GLS @ Corona Heights

"Corona Heights Habitat Restoration Workparty." Join Gay & Lesbian Sierrans (GLS) and the Friends of Corona Heights Habitat Restoration in the monthly work party at one of SF's prime native-habitat areas. Meet 10am on north side (parking lot is on south side) of the Randall Museum at the end of Museum Way off Roosevelt Way. Dress in layers, wear hat, sunscreen & sturdy shoes; bring water. Tools & disposable gloves provided (due to possible poison oak). Info: [www.glsilikes.org](http://www.glsilikes.org)





Sundance Saloon cowboys and cowgirls step out at the Ramada Plaza Hotel. See Saturday.

### SF Ethnic Dance Fest @ Palace of Fine Arts

World Arts West presents Weekend Three (June 25-26) of the SF Ethnic Dance Festival, "TRANSFORMATIONS," featuring Chinese Performing Artists of America (humorous theatrical dance); Harsanari Indonesian Dance (incorporating martial arts from West Java); Dunsmuir Scottish Dancers; Barbary Coast Cloggers; Ong Dance (Korean drum dance); Kalandali (South Indian bhārata nāṭyam dance); Shuvani (Dances following the trail of the Roman people from India, through Turkey, Russia, and Spain); Yaelisa & Caminos Flamencos (Nuevo flamenco embodying the new wave of music from the south of Spain); & Te Mana o Te Ra (Joyful Tahitian dance of enlightenment, growth and celebration). Narration by Mahealani Uchiyama. \$22-\$36. Sat. at 2pm & 8pm Sun. at 2pm & 7pm. Palace of Fine Arts. Tix: 415.392.4400; www.cityboxoffice.com or www.tickets.com

### Mark Weigle

#### @ Noe Valley Ministry

Mark Weigle performs an acoustic set on Pride Saturday. His new double CD 'Soul-Sex' will be for sale. \$10-\$20 sliding at door. 8pm. 1020 Sanchez St. Info: www.markweigle.com

## Sun 26

### Third Eye Blind, Betty, Momma's Boyz @ SF LGBT Pride Parade & Celebration

The parade promptly begins at 10:30am, kicking off with the Women's Motorcycle Contingent. Following close behind are over 200 parade contingents, with masses of rainbow humanity watching from the sidelines. It all merges into Civic Center for the always mind-blowing party, with amazing sights, sounds and sensations. The Community Stages will all be going strong. **MAIN STAGE** line-up: BAITTS ceremony (11:50-12:05pm); Bay Area American Indian Two Spirits is a community volunteer organization offering culturally relevant activities for GLBT & Intersex Native Americans, their families and friends; Info at www.baitts.org; **Mystery Hang Up** (12:10-12:25); **Deadline** (12:30-12:45); **Cheer SF** (12:45-1:00); **Average Dyke Band** (1:05-1:20); **Miller** (1:20-1:40); **Freeplay Dance Crew** (1:45-2:00); **Pride Awards** (2:05-2:30); **SuperStar** (2:30-2:50); **Betty** (3:00-3:30); **Anita Cocktail & the Diamond Dancers** (3:30-3:50); **Kimberly Locke** (3:50-4:10); **Third Eye Blind** (4:10-4:40); **En Vogue** (4:40-5:00); **FireFly** (5:00-5:20); **Momma's Boyz** (5:20-5:30). Info: www.sfpride.org

### Nicole @ Wilde Oscars

"Rock n' Roll with Nicole" at the only gay owned Irish Pub in San Francisco. A wild woman doing Johnny Cash, Willie Nelson, Louis Armstrong, Green Day. Come ready



Wild Irish spirit Nicole rocks the only gay Irish bar in SF, Wilde Oscars! See Sunday.

to sing and laugh. "Better than oral sex... unless you're not getting any." — Nicole. No cover! June 26, 6:30-9pm at Wilde Oscars, 1900 Folsom @ 15th St.

### 'Lashes'

#### @ Bambuddha Lounge

Juanita MORE! Presents "Lashes," the Official Grand Marshal After Party, a benefit for the Tenderloin AIDS Resource Center (TARC) hosted by Grand Marshal Donna Sachet, Suppositori Spelling and Princess Kennedy. Featuring SF's hottest DJs, Derek B, Neon Leon, and Chelsea Starr, and live performance by The Harlem Shake Burlesque Dancers. MOREBoys, trannies, muscles, skinnies, dykes, drag queens, ladies, freaks, big tits, I'll dicks. Poolside Cocktail Lounge (bring your bathing suit). Room available at the legendary Phoenix Hotel (800-248-9466). \$10 cover. Sun. June 26, 5-10pm. Bambuddha Lounge, 601 Eddy St. at Larkin. Info: www.juanitamore.com

### GLS @ Chabot Park

Join Gay & Lesbian Sierrans for a Chabot Park hike, an East Bay gem offering great ridge-top views of surrounding hills. This leisurely to moderately paced 9-mile hike starts at MacDonald Staging Area on Redwood Road. Carpool point: Rockridge BART at 9:15am. Bring lunch, liquids, hiking boots, layered clothing. No dogs. Rain cancels. Info: www.glsihikes.org

## Mon 27

### Lu Read's 50th Birthday @ Cip Lounge

Lu Read's 50th Birthday Party! Enjoy the Fancy Schmancy cocktail lounge (former location of the infamous My Place) now complete with tables, banquettes, 10 (or more) kinds of champagne, extensive wine list and eclectic drink menu with items like chocolate & rose martinis, cucumber infused sake, etc. Vinsantos had much to do with the design of this venue, so it's quite fantastic! Monday, June 27, 8pm-midnight. Cip Lounge, 1255 Folsom St. at 8th (SoMa).

### Int'l Two-Spirit Gathering

17th International Two-Spirit Gathering: Native American/First Nations LGBTQ ceremonial/spiritual assembly June 27-July 1 at Camp Cazadero, Sonoma County. Talking circles, sunrise ceremonies, two-spirit writers group, No-Talent Show, Gourd Dancing, sweat lodge & more. Info: Bay Area American Indian Two-Spirits, 415-865-5616; email admin@baitts.org

## Tue 28

### (g)literati @ SF LGBT Community Center

Mike Albo, Juanita MORE! and her MOREBoys star in "(g)literati" — Curated & Hosted by Mark Menke. This is the 4th & final "Trash Talkin' Tuesdays" event in the 8th National Queer Arts Festival. Albo will perform scenes and read from his latest novel (with Virginia Heffernan), *The Underminer*, or *The Best Friend Who Casually Destroys Your Life*. Fresh from her duties as this year's SF Pride Grand Marshall, Juanita MORE! and her MOREBoys will perform and read selections from Miss MORE!'s dirtiest diary entries. \$8-\$15 sliding. Tue., June 28 @ 7:30pm. SF LGBT Community Center, Rainbow Room (2nd flr). Res/Info: 415-864-4124; www.queer-culturalcenter.org

### Horace Bristol Exhibit @ Dandelion's Gallery 55

Dandelion's Gallery 55 is featuring a group of male images by photographer Horace Bristol (1908-1997), including his celebrated image "PEV Blister Gunner, Rescue at Rabaul, 1944". His photographs of military personnel were featured in the 2004 Abrams book *At Ease: Navy Men Of World War II*. Plus a collection of vintage drawings of male nudes and portrait sketches framed in period frames. This work was discovered and assembled by Gaeul Caron and Rob

Delamater of Lost Art. Dandelion, 55 Potrero Ave.; open Tue.-Sat., ten to six. Info: 415-436-9500; 888-548-1968; www.lampopo.com

### Princess Kennedy @ Trannyshack

Recover from Pride with Birthday tranny and Pepperspray diva Princess Kennedy, who will be having a "Bad Hair Day". Hostess Heklinia presides. MISS Chocolate at the door. DJ Derek on deks. 10pm-3am (show at midnight). \$7 cover. The Stud, 9th & Harrison. Info: trannyshack.com

### OUT Spoken

#### @ Comcast Ch. 11

OUT Spoken, Episode VIII, produced and hosted by Tim Gaskin. Interview with humorist Kate Clinton; Donna Sachet interviews Matthew Martin on the set of *Hush Up! Sweet Charlotte*; QTV Newsmagazine segment on the SF GLAAD Media Awards. On the couch: SF Supervisor Bevan Dufty; Jimmer Cassio; Trevor Hailey ("Cruisin' The Castro walking tours); AIDS Walk SF Event Director Serafina Palandech; and Mike Smith, previewing Lazy Bear Weekend. Comcast Ch. 11 premiere at 6:30pm on June 28; encore presentations: June 29, 8:30pm; July 2, 7pm; July 3, 8pm.

### Nazi Persecution of Homosexuals

#### @ Main Library

San Francisco Public Library Presents Nazi Persecution Of Homosexuals 1933-1945, A Traveling Exhibition from the US Holocaust Memorial Museum, in the Skylight Gallery. Ted Phillips, Deputy Director of Exhibitions at the US Holocaust Memorial Museum, will speak on Tue., June 28 at 6:30pm, about his personal and professional journey in the process of curating this landmark exhibition. Main Library's Koret Auditorium. Info: 415-557-4277.

### Out at the Library

"Out at the Library: Celebrating the James C. Hormel Gay and Lesbian Center," marking the Center's 10-year anniversary this summer. An extraordinary exhibition from the Center's collections of artifacts, documents and photographs spanning over 100 years, featuring Civil War boots, pulp paperback books, personal correspondence from Alice B. Toklas, Harvey Milk's appointment book and more. This exhibition will be on display at three sites: the Jewett Gallery and the Hormel Center at the Main Library at Civic Center, and the Eureka Valley/Harvey Milk Memorial Branch Library in the Castro. Info: 415-557-4277.

## Wed 29

### Killing My Lobster Kabaret @ Make Out Room

"Killing My Lobster Monthly Kabaret," a benefit for the SF Coalition on Homelessness presented by Lobster Theater Project and FreeDirt Media. Performances by comedian Bridget Schwartz, musician Vanessa Morrison, comedian Rob Martinez, musician Erik Maskol, and alt. rockers The Jonah Kit. Host: Paco Romane, actor, writer, filmmaker, comedian, multi-instrumentalist. \$5-\$10 sliding. 8-10pm. 3225 22nd St. at Mission.

### PILOT 46: OVER/LAPSE

#### @ ODC Theater

ODC's mentorship program, PILOT, presents six emerging choreographers layering the experience of time and shifting perspectives, range from emotionally-driven duets to abstract, ambient, and formalistic group pieces. Two works feature original musical scores, while others will use pop, jazz, experimental, and electronic musical accompaniment. \$12 sliding. June 29, 8pm. 3153 17th St. (at Shotwell). Tix: 415.865.9834, www.ticketweb.com, www.odctheater.org

## Thu 30

### Thursday Nite Live @ Eagle Tavern

Rock out at live-music benefit for Golden Gate Wrestling "Thursday Nite Live" presents: The Cold War; Weed Wolf (Spector Protector/Erase Errata); and The Militant Children's Hour. 398 12th St. Info: 415-626-0880; www.sfeagle.com

## WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

Deadline is the Friday before issue date.

**It's HOT inside!**  
The best ACTION bars in the Castro

## Badlands • Detour • Pendulum

Celebrating Badlands' 5th Anniversary  
Domestic Bottled Beer \$1.75  
now thru July 4th

Where HOT MEN go to have a good time!

Everyone Welcome!

## SFBadlands • Detour • Pendulum

Come check us out and see for yourself!

# STEVE SILVER'S BEACH BLANKET BABYLON

**84 Desperate Housewives**

**415-421-4222**  
BEACHBLANKETBABYLON.COM  
CLUB FUGAZI • 678 GREEN STREET  
OVER 21 EXCEPT SUNDAYS

DOUG WAGGONER AS BEE • KELLY SOLLARS AS THE GARDENER  
MICHAEL MARTIN AS TERRY • STEVE SILVER AS TERRY'S FATHER • SHAWNNA FERRIS AS EDE  
© 2005 PHOTO David Allen

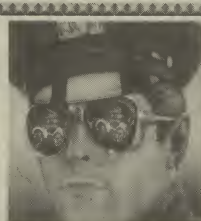


we buy  
**PORN**  
& gay memorabilia

call  
**Steve**  
415-621-1188  
days, or  
**Patrick**  
415-810-2325  
evenings & weekends



**Auto Erotica**  
purveyor of vintage porn  
& fine dildos  
4077A 18th Street  
415-861-5787  
open every day



**The Phoenix Uniform Club**  
invites you to join us in celebrating our  
14th Annual  
**Uniform & Leather Ball**  
Friday, June 24th from 08:00 pm to Midnight  
In the historic Civic Center Area of San Francisco  
Includes: Hosted Bar, Appetizers, Buffet Dinner, Dessert  
New: separate, seated Dining Room  
Live Entertainment:  
Gail Wilson & the City Swing Band

Tickets available:  
Daddy's Bar Image Leather  
Marlena's Bar Mr S Leathers  
Rock Hard Stompers  
Worn Out West  
Leather Masters (San Jose)

50% of proceeds to be donated to Positive Resource Center & Magnet SF



**MACK**  
Folsom Prison  
SF's HOTTEST SEX CLUB

CUM  
RELAX  
IN OUR  
SAUNA

MONDAY - NAKED NIGHT  
Everyone naked including employees

TUESDAY - CHEAP MEAT  
\$8 entry fee all night

WEDNESDAY - BULGE  
Muscle Night

THURSDAY - JUVENILE HALL  
18-25 Years old FREE incarceration  
with membership.

SUNDAY - BEAR NIGHT  
Cum feed the Bears

1285 Folsom @ 9th  
415-252-1221  
mackfolsomprison.com  
SHOWERS + COMPUTER LOUNGE + GLORY HOLES + SLINGS

# Leather is a ball!

'Leather & Uniform Ball' this Friday

by Mister Marcus

Pride weekend is upon us and while there may be several "private parties" for leather mavens, the main event is the Leather and Uniform Ball tomorrow night, Friday, June 24 in the Green Room of the War Memorial Building at Van Ness & McAllister. This annual gathering put on by the venerable Phoenix Uniform Club is a "must" for anyone who purports to be into leather and especially if they are uniform fetishists. You'll find spiffy uniforms, highly polished boots, leather camaraderie, most people dressed to the nines, a fabulous buffet, and the unforgettable City Swing band featuring the dynamic Gail Wilson — and all for a mere \$60 donation if you buy your ticket in advance. Otherwise, it's \$70 at the door.

Of course, this is a benefit for various charities supported by the Phoenix Uniform Club. It is the premiere event for leather folk during San Francisco Pride Week. For the past 13 years, hundreds of leather tourists and locals have participated in this event and many are repeats. Advance tickets are available at Daddy's, Image Leather, Rock Hard, Worn Out West, Marlena's, Mister S and Stompers Boots. It's the place to be, and be seen. Hope to see you all there!



Leather

## Leather on parade

The Leather Contingent has been one of the largest contingents in our Pride Parade and this year will total approximately 400 plus motorcycles. At their final meeting before the parade last Sat., June 18, those in attendance voted to have Peter Fiske and Vic Germany as the marshals for the Leather Contingent. Great choices! A lot of out of town leather personalities will also join the group including Mr. Los Angeles Leather Cody Hoaglund.

## Audrey Joseph — icon

In another area, the Folsom Street Events people have voted to



Uniforms galore at the annual Leather/Uniform Ball. These folks are sporting Russian gear and you can see much more at the Ball on Friday, June 24 in the Green Room of the War Memorial Building in Civic Center. See you there!

dedicate this year's Folsom Street Fair to Audrey Joseph, a long-time activist in the leather community. Audrey has been involved with so many leather-oriented events, it would be impossible to list them all here. A few of them would be Leather Weekend at the Russian River, a big part of International Mr. Leather, International MS. Leather, International Mr. Drummer, Mr. and Ms. San Francisco Leather, Pediatric AIDS Ward fundraising, and the Entertainment Commissioner for the City & County of San Francisco. This is certainly a deserving accolade for a Brooklyn-born leather woman. Congratulations!

## SoCal Leather Women

It's been a long, long time since Los Angeles has had a female leather titleholder but comes Saturday, August 6, a Southern California Leather Woman title launches a title contest and a fashion show by Octaviana with hot men and women models. It will take place at the Passive Arts Studio (10914 S. La Cienega Blvd.) beginning with a 1700 Meet & Greet and the contest at 1900. Afterwards, there will be three, repeat, three "play parties", one for women only, one for men only and a pan-play party!

In a new twist to the contest scene, the winner will be chosen by YOUR ballot; the audience will pose questions to the contestants

and YOU will pick the winner with your ballot(s). Sounds good to me!

The host hotel is the Clarion Hotel, 5249 W. Century Boulevard and a special rate for attendees is only \$73 per night. Call (800) 266-2210 to reserve your room. For more info, email to: spitshineboy@aol.com. The host hotel and the contest venue are both within one mile from LAX airport, so plan accordingly if you are going to attend this one.

## Stepdown w/no successors

Not only has interest dwindled in the Leather Sir/boy title contests — it has totally vanished, at least in Northern California and the Mid-Atlantic Region. In view of these developments, last year's winners of the Northern California titles, (Tom Braddock, Leather Sir and Phil Nickerson, Leather boy) will be honored/eulogized at a ceremony on Saturday, July 2 at the Powerhouse Bar. Instead of brain, brawn, muscle, sweat and fantasy, it will be a celebration of the accomplishments of Tom and Philip with "chocolate cake" and whatever else may transpire and you're ALL invited. It happens July 2nd, 2000 hours at the Powerhouse, of course!

Oh, and by the way, Hi Carlton! Is it true you're running for Empress under the name Carla? Inspiring minds want to know!

## Another transition

Do you know how difficult it is

page 107 ►

## EVENTURES IN LEATHER

### Thursday, June 23

Fran Frisch bear artist show opens at the Lone Star Saloon (1354 Harrison St. between 9th & 10th) today with a reception from 2000 to 2300 and hangs until July 5th. It's an Aloha type beer/soda bust with door prizes etc.

### Friday, June 24

Leather/Uniform Ball in the Green Room of the War Memorial Building (Van Ness @ McAllister Sts.). Tix are \$60 advance, \$70 at door. Available at Daddy's, Image Leather, Rock Hard, Worn Out West, Marlena's and Stompers Boots.

The 15 Association's monthly play party at the usual secret location. Doors open 2000 to 2200, until 1AM next day. For info/invite: 415-673-0452 or surf to [www.the15association.org](http://www.the15association.org).

### Sunday, June 26

SF Pride Parade in downtown San Francisco on Market Street with huge celebration at the Civic Center. If you can't attend, check it out on KRON, Channel 4 where Lenny Broberg will narrate with KRON anchors!

### Weekend, June 29-31

Master/slave Conference 2005 in Washington, D.C. with Viola Johnson the keynote speaker. For info: [www.masterslaveconference.org](http://www.masterslaveconference.org).

### Wednesday, June 29

Golden Shower Buddies at 933 Harrison. You know the rules. Spray frequently & freely. For info, call: 777-HEAD.

### Friday, July 1

Photo show by SF Daddy's Boy Jorge Vieto at Magnet (4122 18th St.), "A Boy and His Camera," from 2000 to 2200, with proceeds from sales and the raffle to benefit Magnet, the gay men's health center in the Castro.

If you're in Toronto, Ray Tilton is marrying Sean Cribbin at 1600 today at Rooftop Terrace Union with a reception to follow in the same building. There will be NO paper wedding dress at this one!

### Weekend, July 1-4

L.A. Boys of Leather annual "Stars & Stripes" in Los Angeles and Long Beach. Donations range from \$50/\$75 for the weekend package. For info and to register, surf to: [www.LaBoi.org](http://www.LaBoi.org)

### Saturday, July 2

Celebrate the title year of No. California Leather Sir Tom Braddock and Leather boy Phil Nickerson at the Powerhouse at 2000. There will be no contestants at Int'l Leather Sir/boy from Northern California this year.



## PORN

# Peter the peacock

'74 feature 'That Boy' re-issued on DVD

by John F. Karr

**P**eter Berlin chose his identity. If being an out person is today's choice compliment, then Peter's the OutMost. Has been ever since he chose himself a Prince Valiant haircut and a *Querelle*-tight wardrobe that he could manipulate with the most cunning of darts and seams, to make a cock that was big by birthright even bigger by tailoring. And he chose a name that was neither mask nor disguise, but proclamation. He has said its *double entendre* was unintentional, but I see destiny in this willful act of self-creation. Because Peter wasn't just choosing a name, he was becoming Peter itself. As I quip in Jim Tushinski's new documentary, *That Man: Peter Berlin*, "He's a full-body genital."

Peter's public peacocking of his penis has always stopped people in their tracks. What do you say or do when confronting the Penis Incarnate? Peter hoped we'd join him in worship. Present arms, so to speak. Such immediate engagement is beyond most of us mere mortals, however; we approach the mysteries through the intercession of their handmaidens, porn. So Peter made two movies. The second of them, the 1974 feature *That Boy*, has just been painstakingly remastered onto a DVD that also includes a generous photo gallery and three of Peter's homemade short films of incredible priapic narcissism. Now, I have to offer some disclosure — I'm not only interviewed in *That Man*, but engage Peter in conversation as host of the Director's Commentary track included with *That Boy*. But though Peter's always aroused my most profound appreciation and awe, I'm still rational. So: *That Boy* is the best porn re-issue of the year, a pretty fine piece of filmmaking, fascinating, and frequently very sexy.

It can also be pretty silly. Not entirely satisfied with the direction provided for his first movie, *Nights in Black Leather*, Peter directed *That Boy* himself. He scored the movie with an unusually eclectic array of music, and edited the action strikingly to climax along with it. He developed some highly effective sex scenes for the movie, but came up with linkage on-the-fly. When his co-star proved unable to act, Peter made the character blind. The crux of the plot became Peter's need for refuge in the boy's acceptance. This prompted some rather convoluted, not entirely comprehensible, and unintentionally comic musings on Peter's part. Here's a man who lives to be seen, whose biggest need is to be witnessed, paradoxically finding fulfillment in a person who can't do



Peter Berlin's advanced narcissism works on a psychological plane.

either. There's a piece of classical music Peter plays for us as we watch him masturbate in one scene, its calm telling us to look inward. "The fantasy is in your head," Peter told me. Yet most people can't stand back from his outrageously blatant display and let Peter engage their minds.

A puzzlement? Understand that cock worship, and most especially Peter's advanced narcissism, sometimes works better in display mode, on a psycho-

logical plane rather than in physical application. Peter's actually irked in *That Boy* when he has to condescend to the supposed needs of his porn audience and have penetrative sex, much of which he simulates — although there's some nasty cocksucking and, in the satisfyingly pornographic finale, at least one powerfuck, which culminates with a deliciously attractive blond lad getting his lovely ass royally screwed before taking a mammoth mouthful of Peter punk in reward.

#### Fully enhanced

Yet *That Boy* packs its most powerful punches in its fantasy scenes of peter appreciation. It isn't porno as we know it, but an intense exploration of eroticism, and most especially fetishism, for both cock and cock-enhancing garments. In the movie's most brilliant sequence, Peter prances before a

photographer's camera, slowly stripping what seems unending layers of cock-glorifications, each more incredibly teeny and enticing than the last. The scene finds Peter — who has admitted he doesn't really like the exposed penis, and that he prefers a witness — at his most personally unique, mesmerizing and ardently engaged.

It's strange that an exhibitionist should find in a blind boy the metaphor to tell us our gaze should turn inward. Perhaps it was also Peter's unconscious attempt to escape from porn. He's quite accurately been called the Greta Garbo of porn. Like Garbo, he left his film career behind without regret because he simply didn't have the taste for it. "It's all lies," he would disdainfully tell me about porn. Yet *That Boy* contains a variety of truths. In casting his tricks, and shooting entirely on location, Peter gives us priceless glimpses of the way we were, of the demimonde who lounged on Polk Street, the fantastical apartment décor of the day, and most especially of Folsom Street's legendary No Name bar. It's also a horny memorialization of the Icon Peter. At the end of *That Boy*, Peter walks off into the sunset with his blind lover and explains in voiceover, "He will always hold me in his memory as I am now, as I was in these fine days." Never having actually seen Peter to begin with, the blind boy will do no such thing. But, thanks to this scrupulously produced and gratefully received re-issue of *That Boy*, we will. [www.GorillaFactoryProductions.com](http://www.GorillaFactoryProductions.com) ▼

## Mister Marcus

◀ previous page

to keep a secret? Well, Pandora's Box has flung itself open and you are hereby notified that Leather Masters headquartered in San Jose has entered into an agreement to transfer ownership and take control of Leather by Boots-Dallas.

With their recent 16th anniversary behind them, Leather Masters has pledged to continue Leather by Boots' legacy of commitment to customers and is proud to support the region's events, contests, contestants, titles, charities and businesses. Better news: there will be no changes in the staff in Dallas. Leather Masters will continue producing the Master's Retreat

and the boys Training Camp.

You read it here first!

Hope you all enjoy Pride Week in San Francisco. I'll see you at the Leather Uniform Ball and the Pride Brunch the next day at the Ramada Plaza Hotel. Both hefty donations, but remember it's all for charity! Have a great time at the parade and everything associated. See you next week! ▼

CELEBRATE  
PRIDE AT

**440**

CASTRO

LEATHER & LEVI  
DAILY DRINK SPECIALS  
9 TAP BEERS  
HOT MEN

DADDY'S 440 Castro St. SF, CA  
415.621.8732 [www.daddysbar.com](http://www.daddysbar.com)

## Jack Off Warehouse at the Circle J Club

- SF's Only Nighttime and Daytime J/O Club
- Open Daily 10 a.m. ~ Midnight
- J/O Warehouse Open Daily 12 noon Until Midnight
- Optional Clothes Check Always Available
- Mandatory Clothes Check Tuesday & Friday Evenings
- Ages 18 to 118 Welcome

Circle J Club  
369 Ellis St. (between Jones & Taylor)  
San Francisco 415.474.6995  
Metro & BART - Powell Street Station  
Admission \$10

Come on in!  
Improve your sex life!  
[www.circlejclub.com](http://www.circlejclub.com)

**BLOW  
BUDDIES**  
*San Francisco*

Hot men!

**Blow Buddies Parties**  
Cum meat a buddy!  
For hours, see color full  
page ad in Pride section  
or call or click.

Very Busy!

(415) 777-HEAD  
[www.blowbuddies.com](http://www.blowbuddies.com)  
South of Market - 933 Harrison St. (@ 5th)



# Get your Gay Pride on!

Celebrating the diversity of our LGBT community

by Donna Sachet

Imagine growing up in a school environment that celebrated diversity. Yes, it is the farthest thing from most of our imaginations, looking back on hallways ripe with bullying, taunting, and name-calling. But COLAGE (Children of Lesbian and Gays Everywhere) celebrates all the many variations of family we may encounter, e.g., two male parents, a transgendered parent, an extended family including biological and chosen parents, etc. The 15th Anniversary Celebration of COLAGE last Thursday explored many of those alternative families in a film, *In My*

*Shoes: Stories of Youth with LGBT Parents*, from director **Jen Gilomen**, with active participation by several children with wisdom far beyond their years. After a few introductory remarks, the film was screened for the supportive, crowded room, followed by a Q&A with the cast. Tireless Bay Area activists **Ramona, Arzu** and **Marina Gatto** were featured in the film, and in attendance, along with Marina's handsome, brave boyfriend. With this truly compassionate face on the issue, it is very hard to understand the opposition to a larger definition of family. The eye-opening film will soon be available for wider distribution.

The next day, we filmed some promotional spots with **Liam Mayclem** for the KRON-4 coverage of the 35th SF LGBT Pride Parade in the cozy environs of the Three Dollar Bill Café of The Community Center. Watch for one of these spots where I actually pass the microphone to my co-anchor replacement at KRON-4 **Lenny Broberg**, international title-holder in the leather community, active participant in the Gay Softball League, highly honored member of

the Imperial Court, annual emcee of the Transgender Cotillion, and proudly gay Police Officer. Despite a rocky transition, we have every confidence in Lenny's ability to steer you skillfully through the Pride Parade from the comfort of your home this Sunday.

After the filming, we headed to SF General Hospital for their annual Pride Celebration for AIDS/HIV patients and their health-care providers. We joined

Supervisor **Tom Amiano** and **Two-Spirits Land o' Lakes** at the outdoor party complete with a cameo appearance by the (almost) **Village People** and

addresses from various community representatives. Although

confined to a hospital, the participants were able to share in the excitement of Pride in San Francisco, while enjoying a bountiful buffet and assorted parlor games.

After a couple of unscheduled stops at various Castro drinking establishments, we caught up with the dashing **Tim Gaskin** for the opening night of *Watch Me Shine*, a musical history of the gay and lesbian experience in about an hour at Michael's Octavia Lounge. The audience included heroic California Assemblyman **Mark Leno** and **Jimmer Cassiol** from the Mayor's Office. Don't let this delightful romp through history end without a visit!

On Saturday, we celebrated the relocation of the offices of the **SF Gay Men's Chorus** to the SF LGBT Community Center at 1800 Market. Have you waited as patiently as I for a clearly identified ticket-booth to open? Finally, three years after the opening of the building, we have a centralized location to purchase tickets to a wide-ranging spectrum of community events right in the lobby of the Center! We were treated to musical selections from small en-



Schwester Gabriela Berlin, a Sister from Germany, with Donna Sachet.

semble groups of the Chorus, and were given the opportunity to bid on a private concert by Chorus soloists. Don't miss the 27th Annual Pride Concert this Friday at Grace Cathedral at 8 p.m., featuring the **Lesbian/Gay Chorus of SF**, the **SF Lesbian/Gay Freedom Band** and the **SF Gay Men's Chorus**, with special guest **GLASS Youth Choir** from Vancouver, Canada, the world's first gay/lesbian/allied youth chorus.

Saturday night was *Sachet with the Sisters*, a fundraiser for The Center honoring the contributions of the **Sisters of Perpetual Indulgence**, former City Assessor **Mabel Teng** and LGBT business partner **Bill Del Monico**. The Ceremonial Room was filled with celebrants including many past and current members of the Center Board of Directors such as **Scott Weiner**, **Josie Clevenger**, **Greg Ligotti** and **James Holloway**, as DJ **PussPuss** kept the music pumping. Mabel received her award from dynamic Executive Director of The Center **Thom Lynch**, and she acknowledged the community which has embraced her so completely. Board co-chair **Doug Pinter** presented the Sisters with their recognition, and the assembled picture was an historical

moment. City Treasurer **Jose Cisneros** made the final presentation, leaving no doubt of his popularity. Congratulations to all, especially Development Director **Marguerite Judson** for dreaming up this creative fundraiser.

## Pride plan

That brings us to Pride Weekend! As your society columnist, I feel it is my duty to guide you through the social whirl of the coming days. Trust me, this weekend is not for the faint of heart! Friday night, start at the PanPacific Hotel for the *Tin Pan Alley Presents* cabaret series, 8:30 p.m.; then the Phoenix Uniform & Leather Ball at the Green Room of the War Memorial Building until around Midnight; a quick stop at *Fag Fridays* at The End Up and *Club Dragon* at Eight; and a final dance at *Underworld*. Gusprents' very hot dance party at 550 Barneveld.

On Saturday, start at the 7th Annual Pride Brunch honoring the Grand Marshals of the Pride Parade and benefiting Positive Resource Center at 11 a.m. at the Ramada Plaza Hotel on Market. During the day, if you can get over to Pier 45, you'll enjoy the *Freewheelers'* annual car show, but save some energy for the big night! Pink Sat-



City Treasurer Jose Cisneros with photographer Steven Underhill.

urday in the Castro is second only to Halloween as a raucous night of outdoor revelry. After you check out the hordes in the streets and Trannyshack does the "Gay Ghetto" at Harvey's, you'll have to choose between Gusprents' *Colossus* at the Gift Center Pavilion, where **Deborah Cox** will mesmerize you; or Mezzanine's *Industry*, with DJs **Chris Cox** and **Wayne G**. As these parties wind down, *Bump* will wind up at Eight until the wee hours of the morning, the same morning there's a gigantic parade up Market Street.

At 10 a.m., the Dykes on Bikes start off the parade, followed by a joyful throng representing the many aspects of our beautifully diverse community, ending in an explosion of celebration in Civic Center with musical headliners **En Vogue** and **Third Eye Blind**, plus a surprise performer mid-afternoon. Don't fade yet! Meet us after the Pride Parade at the Phoenix Hotel's *Bambuddha Lounge* at 5 p.m. for **Junanita More's** Grand Marshal Party, *Lashes*; then *FRESH* at Ruby Sky with DJ favorite **Kimberly S.**; and finally, *Sanctuary* at 525 Harrison. In-between it all, get some rest, take your vitamins, patronize your local bars and businesses, and take to heart the Pride Celebration slogan, "Stand Up, Stand Out, Stand Proud!" ▼

Two names were misspelled last week in *On the Town*. Carolyn Rae should be Caroline Rhea, and Roma Mafia should be Roma Mafia. The B.A.R. regrets the errors.

# Living la bota loca at the Bench and Bar

by Mike Sher and Mark des Jardins

If you want to live *la vida loca* ("crazy life"), you should buy the best-selling album by Latino heartthrob Ricky Martin. If you want to live *la bota loca* ("crazy boot"), there's just one thing to do—go to the Bench and Bar, 2111 Franklin Street, Oakland, center for gay Hispanics and their friends in the East Bay.

Abel, our cordial bartender, was n't sure of the Bench and Bar's exact age, but he believes it goes back to the 1960s. It took its name from the nearby location of Alameda Superior Court.

The place was always extremely popular, and it became clear that an expansion was needed when the bar opened in its present location of Franklin near 21st St. Owners Charles, Alejandro, Keith and Frankie knew that patrons would appreciate the larger dance floor, larger rest rooms, and general roominess.

Walk up a winding three-story staircase from Franklin, or if necessary, catch the elevator. As you enter, a comfy lounge area spreads to your left. An outdoor, smoking-permitted patio is on your right, where during the week you can view the working throngs on their way home.

Straight ahead of you will be a pool table, and to your left a popcorn machine. The bar stretches out on the right. Straight ahead is an immense dance floor and a stage. Festive balloons hang down from the ceiling.

Monday to Friday, the Bench and Bar has a happy hour from 4 to 8 p.m., with different specials every day. A nightclub operates from 8 p.m. to 2 a.m. daily, and there's something different every day of the week.

Monday, it's *Latino Lunes*, celebrating its 10th anniversary, with what it describes as the sexiest stripers around. The show starts at 9 p.m. No formal event Tuesday, just a big Happy Hour with \$2 Long Island Iced Tea. Wednesday is a new



Bench and Bar bartender Abel Margo, third from left, with his buddies.

event, *Sabroso* ("Tasty"), with reggae, hip hop, and old school. You can get 2-for-1 well drinks and low-priced domestic beer.

Thursday is *Coochieicious!*, a night for the ladies. There's a variety show starting at 9 p.m. with exotic ballerina types, and DJ Brandon. It's *para chicas que aman chicas*, ladies who love ladies. \$3 tequila sunrises are featured.

Friday is *Latin Explosion* night, with \$2 Cuervo shots, \$3 Cuervo margaritas, and a buffet, frequently Chinese. It's the night for *Club Papi*, an affiliate of Bench and Bar that also operates at several other

locations around California.

If you've waited all week to live *la bota loca*, Saturday is your night, the newest at Bench and Bar. Cowboy attire is encouraged, and *vaquero* (Latin cowboy) music may be heard. \$3 frozen margaritas are on offer.

Time considerations made it impossible to preview all these events. But with the layout of the place, the cordial surroundings and different areas of the bar, it seems a good bet that time could be enjoyably spent on any night at the bar. California has a long Hispanic tradition. You need only look at the

names of cities and towns throughout the state. The burgeoning Spanish population made places like Bench and Bar and *Esta Noche* in San Francisco [to be covered in a future issue] great gathering spots for Hispanics and friends. *Olé!*

Upcoming events include the 6th annual Mr. Gay Latino, one of three *Luna Azul* events that take place at the Bench and Bar every year. (The other two are Ms. Gay Hispanic, and Mr. Gay Vaquero.) Mr. Gay Latino starts on Mondays, July 18 and 25. The grand finale is on August 1. If you want to check out some past winners of Ms. Gay Hispanic, go to the club's website, [www.bench-and-bar.com](http://www.bench-and-bar.com).

So join the throngs of Hispanics and friends on the floor of the Bench and Bar virtually every night. You'll definitely live *la bota loca*, and after a while, you may think you're living *la vida loca*! ▼

**Bench and Bar, 2111 Franklin Street, Oakland. (510) 444-2266. Website: [www.bench-and-bar.com](http://www.bench-and-bar.com). Happy hour 4 p.m. - 8 p.m. Monday to Friday. Nightclub 8 p.m. to 2 a.m. nightly.**



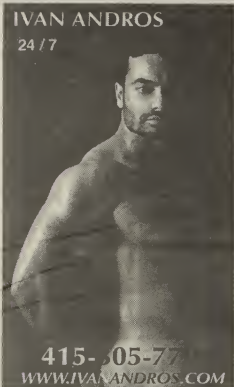
## PERSONALS

# BAY AREA REPORTER PERSONALS

## MODELS/ESCORTS



**LATINO 4U**  
415-305-9374  
XXX HOT



**IVAN ANDROS**  
24/7  
415-305-7777  
WWW.IVANANDROS.COM

**ASIAN TOP**  
\$80/\$100 \* JIM 269-5707

**LEATHER TOP!**  
Light to heavy sensual SM  
handsome experienced w/dungeon  
**TOM 415-487-1296**

**FIREFIGHTER**  
6'1", 175#, VGL stud, 32 yo, mus-  
cled. Call Jeff at 1-888-699-2325

Mike, 40, 5'10", 190#, B/Blu  
Clean-cut, Muscle Hunk  
In/Out \$100, (415) 863-8932

Handsome Confident Italian Top  
**CHOKO ON THIS!**  
Super Hung 10x7 415-256-6743

Latin Top Uncut Smooth 5'7" 138#  
Toned Safe \$100 Pgr 313-0347

**MUSCLE S&M TOP**  
Farmer, 6', 32 yo, well hung. Call  
Brad @ 415-596-4184  
SF calls only.

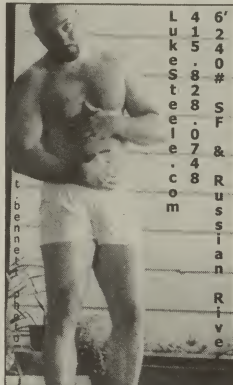
**CHICAGO JOE**  
New To San Francisco. Looking  
For Fun. Smooth Muscular 8" Cut.  
Versatile. Great In Bed.  
Call 24 Hours 312-282-3294.

Submit And Surrender  
**RUSSIAN RIVER**  
Leatherman Master -- Spanking  
BD/CBT/TF -- Limits Respected &  
Expanded. Bob 707-865-2093

Hot, Masculine, Buzzcut, Goatee  
**SHVD HEAD STUD**  
6ft. Ez-Goin' Well-Hung, Big Balls  
Pgr. #415-540-5311 \*Clint\* 24 Hrs.  
Pics avl. @www.geocities.com/swingon-  
mythings/clint.html

8" Party Stud 346-4966/Ken/\$80

**24/7 USE CONDOMS**  
• BE WISE •  
**4 FUN**



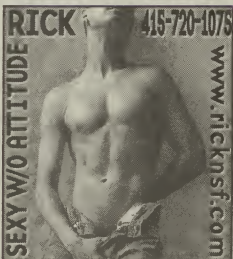
**LUKE STEELE**  
6'2" 240# SF & Russian Rive  
415-828-0748  
lstele.com



**IN TOWN**  
JUNE 29 - JULY 7  
9" UNCUT  
GREAT BODY  
GOODLOOKING 23 YO  
6'2" • 200LBS • VERY SEXY  
ATTITUDE FREE • IN/OUT 24/7  
PABLO 917.204.3514



**MIREC**  
6'0" • 178#  
Eastern European Hunk  
with Gorgeous Body.  
10x6 Perfect Uncut  
415.730.0568  
Please Unblock  
Your Number.



**RICK**  
415-720-1075  
www.ricknfsf.com  
SEXY W/O ATTITUDE

**COWBOY TOP**  
6-1, 177#, vgl, Muscled.  
Page 650-523-9133, and massage

**LET'S PARTY 9"**  
(415) 775-4771, 24 Hours.

**NEW TO TOWN**  
Sexy Irish Stud 6' Brn/Grn  
Smooth, Muscular Build. 8" Cut  
Thick. Versatile Top 312-282-3294

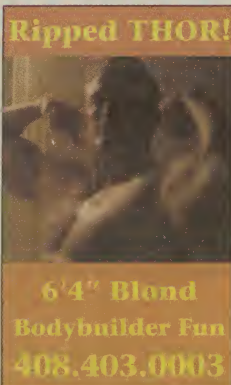
**STR8 ALPHA MALE**  
Serve Me Now!!! 415-456-8558

**MUSCLE S&M TOP**  
Farmer, 6', 32 yo, well hung. Call  
Brad @ 415-596-4184  
SF calls only.

**I AM PROUD OF WHO I AM**  
AND I AM GREAT AT WHAT I DO  
DAX DEKKER, 6', 170, BRN/HZL,  
TANNED, ITAL TOP/VERS OUT-  
CALLS ONLY 252-8552

**HUNG 9X7 UC TOP**  
6'2" 165# FUN + SEXY  
DAVID 240-9986

BootyLicious-Tantric Ass-Play  
Gorgeous Asian Wonderboy  
573-5696



**Ripped THOR!**  
6'4" Blond  
Bodybuilder Fun  
408.403.0003

**24 HOURS**  
BROWN HAIR 9 IN 29 WAIST  
305-3003

www.sfstuds.com Latin Top \$140  
Guy Pride = FF Hands! SF House &  
Hotel Calls. Morlex 679-3320

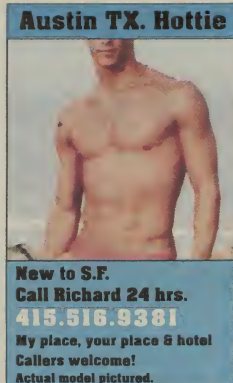
Muscle Worship & More!  
**BLACK BODYBUILDER**  
6'3" 235, Straight/Married, 9" Cut  
415-240-5330 In/Out Marc

**SEXY SOUTHERN BOY**  
Hot Student New To The Area. Dis-  
creet, Handsome, Masculine, 27,  
White, 5'10", 165, Cute Smile, Sexy  
Body. Into Most Scenes. In/Out/Ho-  
tels. Call Anytime 803-233-1710  
Michael.

**AFROCUBAN BOY**  
25, 5'7", 125Lbs 8Cut Versatile  
Massage Or Safe Play  
Incalls And Outcalls  
24Hrs Call Domingo  
415-336-4188



BD • SM • FF  
CBT • ETC  
Beginners Welcome  
Equipped Playroom  
MasterJeff.com/escort  
415-215-8396  
Intense • Experienced • Safe



**Austin TX. Hottie**  
New to S.F.  
Call Richard 24 hrs.  
415.516.9381  
My place, your place & hotel  
Callers welcome!  
Actual model pictured.



SEXY | VGL | MASCULINE | 24YO  
9" UNCUT  
IN TOWN JUNE 29 - JULY 7  
6' - 195# - GYM BODY  
IN/OUT 24/7 - ATTITUDE FREE  
CHRISTIAN 646.342.2937



**SOUTHERN PORNBOY/ESCORT**  
CHRIS NEAL  
is back in SF  
for Gay Pride  
Weekend  
performing at  
Nob Hill Theatre  
June 23-27  
336.456.1077

**SOUTH BAY LATIN**  
36yo 6' 165# 100% Versatile  
8x5 Uncut, Well Built.  
Nice Bod, Tatoo, Goatee. Will Travel  
In/Out. Call Junior @  
408-607-5113

**BOY NEXT DOOR**  
Boy Next Door Wants To Sneak Over  
And Play. 6'2" 195Lbs 22yrs Old.  
Affectionate, Versatile, Cute.  
\$110/hr. 24/7 650-669-3640 Jeremy

**SEXY LATIN JOCK**  
Swimmer's Body Smooth 8" Uncut  
Very Handsome 5'8" 148Lb  
415 336-8797

Hot, Hung, Clean-cut, Smooth, Blond  
**SURFER BOY TOP**  
6', 165, Buff Brandon 414-0238

**HOT & SEXY**  
Handsome Well Endowed Will Give  
You What You Need & More  
207-6117



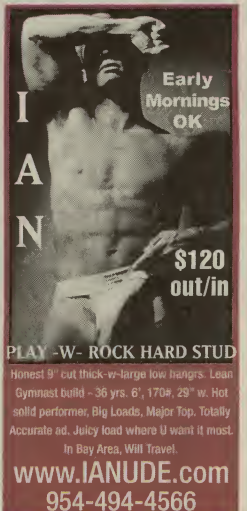
**LEATHER SENSUALITY**  
-LONG & SLOW-  
MY SPECIALTY  
6'3", 185# Top  
From Mild to Wild.  
Sensual & Slow.  
Playroom/Sling  
Beginners Welcome  
Call Jay  
415.385.9623



**FRIENDLY PLAYFUL**  
EROTIC  
SEXY  
HUNG  
TOP  
8c  
No  
ATTITUDE  
JEREMY 415.377.8938  
OUTCALLS ONLY



**ROUGHNECK MUSCLEBEAR**  
for your pleasure  
6'1, 180  
8" cut  
IN/OUT  
Dreadlocks & thorough  
415-637.1263



**Early Mornings OK**  
\$120  
out/in  
PLAY - W- ROCK HARD STUD  
Honest 9" cut thick w-large low hangers. Lean  
Gymnast build - 36 yrs. 6', 170#, 29" w. Hot  
solid performer, Big Loads, Major Top. Totally  
Accurate ad. Juicy load where U want it most.  
In Bay Area, Will Travel.  
www.IANUDE.com  
954-494-4566

**THE B.A.R. WILL BE CLOSED**  
MONDAY, JULY 4TH  
•CLASSIFIED LINE/DISPLAY  
ADS FOR JULY 7TH  
EDITION DUE FRIDAY JULY  
1ST AT 12PM

Hot, Masculine, Buzzcut, Goatee  
**SHVD HEAD STUD**  
6ft. Ez-Goin' Well-Hung, Big Balls  
Pgr. #415-540-5311 \*Clint\* 24 Hrs.  
Pics avl. @www.geocities.com/swingon-  
mythings/clint.html

21yo/WM/6'2"/150#/Hung 7/Cutie  
**HOT COLLEGE STUD**  
**HORNY 21YO WM**  
SHAWN 415-596-0734  
\$120/Hr Outcalls Only



## MODELS/ESCORTS

When only the BEST will do!

## Jake Walker

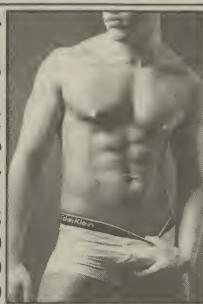
#1 Rated Escort in S.F.

- 30 y.o., 6ft., 170#
- 8" cut, thick
- Italian/French background
- Hot & MASCULINE
- Sexy Blue eyes
- Exceptional good looks
- ZERO Attitude!!
- Very DISCREET & Professional

**IN/OUT**

(415) 412-1451 **TopSFstud.com**

415-264-8000



**RICARDO**  
25 yo, 5' 10", 175#  
[www.latin4men.com](http://www.latin4men.com)

10x5 cut TOP  
Outcalls Only  
No Block Calls  
Sean John  
The BAY AREA'S  
FINEST BLACK  
MALE ESCORT  
415-846-3439



**Rated 1st**  
[thejaicygigolo@aol.com](http://thejaicygigolo@aol.com)

510 502 2874  
email:hardiuvhung@yahoo.com



WW · ANGEL · O · D · E · C · D · S · T · A · S · K · C · O · M

## BAREBACK?

Help us find out if  
**HIV superinfection**  
is a real concern for the  
positive community.

We are looking for POZ + POZ  
partners who can complete 2 study  
visits (about 4 hours total).

Receive \$70 each and FREE CD4, viral  
load, and drug resistance testing.

**POSITIVE PARTNERS The Positive Partners Study (415) 734-4878**



**NEW TO  
SAN FRANCISCO**



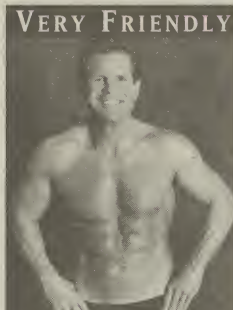
**SEXY IRISH STUD**  
AVAILABLE 24/7  
**JOE 312.282.3294**

"SAN FRANCISCO'S TOP  
BLACK MALE ESCORT"



**PENTDEREK.COM**  
PENTDEREK KIM  
**415.425.3735**

**VERY FRIENDLY**



6' 1", 200# \$175.00  
**Marty 415-225-5044**

**Tom BuStone**  
**SUPER HUNG**



**Handsome Confident  
Italian Top \* 6' 170#**


Reliable Professional  
Trustworthy Discreet

Escort  
Massage  
Total Top  
Straight Acting

**415-256-6743**

Calls returned in 5 minutes  
email:TomBuStoneXXX@aol.com

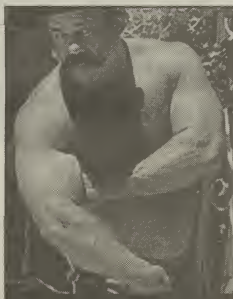
Aaron 6'/165/8"/  
24yo Massage &  
Escort in & out  
415 577 3920



**MITCH**



9.5 x 6  
LONG and THICK  
415-860-8549  
[www.mitch4rent.com](http://www.mitch4rent.com)



**CHUCK HARRIS**  
By APPT.  
**209.481.6361**

**25YO  
BRITISH LAM**  
Fit,  
RESPONSIVE,  
INTELLIGENT



**BLK**  
415.368.8281  
Tommy - 12YO

**Handsome Hung Latin Top**  
5'8"  
Kinky  
Masculine  
Shaved Head  
No Attitude  
Sensual  
Discreet  
Hablo  
Espanol  
Your Place  
Groomed  
Feet



415-313-0001

**RICK** 415-720-1075  
[www.rickstud.com](http://www.rickstud.com)



SEXY W/O ATTITUDE

## TONIGHT!

**JOTO Opening Reception:**  
Thursday, June 23rd, 2005  
(7-10pm)

featuring the art of  
Tony De Carlo  
Clinton Fain  
Javier Rocabado  
Kauter Garza-Balboa  
Juan Raul Guerrero  
Eugene Rodriguez  
Roberto Arres  
Sairo De La Vega

**Amaru Gallery.**  
510 Valencia St.  
(415) 552 3787  
[www.amarugallery.com](http://www.amarugallery.com)



**AMARU  
GALLERY**

**club Sugar**  
Saturday, June 25, 2005

**Put Your Hands In The Air!**  
**PRIDE WEEKEND**

Late Night Dancing 'Till 4 AM

Featuring DJs:  
**Jomai**  
**Ellen Ferrato**  
**Chip McClure**



The Stud • 399 9th St. • SF • 10pm - 4am • 21+ • Free before 11pm  
[www.sugarclub.com](http://www.sugarclub.com)



# MASSAGE

**Luis CMT**  
Professional  
Deep Tissue  
Swedish  
Massage  
In/Out  
Calle  
9am-9pm  
415-240-3136  
lrch71@hotmail.com

**FERNANDO**  
Swedish  
Deep Tissue  
Massage  
415.505.9056  
fernandoalvaro@earthlink.net

**BLAISE MARTIN CMT**  
MASSAGE THERAPY  
WWW.BLAISEMASSAGE.COM  
415-699-4188

**GREAT BODYWORK**  
NUDE, EROTIC MASSAGE BY  
WELL BUILT, WELL HUNG,  
MASC. GDLK/MAN.  
415 NEAR CIVIC CENTER  
290-1136 IN/OUT

**JUSTIN**  
MASSAGE  
707.586.5945 50 MIN NORTH OF SF  
OFF HWY 101 7 DAYS 11AM-11PM. SHORT NOTICE OK.  
ALL AGES/RACES/BODY TYPES NUDE PICS/INFO:  
www.onehotmassage.com

**Jay**  
Swedish  
Massage  
CMT  
415-407-9424  
His 10am-7pm Monday-Saturday  
jjwagner1970@yahoo.com

**Certified Swedish Massage**  
By Appointment only  
10AM-7PM  
Jesse  
"Gift Certificates Available"  
Potrero Hill Location  
(415)297-7566

**SUPERIOR**  
Bodywork  
SOMA  
Bare Chest  
Calendar  
Winner  
MR. June  
2006  
MARK cmt  
415.902.1080

**BODY • INSIGHT**  
Experienced Hands Provide Integrated  
Swedish, Sports, Deep Tissue Massage  
with a Sensitive Approach.  
JEFÉ CMT, 994-4665

**SCOTT**  
CMT  
SWEDISH/DEEP TISSUE MASSAGE  
WWW.SOMAHANDS.COM  
415-864-6384

**SENSUAL DEEP TISSUE MASSAGE**  
STRONG HEALING HANDS  
CMT SWEDISH • REIKI  
JOHNNIE 415.661.8374

**TEDDIE**  
CMT  
SENSUAL MASSAGE • NIPPLES IN S.F.  
1-925-487-3402

**Certified & Discreet**  
Asian Master Touch  
Eric In/Out  
SF 673-3662

**Respectfully Sensual**  
Steven, CMT  
(415) 626-4800  
Deep Tissue Myofascial Release  
Swedish, Sports, Van Ness & Market  
www.gaymassage.org/steven

**MASSAGE BY JAG**  
AUTHENTIC THAI BODYWORK  
THERAPEUTIC DEEP TISSUE  
415.252.8126  
WWW.THAIRUBKRUP.COM

# BAR TALK

**1.900.226.7036** Only \$1.99 per minute to respond to ads!

Don't want to use the #900 line? Use **BLOCK OF TIME™** You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone! Available only on touch-tone telephones. You must be at least 18 years old to call.

## PARTING GLANCE

**Moby Dick Bar Tuesday May 31st**  
You Adorable Cute Bartender On Tues. Nights,  
With 5 O'clock Shadow. You Are Beautiful, I'm  
Too Shy To Say Hello. Would like To Take You  
To Dinner. I'm Cute Italian. ☎ 71561

**Lonestar Sat. 5/21 Dusk Diablo DA.**  
Hi Tim You Were Sitting In The Corner Outside  
Wearing A Diablo Dancers T-Shirt. Sorry I Didn't  
Get To Talk To You. I'm Blond, In Red Baseball  
Cap, Would Love To See That Smile Again!  
☎ 71557

## SEEKING RELATIONSHIP

**Nice Ass??**  
If You Got One, I Want It. Healthy Happy Horny  
Sr. (70yo) GW Masculine Top Needs GW Masculine  
Bottom For Fun Or Possible Relationship.  
Over 40 (Or Whatever). ☎ 71566

**Tall Handsome Guy, Glooking**  
Looking For GWM 25-45 For Honest Relationship:  
Will Be All You Want If You Be All I need.  
☎ 71562

**40 Man Seeking Man 65 Plus**  
GM 40, Healthy, Loving, Caring, Affectionate.  
Like Gardening, A Day Trip. Seeking Similar  
Man 65 Plus For Friendship, Companionship &  
More. ☎ 71560

## SEEKING ADVENTURE

**Swallow My Pride**  
Fit Italian Bi Male, 55, With A Thick 8 Inch Cock  
Seeks Horny And Hungry Cocksucker For Long  
Sessions. ☎ 71567

**Tenderloin TenderBear**  
Cooped Up Here, But They Let Me Out Sometimes.  
Brunette Hair, Red Beard, Bubble, Uncut,  
Likes All Kinds Of Things, Anglo/Welsh, 13EEE,  
Hazel Eyes, Freckles, Hairy Chest, Large.  
☎ 71565

**Love Contrast**  
Opposites Attract. Seeking Big Body Smooth  
Chested Top For Hot Fun. I Am 5'10", 170 In-  
Shape W/Nice Butt. ☎ 71564

**Bottom Vs. Top**  
White Bottom Seeks Black Or Latino Top. In  
Shape, Runner's Build, 5'10", 170. Ready To Be  
Used For Your Pleasure. ☎ 71563

**Young Bottom Wanted**  
Mature Daddy Has Dungeon In NE Delta For  
Flogging Submissive, 18-38, Needing Discipline.  
Suspension, Whipping And Head Given.  
☎ 71558

## FETISHES

**Suck Toes, Lick Feet**  
Seeking Attractive White Male Under 40 With  
Nice Pretty Feet For Mutual Foot Massage And  
Oral Foot Play. ☎ 71559

# BAR TALK PERSONALS ARE FREE!

## CATEGORY

- Parting Glances ☐
- Seeking Relationship ☐
- Seeking Adventure ☐
- Lesbian ☐
- Fetishes ☐
- Couples ☐
- Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name	Daytime Telephone
Address	Evening Telephone
City	State Zip



www.stevendurham.com



## MASSAGE

**BAY BODY WORKER**




**Jeff Holley, CMT**

Therapeutic Massage Services  
www.baybodyworker.com  
Incalls at SOMA location  
Outcalls in SF & Marin Counties  
(415) 342-1676

"PRIDE SPECIAL"  
Mention this ad and get \$15 off  
all in-call massages  
through July 31, 2005

**A Loving Touch**




Therapeutic  
and Sensual  
Stress Release

Deep-Tissue,  
Swedish, and  
Thai Massage

**JOHN, cmt.**  
415.531.2969

**GEOFF**




5'11"  
150#  
B/B  
Great Touch  
Super Friendly  
Convenient Location  
CMT

415-863-6420

**CREATIVE BODYWORK**

Empower  
Yourself  
Thru  
Supportive,  
Sensual,  
Nurturing  
and Healing  
Touch



**Jack Walder, CMT**  
415-447-2700  
www.intouchmagic.com

**Personal Touch**

Therapeutic & Erotic  
Deep, Satisfying Massage  
Certified & Discreet

**Daniel 626-4192** Eves/Wknds

Erotic nude Mass by mature, in-shape  
man SF 24Hr Mark 398-2441 E29

**YOUNG ASIAN**  
IN/OUT \$50 24 HRS.  
**DAVE 395-9354** E25

Magnificent Massage "Huge Hands"  
Relax, Nuture. Rich 510-207-0545 E34

**SANTA ROSA HIDEAWAY**  
Superb very personal massage plus  
fantasies explored by mature masseur  
in remote country setting. Also, group  
massages and social programs.  
Roger 707-525-1771 E26

**COMPLETE FULL BODY**  
Sensual massage done in the nude by  
masculine endowed mature masseur  
at your place.  
Chuck (510)388-4941 E32


Find the perfect masseur!



Compare rates, photos, reviews,  
& more. Only on the USA's best  
M4M massage directory...

**MASSEUR FINDER.com**

**In Deer Park**



**Dave Gerdes**  
M.A., C.M.T.  
Bodywork & Coaching  
"integral massage"  
for appt. - 415.497.9200  
www.indeerpark.net

**Call RON**  
(415) 260-2649


In/Out  
\$100 - 2 hr  
25 - 5'7" - 138

Full Body  
Deep Tissue  
Pressure  
Therapeutic  
Sensual

Professional Foot & Body  
with Aroma Oils

**THAI MASSAGE** CERTIFIED IN  
WAT PO TEMPLE

**CMT**  
Deep Tissue  
Sports  
Full-Body



415-  
519-  
3261

terrymassagest.com

**COMPLETE RELEASE**

CONCORD-WALNUT CREEK  
FULL BODY/FULL PLEASURE  
BY FRED OR BUTCHY  
90-MINUTES/\$40  
CALL: 925-682-5675

**SJ SF EB ASIAN CMT**  
VGL masc GAM, 33/5'6"/150/6.5.  
Sensual full body acupressure &  
Shiatsu massage w/release done  
nude, Therapeutic too. In/Out.  
Call Smooth Doug 408-202-0811. E25

**SEXY SOCCER PLAYER**  
Erotic nude massage masculine  
friendly handsome Latino 28yo 24/7  
158 lbs in/out call Max 441-2854 E25

**TRIP TO XTASY!!!**  
**BUNS & LEGS, NOOKS &  
CRANNYS, MY SPECIALTY**  
Hotman 48, 6', 165#, S&P beard,  
hung Erotic Full body massage. In/Out  
10am-10pm \$60-70 M/C, Visa Add  
\$5. Call Dick 415-244-8828 E30

**WWW.HEAVENSARMS.COM** E25

**ACHING FOR A MASSAGE**  
Deep, rich, relaxing, strong therapeutic  
massage for in-shape guys by 29 yr  
old. Student discount. In/Out calls,  
day/eve and late nite apptmts avail.  
Eric \* 841-5870. E25

**Michael CMT**  
415-235-8605

HEALING MASSAGE  
Swedish Style  
Nurturing  
Therapeutic

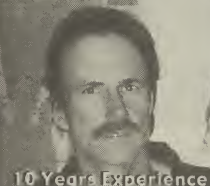
Connect with your core energy and experience  
a state of peace, bliss and deep relaxation

**DILLON**  
CMT.



SWEDISH ESALAN  
DEEP TISSUE • SHIATSU  
415.756.7714

**Back in S.F.**



10 Years Experience  
50 In/60 Out  
415.596.7946

**BODY2RELAX**  
Alejandro CMT

415.297.8360  
BODY2RELAX@  
YAHOO.COM

**www.MassageByMack.com**  
**510.237.2248**

**ASIAN / THAI**  
Thai Massage  
Swedish/Deep Tissue  
Relaxation  
Therapeutic  
5'9", 140lbs, gym tone  
Call Tu (CMT)  
415-999-4787



Hairy, Muscular, 5'10" 185 Very  
Experienced. Erotic, Sensual,  
Playful Massage. Nude, Table 415-  
934-9325. Cell is 415-310-6624 Jim E26

**FIRESIDE MASSAGE**  
Unique Style Therapeutic And Erotic  
Massage In Front Of A Fireplace.  
Out Calls Available Also. Johnny  
505-3060 E25

Young Nude Massage SFerotic.com E25

24 Y.O. 5'8 x 150 Strt., Gymnast's  
**NUDE BRAZILIAN RUB!!**  
Soft Sensl. Touch Steve 994-9409 E25


**SOMAHANDS.COM**  
Swedish/Deep Tissue Massage By  
Handsome Fit Professional.  
Scott CMT 415/864-6384 E25

Peninsula Therapeutic & Erotic  
In/Out Full Body TLC 650 367-7528 E27

**STEVE FOSTER CMT \$80**  
Wknts + Wknds (415) 412-0397  
SF + EB E25

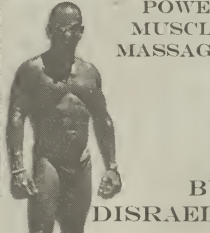
15+ yrs Exp, Full Tension Release  
**\*MID-PENINSULA-CMT\***  
In/Out, Days/Eves, Tom  
650-345-7318 E26

**STRONG, HEALING  
MASSAGE**



UNIQUE, INTUITIVE BLEND OF  
DEEP TISSUE, ACUPRESSURE & ENERGY WORK  
NURTURING & RELAXATING. 12 YEARS EXPERIENCE  
NOON-11PM  
**GIOVANNI 415-522-1909**  
giovanni@yolles.com

**POWER  
MUSCLE  
MASSAGE**



BY  
**DISRAELI**

5'10" 160lbs  
415.640.2836  
disraelic@yahoo.com

**JAPANESE**



Deep Tissue  
Full Body  
Swedish  
In/Out

**Ken 553-8030**  
kensf94117@aol.com

**Tod**  
ULTIMATE  
DEEP TISSUE &  
THAI MASSAGE  
DUI-SCORAL  
970-2470



**MASSAGE BY  
TONY C.M.T.**

10am - 8pm  
(415) 255-6146



Fremont, Jim CMT • Great Hands •  
Therapeutic/Relaxing, Mature  
\$40/Hour • (510) 651-2217 E25

San Jose- Full Body - Swedish CMT  
\$40/hr \$55/90min. - Same Day Appt.  
8am-9pm Daily - Showers Avail.  
408-288-6169 Anthony - Air Cond. E30

Castro, Certified, Only \$50/\$70  
**\*WANNA MELT??**  
Jim de Masseur • 415-621-4517 E25

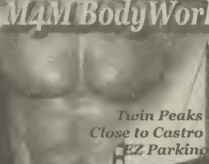
Cute Asian Latino CMT 5'7" 135  
**EROTIC SWEDISH RUB**  
Relaxing Sensual & Playful  
\$65/60min. or \$80/90min.  
Miguel 706-7964 In The Castro E25

**PREMIER DELUXE ASIAN**  
1/2 CHN 1/2 KOREAN  
25yo, 5'9", 165lbs, Swedish/Erotic  
Bodywork Call Hank 415-518-0168 E25

**SENSUAL NUDE MASSAGE**  
By Handsome Masculine Hot Latin.  
28yo, 150#, 5'8". Call Luis  
415-336-0419 In Or Out. E25

**PROSTATE BLISS**  
And Health + Full-Body By Pro.  
989-7736 Union Sq. Area. In Only E38


**M4M BodyWork**



Twin Peaks  
Close to Castro  
EZ Parking  
\$10 off Ad

Recent Photo **Danny 647 9777**

**LOVING  
STROKES**



Nurturing, Sensual  
Healing, Satisfying

**STRONG HANDS  
SENSITIVE & EXPERIENCED**  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
821-2985

**5'11" • 195#  
Masculine 47yo  
Deep Swedish  
Erotic on Request  
7am-11pm In/Out  
510.601.6995**



**Come feel the  
heat of Thailand.  
Sensual Thai MSG  
by Koh 346-7975  
ASIAN JOCK**




**Ecstasy Of Berlin**  
Handsome CMT with a  
passionate touch for  
your unabashed pleasure  
or for 5'9", 165 lbs, 5'8" anal.  
Philip: 415-850-4333  
www.berlinboy.com



**KEN  
CMT**

415.296.1045  
**TOUCHBODYWORK.NET**



**RESPECTFULLY SENSUAL**  
Nude Deep Tissue Myofascial  
Release. Mutual Touch Release.  
Table, Lotion, Oil. Near Van Ness &  
Market. Steven, CMT.  
www.gaymassage.org/steven  
(415) 626-4800 Visa/Mc/Amex E25

**COMPASSIONATE  
SENSUAL TOUCH**  
Sensual Swedish Full Body massage.  
Very Friendly Intuitive Handsome  
CMT. Trim, 49. Private Studio. All  
Amenities. \$60/Hr \$75/90Min.  
Call Del 415-722-1406  
photo, email fugit99@comcast.net E26

**Full-Body Erotic Massage  
RUSSIAN RIVER**  
Body Shaving. Body Electric Exper. By  
Well-Built, Sexy Stud. \$55\*/Out Extra.  
707-865-2093 Bob. Enquire About  
The Special "V" Massage. E28

Swedish, Sensual Massage By  
Italian Jock, 6' 175lbs  
John (510) 658-2437 E25

Oral Massage For Erect Meat By  
Nude 8" Stud/346-4966/Ken/\$80 E26

Therapeutic Massage By Strong,  
Highly Experienced CMT. 1hr  
\$35/90min. \$50. Nonsexual Only.  
Downtown SF. Paul • 415-928-6464 E27

**WWW.SFGAYMASSAGE.COM** E34

**VGL CMT CZECH**  
Blonde Blue 145 29  
8 By 6 Athletic Pavel 410-7829 E25



# MASSAGE



**EROTIC MASSAGE**  
 CELL 650.219.2766  
 latins4pleasure@aol.com  
 HOST AND TRAVEL

**CAMDEN, CMT**  
 Nude, Erotic & Sensual  
 "Caring Hands" Massage  
 415-370-6554  
 • Castro Location  
 • 4 Hands Avail.

**Scott Romyns, CMT**  
 (415) 205-1315  
 Upper Noe Valley  
 bigaymassage.com/scott.html

**SEXY ASIAN**  
 \$60 Jim 269-5707  
 Body-Electric CMT In Town June 7-29 Offers Butt-Prostate Massage And Much More. Details On 30 Page Website. Paul 510-437-1999 Visa/MC 10am-9pm  
**KINKMASSAGE.COM**

Sensuality And Sensibility  
 www.tgpraxis.net 415-505-8980

Hot 23yo/o Asian/Spanish Dude  
**EROTIC MASSAGE**  
 In/Out Calls - Nick 415-690-6552

**PETER • 415-298-3309 \$60**  
 Supersensual, Loving, Healing.

SF & Russian River  
 Deep Muscle/Acupressure/Cranial-sacral & Reflexology. The Best!  
 Jordan 760-799-9360

**EROTIC MASSAGE**  
 Full Body, Deep Tissue, Complete Release, Older Men Welcome 24Hrs  
 Hotels, Josh, CMT (415) 318-6578

Sensual "Fullbody" Table Massage In & Out Calls! 415-350-0968

Sexy Blond Will Rub U Down  
**HOT EURO BOY**  
 Bottom Boy, 24 Sean 415-210-1526

**JUAN SANCHEZ, CMT**  
 Swedish Massage 415-305-6856  
 www.Juanparaoa.com In/Out

**NAPA, VERY BEST DEEP TISSUE**  
 Swedish Massage. Beautiful Hillside Location. David CMT 707.738.9577

**EXCELLENT MASSAGE**  
 Skilled Intuitive Swedish, Therapeutic, Sports & Steamers' Hot Nude Erotic Touch In Warm Clean Studio Nr Dolores Park By Tall Muse Blond w/Strong Hands 60min=\$85, 90min=\$100, 2hrs=\$120.  
 Heron Saline, CMT 415/706-9740  
 Also: Tantra, Hypnosis & Deep Hot Prostate Work \*\*  
 Leave Feeling Good!

**MASSAGE BY MUSCLED DUDE**  
 call Dave @ 650-533-2560 \$80/hr

Real Quality Deep Work - Exp. CMT  
**\$50 DEEP SWEDISH SALE!**  
 Noe Valley Loc. Ed 415-647-4388

Talented Strong Italian Boy 30 Yr Old \$85 Out Mike 292-5822

**CUTE 33 SPANISH GUY**  
 Nude Massage \$60 • 290-2041 •

**HOT ASIAN CMT**  
 25yo Cute, Smooth, Built, Full Body Massage And More ... Union Square  
 415-424-7600 Tom.

**EAST BAY MASSAGE**  
 Therapeutic To Erotic, Relaxing To Deeply Stimulating. \$100 For 90min. Brad 510-418-0979 And More Info At: BradinBerkeley.com

**PROSTATE PLEASURE**  
 Real Massage With Release. By Goodlkg, Lean Muscular Man. Belgian, French, German Decent. Shower Avail. Info Call 244-9924. By City Hall, Muni/Bart (In Only)

**ENERGY MEDICINE**  
 Training To Enhance Your Healing Abilities. 415-552-7417  
 www.fleshandspirit.org/em.html

San Jose Massage • (408) 729-7156

**ASIAN EAST BAY**  
 Full Body, Swedish, Shiatsu  
 In \$60, Out \$75, 510-420-0112 KJ

**LOVE YOURSELF**  
 Healing Innovations  
 Acupressure/Sensual Shiatsu  
 Sonic Vibrational Therapy  
 Energetic Balancing  
 415-596-4293 Mark Anthony  
 \$70/Hr In \$90/Hr Out

www.handsontouch.org  
**SACRED TOUCH**  
 Intentional Focused Eroticism  
 Derek, CMT 415-255-1164

**CHINESE GQ LOOKER PROVIDES EXCELLENT BODYWORK • PAMPER YOURSELF BY CALLING DREW @ 415-255-0850**  
 32yo, 5'11" 175Lbs, Suave & Sexy

**C SQUARED TM**  
 E=Mc Squared Means  
 Energy = Mass x Speed Of Light.  
 New Twist! I'm 165; My Energy Is 165 x 186,000 Miles/Second x 186,000 Mi/Sec. U Do The Math. I Did Some Time Ago. Copyright R. Carron, 4/13/95. Now C Why 10 Copies Of The 4/13/95 Issue Of B.A.R. R4 Sale, \$1,000 Ea. @ R. Carron.com/writings.c2tm. [I'd Save This Issue, Too].

**BLK-2-BASICS**  
 Erotic Massage By West, Gd/king Fjt  
 34yo 415-240-1579

**MASSAGE**  
 415-350-3050  
 www.josephspa.com

**JOSEPH SPA RYAN**  
 415.970.2243  
 \$ 80.00 / 60 min CMT  
 \$110.00 / 90 min CMT  
 www.josephspa.com

Erotic massage, 22, Cute Boy Out Only 415-4105

**THE EROTIC ESSENTIAL SELF**  
 For Men Who Love Men  
 Saturday June 25 To Saturday, July 2, 2005 415-505-8980  
 www.tgpraxis.net

**EROTIC HEALING TOUCH**  
 Treat Yourself Right, Receive Awesome Deep Tissue Plus. 11yrs Exp. Central Location. Gary 305-5609 Release Now.

**SEXY C.M.T.**  
 Great Massage By Experienced Well-Endowed Friendly CMT  
 320-0302

**HOT MUSCLE ASIAN**  
 Deep, Strong, Fullbody/CMT  
 408-661-7415

**SEXY SOCCER PLAYER**  
 Erotic nude massage masculine friendly handsome Latino 28yo 24/7 158 lbs in/out call Max 441-2854

Young Nude Massage SF/Erotic.com

**BODYBUILDER • MUSCLE WORSHIP**  
**EROTIC MASSAGE AND MORE...**  
 5'10"  
 235LBS  
 CH.52"  
 A. 19"  
 W.33"  
**CALL ROB**  
 415-567-6015

**MICHAEL CMT**  
 415-823-3050

**DEEP THOROUGH EFFECTIVE**  
 Jeff, CMT (415) 515-0403

**A Man's Bodywork By A Man's Bodyworker**  
**WILLIAM CMT**  
 415.203.7027

**RICO**  
 415 341-2555  
 STRONG & MASCULINE  
 FULL BODY, SENSUAL  
 NEAR CIVIC CENTER  
 www.massage4m.com/masseur.cfm?id=11955

**Satisfaction Re-DEFINED!**  
 Associate yourself with the most RESPECTED directory of INDEPENDENT MASSAGE PROFESSIONALS on the Net!  
 FREE ADVERTISING NOW AVAILABLE To The ENTIRE BAY AREA! (Limited Time Offer!)  
 Info: 415.240.4636 or sf@thatmall.com  
**SF.THATMALL.COM**



## PEOPLE


**WHO'S WAITING FOR YOU?™**

**LIVE LOCAL MEN**

San Francisco  
415.402.1010  
San Jose  
408.257.4411  
Berkeley  
510.859.2000  
Pleasanton  
925.426.5588  
Palo Alto  
650.223.0200  
Find Your Number  
1.800.777.8000

**FREE TRIAL**  
CODE: 2160

www.InteractiveMale.com  
1.900.505.2323 (\$1.99/min.) 18+



**interactive male**

**Hot Local Guys!**

**MrN**

Bay Area's hottest chatline

**Men Meet Men Right Now!**

Preview each guy before you decide to connect live!

Try it for  
**FREE**

415-707-2400 408-539-2400 707-582-2400  
510-281-2400 650-649-2500 925-955-2000

A New Way To Connect  
With Him ...



**We're positive**  
He's out there looking for you ...

Meet Poz & Poz Friendly Men  
Upload Your Personal Video  
Free Trial Membership  
Local & National Listings  
Well-Being & Leisure Links

**Poz4Poz.net**

**Men's Nudist Club in SF Bay Area**



P.O. Box 14544, San Francisco, CA 94114-0544

Meet other men who enjoy nudity in a social setting at private events held throughout the year. Check out our web site at [www.skins.cc](http://www.skins.cc) for membership information.

When looking for gay amateur videos ...



[www.guyscout.com](http://www.guyscout.com)

we search. we find. you watch.

**Strictly SEX**

Record & Listen to personal ads  
**Free!**  
code: 1010

415-247-2000  
510-814-6699  
707-522-5001  
916-489-9800  
209-473-5959  
559-271-9999

18+ © 2004 Communications, Inc. 1-800-425-1588

**Gay Millionaires CLUB**

Gay Millionaires Club is conducting a search on behalf of an attractive, gifted client!

**ABOUT OUR ELIGIBLE BACHELOR:**  
N/s, HIV-, Caucasian, 5'11" age 55 trim and healthy. A man of many talents; he plays piano, follows current events, is an avid world traveler, music buff and enjoys all forms of cultural activities- you name it and he is there! He is a man of quality, very intelligent, easy going, and loyal looking to share his life with the right man.

**WHO HE'S LOOKING FOR:**  
25-45 y.o., HIV-, n/s, fit and healthy Caucasian, clean-cut, handsome, bright, upbeat, playful guy with good social skills, someone who is emotionally available and not afraid to show it. Visit our website and see ad code 2738. FREE to respond!

Free memberships to exceptional men ages 21-40  
[www.gaymillionairesclub.com](http://www.gaymillionairesclub.com)

**BUTCH Saturday**

Maculino, Papi, Hombre  
Macho, Bro, Master  
Fuerte, Guido, Homie  
Honcho, Dude,  
Daddy, Sir  
Stud, Cock,  
Top, General, Grunt  
Comandante, Toro

June 25  
9 p.m.  
to  
Midnight

Silhouette  
Contest  
at Midnight  
at Wiquisport  
Contest  
Zippone

**\$5 Benefits:**  
Dj: Bud Chism

**POWERHOUSE**  
1347 Folsom St., CA 415-552-8689 [powerhouse-sf.com](http://powerhouse-sf.com)

**Gay Millionaires CLUB**

The perfect relationship is one in a million. We are here to help you narrow it down.



Free memberships to exceptional men ages 21-40  
[www.gaymillionairesclub.com](http://www.gaymillionairesclub.com)

SAN FRANCISCO  
**SPANK PARTY**  
2ND FRI. EACH MONTH  
PRIVATE SESSIONS ALSO AVAILABLE  
415.864.2766

**WANTED!**  
**BAY AREA MEN**

- Live Talk
- Meet Ads
- Voice Mail

24 Hours  
\$2.00  
976-7500

**Free**  
(415) 981-8123

**We pay top dollar for GAY MEMORABILIA**

Books, Photos, Mags, 1970's or earlier.  
415-642-3624  
[hb@resolvedigital.com](mailto:hb@resolvedigital.com)

**HOT BLACK BARBER GIVES GOOD "HEAD"**

Haircuts, Discount To HIV+ Guys, In The Castro, Pride, Special  
Call Greg At (415) 412-2387

Good Head Sonoma County  
Call Days 707-823-3895

Incest Survivor Needs Partner.  
Write To Yashewa Goldsmith: P.O. Box 65402 Tucson, Az 86728-5402

**WWW.FOOTPARTYSF.COM**  
Feet-Sex-Ftwear-Tickle-Trample! Watch Foot Videos, Meet Models And Other Guys Into Your Scene!  
4th Fri. Each Month 877-299-2338

**LOOKING FOR JERRY OR HIS WIFE**  
Both Of Whom Worked For The Golden Knight (Now Defunct) Clothing Store On Lower Polk Street In The Late 1970's. Please Contact Jason At 415-435-5310

**OLD FASHIONED SPANKING**  
Real/Roleplay Fantasy 864-2766

Local Men Sexdate: 888-788-8989

Foot Fetish? Top Size 13EEE  
Seeks Worshipful Bottoms  
415-752-0971

Bare Assed Spanking.  
Experienced, Safe  
DaddyHoward 929 1185

**STRICTLY SEX!!**  
Hook-up Discreetly, 18+.  
Call 415-247-2000 or 510-814-6699. Ad #5102.

Body Trim & Shave "Castro Area Location". Call 4 apptmt \* 626-1168.



## ADULT JOBS OFFERED

## VIDEO PAYS \$1000

Hot Men, Ask For Chris  
Noon To 7PM 415-566-0122  
www.tomropesmcgurk.com

E25

## GAY PORN MODELS

TREASURE ISLAND MEDIA  
Seeks Fit Handsome Hung Tops &  
Tight Hungry Bottoms For Shoots:  
Solos, Duos, & Groups. Call 415-  
437-6696 ext. 3 or Send Pics & Stats to  
models-sf@treasureislandmedia.com  
to Arrange an Interview

E25

## FACTORY VIDEO

You - Hot, 18-35, in shape. Like sex  
& showing off+ Making \$\$\$. Call now  
for an interview. Also looking for bears.  
Call us at 415-777-9070.  
www.factoryvideos.com

E25

THE B.A.R. OFFICES  
WILL BE CLOSED  
MONDAY, JULY 4TH

CLASSIFIED LINE AND DISPLAY AD  
DEADLINES FOR JULY 7TH EDITION  
DUE FRIDAY, JULY  
1ST AT 12PM

E26

play safe.  
be proud.

BAY AREA  
REPORTER

## XXX WEB

M4M ON RELATIONSHIPS

I WANT A BOYFRIEND.

I WANT HIS BOYFRIEND.

BOYFRIEND???  
I JUST WANT IT NOW!

m4m-usa.com

MODEL PROVIDED BY: LUCAS@M4MUSA.COM

18-ONLY. ©2005 ADVANCED COMMUNICATIONS CORP. 212-744-6656, 7PAYS, 12-7PM.

## HOT JUICY VIDS

From Mild To Wild And Twinks To  
Daddies. Go Online To Check Out  
**SPUNKVIDEO.COM**

E25

THE BIGGEST DICKS, THE  
HOTTEST GUYS

Hot Guys Taking And Gagging On The  
Biggest Fattest Cocks! Must See!  
www.maxxxcock.com And  
www.maxxxsize.com \$5 Brochure  
RPJ P0 Box 931754 L.A., CA  
90093 310.968-6299  
rpj1510@hotmail.com

E25

UNDERWEAR  
PARTY

THURSDAY, JULY 14

\$5  
FREE BEFORE 10 P.M.  
BENEFITS: P.A.W.S.

TO BE IN YOUR OLD  
UNDERWEAR  
FOR A FREE DRINK!

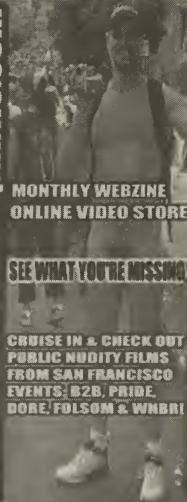
WET UNDERWEAR  
CONTEST AT MIDNIGHT  
\$100 PRIZE

CA 415-552-8689 po



IMAGE: RAGING STALLION STUDIOS

www.buckknadedinpublic.com



MONTHLY WEBZINE  
ONLINE VIDEO STORE

SEE WHAT YOU'RE MISSING!

CRUISE IN & CHECK OUT  
PUBLIC NUDITY FILMS  
FROM SAN FRANCISCO  
EVENTS: B2B, PRIDE,  
DORE, FOLSOM & WNBRI



DIRECTED BY STEVEN SCARBOROUGH

# SKUFF3

DOWNRIGHT WRONG



**SAN FRANCISCO GAY PRIDE • SUNDAY, JUNE 26, 2005**  
MEET HOT HOUSE EXCLUSIVES JASON RIDGE, KENT  
NORTH AND MARCO PARIS IN THE HOT HOUSE BOOTH  
(#T-4). TO ORDER SKUFF 3: DOWNRIGHT WRONG, VISIT  
THE OFFICIAL WEBSITE SKUFF3.COM OR CALL  
800.884.4687.

**HotHouse.com**